

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2018) Peter & nou. Good Press, Glasgow, UK.

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Peter & nou – The Book(s)





Peter







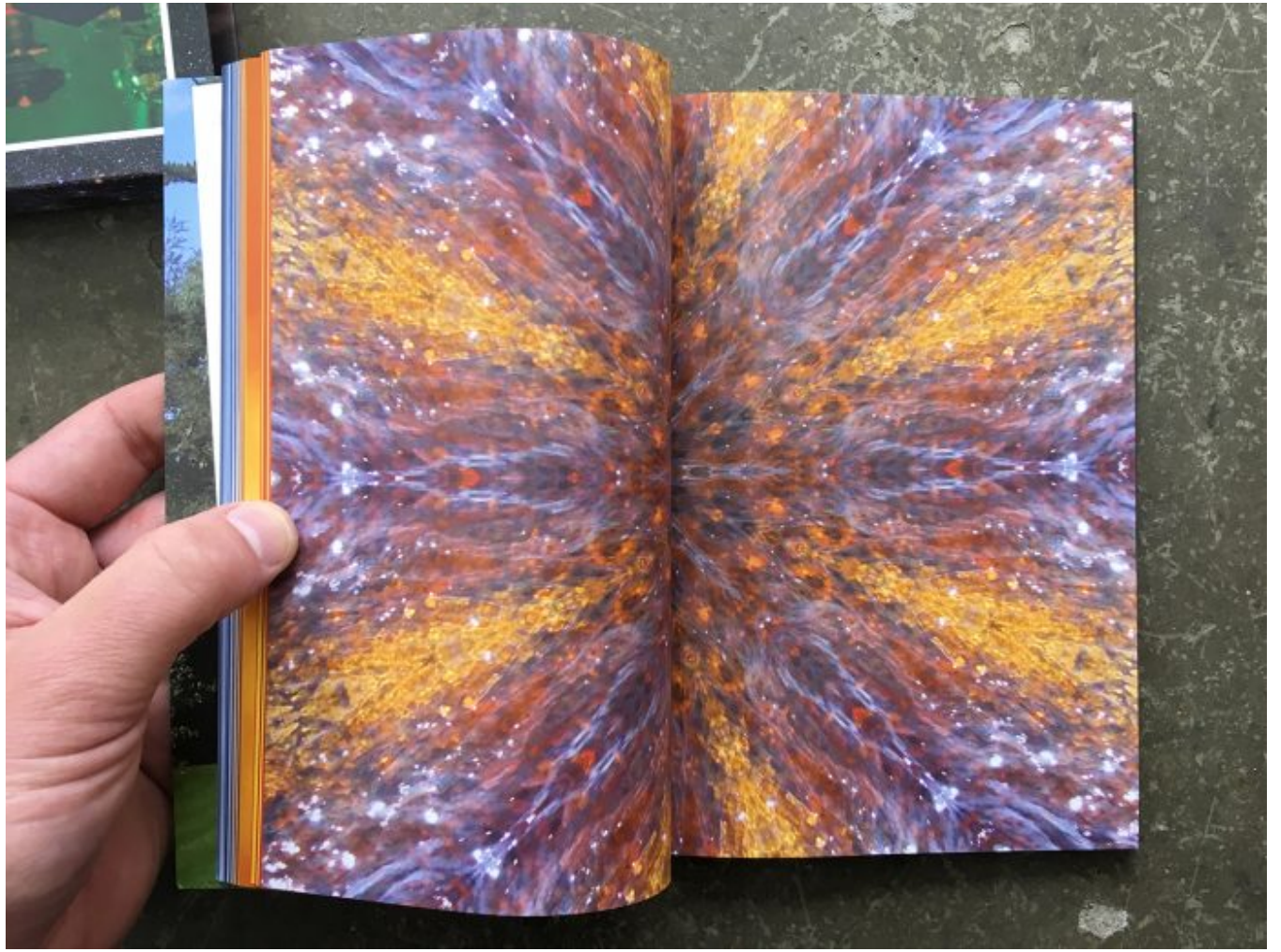
VO:

In 1968, science fiction author Philip K. Dick published the novel *Do Androids Dream of Electric Sheep?*, the novel that would act as the inspiration for Ridley Scott's *Blade Runner*.

Philip K. Dick, just like my Uncle Peter, had a twin. A sister called Jane, who died weeks after their birth and whose death remained a conspicuous influence on him personally and, by extension, on his life's work.

The absence of Jane from his life, and that fact that she was in essence his other half, led Dick to interrogate notions of identity and doubling, memory and fakery, throughout his career. A quick glance at his back catalogue throws up titles such as *Counter-Clock World*, *The Simulacra* and the short story *We Can Remember it for You Wholesale*. This later became the 1990 Hollywood blockbuster *Total Recall*, starring everyone's favourite republican meathead Arnold Schwarzeneger. In 2012 the film was re-made, inexplicably, this time starring the limp playboy, Colin Farrell.







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PETER & NOU by Jane Topping

£22.00

Published by Jane Topping with Good Press

2 x Book, 2 x Postcards, 1 x Sticker, 1 x Return Envelope, packaged in a card slip case.
 Peter: 135mm x 190mm, 120 pages, black and white digital printing throughout, perfect bound.
 Nou: 135mm x 190mm, 224 pages, full colour digital printing throughout, perfect bound.

A beautiful package by Glasgow based visual artist Jane Topping. Acting as documents to document, this DVD size double book package brings forth two video projects; Peter and Nou. An extension but very much its own deal, this is worth every drop. There are special bonuses too - a sticker for your laptop, plus an envelope which, for a limited time period, will allow you to post to a PO Box and in return receive an additional book - wowee!

Nou is so NEW there isn't much to tell, follow this link for more:

<https://rabbitcottonmouthcottonrabbit.com/>

Peter on the other hand:

"The best Blade Runner sequel is Peter by Jane Topping" Matt M. Lloyd, Glasgow Short Film Festival, 2017.

Peter (Dir. Jane Topping, 2014) re-frames what is considered a classic of dystopian cinema (Blade Runner, 1982, dir. Ridley Scott) with the intention of positioning the artist within the text and so implying that such radical gestures are not only warranted and necessary, but also implicit in the contemporary viewer's experience of watching film.

Peter manipulates found footage and narrative voice to reveal difficulties of viewer identification when watching Blade Runner. Peter makes use of wholesale appropriation of 'facts', both visual and textual, personal and public, in order to create a new reality around the film. The use of personal biography and the trope of the unreliable narrator are key elements in the discussion of the illusive nature of truth at the core of Peter.

Quantity:

ADD TO CART



Here's my new publication, Peter & nou.

Matt and Jess at [Good Press](#) organised this and [Matthew Walkerdine](#) designed it too. It's element heavy, with a sticker of a lab rat in a kaleidoscopic space/time traveling tunnel included for you, gratis.

It comprises a book called Peter (like the film Peter, 2014), a book called nou (like the film nou, 2018), two postcards and an envelope – all in a beautiful box. The whole package echoes the dimensions of a DVD ‘boxset’ and if you post off your envelope, you get yet another book sent straight back to you. Well you will, when I get the gorgeous new return envelopes made up. Hang in there...

Get your copy now – a limited edition of only 250 – available from Good Press [here](#).

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