

Darwell, John ORCID: <https://orcid.org/0000-0002-8746-5315> (2003) Nightmares of reason. *Adbusters: Journal of the Mental Environment*, 47 (11).

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**E Saul Williams / INTRO**  
 will it cost to buy you out of the reality that  
 ought you a dime a dozen?"  
 Juced and performed by Saul Williams, Saulohm Music  
 k Rock of Gibraltar (EMI) [www.saulwilliams.com](http://www.saulwilliams.com)  
 : JOURNEY INTO SOUND DJ Spooky  
**WESTIC PRODUCT Adbusters**  
 > Ani DiFranco  
 in charge up there better take the elevator  
 else we are coming up."  
 performed by Ani DiFranco, from the album "Not  
 © 1995 Righteous Babe Music (BMI), Ani DiFranco  
 rtesy of herself and Righteous Babe Records, Inc.  
[soulbabe.com](http://soulbabe.com)  
**ANT Baghdad Live! / BUY NOTHING DAY SPOT**  
**T Tino / DYNAMITE FRESH Meat Beat Manifesto**  
 stop using your imagination, you've got problems,  
 u're being controlled."  
 resh" written and produced by Jack Dangers, published  
 Mindswept Pacific/Tweekland Music (BMI), from the  
 's Breaks Volume 1" © Tino Corp 1998  
**orp.com** Performed by Meat Beat Manifesto, courtesy  
 'dings/Lakeshore Records  
[washed.com/mbm](http://washed.com/mbm)  
**IMINAL KID AND THE LAST MOHICAN DJ Spooky**  
**/ ADVERTISING Marshall McLuhan**  
 m is the message, the medium is the message,  
 he content."—McLuhan  
 um "Dubtometry" © 2003 Paul D. Miller/Subliminal  
 g (BMI), all rights reserved  
[dubtometry.com](http://dubtometry.com)  
**IS COMMERCIAL? Negativland**  
 ncement serves legal notice that  
 'culture jamming,' as coined by  
 d in 1984, is the trademarked  
 ghted property of  
 d." Made, played and  
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**E / GIVE BLOOD**  
**Y REMIX)**  
**ms**  
 duced and  
 y Saul Williams,  
 jsic  
 k Rock  
 (EMI)  
[saulwilliams.com](http://saulwilliams.com)  
**ON (FEATURING**  
**I. BUSH)**  
 in the system  
 aren't allowed  
 their  
 tion."  
 lore/Black,  
 y Coldcut, bass by  
 ublished by Just Isn't  
 jatune 2001  
[tune.net](http://tune.net)  
**CONSPIRACY (DRUM**  
**(International) Noise**  
**y / LET FREEDOM RING**  
**ther King, Jr.**  
 to put passion back  
 tion."  
 bum "The First Conspiracy," published worldwide  
 Stories, written by The (International) Noise Conspiracy  
[digitalfarmers.com/tinc](http://digitalfarmers.com/tinc)  
**IT WARRIOR The Fire This Time /**  
**N PSYCHOSIS (SYMPTOM ONE) Mista White**  
 vision of the world... sells this kind of McDonald-  
 that everybody is supposed to aspire to."  
 Das, Pandit, Savale, Andrade, Tailor, Shakur; vocals by  
 kur, recorded in Havana, Cuba by TFFT and the Forces  
 inal mix by Asian Dub Foundation, available at  
[hustime.com](http://hustime.com). Co-conspirators for mix, Bobby Marshall  
 -Lexton. This version has additional production, beats,  
 ed by DJ Spooky, published by Rykomusic Inc. (ASCAP).  
 oes out to Leonard Peltier, Mumia Abu-Jamal and the  
 American Psychosis (Symptom One)" produced by Mista  
 1 his album "Rough Master\$" (1216 Records - 2002)  
[tawhite.com](http://tawhite.com)  
**F DUB Asian Dub Foundation /**  
**N PSYCHOSIS (SYMPTOM ONE) Mista White**  
 t into empty posturing. We're more into  
 ling of ideas and perspectives."

Written by Dr. Das, Pandit G, and Savale, produced by Asian Dub  
 Foundation, from the album Frontline, published by QFM Warner  
 Chappell Music - "American Psychosis (Symptom one)" produced  
 by Mista White, from his album "Rough Master\$" (1216 Records -  
 2002) [www.mistawhite.com](http://www.mistawhite.com)

**14 DUBTOMETRY INTERLUDE DJ Spooky featuring**  
**Mad Professor**  
 "We're conditioned to accept the social ramifications as  
 constants... but they're just as open to fluctuation as the  
 societies that generated them."—DJ Spooky  
 From the album "Dubtometry" (p) 2003 Thirsty Ear Recordings, Inc.  
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 (admin. by Tafari Music); Thirsty Ear Music (BMI), licensed by  
 permission by Thirsty Ear Recordings, Inc., all rights reserved  
[www.djspokey.com](http://www.djspokey.com)

**15 STATE EXTENSION EBN**  
 "I've instructed our military commander to totally rock  
 America"—George Bush, Sr. (under heavy EBN influence)  
 Written and performed by EBN, published by TVT Music, Inc.  
 (ASCAP), courtesy TVT Records

**16 VAJRA KILAYA MIX Intrinsic Sky Sound System**  
 "The varja kilaya mantra is traditionally thought to dispel  
 obstacles to enlightenment."

Hitopoliz (ASCAP), mixed by Paul D. Miller/Subliminal Kid  
 Publishing (BMI) [www.spearheadvibrations.com](http://www.spearheadvibrations.com)

**19 DEEP SPACE - 9MM EI-P**  
 "Anyone who's going to tell me my shit is too dark, I'm  
 going to say, 'Why is your shit so happy? Where do you live?'"  
 Written, produced and performed by EI-P (J. Meline/SESAC),  
 from the album "Fantastic Damage," courtesy Definitive  
 Jux Records

**20 REVOLVERLUTION Public Enemy**  
 "The American Way is to dumb everyone down to consume  
 for their happiness."  
 Written by Carlton Ridenhour, Kavon Shah, Lord Aswod; produced  
 and arranged by Professor Griff, musicians Khari Wynn, Randy  
 Glaude, Kavon Shah; recorded at Tha Chamba, Atlanta, Georgia;  
 mixed and engineered by Trinity (Andrea Cocclough) of Studio  
 A.R.S. Alternative Recording Solution, published by Terrordome  
 Music Publishing LLC, administered by Reach Global Songs (BMI),  
 Taqiyyah Music (BMI)

**21 SATISFIED? J-Live**  
 "Load your brain."  
 Produced by DJ Spinna, licensed courtesy of Coup D'Etat  
 Entertainment LLC © 2002 Coup D'Etat Entertainment LLC

**22 FAMOUS ANIMAL Honey Barbara**  
 "I'm sorely aware of the feedlot I'm feeding in right now...  
 but I know there is a hole, a way out."  
 Written and produced by Honey Barbara, from the album I-10 and  
 W. AVE. (Émigré Music), published by Floral Regulations (BMI) ©  
 2001 Honey Barbara, contact 210.832.8960 [jhsido@aol.com](mailto:jhsido@aol.com)

**23 ASYLUM OF DUB Mad Professor**  
 "Do something. If you don't then you might as well be dead."  
 Produced by Mad Professor [www.ariwa.com](http://www.ariwa.com)  
**24 AS YET UNTITLED Alter Echo / LACK OF**  
**IDENTITY Marshall McLuhan**  
 Alter Echo's "mixes are oriented to a post-future,  
 where the line between humans and machines  
 no longer exists," says Charles Mudede.  
[www.alter-echo.com](http://www.alter-echo.com)

**25 LEAVING BABYLON Bad Brains**  
 "Understand that this world is in need of  
 a new plan."  
 Courtesy of Bad Brains & ROIR  
[www.roir-usa.com](http://www.roir-usa.com)

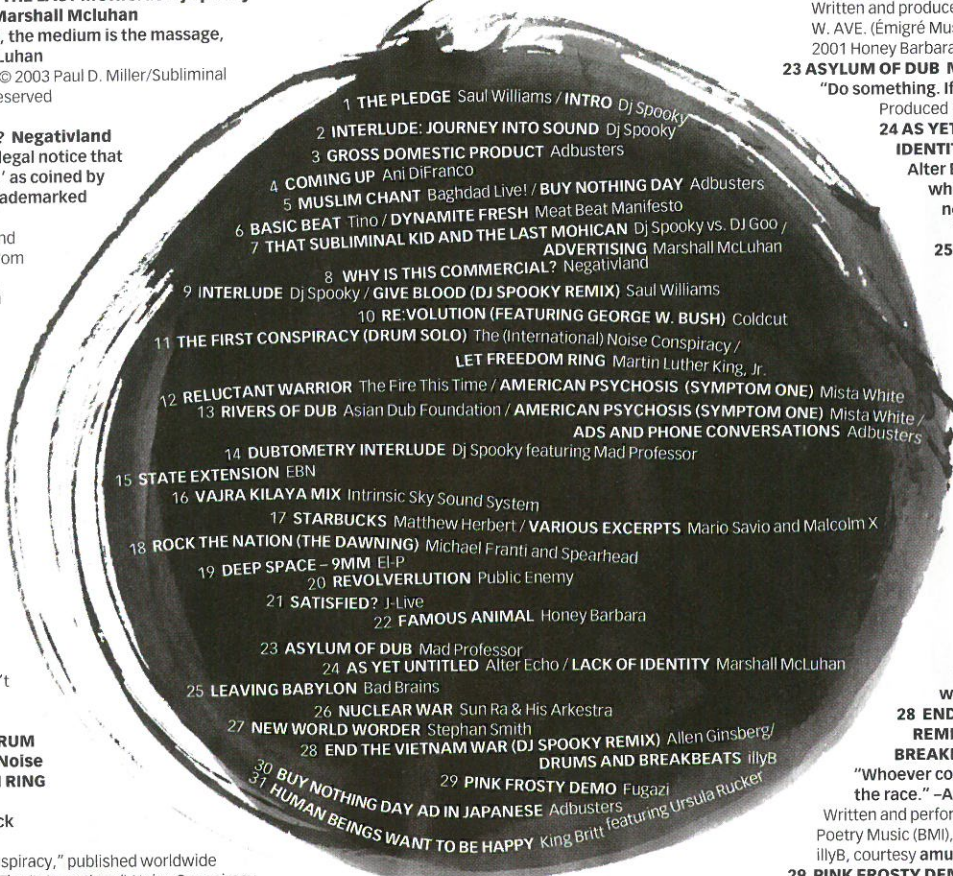
**26 NUCLEAR WAR**  
**Sun Ra & His Arkestra**  
 "This is not my home. This planet,  
 to me, is like a railroad station."  
 From the Unheard Music Series  
 reissue "Nuclear War," courtesy  
 Atavistic Worldwide  
[www.atavistic.com](http://www.atavistic.com)

**27 NEW WORLD WORDER**  
**Stephan Smith**  
 "I have no other choice, I have  
 to work for peace."  
 Written and performed by Stephan Smith,  
 from the album "New World Worder"  
 (Universal Hobo/Synchronic), produced by  
 Steve Rosenthal and Stephan Smith © Stephan  
 Smith Publishing (ASCAP)  
[www.stephansmith.com](http://www.stephansmith.com)

**28 END THE VIETNAM WAR (DJ SPOOKY**  
**REMIX) Allen Ginsberg / DRUMS AND**  
**BREAKBEATS illyB**  
 "Whoever controls the language, the images, controls  
 the race."—A. Ginsberg  
 Written and performed by Allen Ginsberg, published by May King  
 Poetry Music (BMI), drumming and breakbeats by Billy Martin aka  
 illyB, courtesy [amuletrecords.com](http://amuletrecords.com)

**29 PINK FROSTY DEMO Fugazi**  
 "You are not what you own."  
 Written and performed by Fugazi, courtesy of Dischord Records

**30 BUY NOTHING DAY AD IN JAPANESE Adbusters**  
**31 HUMAN BEINGS WANT TO BE HAPPY King Britt featuring**  
**Ursula Rucker**  
 "I think we need to stop trying to escape and deal with  
 what's in front of us"—U. Rucker  
 Music by King Britt for FiveSix Media, words by Angel Kyodo  
 Williams, spoken word by Ursula Rucker © Waxploitation Records  
 2003 (p) Cosmic Lounge Music / BMG Music (BMI) & Angel Kyodo  
 Williams Music (ASCAP), courtesy of Waxploitation Records /  
 Spun Records



Mix programmed and produced by Intrinsic Sky Sound System,  
 mantra sample chanted by The Llamas of Palyul

**17 STARBUCKS Matthew Herbert / VARIOUS EXCERPTS**  
**Malcolm X & Mario Savio**  
 "The hijacking of public space with advertising... [creates]  
 a society informed by half-truths, exaggerations, distortions  
 or even lies."  
 "Starbucks" written and produced by Matthew "not for sale"  
 Herbert, recorded at Magic and Accident, courtesy of Accidental  
 Records [www.themechanicsofdestruction.org](http://www.themechanicsofdestruction.org)

**18 ROCK THE NATION (THE DAWNING)**  
**Michael Franti & Spearhead**  
 "If a nation's power lies in its ability to kill... the power of  
 the people lies in its ability to survive."  
 Performed by Michael Franti & Spearhead, remixed by DJ Spooky,  
 music and lyrics by Michael Franti/Frantic Solutions (Universal  
 Music/ASCAP) and Woodrow Farguheson Jr./The World of

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 "You are not what you own."  
 Written and performed by Fugazi, courtesy of Dischord Records

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 Music by King Britt for FiveSix Media, words by Angel Kyodo  
 Williams, spoken word by Ursula Rucker © Waxploitation Records  
 2003 (p) Cosmic Lounge Music / BMG Music (BMI) & Angel Kyodo  
 Williams Music (ASCAP), courtesy of Waxploitation Records /  
 Spun Records

**LIVE WITHOUT DEAD TIME**  
 Mixed by DJ Spooky that subliminal kid  
 Engineered by Chris Flam, Mindsweve Studios, NYC  
 Producers: Kristen Lukovich, Dave Niddrie  
 Research: Jon Nastor  
 © 2003 Adbusters

JOHN DARWELL FROM A BLACK DOG GAME CALLING

CECIL DAY LEWIS, "WHERE ARE THE WAR POETS?" 1943



It is the logic of our times,  
 No subject for immortal verse –  
 That we who lived by honest dreams  
 Defend the Bad against the Worse.

"OUR COUNTRY'S MARCHING TO THE BEAT NOW/  
 AND WE MUST LEARN TO STEP IN TIME"  
 SLEETER-KINNEY