

Joost, Katrin (2019) Heraclitean river reflections portray extended moments in time through a series of panoramic views. *Uncertain States*, 31 .

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/5218/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

**Alessandra
Rinaudo**

The body changes as nature goes from plain affirmation to a negation of itself

**Cara
MacNally**

Explores the deterioration of the Southeast Asian landscape

**John
Goto**

A Brexit Fantasia

**Katrin
Joost**

Heraclitean River Reflections portray extended moments in time through a series of panoramic views

**Ken
Cousins**

Shooting Pains

**Kim
Shaw**

Surveys the chaos next door

**Paul S.
Smith**

Explorations of a climate change protest site

**Sid White-
Jones**

Explores the subconscious through Pareidolia and the abstract

**Simon
Dent**

A diary of (mis)taken paths

UNCERTAIN STATES / 31

