

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2016) Screen used. [Show/Exhibition] In: Screen Used, 18 November - 17 December 2016, Patricia Fleming Projects, Glasgow, UK. (Unpublished)

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Screen Used at PFP (2016)















Here are some images from the solo show *Screen Used*, Patricia Fleming Projects November 18 – December 17 2016. All photography by Ruth Clark.

Here's the PR:

The current exhibition at Patricia Fleming Projects is *Screen Used*, a solo exhibition of new video and prints by Jane Topping.

Topping's work examines the ever-developing relationship between your body and your screen. A heady combination of physical closeness, shining image, endless variety, availability and manipulation breeds a familiarity and intimacy between the viewer, the screen and the moving image. Viewers are closer to their object of desire than ever, and Topping seeks to test if this closeness amplifies or frustrates feelings of intimacy and ownership. The net and the screen are together creating a new form of desire, of love, which has yet to be clearly defined, it is this that the artist seeks to understand.

Jane Topping graduated from The Glasgow School of Art in 1999. Solo exhibitions include: The Glasgow School of Art; Gallery of Modern Art, Glasgow and *Intermedia* at The C.C.A. Recent group exhibitions and screenings include: Glasgow Short Film Festival (2016), *Transit #3* and *everything crooked will become straight*, Glasgow (2016), *FILM OPEN*, Spike Island, Bristol, Eastside Projects, Birmingham, Castlefield Gallery, Manchester, S1 Artspace, Sheffield, ICA, London (2015), 31st International Short Film Festival, Hamburg (2015), *Ripples on the Pond*, GoMA, Glasgow (2015-16) and 12th International Festival *Singes de Nuit*, Institut Finlandais, Paris (2015).

Topping was on the jury of the No Budget Competition at the 32nd Hamburg International Short Film Festival (2016) and is currently Programme Leader of Fine Art BA (Hons) at the University of Cumbria Institute of the Arts.

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