

Joost, Katrin (2018) Photographic post-truth: from idealised perception to the priority of the image. In: Helsinki Photomedia 2018: Fourth International Photography Research Conference: Reconsidering the 'Post-Truth Condition': Epistemologies of the Photographic Image, 26-28 March 2018, Aalto University, Helsinki, Finland. (Unpublished)

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10.00–11.50 REGISTRATION 1<sup>st</sup> Floor Lobby

10.30–11.50 LUNCH Nokia Foyer

11.50 OPENING WORDS, MERJA SALO Nokia Hall

**KEYNOTE**

12.00–13.30 **ROBERT HARIMAN & JOHN LUCAITES: PHOTOGRAPHY AND THE FAILURES OF LANGUAGE** Nokia Hall

13.30–14.00 COFFEE Nokia Foyer

14.00–16.00 PARALLEL SESSIONS 1

C350 Jenny ja Antti Wihurin rahasto

**FORMATION OF TRUTHS I**

Chair: **Janne Seppänen**

**Bethany Berard:** What Makes a Photograph True: Public Applications of Humanist and Post-Humanist Arguments of Visual Truth  
**Jenni Mäenpää:** Examining skilled vision in the work of news photo editors  
**Zsolt Batori:** The relevance of indexicality for interpreting photographs  
**Bernt Eide:** Images as abstractions

Photography and Knowledge

A301 SOK

**APPARATI OLD AND NEW I**

Chair: **Asko Lehmuskallio**

**Edgar Gomez & Asko Lehmuskallio:** Inter-faces: Visual constellations converging screens and faces  
**Winfried Gerling:** The Screenshot as a tool of evidence  
**Wolfgang Brueckle:** Taken on the Spot Paradoxes of Eyewitnessing and the Postphotographic Apparatus  
**Markus Juvonen & Samuli Siltanen:** Digital image denoising: relationship between the noisy and the true image

Aspects of Photographic Data

C331 FAZER

**VISUAL ACTIVISM**

Chair: **Merja Salo**

**Evelyn Runge:** Political Visual Activism and the Epistemology of Counter-Images: Photo-Journalistic Collectives in Israel and Palestine  
**Virpi Salojärvi:** Varied visual representations of “us” in opposition’s demonstrations in Venezuela 2017  
**Morgan K Johnson:** Citizenship and Complicity in Photos of Ferguson  
**Parnian Ferdossi:** Invisibility in Photographic Visibility

Visual Information and Counter Information

A309 Lecture Room

**VERNACULAR PORTRAITURE AND ALBUMS**

Chair: **Maija Tammi**

**Charlotte Tegan & Tricia King:** The Album Paradigm: an intersection of function and contemporary image technology  
**Karin Becker & Geska Helena Brečević:** Questioning the transparency of truth: The foto-escultura then and now  
**Olga Shevchenko & Oksana Sarkisova:** “The Art Has Ended, Documents Remain”: Soviet-Era Family Photographs in Contemporary Art  
**Maija Tammi:** The truth of portraits: case study of an android

Photography and Knowledge

16.00–16.30 COFFEE Nokia Foyer

16.30–18.30 PARALLEL SESSIONS 2

C350 Jenny ja Antti Wihurin rahasto

**FORMATION OF TRUTHS II**

Chair: **Janne Seppänen**

**Andreia Alves de Oliveira:** The Burden of Proof: Photographic Evidence and Procedural Truth  
**John Hillman:** Changing lenses: photography as counterfactual thinking  
**[WORKSHOP] Joanna Kedra, Gustavo Racy, Asko Lehmuskallio & Paolo Favero:** Social scientific perspectives on 'photographic truth'

Photography and Knowledge

A301 SOK

**APPARATI OLD AND NEW II**

Chair: **Merja Salo**

**Tracy Piper-Wright:** The value of uncertainty: The photographic error as embodied knowledge  
**Stella Baraklianou:** Post-photography and magic  
**Rowan Lear:** ‘Make Your Kodak Autographic’: photography as computation and the algorithmic labour of the home photographer

Aspects of Photographic Data

C331 FAZER

**DOCUMENTARY PRACTICES RECONSIDERED**

Chair: **Hanna Weselius**

**Cesar Adrian Reyes Hernandez:** Farewell to veritas? Alternatives for contemporary documentary photography  
**Synne Skjulstad & Charlotte Bik Bandlien:** DRIB  
**Linda Maria Thompson:** Embracing visual code-switching; Reflections on the strengths and perils of working in-between  
**Kerstin Hamilton:** Exploring Experimental Documentary

Strategies of Authentication

A309 Lecture Room

**WOMEN IN HISTORY**

Chair: **Azadeh Fatehrad**

**Edna Baromi Perlman:** Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician  
**Anne Hege Simonsen:** Photographing Marie – the truth reconsidered through the private/public dimension in newspaper portraits of Marie Hamsun  
**Azadeh Fatehrad:** Lost History and the Effect of the Found Image

Photography and Knowledge

18.30–19.30 WELCOME RECEPTION: SPARKLING Nokia Foyer

18.00–20.00 BANG BANG GALLERY OPEN DOORS A-wing, 2<sup>nd</sup> floor

9.00–10.30 PARALLEL SESSIONS 3

C350 Jenny ja Antti Wihurin rahasto

**SCALE AND ABSENCE**

Chair: **Kari Pyykönen**

**Ghada Sayegh:** Missing images – the hiatus  
**Christopher Houghton:** Country and Actuality: Decolonising the landscape through altered states of seeing - an ontology of slow photography

Photography and Knowledge

A301 SOK

**GAMES AND SELFIES**

Chair: **Sini Kaipainen**

**Marco De Mutiis:** Algorithms of Truth: Photographic Practices in Video Games and the Politics of Representation  
**Richard S Lewis:** Appropriating Selfies on Facebook: A Postphenomenological Case Study in the Post-truth Era  
**Christine Lavrence & Carolina Cambre:** Selfies and post-truth ambivalence

Aspects of Photographic Data

C331 FAZER

**SOCIAL AGENDAS AND PHOTOGRAPHY**

Chair: **Liisa Söderlund**

**Birgit Mersmann:** Whose Experience Whose Truth? Authentication Strategies and Insider-Witnessing Practice in Photodocumentaries on Migration  
**Uschi Klein:** What is a photograph really 'of'? The photographic images of young male adults with ASD  
**Liisa Söderlund:** Homelessness photographed by the homeless - strategy to make the issue visible and credible

Visual Information and Counter Information

A309 Lecture Room

**EXPERIMENTAL EPISTEMOLOGIES**

Chair: **Harri Laakso**

**Doris Gassert:** Un/stable Images  
**Anna-Kaisa Rastenberger:** Unidentified Flying Objects in a Gallery Space  
**Harri Laakso:** Light of a different order. Photography coming and going after the post-truth condition

Photography and Knowledge

10.30–11.00 COFFEE Nokia Foyer

11.00–13.00 PARALLEL SESSIONS 4

C350 Jenny ja Antti Wihurin rahasto

**FORMATION OF TRUTHS III**

Chair: **N.N.**

**Katrin Joost:** Photographic Post-Truth: from Idealised Perception to the Priority of the Image  
**Manos Tsakiris, Ruben Azevedo & Sophie De Beukelaer:** 'Feeling in seeing' is believing: visceral reactivity as a precursor to veracity judgments of photojournalistic images

**[WORKSHOP] Carolina Cambre, Crystal Abidin & Katie Warfield:** What do methods let us see? Epistemologies of Photographic Methods

Photography and Knowledge

A301 SOK

**ICONIC IMAGES REWORKED**

Chair: **Bettina Lockemann**

**Jose Carneiro:** An approach to the History of Photography from a wide set of record covers that circulate through the WWW  
**Ayelet Zohar:** Photojournalism, Re-enactment, and Post-Truth: Morimura Yasumasa's Re-enactments of 20th c. Photographs of Assassination  
**Daniel Ioan Mihalcea:** Photographs of the Miners' Raids: from icons to memes in the visual public sphere  
**Bettina Lockemann:** NOW and AGAIN. Photographic fore and afterimages

Evidence and Testimony

C331 FAZER

**DOCUMENTARY ARTISTIC EXPOSURES**

Chair: **Pauliina Pasanen**

**John Darwell:** Sharks in My Bathroom  
**Olli Hellmann:** The visual politics of corruption: turning the invisible into photographic knowledge  
**Ülkü Süngün:** ANLATSAM ROMAN OLUR / The best novels are written by life  
**Jon Malis:** Reclaiming My (Photographic) Memories

Strategies of Authentication

A309 Lecture Room

**ARCHIVES AND PLATFORMS**

Chair: **Æsa Sigurjónsdóttir**

**Nicolas Lambouris:** Constructing Heroic Narratives: Photographic Archives of Cypriot Memorial Monuments  
**Jessica Bushey:** Archival Diplomats as a Strategy of Authentication for Social Media Images  
**Æsa Sigurjónsdóttir:** Dismantling photographic epistemologies and bureaucratic "truths" in the intimacy of the visual archive

Photography and Knowledge

13.00–14.00 LUNCH Nokia Foyer

**KEYNOTE**

14.00–15.30 **BARBIE ZELIZER: ON AGREEING NOT TO SEE: INVISIBILITY IN THE "POST TRUTH" ERA** Nokia Hall

15.30–16.00 COFFEE Nokia Foyer

**EVENING PROGRAMME**

16.15 **Walk to Kiasma Museum of Contemporary Art** Mannerheiminaukio 2, 00100 Helsinki

17.00 **Kiasma Introduction** Meeting at Kiasma 1<sup>st</sup> Floor Lobby

17.00–18.00 **Visit to Kiasma Exhibitions** Entrance with Conference Badge

18.00–21.30 **HELSINKI PHOTOMEDIA 2018 DINNER AT KIASMA CAFE** – Only with pre-reservation

9.00–10.30 PARALLEL SESSIONS 5

C350 Jenny ja Antti Wihurin rahasto

**ARTISTIC EXPOSURES I**

Chair: **Hanna Timonen**

**Andrew Dearman:** The Degraded Self: Post Truth and the 'Family' Photograph  
**Kai Ziegner:** A (My) History of Violence - An Autobiographic Self-Experiment  
**Hanna Timonen:** Serial photography and accumulation: collecting personal truths

Photography and Knowledge

A301 SOK

**APPARATI OLD AND NEW III**

Chair: **Merja Salo**

**Louise Wolthers & Sarah Tuck:** Drone Vision: Warfare, Surveillance and Protest  
**Robert Willim:** The Look of Siri - Visual Manifestations of Digital Voice Assistants  
**Karin Wagner:** Photography and 3d-models – truth in the realm of product imagery

Aspects of Photographic Data

C331 FAZER

**INSTAGRAM IMAGES**

Chair: **Hanna Weselius**

**Adolfo Muñoz García & Ana Martí Testón:** Photography and Post-reality: Alice behind Instagram  
**Cláudio Reis:** Find your reality, the parafiction of life in social media photography  
**Sini Kaipainen:** Professional identity in the post-truth era: Highlighted professionhood of photojournalist as performative testimony on Lynsey Addario's Instagram account and her memoir "It's What I Do: A Photographer's Life of Love and War"

Aspects of Photographic Data

A309 Lecture Room

**SESSION I**

Chair: **Pauliina Pasanen**

**Pauliina Pasanen:** Researching Photo-Documentary Workshops in Post-Truth time  
**Patrik Åker:** Photographic realism in the digital media age. Photojournalism and visual literacy in Russia and Sweden  
**Gary McLeod:** Right Here Right Now: teaching rephotography in an era of 'post truth'

Photography and Education

10.30–11.00 COFFEE Nokia Foyer

**ARTIST KEYNOTE**

11.00–12.30 **WALID RAAD: ARTIST TALK** Nokia Hall

12.30–13.30 LUNCH Nokia Foyer

13.30–15.30 PARALLEL SESSIONS 6

C350 Jenny ja Antti Wihurin rahasto

**ARTISTIC EXPOSURES II: PLACES**

Chair: **Hanna Timonen**

**Andreas A-Valentin:** "Berlin ↔ Rio: Routes and Memories": Documents, Monuments, Histories  
**David Michael Flood:** Picturing Globalised Space  
**Ali Faruk Taptik:** Photography as an Architectural Research Tool: Social and Spatial Entanglements in Osmanbey  
**David Molander:** Creative commons and online representations of space – An artistic reflection on the project Teufelsberg and 5Pointz

Photography and Knowledge

A301 SOK

**PHOTOJOURNALISM**

Chair: **Sini Kaipainen**

**Andrés Mario Zervigón:** Photography and the Post-Truth Conditions of Germany's Weimar Era  
**Madeline Ferretti-Theilig:** The Untruth of Photography: Tracing a Fault Line of Modern Photo Theory  
**Ohad Zehavi:** Revisiting the Revisiting of the 'Afghan Girl': A Quest for a Photographic Truth  
**Chinar Shah:** Images from 2002 Gujarat Riots: post-truth and trauma

Evidence and Testimony

C331 FAZER

**SESSION II**

Chair: **Pauliina Pasanen**

**Julia Tedroff, Niclas Östlind, Svante Larsson & Björn Larsson:** The construction of histories of photography in higher photography education – a study from the point of view of the practitioner  
**[WORKSHOP] Joanna Kedra, Carolina Cambre & Edna Barromi Perlman:** Post-disciplinary pedagogical routes through the photograph

Photography and Education

A309 Lecture Room

**ETHICS OF EYEWITNESSING**

Chair: **Maria Nilsson**

**Reuben Ross:** Arrival by photograph: A critique of migration, photography and visual ethics  
**Frank Möller, Rune Saugmann & Rasmus Bellmer:** The truth of the migrants: photography as counter-information in the context of migration  
**Maria Nilsson:** The ethics of photographic eye-witnessing of a terror attack: Boundaries for images as proof in news and social media  
**Ilija Tomanic Trivundza:** Face(ing) of hate speech: Photography and (i)legibility in post-truth era

Strategies of Authentication

15.30–17.00 CLOSING GATHERING: COFFEE Nokia Foyer