

Dodds, Nick, Davis, Jim and Lambert, Jon (2011) Man with a movie camera/Dimensions of dialogue: Pecker. [Performance] (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4258/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

CLWYD THEATR CYMRU



54
DEC 2010 - FEB 2011



BOX OFFICE/SWYDDFA DOCYNNAU | 0845 330 3565

ONLINE BOOKING/ARCHEBU AR-LEIN | WWW.CLWYD-THEATR-CYMRU.CO.UK

DESIGNED & PRINTED BY DEWYNTERS

WORLD CLASS THEATRE

SPECIAL EVENTS

Man With a Movie Camera/Dimensions of Dialogue (15): Pecker

14 January/Ionawr

Three-piece band, Pecker, play a specially commissioned accompaniment to Dziga Vertov's legendary filmed wanderings around Moscow and Odessa in 1929. A master of the Russian avant-garde, Vertov presented a fascinating insight not only into Russian life during the first decade of communism but also into the development of early cinematic techniques. The main feature will be preceded by **Dimensions of Dialogue**, a short film by Jan Svankmajer and followed by a Q&A with the band.

SPECIAL EVENTS Film Classics

THE LEOPARD (PG) – Luchino Visconti (1963) 2003 Restored 35mm print

9 December/Rhagfyr



Burt Lancaster plays the Prince of Salina whose way of life is under threat as republicanism sweeps Italy in Visconti's lavish adaptation of Lampedusa's novel. He places his hopes for class survival in his nephew, Tancredi (Alain Delon) who is about to marry a beautiful heiress (Claudia Cardinale) for whom the prince conceives an overwhelming fascination.

'A rich and gorgeous film.' ★★★★★ Guardian

A TOUCH OF EVIL (12) – Orson Welles (1958)

20 January/Ionawr



Featuring one of the most famous long shots in cinema history, this is a story of murder, kidnapping and police corruption in a Mexican border town starring Charlton Heston, Janet Leigh and Welles himself as the corrupt police captain. Also featuring cameos from Zsa Zsa Gabor, Marlene Dietrich and Dennis Weaver.

FESTEN (18) – Thomas Vinterberg (1998)

10 February/Chwefror



The first film to come out of the Danish Dogme movement established by Vinterberg and Lars Von Trier, and winner of the Cannes Grand Jury prize, tells of a family gathering for their father's 60th birthday dinner. During the meal, Christian the eldest son, is called upon to propose the toast but instead exposes a dark secret that will have a lasting impact on the whole family.



THE RUNAWAYS (15)

27 – 29 November/Tachwedd

(excluding/ac eithrio 28)

8.00pm | Prog 2 hrs/awr

Also 2.00pm Saturday & Wednesday 1 December/Hefyd Dydd Sadwrn & Dydd Mercher 1 Rhagfyr

Video artist Floria Sigismondi directs this ode to an era following the adventures of the 1970s girl band. Starring Kristen Stewart and Dakota Fanning.

'Stylish and sexy.' Dazed & Confused

MOTHER (15)

MADEO

Subtitled: Korean

30 November/Tachwedd – 1 December/Rhagfyr

8.00pm | Prog 2 1/2 hrs/awr

This award-winning film from director Joon-ho Bong explores the psyche of an over-protective mother determined, at any price, to prove the innocence of her vulnerable son after he's arrested for murder.

'Absolutely phenomenal.' Wall Street Journal

WINTER'S BONE (15)

2 December/Rhagfyr

8.00pm | Prog 1 3/4 hrs/awr

Debra Granik directs this adaptation of Daniel Woodrell's novel about 17-year old Ree (Jennifer Lawrence in an Oscar-tipped performance) who journeys across the American mid-west in search of her no-good father who's put the family home in jeopardy by jumping bail on yet another drugs charge.

'American independent cinema doesn't get much better.' ★★★★★ Scotsman

MADE IN DAGENHAM (15)

3 – 6 December/Rhagfyr

(excluding/ac eithrio 5)

8.00pm | Prog 2 hrs/awr

Also 2.00pm Saturday & Wednesday 8 Hefyd 2.00pm Dydd Sadwrn & Dydd Mercher 8

Sally Hawkins (**Happy-Go-Lucky**) stars as Rita O'Grady, the driving force behind the 1968 strike at Ford's Dagenham site that ultimately led to the Equal Pay Act of 1970. Directed by Nigel Cole (**Calendar Girls**). Also starring Rosamund Pike, Bob Hoskins, Geraldine James and Rupert Graves with Miranda Richardson as Barbara Castle and John Sessions doing Harold Wilson.

THE ILLUSIONIST (PG)

7 – 8 December/Rhagfyr

8.00pm | Prog 1 1/2 hrs/awr

Sylvain Chomet (**Belleville Rendez-Vous**) brings Jacques Tati's final script to beautifully rendered life in this gentle, almost silent animation. A French illusionist (an animated version of Tati himself) goes to Scotland to find work as the advent of rock 'n' roll is turning his world into a bygone age. A young girl from the outer isles sees his act and follows him to Edinburgh enchanted by both the magic of the illusionist's tricks and the glamour of the city.

'An act of cinematic love...an intricate jewel.' ★★★★★ Guardian

