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"Spatiality and Temporality" International Conference

11-12 February 2023
Birkbeck, University of London / Online

organised by
London Centre for Interdisciplinary Research

Programme

Saturday, 11 February
(Face-to-face Sessions, Birkbeck, Room 631)

9:00-9:30 Registration

9:30-10:45 Session 1:
Chair: Immanuel Mifsud

Areej AlQowaify, Binghamton University (USA)

Timeless Days and Sleepless Nights: Dreams as a Cradle of Understanding in *The Castle*

Kobe Keymeulen, Ghent University (Belgium)

Chrono/logy and Topo/logy in Hegel's Treatment of the Spatial Arts

Kavya Krishna K.R, Indian Institute of Technology, Varanasi (India)

Experiencing the Kitchen: The Visual-Auditory Defamiliarisation of the Kitchen Space in the Film *The Great Indian Kitchen* (2021)

10:45-11:10 Tea/Coffee

11:10-12:40 Session 2:

Chair: Areej AlQowaifly

Katie Fisher, University of Texas at Dallas (USA)

Ensuring a Traumatic Future: Hurricane Katrina and Historical Trauma in New Orleans

Anouar El Younssi, Oxford College of Emory University (USA)

The Spatial Resurgence of Tamazight in the Moroccan Urban Space: Possibilities and Limits

Eszter Salgò, John Cabot University (Italy)

Identity Politics in Hungary: Sacralization of Time and Space

Rawan Alfuraih, SOAS University of London (UK)

Bodies, Walls and Power: Tracking Shifts in Power on Ushaiger Women Through the Spatial Dimension

12:40-13:30 Lunch

13:30-15:00 Session 3:

Chair: TBC

Immanuel Mifsud, University of Malta (Malta)

“Penetrating Deeper into the Temple”: Poetry and Its Interpretation of Prehistoric and Early Historic Structures

Philip F. Xie, Bowling Green State University (USA)

Linking Morphology of Tourism to Spatiotemporal Places

Ellie Evans, University of Cumbria (UK)

Measuring Loss of Heritage Assets: Monitoring Cumbrian Heritage Sites

Maheshvari Naidu, University of Kwazulu-Natal (South Africa)

Entanglements of Space and Time: Cultural Enactments across Townships (poster)

Sunday, 12 February
(Online Sessions, Zoom)

11:00-12:30 Session 4:

Chair: Konrad Gunesch

Garima Goyal, Independent Scholar (India)

Heterochrony of Conceived Space: An Analysis of Time and Space Boundaries in *Mistress*

Tamar Mebuke, Georgian Technical University Tbilisi (Georgia)

The Role of Temporal and Spatial Coordinates in Constructing Works of Hypertext Fiction

Surajit Mahata, Banaras Hindu University (India)

Theorizing the Politics of Time and Space in Badal Sircar's *Michhil*

12:00-12:30 Discussion

13:30-15:00 Session 5:

Chair: Tamar Mebuke

Cam Khaski Graglia (Spain)

Image and Symbolology of Space in *The Pickwick Papers*

Nihad Rahmouni, Yousef Abu Amrieh, The University of Jordan (Jordan)

Alienation in London's Public Spaces in Contemporary Arab Diasporic Literature

Sabikun Naher, Brandeis University (USA)

Spatiality and Patriarchy: A Study of Bangladesh

14:30-15:00 Discussion

15:30-16:30 Session 6:

Chair: Garima Goyal

Michael J. Gormley, Quinsigamond Community College (USA)

Spatiotemporal Nature: General Relativity as Ecocritical Theory for Literature and Film

Konrad Gunesch, London Centre for Interdisciplinary Research (UK)

'Thirteen Years in the Château d'If, and Everywhere Else You Can Imagine': Study and Travel Inspirations Across Actors and Ages, and Monte Cristo's Private Treasure for Cultural Development

16:00-16:30 Discussion