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Calum Stirling will be presenting his Orchestration 'The Frolicsome Engines' in the gal- lery/theate space. An automaton making music, making noises, installed in the gallery the- atre space for the duration of the festival and active between the programmed events.

Fri 20th - OPENING PARTY

Sacred Paws, Edinburgh Leisure, Calum Stirling, DJ Psycho Phantasy 9pm- 2am

Sacred Paws will be turning the ground floor bar into a dancefloor, Keith Farquar’s band Ed- inburgh Leisure are performing with logo lightshow upstairs in the gallery theatre. Calum Stir- ling’s Orchestration 'The Frolicsome Engines' will be unveiled, animating the space and DJ Psycho Phantasy will be keep you dancing going 'til the wee small hours in the ground floor bar.

Sat 21st

Fantom Matinee: Mike Kuchar

1pm- 4pm

Marc Baines selects a programme of short films by Mike Kuchar. Cupid’s Infirmary (1995), The Bristled Dagger (1996) and The Pictures of Dorian Gay (1996)

Sat 21st

The Old Police House presents

8pm- 2am, Tickets £5 Adv, £7 Door

Kleeveex - Gwilly Edmondez/ voice of ‘Yeah You’ and Faye MacCalman/ reeds of ‘Archipela- go’, are a duo that flit between the sounds, howls and words of ridiculous squabbley micro- phone and free singing reeds skrunk.

Swarm Front - Quasi-amorphous collective of sonic and cultural dissidents and anti-cre- atives. Weaponising the banality of liberal institutions, they use text and sound to construct crude folk-magick hexes against the bastions of reasonable culture.

Performative Sportswear - Long strings of drool invective poetics and regurgitated necrolib- eral hegemonic residue. Grime/noise/drill narrow-channel anti-beatsmithery. Section 18 of the offences against the Persons act 1861. 4 years, 6 months custodial sentence.

Black Cat 13 - Lashings of beats, hair and microphones, hybrid noise-footwork-pop by Letitia Pleiades and Mariam Rezaei. Made at TOPH, developed by TUSK FRINGE and WILD. TOPH DJs will be playing in the bar til 2am.

Sun 22nd

Join chat show host Claire Biddles, and special guests from West Yorkshire/ Falkirk/ Pee- bles and Galashiels for an afternoon of conversation, screenings and performance to mark the launch of The Persistence of Type III, a newspaper and on-going collaborative project by Catriona Duffy, Sophie Dyer, Fiona Jardine, Lucy McEachan and Maeve Redmond. With re- al-life stories and expert insights from Theresa Coburn, Myra Ostacchini, Stephen Sutcliffe and others. Drinks will be served.

Sun 22nd

An Evening with Vernon & Burns

8pm- 11pm, Tickets £5 Adv, £7 Door

Calum Stirling’s 2015 film ‘50 Htz or thereabouts’, made in collaboration with Barry Burns and shot on location in a decommissioned nuclear bunker in the East Neuk of Fife, has been re-edited by Vilté Vaitkutė for this special one-off expanded screening with a live soundtrack by Vernon & Burns. “There’s a new man in isolation”.

Toi-so: Christina Dunwoodie and Tony Morris. Two performers coming from wildly different musical backgrounds, collaborating in the deconstruction of the old, reinventing it in a dark, diverse, sinister and sensual world with voice and electronic music.

Marta Adamowicz will create a live version of Poludnica, part soundscape, part drone music performance that illustrates an attack by a mythical summer demon from Slavic folklore.

Wed 25th

Lights Out Listening Group

7.30pm – 10.30pm

A regular bi-monthly event that has been running since 2011, building a community of sound makers – putting people in touch so that they can get advice, support and feedback on their work and possibly find new audiences and new people to work with. Our aim is to provide a concentrated communal listening experience in almost complete darkness.

Thur 26th

Anne-Marie Copestake presents a programme of live music in parallel with screenings and audio works exploring themes of loss, absence, historical tradition, geographical features, folkloric landscape and object narratives. Featuring Prantik Basu’s award winning film Sakhi- sona, (26 min, Bengali, 2016) and Ailbhe Nic Oireachtaigh’s viola & tape-delay pieces that encompass Irish trad, Appalachian music, raga, noise and the drone of Tony Conrad.

Fri 27th

Reet Maff'l is a spoken word and sound collage collaboration between artist Luke Drozd and artist/musician Andy Abbott. Luke Drozd is best known for his illustration work and gig post- ers for clients including They Might Be Giants and comedian Stewart Lee. Andy plays guitar in the bands That Fucking Tank, Nope and solo as Elizabeth. Reet Maff'l is a durational piece and admittance is possible throughout the performance.

Fri 27th

Still House Plants, Kimberley O’Neill, Francis McKee, Kathryn Elkin

7.30pm - 11.30pm

Still House Plants are a Glasgow-based three-piece collective. The group collage fragments of improvised repetition within tight checkpoints. Rhythmic, tonal and gestural restraints are used as a structure for composition which, while appearing as though on the verge of col- lapse, wrestle with joy and tenderness.

Kimberley O'Neill will present Over Exposed and Under Developed, a talk on bodily data and the intentional loss of information. Combining anecdotes of home salons and time-traveling hairstyles with a collage of video evidence, O'Neill will follow various strands to their illogical conclusions.

Francis McKee will read from his recent works Even the Dead Rise Up (Book Works, 2017) and How to Know What’s Really Happening (Sternberg Press, 2016)

Kathryn Elkin will give a performance that has themes of gravity, maternity, shelter, bowling, hoovering and drag. Her usual anxieties around the tyranny of performing oneself will be well represented.

Sat 28th

Brian Willems is Assistant Professor of literature and film at the University of Split, Croa- tia. He will be talking about the theme of his recent book, Speculative Realism and Science Fiction (Edinburgh University Press, 2017) which imagines the end of anthropocentrism through contemporary science fiction and speculative realism.

A human-centred approach to the environment is leading to ecological collapse. One of the ways that speculative realism challenges anthropomorphism is by taking non-human things to be as valid objects of investigation as humans, allowing a more responsible and truthful view of the world to take place. Brian Willems uses a range of science fiction litera- ture that questions anthropomorphism both to develop and challenge this philosophical posi- tion. He looks at how nonsense and sense exist together in science fiction, the way lan- guage is not a guarantee of personhood, the role of vision in relation to identity formation, the difference between metamorphosis and modulation, representations of non-human deaths and the function of plasticity within the Anthropocene.

Sat 28th

In the ground floor bar, Free Entry, Free Improv from Tony Bevan and Guests. Since moving to Glasgow in 2016, the mighty saxophonist Tony Bevan has run the improvised music event Help Me I’m Melting! where he collaborates with musicians from the Scottish, UK and inter- national scenes.

Sat 28th

AMORPHOUS ALBION: A WARP IN PROGRESS
A multi-media adaptation of Ben Graham’s Discordian SF novel, featuring live music from the Hove Space Orchestra, visuals by Shardcore, and readings from the author and friends, this one-hour show is a psychedelic-dystopian road trip following the broken ley lines of a disintegrating Britain. Ben Graham is a magical-anarchist beat poet, Ben is part of the shad- owy cabal behind Festival 23 and writes regularly for The Quietus. He’s also knocked out books on The 13th Floor Elevators and The Butthole Surfers. Ben grew up in West Yorkshire but has lived in Brighton like forever.

Neil Bickerton will be presenting a new film ‘Hey, everywhere you have dreams.’ The film is an exposition of the making of the poem by the same name.

Jane Topping will be presenting a new video work, Nou. Inspired by Naomi Mitchison’s Mem- oirs of a Spacewoman, Nou is a tale of time travel, hypnosis and transformation. Nou is the sequel to Peter (2014), which won Best Short Film at the Philip K. Dick Science Fiction Film Festival 2017, New York. Jane’s publication Peter and Nou (designed and published by Good Press) will be launched at the screening.

Sun 29th

Charles Hayward was a founding member of the experimental rock group This Heat. Known primarily as a drummer, songwriter and improviser, he will be performing a new project cen- tred around songs performed at the piano. A sequence of betrayal, paranoia, subterfuge, opening out into resistance, hope and humanity, interweaved with sound events, spoken word, performance.

Rattle focus almost exclusively on drums and more drums, beneath a delicate overlay of vocal harmonies and percussive effects. Formed by Katharine Eira Brown and Theresa Wrigley, Rattle began as an experiment in crafting rich songs and melody using drums and voice alone. They wanted to find a band name that was onomatopoeic and Rattle fit perfect- ly. Their set-up remained roughly the same as from that very first rehearsal. The minimal framework meant that they had to use their imagination and think of different ways to create new songs using the same simple ingredients.

Holly Pester is a poet and will be reading from her recent works. Her book, go to reception and ask for Sara in red felt tip (Book Works 2015) is a collection of archive fan-fictions, writ- ten in residence at the Women’s Art Library. Her album and poetry pamphlet, Common Rest (Test Centre 2016) is a collection of collaborative lullabies and sound poems. Pester is lec- turer in Poetry and Performance at University of Essex and is currently working on a new poetry collection on abortivity, fish markets and bog butter.

City Vegetables is a new solo project by cartoonist Malcy Duff. Using unrecyclable packag- ing, recordings and voice, sounds are created from reading drawn scores. The red and blue boxes are singing in the street outside of your house. Sweeping concrete dust, skateboard- ing woods, a rake through the soil of plastic flowers. Some of the above, seagulls always above...talking about the weather on their mobile phones.

Wed 2nd

GSA POC Society presents

7.30pm – 11pm

An evening of discussion with guest speakers, presented by the GSA POC Society. Glasgow School of Art People of Colour (PoC) Society was founded after students of colour voiced their dissatisfaction with the white, euro-centric hegemony that the institution operates under. The society has two main aims: to create space for students of colour during their time at the Glasgow School of Art and to create long term structural change. The evening will be a people of colour only event, allowing us to centre our needs and enact self-care.

Thur 3rd

Amelia Barratt, Jude Browning and Emmie McLuskey present a night of new performance work drawing from their shared interests in recitation, staged dialogue and instruction. The artists have written in response to the context of Glasgow International festival.

Fri 4th

Rebecca Wilcox, Gas-Tower, Cucina Povera, Klaysstarr
7.30pm – 11.30pm

Rebecca Wilcox - A performance including moving image, spoken word and audio. It’s a muddled, layered, echoing piece that looks at different thresholds; through time and form - between states, around the situation where your understanding might become my un- derstanding, through the edges of ownership and friendship.

Gas-Tower presents - A new film - What’s with all this Emotional? combines storytelling with a visceral performance, blurring the lines between the fictional and the real to show how lan- guage is forged out of trauma.

Cucina Povera is the musical project of Glasgow-based Maria Rossi who will be working to- gether with visual artist Ailsa Clark. Cucina Povera’s power is to communicate purely, often down to the solo-choir nature of Rossi’s multi-layered voice, an achinglly beautiful instrument which has seems to have an innate spirituality in its grain.

Klaysstarr will be presenting a new piece, ‘Auto travelin through flux flay fusion land...’. The piece is an augmented reality sound and video performance made out of first-person field re- cordings, iTunes and no-depth paralysis.

Sat 5th

Since moving to Glasgow in 2016, the mighty saxophonist Tony Bevan has run the impro- vised music event Help Me I’m Melting!, where he collaborates with musicians from the Scot- tish, UK and international scenes. Today’s gig will be a launch for ‘Rime’, the first LP to come out of these sessions, a recording of a set with Kim Moore, release on Bevan’s own Foghorn Records.

Sat 5th

Marc Baines presents an evening of forgotten film, performance and music. Starting with a double bill of Hal Roach produced comedies starring Thelma Todd and Zasu Pitts; On The Loose (1931) and The Bargain of the Century (1933). There will be an absurdist perfor- mance by comic atist Suds McKenna and National Bedtime will be performing a live score for Lubitsch’s Die Puppe (1919). National Bedtime is the latest and most personal vision form acclaimed artist Tony Swain and friends. Here, Swain puts down his Guardian cuttings and dons the hat of eloquent guitarist and arranger.

Sun 6th

Marc Baines selects a double bill of weird and imaginative martial arts films. Marc’s selection is inspired by the dynamic programming of the old Scala cinema in London. 1pm - Zu: Warriors From The Magic Mountain and 3pm - Master of the Flying Guillotine.

Sun 6th

The Rebel is the alter ego of Country Teasers’ Ben Wallers, The Rebel dates back to the tail end of the 80s having existed side-by-side throughout Country Teasers’ prolific career, often releasing records at a steadier clip than Waller’s main project with songs too madcap to fit into even their William-Burroughs-by-way-of-The-Residents take on country music. Wallers’ characteristic self-aware irony and surreal gender/race ruminations are still present but sit- ting backseat in this more fleshed out concept album about decaying conditions on the planet 3AR7H.

Fallopé and The Tubes is Sarah Messenger, Ruby Pester, Nadia Rossi, Rachel Walker and Catherine Weir. Each live show features their lovingly hand crafted yet somewhat tasteless visuals, shameless zero-budget costumes, sculpture and visual props. Fallopé and The Tubes draw influence from a wide range of fringe and mainstream musical genres, as well as sexuality, elements of social satire and self-promotion and leftist political ideologies.

Banana Oil are a firesome sax, bass, drums trio with Laurie Pitt (Golden Teacher), Niall Morris (Sham Gate) and Joe Howe (Gay Against You). Influenced equally by post punk, jazz skronk, rigorous funk & vivid prog, the group aims ‘to sound like the Mothers of Invention without all the toxic masculinity.’ The fantastic Banana Oil will be delivering a dramatic per- formance with promenade based on ritual humiliation in the Middle Ages.