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### Sally Beamish

In Plain Sight - Aspects of Developmental Process in Sally Beamish's Seafarer Trilogy

Richard E. McGregor

PowerPoint of musical examples 19-23

Sally Beamish, *The Lone Seafarer* for solo violin (1997-8), © Norsk Musikforlag A/S, N.M.O. 13199, 2012

Sally Beamish, Trio for narrator, violin, cello and piano (2000),

© Norsk Musikforlag A/S, N.M.O. 13205A, 2009/2012

Sally Beamish, Concerto no.2 for viola and orchestra, The Seafarer, (2001),

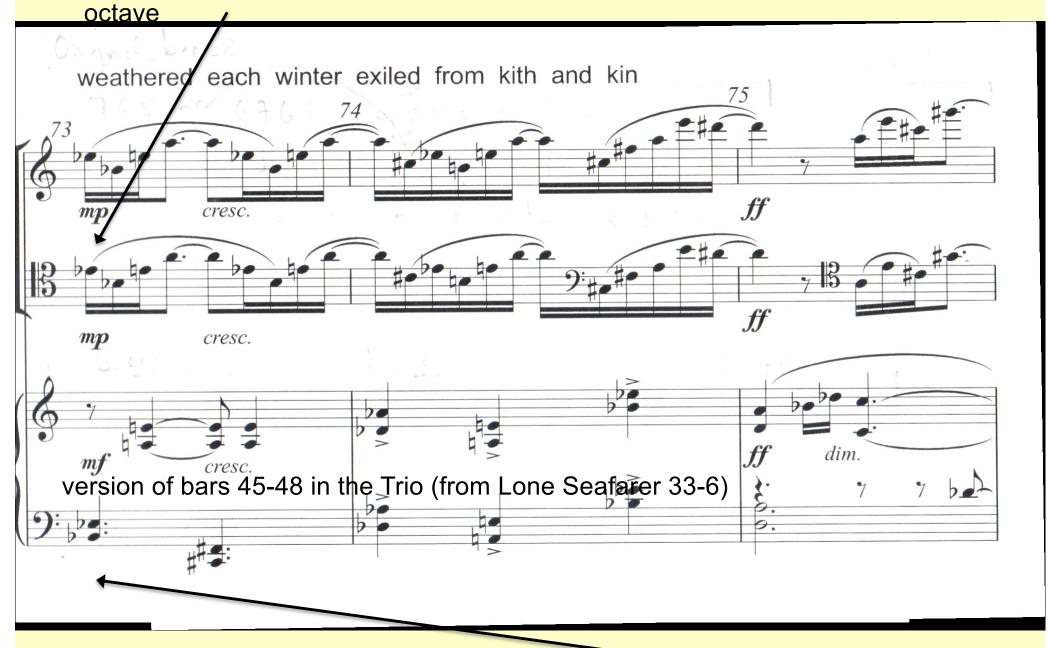
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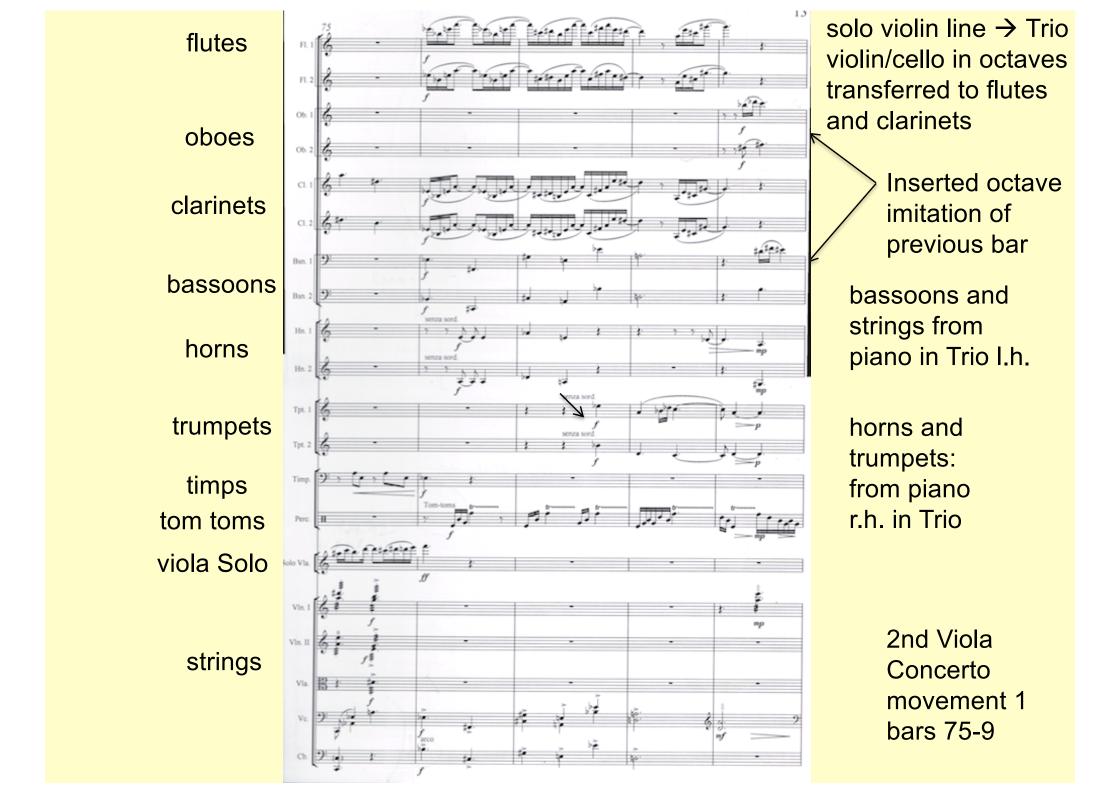


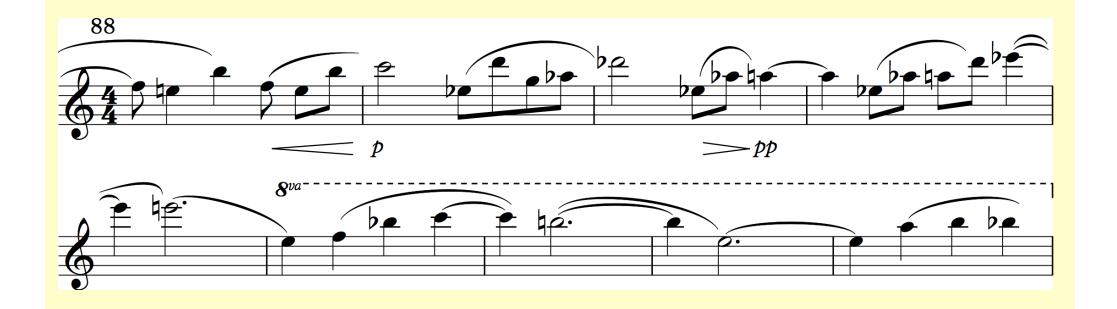
The Lone Seafarer bars 38-9

### added doubling at lower

#### Trio bars 73-5

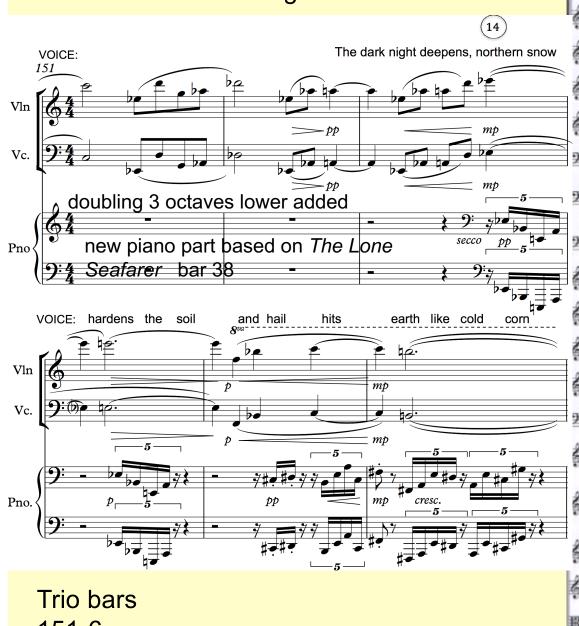






The Lone Seafarer bars 88-96

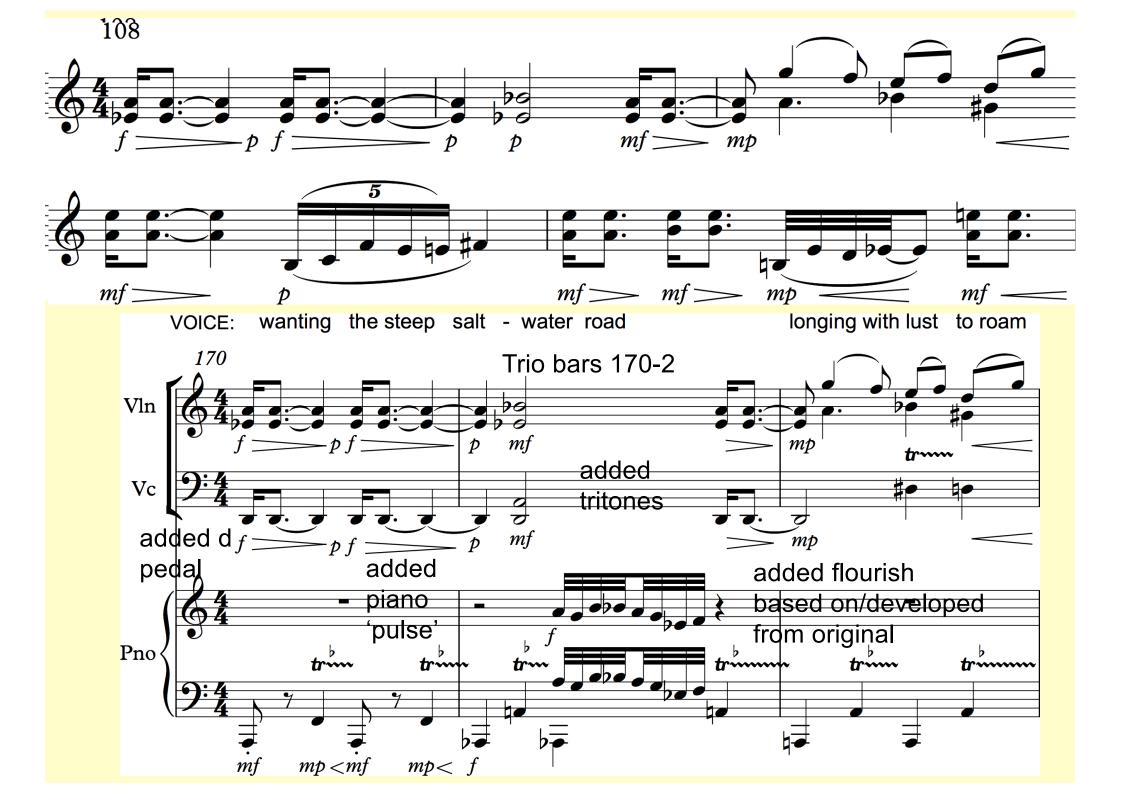
#### added doubling

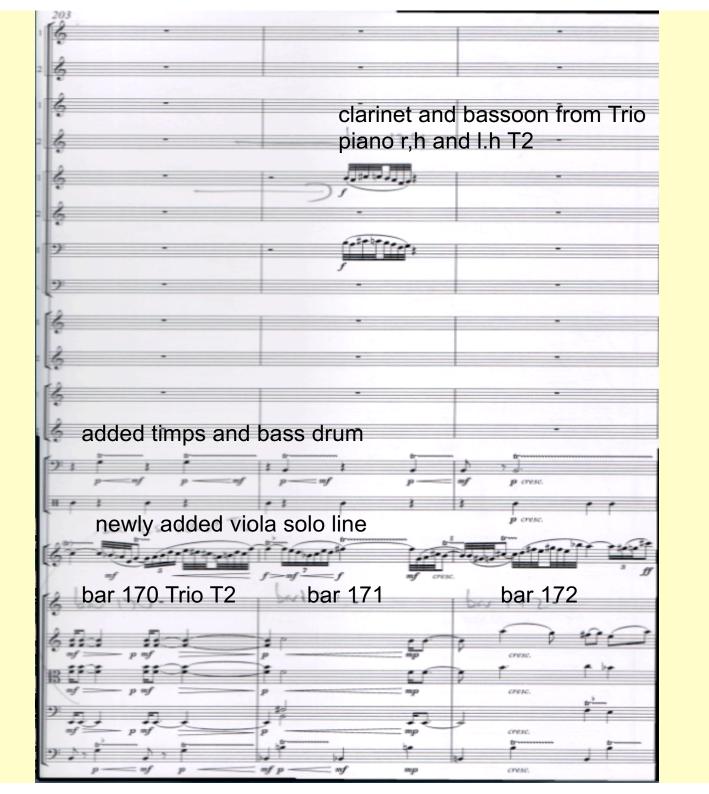


151-6

added piano part







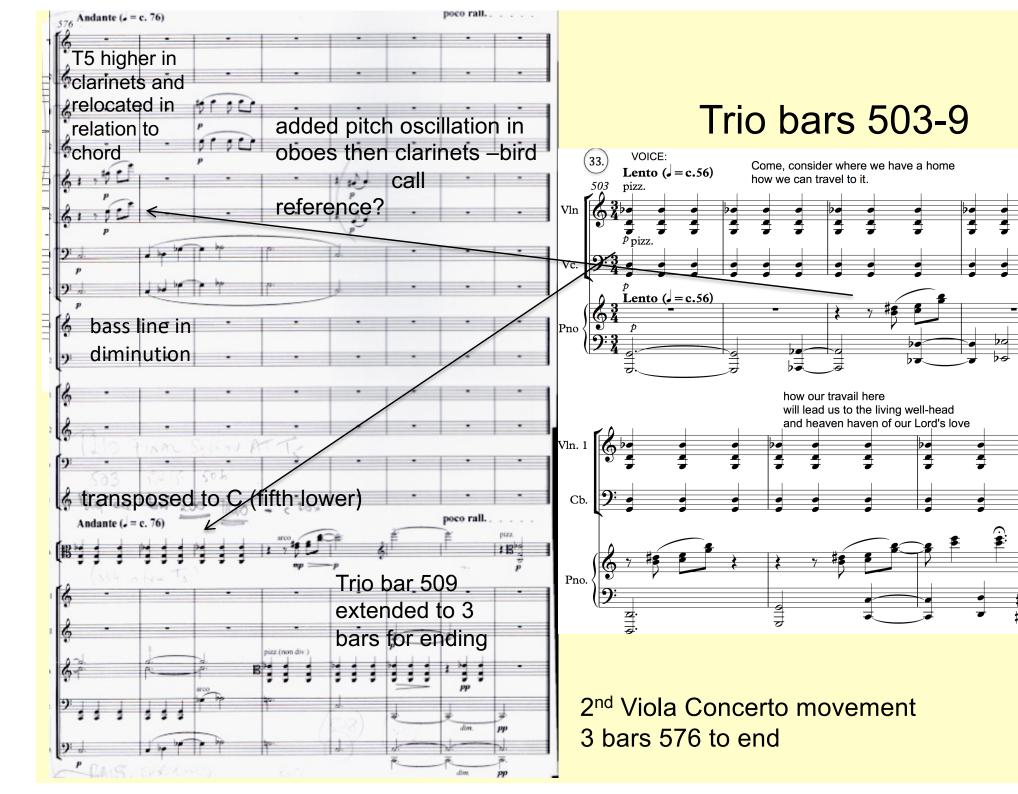
2<sup>nd</sup> Viola Concerto movement 2 bars 203-5

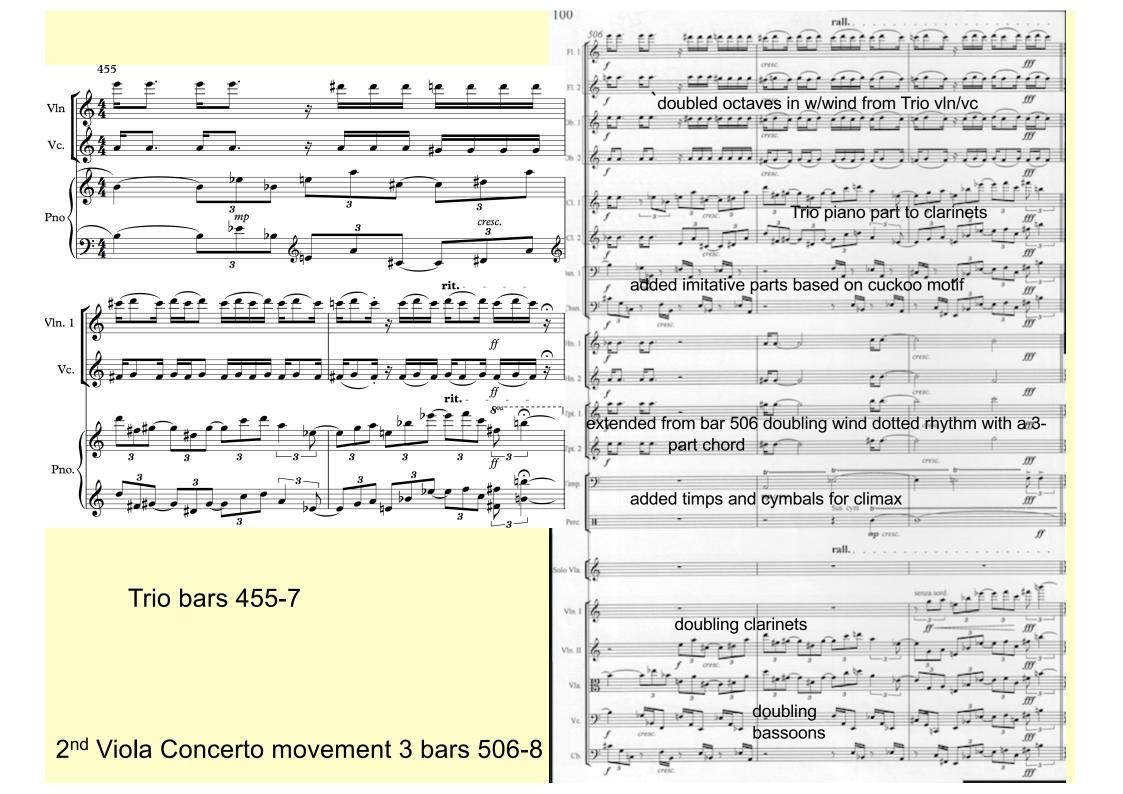


The Lone Seafarer bar 125



T6 of original, augmentation and expanded





The Lone Seafarer – structure related to the poetic text

Section A: Ex. 7 (bitter restless [Beamish]) = 'enduring cares and bitter bale' [poem]
 Section B1: bar 31 Ex. 8 (cold, clashing) = 'steering her clear of clashing cliffs/Cold fetters froze my feet' Repeat at T4 → T3
 Section B2: bar 51, Ex. 9, (icy) = 'All I ever heard along the ice-way' Direct references Curlew, Gull, Osprey and Tern

= 'whooper and curlew calls, and mewling gull'

'the ice-winged tern would taunt'

'spray-feathered ospreys overhead would soar and scream'

Section B1: (part) varied

Section A(1):(double time) Ex. 10 bar 83 (dark) = 'the dark night deepens'

Repeat T8 → T9

Section C: 'Development' bar 105 Ex.11: B1 developed [including reference to A motif and B2 at bar 109] (hammering, yearning) = 'yet my heart hammers now, yearning anew'

Repeat at T7

(bar 125) Ex. 12 (harp like) = 'he will not heed the harp though'
Repeat C at T8

#### **Recapitulation:**

**A(2):** varied bar 140 Ex.13

**B2:** varied bar 149 Ex. 14 'the summons wails above on wing'

A(3): varied, bar 161 Ex. 15 'swaying' = 'across the water where the whale sways'

CODA bar 171 (constant, clean) 'a man should steer a steadfast course be constant, clean..'

Repeat T1  $\rightarrow$  T5

[inferred from Trio] bar 200 'Come, consider where we have a home'

Bar 209 reference back to A figuration = 'Amen, Amen, Amen' [inferred from Trio]