

Topping, Jane and Bonner, Sarah (2019) Recent happenings in Art and Design. In: Learning & Teaching Fest 2019, 3 July 2019, University of Cumbria, Carlisle, UK. (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4703/>

*Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.*

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

**provided that**

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

**You may not**

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing [insight@cumbria.ac.uk](mailto:insight@cumbria.ac.uk).

## **Learning and Teaching Fest 2019: Proposal**

**Staff Team:** Sarah Bonner (Programme Leader Photography) & Jane Topping (Programme Leader Fine Art)

**Title:** Recent Happenings in Art and Design

At every level of our Fine Art & Photography Programmes, our students are challenged to participate in professional contexts in addition to those written into the Programme curriculum. As a result of these experiences, students have their expectations of themselves and their potential futures raised. These activities offer our students a range of transferable skills and a confident and entrepreneurial attitude, preparing our graduates for a portfolio career.

In this session, we will introduce two areas of innovative learning and teaching in our Photography and Fine Art programmes and discuss their impact on our students' experience:

- *Excellence in Teaching & Learning:* Our monthly Student Voice sessions offer the opportunity for professional discussion and debate amongst students and staff about all aspects of our courses. These sessions give voice to student concerns from Level 3 to Level 7, acknowledge student *and* staff success while engendering professional qualities such as confidentiality and peer to peer support. These sessions operate in a controlled environment and aim to break down perceived hierarchies, revealing the infrastructure of the University and demystifying all areas of Art and Design education.
- *Excellence in Employability & Graduateness:* We will introduce specific examples of innovative activities which go beyond the curriculum and discuss their potential impact. Recent happenings include participation in the British Council Venice Fellowships, Free Range, The Young Cumbrian Artist of the Year 2019, the Format Festival and Langdale Artist Residency.

**Impact:** The sharing of Art & Design teaching and learning practice will offer a forum in which to discuss how strategies might develop more broadly across non-arts disciplines. The forum will also be used to discuss how 'non-vocational' education can equip students for a range of careers while promoting UoC values of flexibility, adaptability and resilience in the millennial graduate.

Our session will be scheduled within a 50-minute long slot, comprising a 30-minute PowerPoint presentation, followed by 20-minute Q&A/discussion.

### **References:**

- Addison, N. & Burgess, L. (eds.) (2003) *Issues in Art and Design Teaching*. London: Routledge.
- Elkins, J. (2001) *Why Art Cannot be Taught*. USA: University of Illinois Press.
- Orr, S. & Shreeve, A. (2018) *Art & Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum*. London: Routledge.
- Sullivan, G. (2010) *Art Practice as Research: Inquiry in Visual Arts*. 2<sup>nd</sup> Ed. London: SAGE Publications Inc..