

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2017) Peter (2014) [screening]. [Show/Exhibition] In: Like Stroking a Shadow, 3-7 March 2017, Kochi-Muziris Biennale, Kerala, India. (Unpublished)

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## ANTIPHON – KOCHI-MUZIRIS BIENNALE 2016, KERALA, INDIA

Posted by [Jane Topping](#) on **Mar 05, 2017** in [Things I am involved with](#)

**Delighted to be involved with this exciting event:**

**Friday 3 March – Tuesday 7 March**

[LUX Scotland](#) presents **ANTIPHON**, a series of five screenings bringing together a selection of Scottish artists' moving image work and titles from the LUX collection.

**Evolutionary Jerks & Gradualist Creeps**

**Friday 3 March**

A screening of Duncan Marquiss' recent documentary film *Evolutionary Jerks & Gradualist Creeps* (2016), which considers analogies and differences between the cultural and biological realms. Comparing the history of life within the fossil record with the evolution of popular music, the film takes patterns of evolution as cues for image-making and editing structures. This film is presented alongside *Copy Errors*, Marquiss' curated programme of research material and archival films that informed the development of *Evolutionary Jerks & Gradualist Creeps*.

**Duncan Marquiss**

**Saturday 4 March**

A programme of films by artist Duncan Marquiss from the last nine years, revealing shifts in style and execution. This body of work ranges from the material experimentation of his flicker films, to recent documentary videos that stem from his interest in biology. Works include *Late Cinema* (2009), *Midday* (2011), *Midgie Noise from Video Artefacts* (2008) and *Search Film* (2015).

The screening will be following by a Q&A with Duncan Marquiss and Nicole Yip, Director of LUX Scotland.

**Like Stroking a Shadow**

**Monday 5 March**

A programme of films on perception and understanding, fiction and reality, truth and uncertainty, and the unexplained. Programme features Sarah Forrest, *Again, it objects* (2016), **Jane Topping**, *Peter*, (2014), Torsten Lauschmann, *Crazy Paving*, (2014), and Adam Lewis Jacob, *Vision*, (2016), (produced by Elizabeth Murphy).

**BRIDGIT**

**Tuesday 6 March**

A screening of *BRIDGIT* (2016), a new work by artist Charlotte Prodger, preceded by three short animations by the late artist and musician Katy Dove, whose works conjure life as an irrepressible internal rhythm, as well as an external world of colour, music, birdsong, woodland and sky. Programme features Katy Dove, *Fantasy Freedom* (1999), *Luna* (2004), *Meaning in Action* (2013), and Charlotte Prodger, *BRIDGIT* (2016).

**Eglantine**  
**Wednesday 7 March**

The Indian premiere of acclaimed artist and filmmaker Margaret Salmon's debut feature film *Eglantine* (2016), an intimate and vivid account of a young girl's real and fantastical adventure in a remote forest one evening. Shot on 35mm in various locations around Scotland, this film draws inspiration from a range of cinematic movements as well as wildlife documentaries to produce a lyrical and sensual portrait of a child's eye perspective on the natural world.

**ANTIPHON** is presented alongside **Analogy Loom**, a video art workshop with Duncan Marquiss taking place as part of Kochi-Muziris Biennale from 2 – 5 March.

**ANTIPHON** and **Analogy Loom** are hosted by LUX Scotland, [British Council](#) and [Kochi Biennale Foundation](#).



Peter (Screen Shot) Digital film 29:55,  
2014.



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