

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> and De Vries, Patricia (2018) [www.rabbitcottontoothcottonrabbit.com](http://www.rabbitcottontoothcottonrabbit.com) [website]. [Artefact] (Unpublished)

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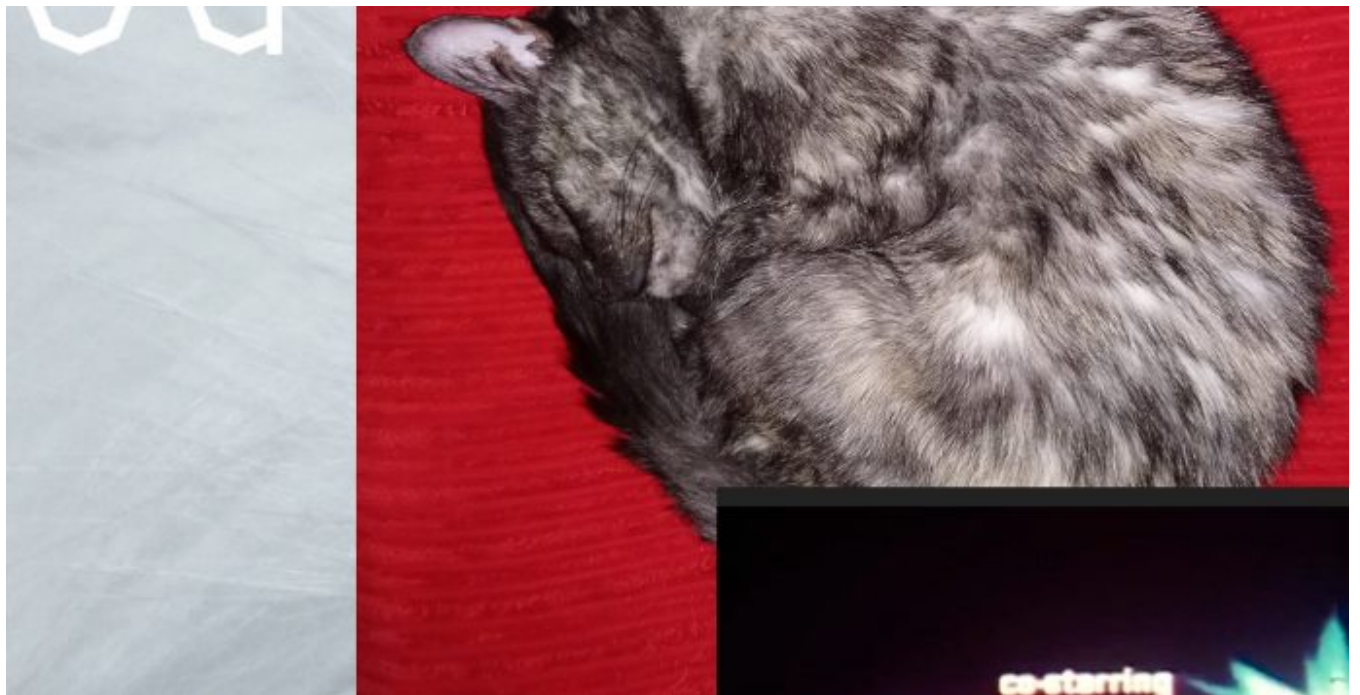


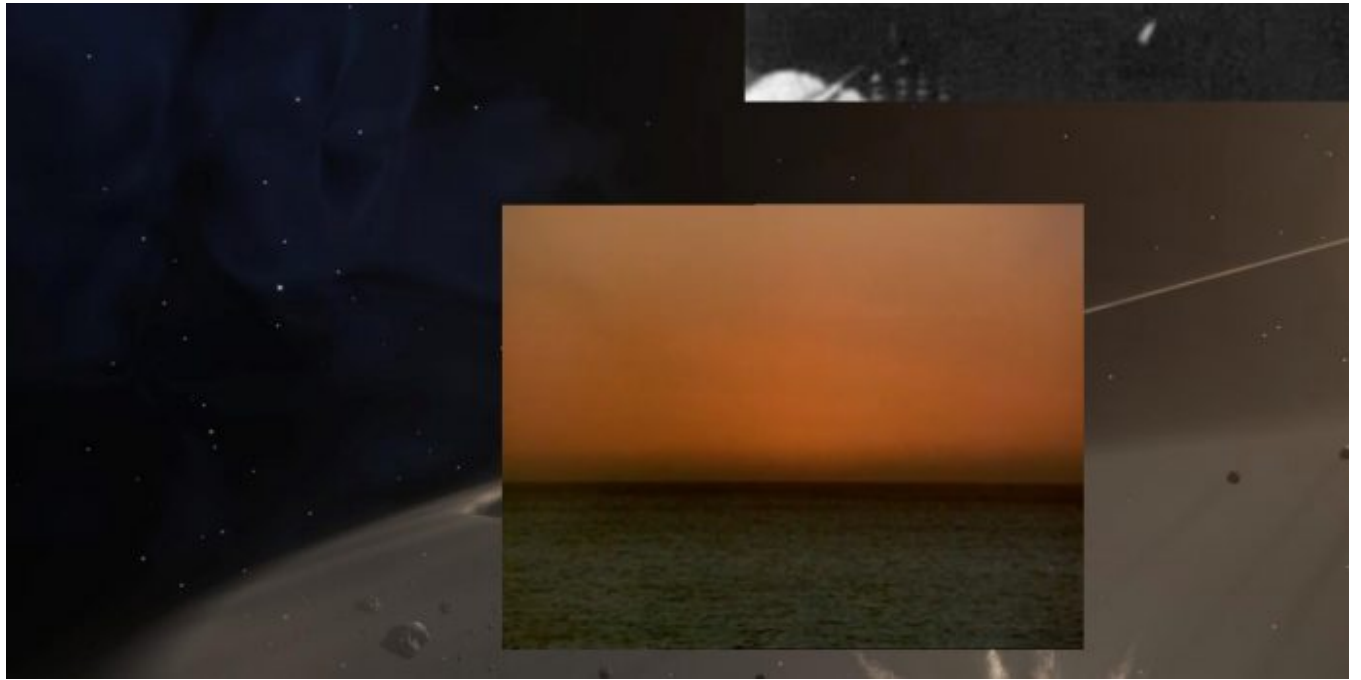
# JANE TOPPING JANE TOPPING

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## Peter & nou – the web version







Thanks to Trish de Vries, [Peter & nou comes in a web version](#). Constantly evolving, never the same twice (though, technically, it *could* be the same twice, it's just highly unlikely), frustrating, annoying and verging on the incomprehensible: [www.rabbitcottontoothcottonrabbit.com](#)'s domain name refers to a specific moment in time and space; a narrative used by a dentist to hypnotise a child, looping over and over and over... You can actually watch both Peter (2014) and nou (2018) here. Plus all my other works pop up at some point, though that's the least of it...

[www.rabbitcottontoothcottonrabbit.com](#) is named after a narrative of a hypnosis, during which a rabbit is transformed into cotton wool, is caught in a loop before it darts into a hole in my tooth. I use video footage of this event, of my hypnotised and broadcast image, frequently in my practice. It is a fragment of a larger documentary in which I am a medical subject; a laboratory mouse. In my work it is a cut up that cuts through time and space, through screen and format. Using it, I can slice open 'truthful' narratives and make up new stories, ones in which my image appears in Ridley Scott's *Blade Runner* or my body is hybridised, invaded by an alien being.

[www.rabbitcottontoothcottonrabbit.com](#) replicates the fractured senses and the closed loop of the hypnotised mind. Not simply 'an internet of me' nor a place to reveal my sources, [www.rabbitcottontoothcottonrabbit.com](#)

generates new narratives with simple randomising code and a click of a finger on the mouse. Lose control.

Gain control.

Lose control.

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