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A photograph of a man and two children sitting on a forest floor. The man is in the center, wearing sunglasses and a dark long-sleeved shirt, sitting on a red camping stool. To his left, a young boy is sitting on a green camping stool, reading a book. To his right, a young girl is sitting on a red camping stool, also reading a book. They are surrounded by camping gear, including a blue tent, a red bag, and a yellow bag. The background is a dense forest with tall trees and green foliage. The text "The entangled rhythms of a canoe journey" is overlaid in white on the image.

# The entangled rhythms of a canoe journey

Rhythmanalysis, speculative fabulation and a tidal microadventure.



# Rhythmanalysis

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There are no rhythms without repetition however, when examined closely enough each iteration will differ from the last.

Linear rhythms have a commanding power, dominating spatiotemporal practices “...imprinting a rhythm on an era...”

Lefebvre in Potts in Edensor, 2010, p.38

- In post-industrial cultures the relatively linear *tick-tock* rhythm of the clock has come to dominate more varied cyclical rhythms of waves, tidal flow and log burning time.



# Speculative Fabulation & Performative Texts

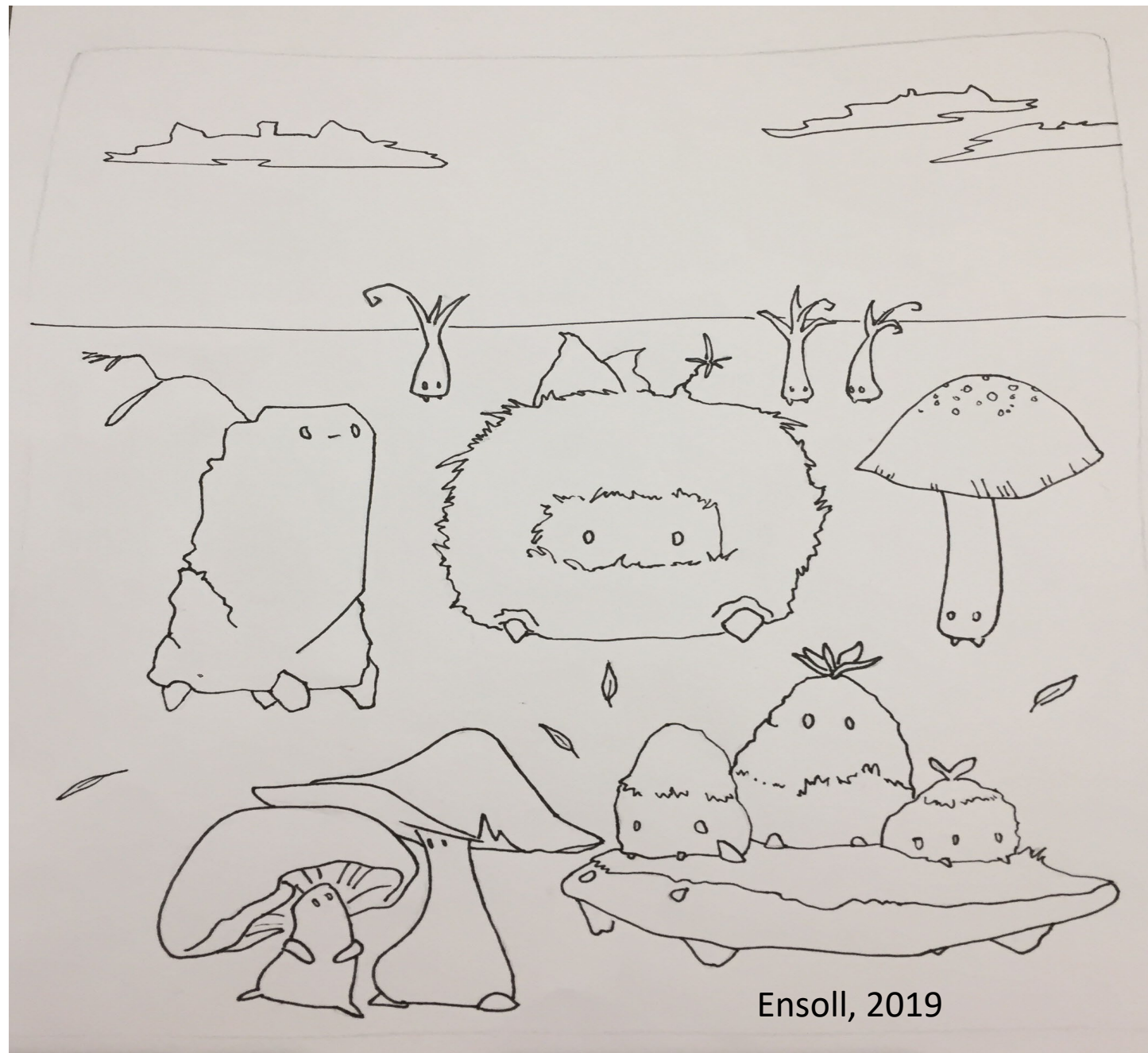
Speculative Fabulation (Haraway 2013) a creative third space where ideas and narrative can meet.

*“...the speculator is the one who observes, watches out, cultivates the signs of a change of situation, making oneself sensible to what, in this situation, might matter.”* (Debaise & Stengers in Wiame 2017 p.2)

*“ ...‘performative’ texts are very different from texts that claim to represent something literally. As an expression of an aesthetic force the text has a life of its own...I invite you to observe yourself reading the text and to hold your response before you as a gift in your hands (literally) – as something you need to be present to.”*

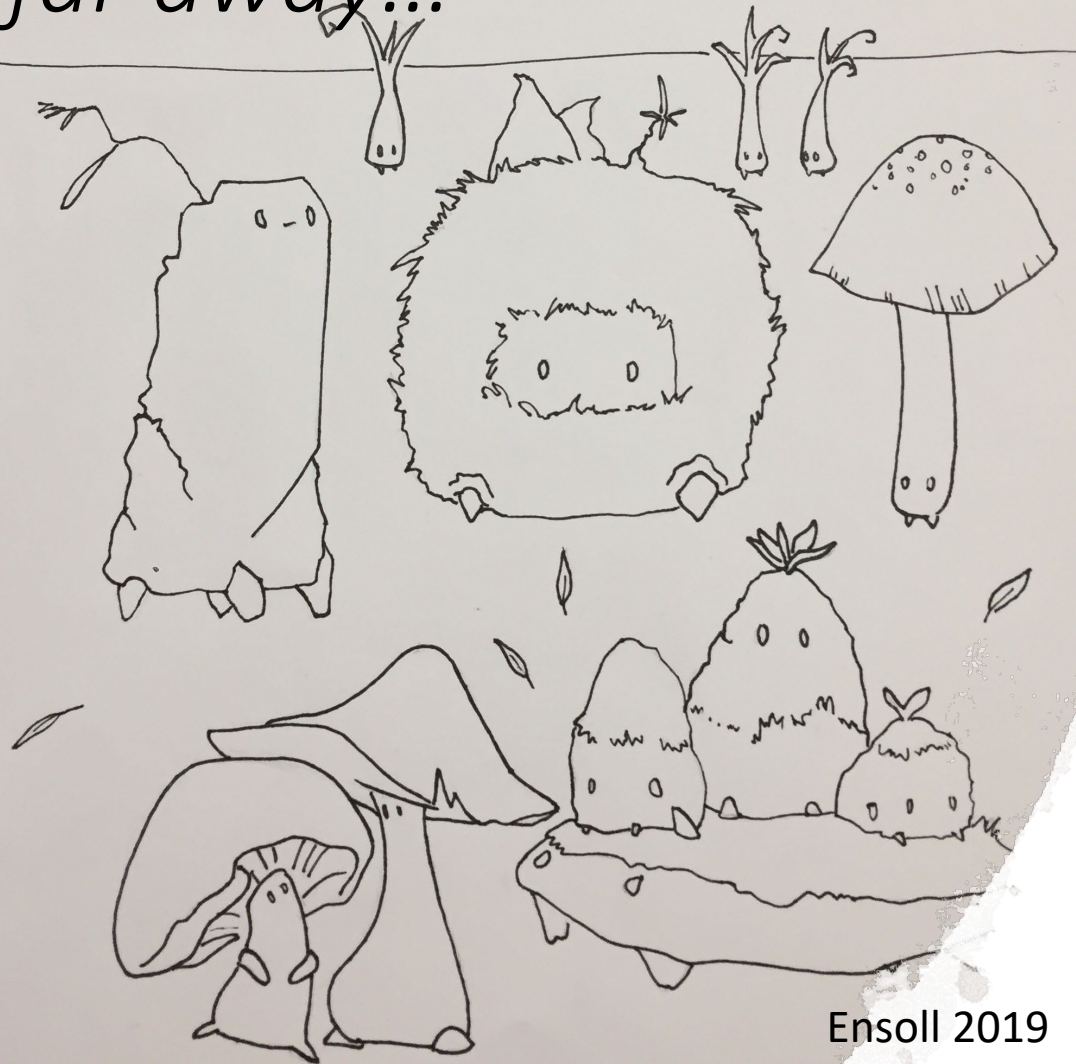
# War of the Time Worlds: The Eventiles in Ventland

*A long time ago , far,  
far away...*



Ensoll, 2019

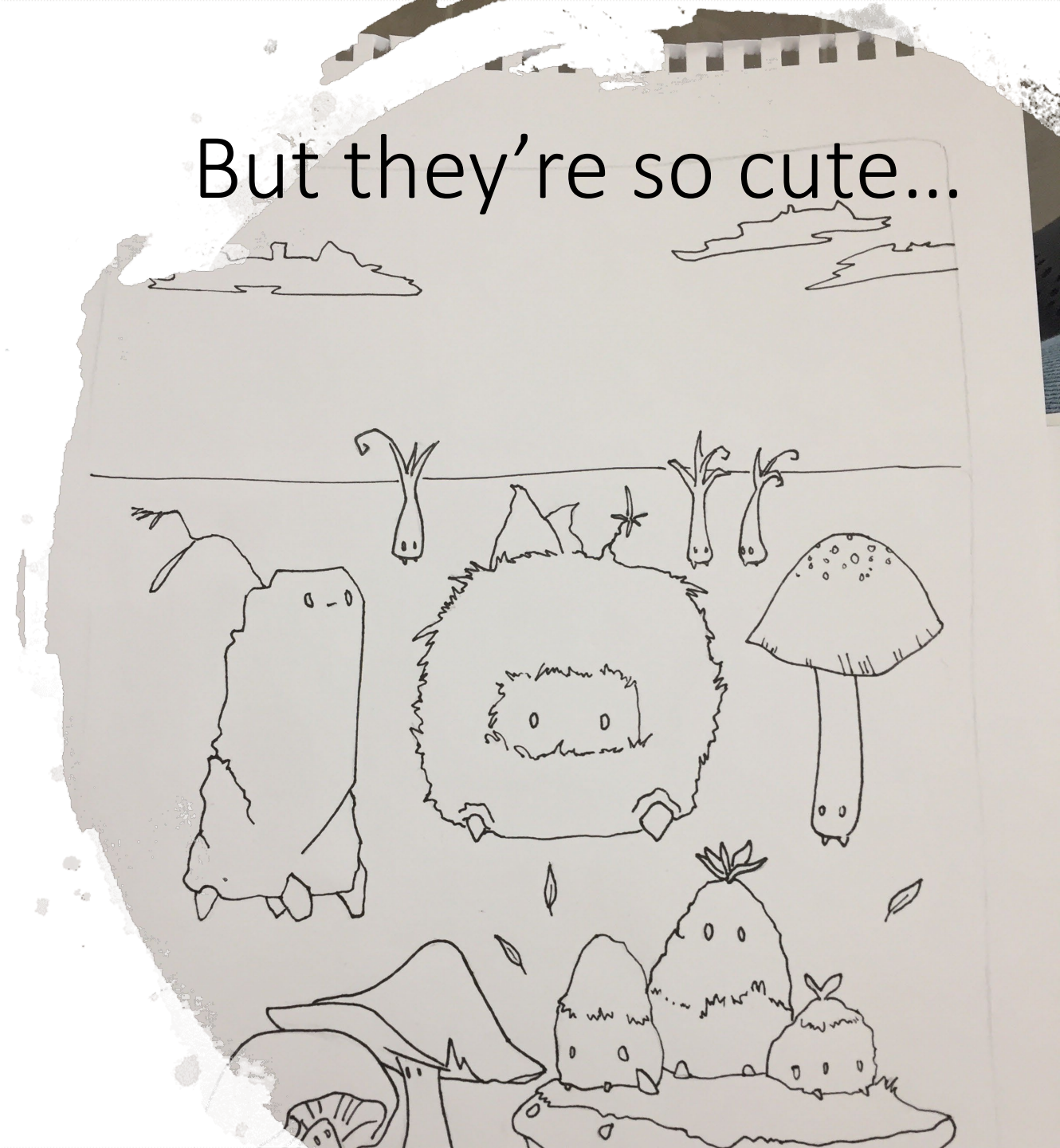
*A long time ago , far,  
far away...*



...I unconsciously opened with a clichéd reference to time and space. Thinking in this way harnesses two dimensions to emphasise otherness and difference. A more relational approach might have been, *“Many generations past in a land beyond the mountains and over the eternal sea.”*

This exposes a kind of othering reflected by the romanticised view of practices that exist today in animist cultures. In doing so I become aware of asymmetrical power dynamics associated with neo-colonial clock time and the appropriation of cultural constructs associated with the debate surrounding the 'traditional ecological knowledge' and the more contextualised 'traditional indigenous knowledge'.

But they're so cute...



# Invasion of the Clockpods

*Some hoped to bring  
efficiency and order...*

*Others sought power  
and saw Ventland as  
offering profitable  
opportunities...*

*...with an entanglement  
of benevolence and  
greed the 'others' began  
to lay plans.*

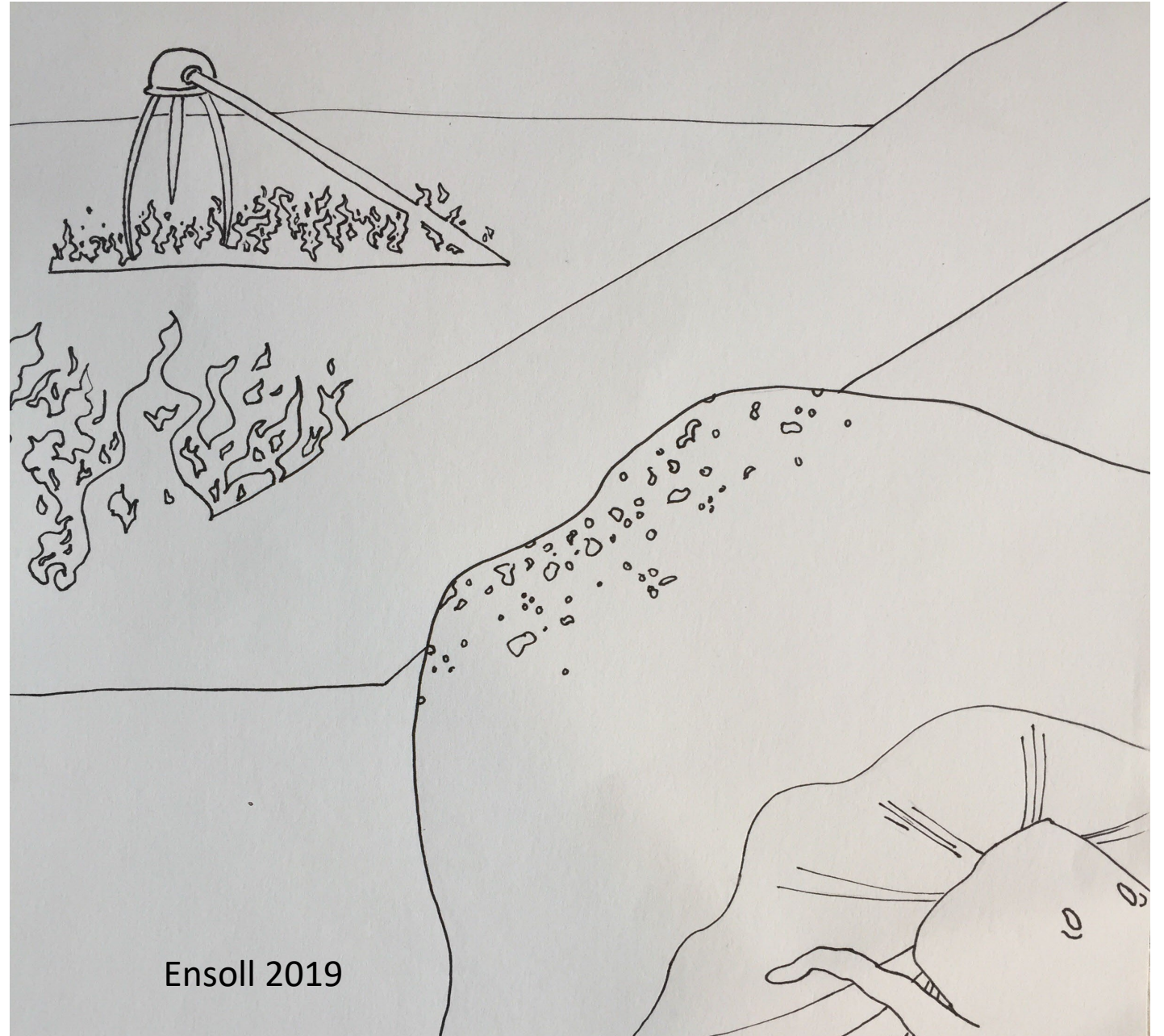




# Invasion of the Clockpods

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*So it began...*



Ensoll 2019





Ensell 2019

Before & after *treatment* in the 'correction facility'



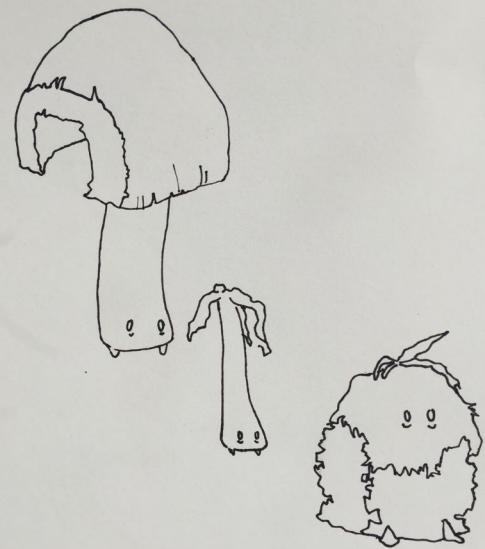
# Who stole my time?

- Time used to: exert power, co-ordinate, evaluate & manipulate each other
- Time commodified and scarce
- 'Leisure time' facilitated by exploitation of petrochemical based industry



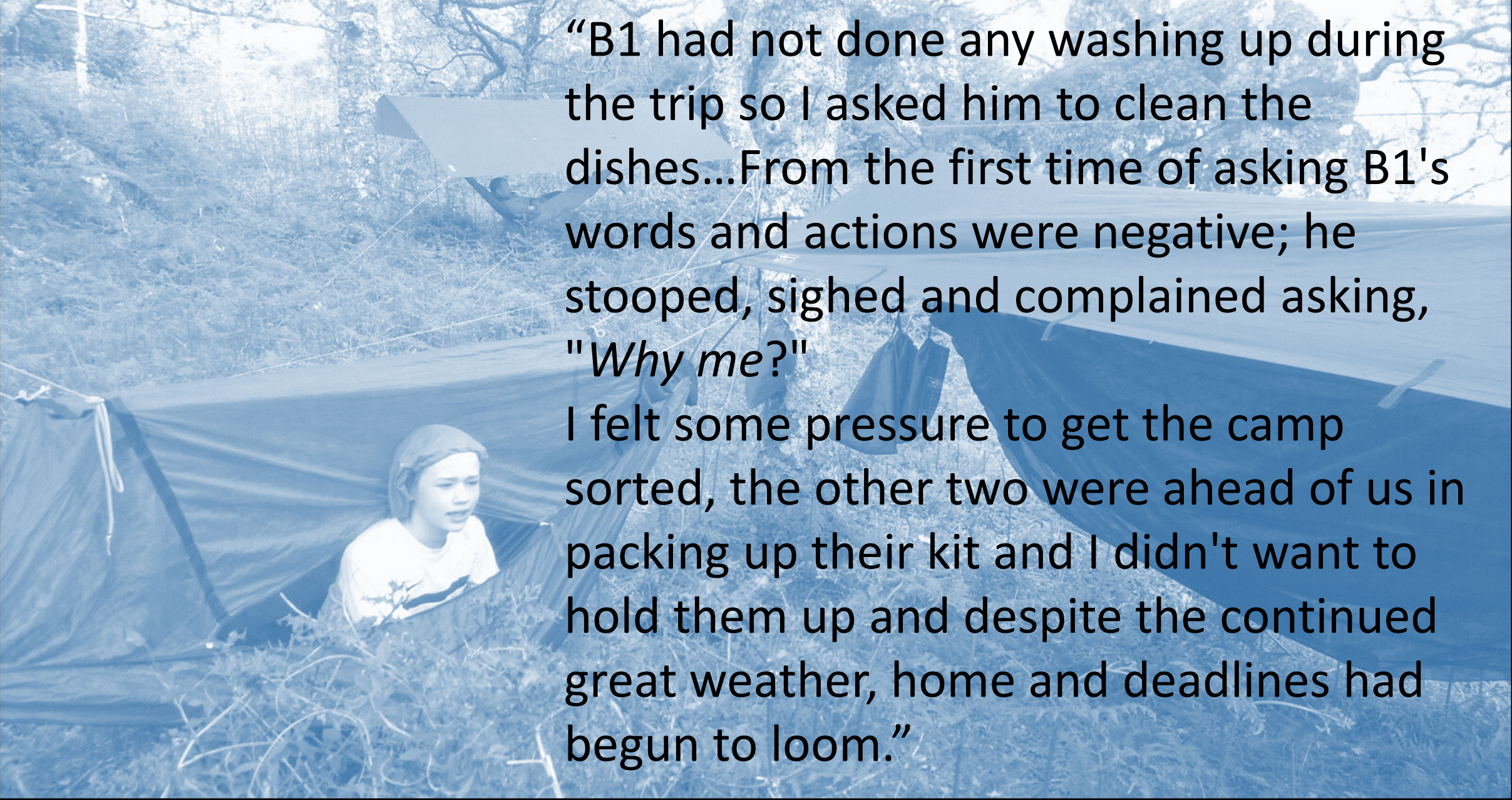
**...the towering sentinel Clockpod standing guard over each dial of cages became the focal point for thought.**

CHECK YOUR  
TEMPORAL PRIVILEGE!



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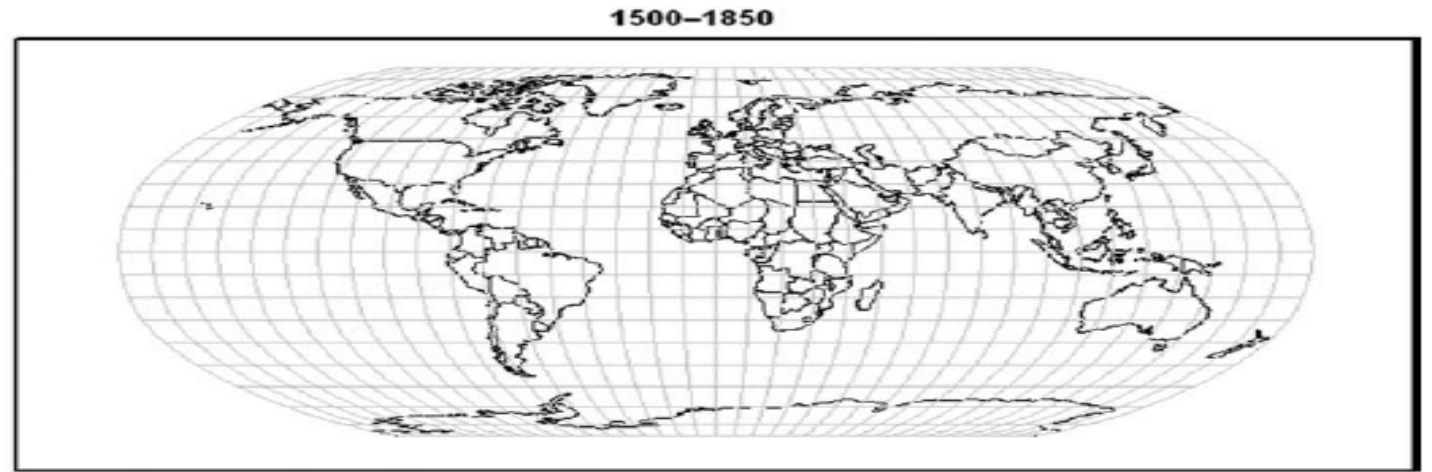
*Zealous Nevs whose original shape happened to conform with the Clockpod pens soon began to view non-conformist Eventiles as 'out-of-step' and therefore lesser.*



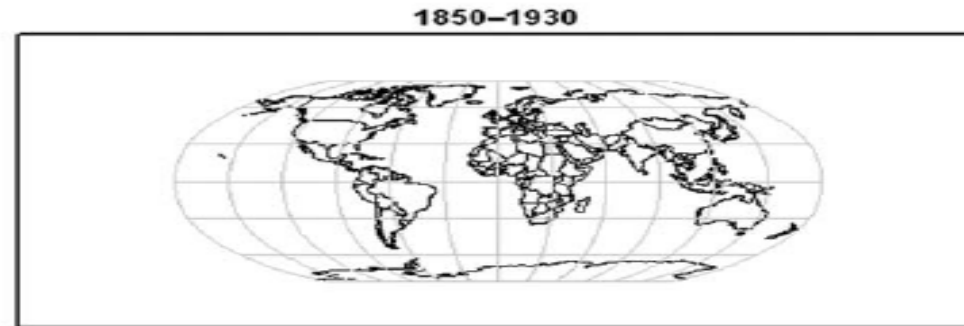
“B1 had not done any washing up during the trip so I asked him to clean the dishes...From the first time of asking B1's words and actions were negative; he stooped, sighed and complained asking, "*Why me?*"

I felt some pressure to get the camp sorted, the other two were ahead of us in packing up their kit and I didn't want to hold them up and despite the continued great weather, home and deadlines had begun to loom.”

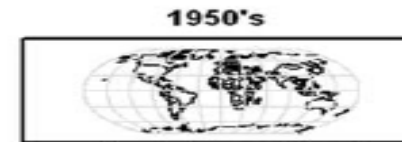
# Spaces folded and unfolded



Best average speed of horse drawn coaches or sailing ships was 10 m.p.h.



Steam Locomotives averaged 65 m.p.h.  
Steam ships averaged 38 m.p.h.



Propellered aircraft 300-400 m.p.h.



Jet passenger aircraft 600-700 m.p.h.

**Figure 1.** The historical geography of capitalism is typified by accelerations in the velocity of transportation that dramatically compressed relative distances across the globe. This figure, which has represented time–space compression for decades, has gone through multiple iterations.

*Source:* redrawn from Dicken (2004).



Some Nevs sought out experienced Eventiles to teach and lead them, others relished the opportunity to explore and learn in less ordered ways.



Storying =  
the crafting &  
sustaining of  
relationships

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Wiame, 2017



# The *becoming*?

*“I invite you to observe yourself...and to hold your response before you as a gift in your hands (literally) – as something you need to be present to.”*

