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Keywords
Dementia, Occupational therapy

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Author Biography
Niamh Kinsella was awarded a PhD studentship by Alzheimer Scotland in affiliation with Queen Margaret University, Edinburgh. Her PhD is related to the implementation of the tailored activity programme for people living with dementia and their caregivers. She is currently exploring the values and beliefs or philosophy underpinning occupational therapy practice using the tailored activity programme. She is interested in person-centred practice research and practice development for occupational therapy. Finally, Niamh is passionate about use of self and creativity in occupational therapy research and practice as a means of achieving human flourishing.

Session S43.1
Professional terminology – unleashing the potential of digital care records
Sainty M: Royal College of Occupational Therapists, Middlewood L: First Community Health and Care

Aim: A pilot is examining whether the occupational therapy terms, published in SNOMED CT (Systematized Nomenclature of Clinical Terms), are fit for purpose for live deployment in digital care records.

Background: Personalised Health and Care 2020 (Great Britain, National Information Board 2014) endorses moving to a single clinical terminology – SNOMED CT – to support direct management of care. Four SNOMED subsets of terms developed by the College of Occupational Therapists (COT) and it members – assessments, problems, goals and interventions – are available to electronic system providers (COT 2015).

Method: First Community and Health Care, a social enterprise, volunteered to work with COT to implement the occupational therapy subsets in the practice environment. This is being done in collaboration with Emis Health to strive towards a paperless service and to improve continuity of care. Key evaluation criteria include frequency of use and relevance of terms, and benefits for practitioners and service reporting.

Conclusion: Occupational therapy subsets are not automatically uploaded into a local system. A first priority for occupational therapists is, therefore, to determine those subset terms which reflect their service's activities, and to proactively engage with their local informatics team to influence and shape the professional terminology available in their electronic system.

Relevance to occupational therapy: Without access to, and use of, professional terminology in their digital records, occupational therapists will fail to capture the occupation-centred focus of an individual's care plan. Can we afford, however, to also lose the potential of aggregated data that demonstrates the effectiveness of occupational therapy?

References


Tuesday 20 June 2017
Session S44A
The occupation of mixed media art and its role in creativity and reflection
Youngson A: University of Cumbria

Aim: The aim of this workshop is to introduce and explore the occupation of mixed media art both as a means to experience creativity and as a way to reflect on occupational therapy research, education and practice.

Background: Dickie (2004) asks how occupational scientists and therapists can support others’ efforts to be creative if we don’t have personal experience of what this means. Trying new media, such as mixed media artwork, can give rise to creativity and new insights (Myers 1999). During my doctoral research, I developed the skills of mixed media art to reflect on my development as a researcher. Reflection is a part of continuing professional development (COT 2015) and the workshop will enable participants to explore creativity and reflection on all aspects of practice.

Session plan: Participants will be introduced to a number of techniques such as collage, stencilling and embossing, using a variety of materials including paints, pastels, wool, fabric, paper and found objects. Examples and instructions will be available. Participants will be asked to think about an aspect of practice, education or research on which they would like to reflect. They will be asked to consider this first as a metaphor and then to create an artwork based on this metaphor. During my doctoral research, I developed the skills of mixed media art to reflect on my development as a researcher. Reflection is a part of continuing professional development (COT 2015) and the workshop will enable participants to explore creativity and reflection on all aspects of practice.

Resources: A large room with tables and a sink. References are available on request.

Keywords
Managers, Occupational therapy, Students

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