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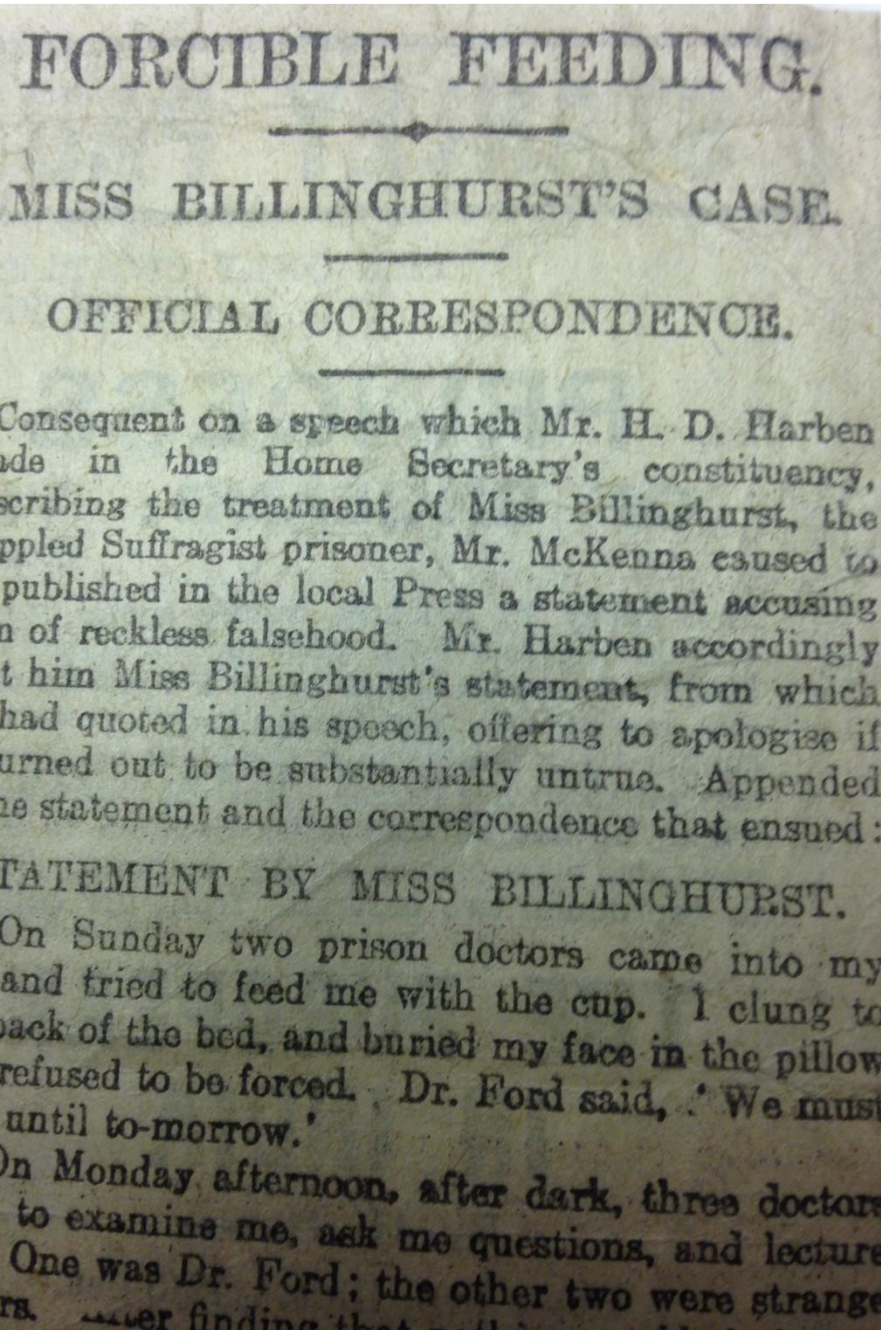
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Writing the Pain of Others: a Stroll with Disturbance

Rethinking ethical agency by way of practice-based research

Johanna Willenfelt, PhD Candidate (Fine Art), Cumbria Institute of the Arts





The project *May and the Potentiality of Pain* started its life as a text essay in Swedish originally called "May och smärta utan smärtan", published in Paletten Art Magazine no. 2: 2014-#196.

Rescripted, it turned into a conference presentation for the interdisciplinary event *London Conference in Critical Thought* (2014-06). (Archival images courtesy of The Women's Library @LSE.)



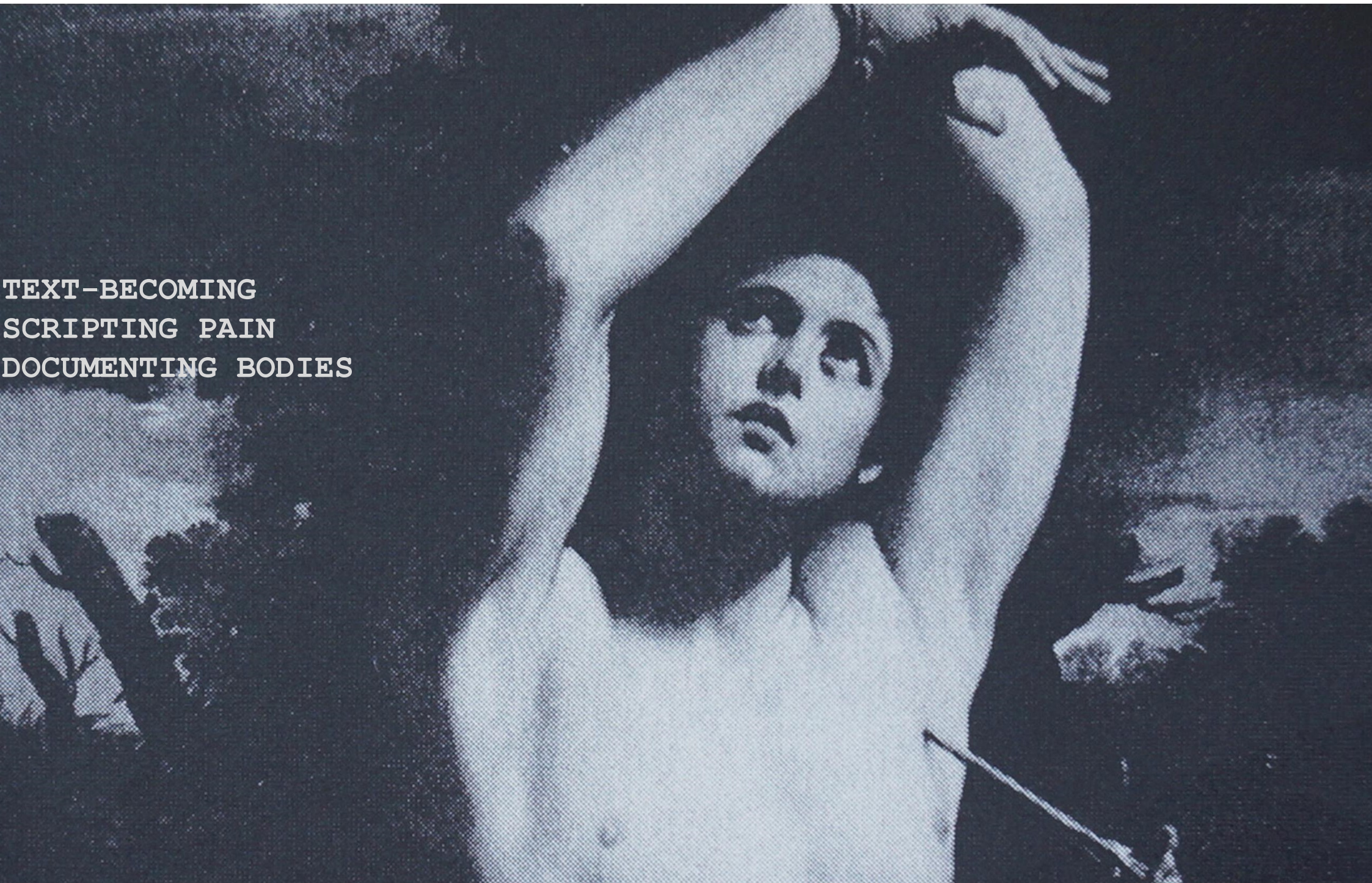
few month later, the paper presentation transformed into a lecture performance featuring a reading accompanied with a series of still images.

Scripting/Re-scripting is a strategy I use to intertwine my work presentations with the process of writing and becoming. It is important to me that the exhibited or performed artwork does not represent reality, much like a personalized feeling of pain does not represent pain intensities, or individual pain.



May and the Potentiality of Pain, the reading. Recorded at The University of Cumbria, Brampton road campus 2015-04.

TEXT-BECOMING
SCRIPTING PAIN
DOCUMENTING BODIES





This world, they say, is impassable for me



'You cannot traverse it'

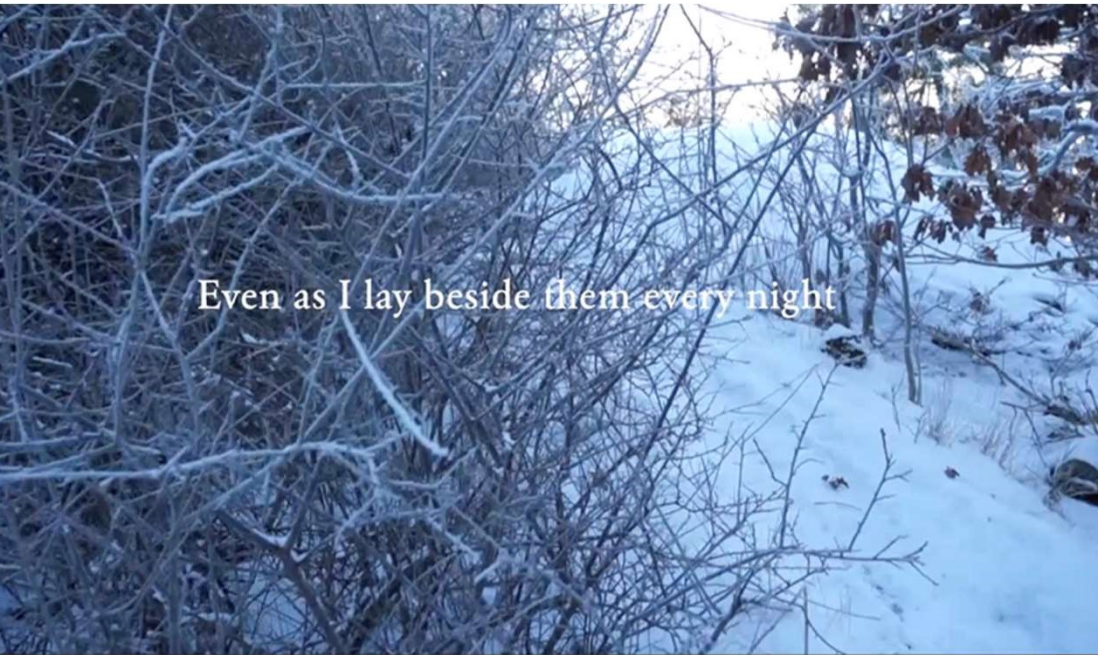


Still, I will live a hair-shirted life



I will lead it as discretely as I can
so that no one will notice

It's always three o'clock in the morning (2016), video excerpts



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