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Northern Light: Critical Approaches to Proximity and Distance in Northern Landscape Photography
Sheffield Hallam University, July 2-3 2018

All conference sessions are in Norfolk 210, City Campus, Howard Street, Sheffield S1 1WB. Registration is at the level 2 entrance to the Norfolk building. Both are accessible from the main entrance for the City Campus buildings. Follow signs for the Atrium, use the stairs or lift down to level 2, then walk towards the Heartspace café.

Monday 2 July

8.30 – 9.00 Registration

9.00 – 9.15 Welcome and Introductions

9.15 -10.15 Keynote address – John Kippin (Professor in Photography, University of Sunderland) – *From a True Story*.

10.15 -10.35 Refreshments

MEMORY AND THE ARCHIVE PHOTOGRAPH

10.35 -10.55 Nicky Bird (Reader in Contemporary Photographic Practice, Glasgow School of Art) – *Ghosting the Castle: the case of (re)landscaping in a northern place*.

10.55 -11.15 Elizabeth Cronin (Assistant Curator of Photography, New York Public Library) and Jessica Keister (Associate Conservator for Photographs, New York Public Library) – *Polar Expeditions: A Photographic Landscape of Sameness?*

11.15 -11.35 Neil McCoubrey (Edinburgh Napier University) – *An autoethnographic study of the creative practice of a landscape photographer*.

11.35-11.55 Discussion

11.55-12.45 Lunch

11.55-12.45 FILM SCREENING (this session runs over the lunch break)

Jacqueline Butler (Manchester School of Art, MMU & Glasgow School of Art) *White Island: Without Light* (9m30s)

Ron Wright (Sheffield Hallam University) *Vantage Point -screen 4* (4m30s)

NORTHERN LANDSCAPE PHOTOGRAPHY AS EXPERIMENTAL PRACTICE

12.45-13.05 Adam O'Meara (Programme Leader, MA Photography, University of Lincoln) – *Failed Experiment*.

13.05-13.25 Sonya Robinson (Senior Lecturer in Photography, Sheffield Hallam University) – *The Withdrawn Image*.

13.25-13.45 Mikko Itälähti (Aalto University, Helsinki) – *Contextualising and re-interpreting Finnish railway landscape imagery – Performative pursuit of belonging in modern everyday landscape*.

13.45-14.05 Discussion

14.05-14.25 Refreshments

MYTH, NOSTALGIA AND THE NORTHERN ENGLISH LANDSCAPE

14.25 -14.45 Basak Tanulku (Independent researcher, Istanbul) – *Welcome to the Wild Side: The Lake District, wilderness and wildness.*

14.45 -15.05 John Darwell (Reader in Photography, University of Cumbria) – *The industrial/post-industrial as unreliable indicator of the northern landscape.*

15.05 -15.25 Tim Daly (Senior Lecturer in Photography, University of Chester) – *The Hill of Dreams: Re-evaluating literary influences in the northern landscape photography of Raymond Moore.*

15.25- 15.45 Discussion

LIMINAL SPACES, POST-INDUSTRIAL LANDSCAPES

15.45 -16.05 Charlie Meecham (University of Bradford) – *The Oldham Road rephotography project.*

16.05 -16.20 Martyn Pearson (Course Leader, BA Photography, University Centre at Blackburn College) – *Solastalgia: the realisation of the maltreatment of a familiar place.*

16.20 -16.40 Tracy Hill (Research Associate, University of Central Lancashire) – *Cognitive surveillance: perceptible lines.*

16.40- 17.00 Discussion

18.00-19.30 Contemporary landscape photography exhibition: private view /book launch (Yorkshire Artspace, 21 Brown St, Sheffield S1 2BS)

19.30 Conference dinner (Fusion Café, 72 Arundel Street, Sheffield S1 2NS)

Tuesday 3 July

8.30 – 9.00 Registration

9.00 – 9.15 Welcome and Introductions

9.15 -10.15 Keynote interview – Olaf Otto Becker (landscape photographer and producer of three Arctic landscape projects - *Under the Nordic light, Broken line, Above Zero*) to be interviewed by Julia Peck (Academic Subject Leader of Photography, University of Gloucestershire).

10.15 -10.35 Refreshments

THE NORTH AS PLACE OF RECREATION AND TOURISM

10.35- 10.55 Henry Iddon (Independent photographer) – *'A place to go' – UK mountain landscapes, freedom and adventure sports.*

10.55- 11.15 Anne Wriedt (Researcher and Assistant Curator, Museum für Photographie Braunschweig) – *Mapping Norway. Knud Knudsen and the discovery of Norway in photography.*

11.15-11.35 Brian Whalley (Professor, Department of Geography, University of Sheffield) – *Peaks, plains and plainness: cognitive, geological and tourists' views of northern landscapes.*

11.35- 11.55 Discussion

11.55- 12.40 Lunch

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CONTEMPORARY FORMS OF WILDERNESS SPECTACLE

12.40-13.00 Darcy White (Principal Lecturer in Visual Culture, Sheffield Hallam University) – *Selling the North: lifestyle and landscape – new trends in marketing and product promotion.*

13.00-13.20 Lena Quelvenec (Lund University) – *Aurora Borealis recordings, Wilderness spectacle in ‘real time’.*

13.20-13.35 Discussion

THE POLITICS OF LANDSCAPE/ LANDSCAPE AND LOCATION

13.40- 14.00 Andrew Sneddon (Sheffield Hallam University and University of Edinburgh) – *If you’re not confused, you don’t understand: A re-evaluation of the early political landscape photography of Willie Doherty.*

14.00- 14.20 Stephanie Hartle (Senior Lecturer in Photography, Sheffield Hallam University) *Digging up the left-wing corpse: landscape and trauma in Jeremy Deller’s The Battle of Orgreave.*

14.20-14.40 Chris Goldie (Honorary Research Fellow, Sheffield Hallam University) – *Containment and chronotopicity in the sub-Arctic landscapes of television drama.*

14.40-15.00 Discussion

15.00 -15.20 Refreshments

PHENOMENOLOGY/EXPERIENCE – LANDSCAPE THROUGH PHOTOGRAPHY, DRAWING, WRITING, WALKING

15.20-15.40 Fergus Heron (University of Brighton) – *Encounter and proximity in northern landscape pictures.*

15.40-16.00 Mark Adams (Senior Lecturer in Photography, York St John University) – *Curated Paths: A Photographic exploration of walking – Non-perspectival representations of northern landscapes.*

16.00-16.20 Aileen Harvey (Independent Artist) – *Memory and the snapshot: photography, drawing and writing as inscriptions of Northern landscape.*

16.20-16.40 Discussion

16.40- 17.40 Roundtable/conclusion