

Hunter, Roddy ORCID: <https://orcid.org/0000-0002-5298-7789> (2019) On the spatialisation of performance and the performance of spatialisation. In: Sculpture in Process International Conference: Sculpture as a Medium of Space Transformation, 25 March 2019, University of the Arts Poznań, Poland. (Unpublished)

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# 100 RZEŹBA

JUBILEUSZ STULECIA WYDZIAŁU RZEŹBY **UNIWERSYTETU ARTYSTYCZNEGO W POZNANIU**

## ***Miasto. Tożsamość. Proces.***

### **Konferencja naukowa RZEŹBA W PROCESIE**

#### **Rzeźba jako czynnik transformacji miejsca i przestrzeni.**

Organizator: Wydział Rzeźby. Uniwersytet Artystyczny w Poznaniu.

Koordinacja prof. dr Janusz Bałdyga, dr Marta Bosowska

Miejsce: Brama Poznania. ICHOT – Interdyscyplinarne Centrum Historii Ostrowa Tumskiego

**Termin: 25.03.2019r. / Rozpoczęcie godz. 10:00**

#### **ZAPROSZENI PRELEGENCI:**

John Court – University of the Arts, Helsinki, Finlandia

Pauline Cummins – National College of Art & Design, Dublin, Irlandia

Eulalia Domanowska – Centrum Rzeźby Polskiej, Orońsko.

Jerzy Hanusek – Uniwersytet Jagielloński, Kraków

Roddy Hunter – Instytut Sztuki. Uniwersytet Cumbria, Carlisle, Wlk. Brytania

Jarosław Kozakiewicz – Akademia Sztuk Pięknych, Warszawa

Dorota Sosnowska – Instytut Kultury Polskiej Uniwersytet Warszawski

Agnieszka Tarasiuk – Muzeum Narodowe. Oddział Królikarnia, Warszawa

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### **International Conference SCULPTURE IN PROCESS**

#### **Sculpture as a medium of space transformation.**

The aim of this jubilee conference is to investigate, both in theoretical and practical context, the complex relations between sculpture as an entity and the dynamic process in which sculpture annexes space in the form of objects, installations, actions or performance art.

We would like to apply this perspective to analyse different forms of sculpture present in public space. We would like to take a close look on the so-called border areas that are shaped by ephemeral objects and actions integrated with sculpture, architecture or performance art.

#### **Conference Programme:**

09:30 – Guest Registration

10:00 – Official Opening

10:20 – Opening Lecture - JANUSZ BAŁDYGA  
Sculpture as the sign of urban identity.

10:50 – JOHN COURT

Thoughts and comments on when art objects become art objects.

11:20 – RODDY HUNTER

On the spatialisation of performance and the performance of spatialisation

11:50 – Discussion // Coffee break

12:30 – JERZY HANUSEK - Sculpture - space- action.

Examples selected from the works of Maria Pinińska-Bereś and Jerzy Bereś

13.00 – PAULINE CUMMINS

Sculpture as a Factor in the transformation of Place and Space

13:30 – DOROTA SOSNOWSKA Ephemeral. Matter and Memory.

14:00 – Discussion // Coffee Break

15:00 – JAROSŁAW KOZAKIEWICZ Common space.

15:30 – AGNIESZKA TARASIUK Manifestation and mystification.

16:00 – EULALIA DOMANOWSKA The New Old Park

16:30 – Discussion and Closing of the Conference

#### **Registration zapisy.wr@uap.edu.pl**

Organizer: Faculty of Sculpture, University of the Arts Poznan

Coordinators: Prof. dr Janusz Bałdyga, dr Marta Bosowska

Location: Brama Poznania. ICHOT – Interactive Centre of Cathedral Island.