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# ANTENNAE

a decade of art and the non-human: 07-17



Edited by  
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“Throughout its history *Antennae* has been a cornucopia of sensuous seeing, writing, making, thinking, and reading, where nonhuman critters and people come together in terror and joy. *Antennae 10* is replete with quirky, generative engagements with many of the most influential figures in the last 10 amazing years of irreverent, passionate, ethically brave, artfully innovative work for and with the critters of terra, living and dead. My hope for partial healing, even flourishing, for our damaged world lies in the contact zones of artists, activists, and critters. *Antennae* is such a contact zone. The politics demand the cultivation of the capacity to respond; the visual arts and the writing tune the mindsoulbody to care effectively outside the traps of human exceptionalism”.

**DONNA HARAWAY**

Since 2007, *Antennae: The Journal of Nature in Visual Culture* has been the international reference point of the non-human turn in the visual arts. This volume gathers the richest interviews and the most thought-provoking essays featured over its forty installments thus far published -- it captures the first ten years of a truly historic moment in contemporary art and philosophical thinking. The non-human turn, which has so pronouncedly characterized the cultural discourses of the new millennium, is most definitely going to shape the course of our troubled future with the planet. Featuring the voices and work of some of the most influential artists and scholars involved in the subject of the non-human and visual cultures, this collection is an unorthodox reference point, a verbatim account of the main ideas and movements, and an archive of original documents indispensable to tracing the intersections and origins of anthropogenic discourses.

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