

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2015) 'Teeth' screening. [Show/Exhibition] In: Film Open, 1-4 May 2015, Spike Island, Bristol, UK.

Downloaded from: <https://insight.cumbria.ac.uk/id/eprint/2311/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
 - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.

film open

Spike Island Open Studios Film Open 2015

Date

1 to 4 May 2015, 5.15–6.15pm

Admission

Free, booking advised

Event type

Screenings:

[Spike Island Open Studios](#)

Share →

[Share on Twitter](#) [Share on Facebook](#) [Share on Google +](#)

Spike Island presents Film Open 2015, a screening programme of new moving image work. Selected from an open call to members of the UK's leading art support networks, the programme launches at Spike Island and later travels on to Eastside Projects, Birmingham, Transmission, Glasgow, Castlefield Gallery, Manchester, S1 Artspace, Sheffield and the ICA, London.

The selection has been made by Steven Cairns, ICA Associate Curator of Artists' Film and Moving Image.

Film Open Screenings will take place at 5.15pm on Friday 1, Saturday 2, Sunday 3 and Monday 4 May 2015, as part of [Spike Island Open Studios 2015](#).

This is a two-part screening programme running on alternate evenings at Spike Island. Each screening is approximately 60 minutes in duration.

[Book your free place for the screenings here](#)

Index: Part 1 - Friday 1 and Sunday 3 May at 5.15pm

Warren Garland, Welcome to Baltia, (2014), 4 min

Jack Saunders, Post-Incubation, (2014), 7 min

Lewis Den Hertog, Protein Shake - Episode 1, (2014), 15 min

Karen Cunningham, Development, (2000-15), 9 min

Susannah Stark, Coatl, (2015), 2 min

Fred Pedersen, Mannequin, (2014/15), 2 min

Emma Charles, After the Bell, (2009), 4 min

Liam Allan, To the free spirits in all cultures that Soichiro Honda typifies, (2014), 14 min

Mathew Parkin, One Touch Reworked, (2014), 10 min

Maryniak and McLean, Adam and Eve in the Garden of Sweden, (2013), 1 min

Index: Part 2 - Saturday 2 May and Monday 4 May at 5.15pm

Stuart Layton, You never wash up after yourself, (2014), 3 min

Toby Huddleston, Video Apathy, (2010), 7 min

Charlie Tweed, Archimeters, (2012), 5 min

Jemma Egan, Buns, (2015), 1 min

Alexander Story Gordon, Ur/Err, (2012), 13 min

Jane Topping, Teeth, (2014), 2 min

Aideen Doran, Oblomov's Dream, (2014-15), 18 min

Grace Williams, V is for Val, (2013), 30sec

Dan Auluk, Move Closer, (2014), 4 min

Laura Yuile, Identified Objects, (2015), 4 min

The screening programmes contain adult content and are not suitable for children