

Joost, Katrin ORCID: <https://orcid.org/0000-0002-8731-4779> (2018)
Photographic post-truth: from idealised perception to the priority of the image. In:
Helsinki Photomedia 2018: Fourth International Photography Research
Conference: Reconsidering the 'Post-Truth Condition': Epistemologies of the
Photographic Image, 26-28 March 2018, Aalto University, Helsinki, Finland.
(Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4679/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

10.00–11.50 REGISTRATION 1st Floor Lobby

10.30–11.50 LUNCH Nokia Foyer

11.50 OPENING WORDS, MERJA SALO Nokia Hall

KEYNOTE

12.00–13.30 **ROBERT HARIMAN & JOHN LUCAITES: PHOTOGRAPHY AND THE FAILURES OF LANGUAGE** Nokia Hall

13.30–14.00 COFFEE Nokia Foyer

14.00–16.00 PARALLEL SESSIONS 1

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS I

Chair: **Janne Seppänen**

Bethany Berard: What Makes a Photograph True: Public Applications of Humanist and Post-Humanist Arguments of Visual Truth
Jenni Mäenpää: Examining skilled vision in the work of news photo editors
Zsolt Batori: The relevance of indexicality for interpreting photographs
Bernt Eide: Images as abstractions

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW I

Chair: **Asko Lehmuskallio**

Edgar Gomez & Asko Lehmuskallio: Inter-faces: Visual constellations converging screens and faces
Winfried Gerling: The Screenshot as a tool of evidence
Wolfgang Brueckle: Taken on the Spot Paradoxes of Eyewitnessing and the Postphotographic Apparatus
Markus Juvonen & Samuli Siltanen: Digital image denoising: relationship between the noisy and the true image

Aspects of Photographic Data

C331 FAZER

VISUAL ACTIVISM

Chair: **Merja Salo**

Evelyn Runge: Political Visual Activism and the Epistemology of Counter-Images: Photo-Journalistic Collectives in Israel and Palestine
Virpi Salojärvi: Varied visual representations of “us” in opposition’s demonstrations in Venezuela 2017
Morgan K Johnson: Citizenship and Complicity in Photos of Ferguson
Parnian Ferdossi: Invisibility in Photographic Visibility

Visual Information and Counter Information

A309 Lecture Room

VERNACULAR PORTRAITURE AND ALBUMS

Chair: **Maija Tammi**

Charlotte Tegan & Tricia King: The Album Paradigm: an intersection of function and contemporary image technology
Karin Becker & Geska Helena Brečević: Questioning the transparency of truth: The foto-escultura then and now
Olga Shevchenko & Oksana Sarkisova: “The Art Has Ended, Documents Remain”: Soviet-Era Family Photographs in Contemporary Art
Maija Tammi: The truth of portraits: case study of an android

Photography and Knowledge

16.00–16.30 COFFEE Nokia Foyer

16.30–18.30 PARALLEL SESSIONS 2

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS II

Chair: **Janne Seppänen**

Andreia Alves de Oliveira: The Burden of Proof: Photographic Evidence and Procedural Truth
John Hillman: Changing lenses: photography as counterfactual thinking
[WORKSHOP] Joanna Kedra, Gustavo Racy, Asko Lehmuskallio & Paolo Favero: Social scientific perspectives on 'photographic truth'

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW II

Chair: **Merja Salo**

Tracy Piper-Wright: The value of uncertainty: The photographic error as embodied knowledge
Stella Baraklianou: Post-photography and magic
Rowan Lear: ‘Make Your Kodak Autographic’: photography as computation and the algorithmic labour of the home photographer

Aspects of Photographic Data

C331 FAZER

DOCUMENTARY PRACTICES RECONSIDERED

Chair: **Hanna Weselius**

Cesar Adrian Reyes Hernandez: Farewell to veritas? Alternatives for contemporary documentary photography
Synne Skjulstad & Charlotte Bik Bandlien: DRIB
Linda Maria Thompson: Embracing visual code-switching; Reflections on the strengths and perils of working in-between
Kerstin Hamilton: Exploring Experimental Documentary

Strategies of Authentication

A309 Lecture Room

WOMEN IN HISTORY

Chair: **Azadeh Fatehrad**

Edna Baromi Perlman: Analysis of the visibility of Bedouin women in the Negev, as reflected in the private photographic archive of Dr. Ben-Assa, an Israeli physician
Anne Hege Simonsen: Photographing Marie – the truth reconsidered through the private/public dimension in newspaper portraits of Marie Hamsun
Azadeh Fatehrad: Lost History and the Effect of the Found Image

Photography and Knowledge

18.30–19.30 WELCOME RECEPTION: SPARKLING Nokia Foyer

18.00–20.00 BANG BANG GALLERY OPEN DOORS A-wing, 2nd floor

9.00–10.30 PARALLEL SESSIONS 3

C350 Jenny ja Antti Wihurin rahasto

SCALE AND ABSENCE

Chair: **Kari Pyykönen**

Ghada Sayegh: Missing images – the hiatus
Christopher Houghton: Country and Actuality: Decolonising the landscape through altered states of seeing - an ontology of slow photography

Photography and Knowledge

A301 SOK

GAMES AND SELFIES

Chair: **Sini Kaipainen**

Marco De Mutiis: Algorithms of Truth: Photographic Practices in Video Games and the Politics of Representation
Richard S Lewis: Appropriating Selfies on Facebook: A Postphenomenological Case Study in the Post-truth Era
Christine Lavrence & Carolina Cambre: Selfies and post-truth ambivalence

Aspects of Photographic Data

C331 FAZER

SOCIAL AGENDAS AND PHOTOGRAPHY

Chair: **Liisa Söderlund**

Birgit Mersmann: Whose Experience Whose Truth? Authentication Strategies and Insider-Witnessing Practice in Photodocumentaries on Migration
Uschi Klein: What is a photograph really 'of'? The photographic images of young male adults with ASD
Liisa Söderlund: Homelessness photographed by the homeless - strategy to make the issue visible and credible

Visual Information and Counter Information

A309 Lecture Room

EXPERIMENTAL EPISTEMOLOGIES

Chair: **Harri Laakso**

Doris Gassert: Un/stable Images
Anna-Kaisa Rastenberger: Unidentified Flying Objects in a Gallery Space
Harri Laakso: Light of a different order. Photography coming and going after the post-truth condition

Photography and Knowledge

10.30–11.00 COFFEE Nokia Foyer

11.00–13.00 PARALLEL SESSIONS 4

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS III

Chair: **N.N.**

Katrin Joost: Photographic Post-Truth: from Idealised Perception to the Priority of the Image
Manos Tsakiris, Ruben Azevedo & Sophie De Beukelaer: 'Feeling in seeing' is believing: visceral reactivity as a precursor to veracity judgments of photojournalistic images

[WORKSHOP] Carolina Cambre, Crystal Abidin & Katie Warfield: What do methods let us see? Epistemologies of Photographic Methods

Photography and Knowledge

A301 SOK

ICONIC IMAGES REWORKED

Chair: **Bettina Lockemann**

Jose Carneiro: An approach to the History of Photography from a wide set of record covers that circulate through the WWW
Ayelet Zohar: Photojournalism, Re-enactment, and Post-Truth: Morimura Yasumasa's Re-enactments of 20th c. Photographs of Assassination
Daniel Ioan Mihalcea: Photographs of the Miners' Raids: from icons to memes in the visual public sphere
Bettina Lockemann: NOW and AGAIN. Photographic fore and afterimages

Evidence and Testimony

C331 FAZER

DOCUMENTARY ARTISTIC EXPOSURES

Chair: **Pauliina Pasanen**

John Darwell: Sharks in My Bathroom
Olli Hellmann: The visual politics of corruption: turning the invisible into photographic knowledge
Ülkü Süngün: ANLATSAM ROMAN OLUR / The best novels are written by life
Jon Malis: Reclaiming My (Photographic) Memories

Strategies of Authentication

A309 Lecture Room

ARCHIVES AND PLATFORMS

Chair: **Æsa Sigurjónsdóttir**

Nicolas Lambouris: Constructing Heroic Narratives: Photographic Archives of Cypriot Memorial Monuments
Jessica Bushey: Archival Diplomats as a Strategy of Authentication for Social Media Images
Æsa Sigurjónsdóttir: Dismantling photographic epistemologies and bureaucratic "truths" in the intimacy of the visual archive

Photography and Knowledge

13.00–14.00 LUNCH Nokia Foyer

KEYNOTE

14.00–15.30 **BARBIE ZELIZER: ON AGREEING NOT TO SEE: INVISIBILITY IN THE "POST TRUTH" ERA** Nokia Hall

15.30–16.00 COFFEE Nokia Foyer

EVENING PROGRAMME

16.15 **Walk to Kiasma Museum of Contemporary Art** Mannerheiminaukio 2, 00100 Helsinki

17.00 **Kiasma Introduction** Meeting at Kiasma 1st Floor Lobby

17.00–18.00 **Visit to Kiasma Exhibitions** Entrance with Conference Badge

18.00–21.30 **HELSINKI PHOTOMEDIA 2018 DINNER AT KIASMA CAFE** – Only with pre-reservation

9.00–10.30 PARALLEL SESSIONS 5

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES I

Chair: **Hanna Timonen**

Andrew Dearman: The Degraded Self: Post Truth and the 'Family' Photograph

Kai Ziegner: A (My) History of Violence - An Autobiographic Self-Experiment

Hanna Timonen: Serial photography and accumulation: collecting personal truths

Photography and Knowledge

A301 SOK

APPARATI OLD AND NEW III

Chair: **Merja Salo**

Louise Wolthers & Sarah Tuck: Drone Vision: Warfare, Surveillance and Protest

Robert Willim: The Look of Siri - Visual Manifestations of Digital Voice Assistants

Karin Wagner: Photography and 3d-models – truth in the realm of product imagery

Aspects of Photographic Data

C331 FAZER

INSTAGRAM IMAGES

Chair: **Hanna Weselius**

Adolfo Muñoz García & Ana Martí Testón: Photography and Post-reality: Alice behind Instagram

Cláudio Reis: Find your reality, the parafiction of life in social media photography

Sini Kaipainen: Professional identity in the post-truth era: Highlighted professionhood of photojournalist as performative testimony on Lynsey Addario's Instagram account and her memoir "It's What I Do: A Photographer's Life of Love and War"

Aspects of Photographic Data

A309 Lecture Room

SESSION I

Chair: **Pauliina Pasanen**

Pauliina Pasanen: Researching Photo-Documentary Workshops in Post-Truth time

Patrik Åker: Photographic realism in the digital media age. Photojournalism and visual literacy in Russia and Sweden

Gary McLeod: Right Here Right Now: teaching rephotography in an era of 'post truth'

Photography and Education

10.30–11.00 COFFEE Nokia Foyer

ARTIST KEYNOTE

11.00–12.30 **WALID RAAD: ARTIST TALK** Nokia Hall

12.30–13.30 LUNCH Nokia Foyer

13.30–15.30 PARALLEL SESSIONS 6

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES II: PLACES

Chair: **Hanna Timonen**

Andreas A-Valentin: "Berlin ↔ Rio: Routes and Memories": Documents, Monuments, Histories

David Michael Flood: Picturing Globalised Space

Ali Faruk Taptik: Photography as an Architectural Research Tool: Social and Spatial Entanglements in Osmanbey

David Molander: Creative commons and online representations of space – An artistic reflection on the project Teufelsberg and 5Pointz

Photography and Knowledge

A301 SOK

PHOTOJOURNALISM

Chair: **Sini Kaipainen**

Andrés Mario Zervigón: Photography and the Post-Truth Conditions of Germany's Weimar Era

Madeline Ferretti-Theilig: The Untruth of Photography: Tracing a Fault Line of Modern Photo Theory

Ohad Zehavi: Revisiting the Revisiting of the 'Afghan Girl': A Quest for a Photographic Truth

Chinar Shah: Images from 2002 Gujarat Riots: post-truth and trauma

Evidence and Testimony

C331 FAZER

SESSION II

Chair: **Pauliina Pasanen**

Julia Tedroff, Niclas Östlind, Svante Larsson & Björn Larsson: The construction of histories of photography in higher photography education – a study from the point of view of the practitioner

[WORKSHOP] Joanna Kedra, Carolina Cambre & Edna Barromi Perlman: Post-disciplinary pedagogical routes through the photograph

Photography and Education

A309 Lecture Room

ETHICS OF EYEWITNESSING

Chair: **Maria Nilsson**

Reuben Ross: Arrival by photograph: A critique of migration, photography and visual ethics

Frank Möller, Rune Saugmann & Rasmus Bellmer: The truth of the migrants: photography as counter-information in the context of migration

Maria Nilsson: The ethics of photographic eye-witnessing of a terror attack: Boundaries for images as proof in news and social media

Ilija Tomanic Trivundza: Face(ing) of hate speech: Photography and (i)legibility in post-truth era

Strategies of Authentication

15.30–17.00 CLOSING GATHERING: COFFEE Nokia Foyer