

Creatively Presenting Transdisciplinary Research *Thesis in a Box*

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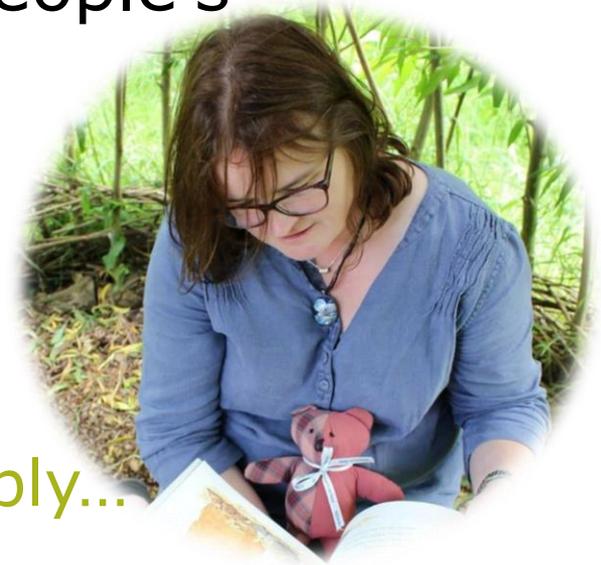


Introduction: Me and my PhD

'A Creative Exploration of Young People's Relationship with Nature.'

- Creative approach
- Everyday language
- Making use of stories

If you're sitting comfortably...



I've listened to & observed people's stories, and created new stories based on these experiences.

Thesis in a box...

In the tradition of storytellers of old, I pass to you the Gift of Story, contained within this box. This gift is so simple that it requires no ribbons for wrapping and yet, story is the greatest gift of all.

One tale leads to another tale, creating a whole that responds to the question, "How do young people make sense of nature?"

My discoveries

- Inclusiveness
- Responsiveness
- Playfulness
- Creativeness
- Kindness
- Comfort and belonging

I found my self...



Where do the Bears fit in?



‘Adventure Bears’:

- designed to be played with outside
- gifted with a short story making links to playing outside.
- 1st Adventure Bear called ‘Aporia’ - he is easily confused, tends to walk around in circles and become lost.
- Way of making connections, getting/focusing attention – emphasising fun, playfulness and comfort

What's next?

Lots of writing... especially about bears!

Awarded ECR grant for post-doc study in UK and Canada:

'Playing with words... connecting through story'

I welcome opportunities for

- Collaboration
- Feedback
- Guidance



Responding to my story

Consider / reflect:

- What is your initial response to my story?
- Does it resonate with your experiences?
- How do you present your work? Would you 'dare to bear'?



References & information

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