

Dodds, Nick (2013) Spatial poetics: control of time and space in graphic narratives. In: Spatialising Illustration symposium, 24-25 January 2013, Swansea Metropolitan University, UK. (Unpublished)

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SYMPOSIUM - 24 & 25 JANUARY 2013

Swansea Metropolitan University in partnership with VAROOM!LAB

This symposium seeks to explore ways in which we encounter space through illustration. The event aims to roam beyond illustration as a discipline and explore it as a medium inherent in many artistic activities; a medium that evokes ideas and narrative, and one that offers subtle messages about the spaces and places we encounter.

From the monumental to the commonplace, we experience our surroundings in a profusion of ways. Whether geographically or historically, culturally or psychologically, place is bound to shifting meaning and significance. Illustration has the capacity to lead us to both physical and mindful places: like a symbolic map of society, navigation is by way of interpretation; putting into context - spatialising.

CALL FOR SUBMISSIONS

An open call is made for contributions that broaden the understanding of how space is encountered through the language of Illustration. Unusual avenues of practice and enquiry are welcome, including both theory and practice-based researchers, academics, illustrators, painters, artists, musicians, actors and writers.

Themes that could be considered might include: Illustrative/topographic journalism • Psychogeography in illustration & literature • Space & time • Flash fiction • Illustration & place • Illustration & narrative as a spatial experience • The function of space within image & text • Music & moving image • Puppetry & performance

Those wishing to participate are invited to submit proposals that can be presented as research papers or presentations addressing the theme as outlined above. Abstracts should be no more than 300 words. Please include the title, presenter's name, affiliation, email and postal address together with the title of the paper and a 150 word biographical note on the presenter. These can be as PDF or Word documents. Final Papers should be 3000 to 5000 words.

SUBMISSIONS

Deadline for Abstracts/Proposals (Max 300 words): Monday 3rd September 2012

Deadline for symposium papers (3000-5000 words) Monday 3rd December 2012,
For potential publication in VAROOM! 21, and VAROOM!LAB.

Symposium Dates: Thursday 24th & Friday 25th January 2013

Please email submissions to: spatialisingillustration@smu.ac.uk
For more information, visit www.smu.ac.uk/spatialisingillustration