ROUTLEDGE HANDBOOKS

The Routledge Handbook of Literary Geographies

Edited by Neal Alexander and David Cooper

THE ROUTLEDGE HANDBOOK OF LITERARY GEOGRAPHIES

The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together. It maps the history of literary geography and identifies key developments and debates in this field.

Written by leading and emerging scholars from around the world, the thirty-eight chapters are organised into six themed sections, which consider: differing critical methodologies; keywords and concepts; literary geography in the light of literary history; a variety of places, spaces and landforms; the significance of literary forms and genres; and the role of literary geographies beyond the academy. Presenting the work of scholars from different disciplinary backgrounds, each section offers readers new angles from which to view the convergence of literary creativity and geographical thought. Collectively, the contributors also address some of the major issues of our time including the climate emergency, movement and migration, and the politics of place.

Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature. This cutting-edge collection will be an essential resource for undergraduate and postgraduate students in both geography and literary studies, and scholars interested in the evolving interface between the two disciplines.

Neal Alexander is Senior Lecturer in Twentieth-century Literature at Aberystwyth University (UK). His publications include *Late Modernism and the Poetics of Place* (2022), *Poetry and Geography: Space and Place in Post-War Poetry* (co-edited with David Cooper, 2013) and *Regional Modernisms* (co-edited with James Moran, 2013).

David Cooper is Senior Lecturer in English at Manchester Metropolitan University (UK) and the founding Co-Director of the Centre for Place Writing. His many critical and creative publications on literary geographies include *Literary Mapping in the Digital Age* (with Christopher Donaldson and Patricia Murrieta-Flores, 2016) and the pamphlet, *The Duddon Estuary: The Myriad Lines of its Relations* (2021).

ROUTLEDGE LITERATURE HANDBOOKS

THE ROUTLEDGE HANDBOOK OF DIGITAL MEDIEVAL LITERATURE AND CULTURE
Edited by Jen Boyle and Helen J. Burgess

THE ROUTLEDGE HANDBOOK TO THE GHOST STORY
Edited by Scott Brewster and Luke Thurston

THE ROUTLEDGE HANDBOOK OF INTERNATIONAL BEAT LITERATURE
Edited by A. Robert Lee

THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND GLOBAL APPROPRIATION
Edited by Christy Desmet, Sujata Iyengar and Miriam Jacobson

THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND ANIMALS
Edited by Karen Raber and Holly Dugan

THE ROUTLEDGE HANDBOOK OF VIOLENCE IN LATIN AMERICAN LITERATURE
Edited by Pablo Baisotti

THE ROUTLEDGE COMPANION TO THEATRE-FICTION
Edited by Graham Wolfe

THE ROUTLEDGE HANDBOOK OF LITERARY GEOGRAPHIES
Edited by Neal Alexander and David Cooper

For more information about this series, please visit: https://www.routledge.com/Routledge-Literature-Handbooks/book-series/RLHB

THE ROUTLEDGE HANDBOOK OF LITERARY GEOGRAPHIES

Edited by Neal Alexander and David Cooper

Routledge
Taylor & Francis Group
LONDON AND NEW YORK

Designed cover image: Bobbushphoto, Getty

First published 2025
by Routledge
4 Park Square, Milton Park, Abingdon, Oxon OX14 4RN

and by Routledge
605 Third Avenue, New York, NY 10158

Routledge is an imprint of the Taylor & Francis Group, an informa business

British Library Cataloguing-in-Publication Data
A catalogue record for this book is available from the British Library

Library of Congress Cataloging-in-Publication Data
Names: Alexander, Neal, editor. | Cooper, David (David Christopher), 1978– editor.
Title: The Routledge handbook of literary geographies / edited by Neal Alexander and David Cooper.
Description: Abingdon, Oxon; New York, NY: Routledge, 2024. |
Series: Routledge literature handbooks | Includes bibliographical references and index. |
Identifiers: LCCN 2024001253 (print) | LCCN 2024001254 (ebook) | ISBN 9780367564339 (hardback) | ISBN 9780367564353 (paperback) | ISBN 9781003097761 (ebook)
Subjects: LCSH: Geography and literature. | Geography in literature. | Literature—History and criticism.
Classification: LCC PN56.G48 R68 2024 (print) | LCC PN56.G48 (ebook) | DDC 809.9332—dc23/eng/20240301
LC record available at https://lccn.loc.gov/2024001253
LC ebook record available at https://lccn.loc.gov/2024001254

ISBN: 978-0-367-56433-9 (hbk)
ISBN: 978-0-367-56435-3 (pbk)
ISBN: 978-1-003-09776-1 (ebk)

DOI: 10.4324/9781003097761

Typeset in Times New Roman
by codeMantra

CONTENTS

CONTRIBUTORS

Neal Alexander teaches English Literature at Aberystwyth University. He is the author of two books: *Late Modernism and the Poetics of Place* (2022) and *Ciaran Carson: Space, Place, Writing* (2010). With David Cooper, he co-edited *Poetry & Geography: Space and Place in Post-War Poetry* (2013) and, with James Moran, *Regional Modernisms* (2013). He was a founding editor of the journal *Literary Geographies*.

Jon Anderson is Professor of Human Geography in the School of Geography and Planning, Cardiff University, UK. His research interests focus on the relations between identity, culture, and place, in particular the actions, practices, and politics that such relations produce. He was Principal Investigator on the AHRC-sponsored *Literary Atlas of Wales and its Borderlands* project (www.literaryatlas.wales), and his recent publications include a monograph entitled *Surfing Spaces* (2023) and the third edition of *Understanding Cultural Geography: Places and Traces* (2021).

Alexander Beaumont is Senior Lecturer in Literature and Politics at York St John University and co-editor of the journal *Literary Geographies*. He is the author of *Contemporary British Fiction and the Cultural Politics of Disenfranchisement* (2015) and editor, with Elke D'hoker, of *Sarah Hall: Critical Essays* (2022). He has published essays and book chapters on a wide range of post-war and contemporary British authors and has co-edited special issues for *C21 Literature* (2017), the *Open Library of Humanities* (2018), and *Literary Geographies* (2016, 2020).

Herman Beavers is the Julie Beren Platt and Marc E. Platt President's Distinguished Professor of English and Africana Studies at the University of Pennsylvania, where he's taught since 1989 and teaches courses in Twentieth- and Twenty-First-Century African American Literature and Creative Writing. His poems have been anthologised in several volumes. His latest books are *Geography and the Political Imaginary in the Novels of Toni Morrison* (Palgrave Macmillan, 2018) and *The Vernell Poems* (Moonstone Press, 2019). In the Spring of 2023, he served as a co-guest editor (with Ryan Sharp) of a special issue of *Women's Studies*, titled *After Morrison.*

Penny Bradshaw is Associate Professor of English Literature at the University of Cumbria and theme lead for Cultural Landscapes within the University's Centre for National Parks and Protected Areas. She works and publishes primarily within the field of place writing, with a particular focus on

the literary geographies of Cumbria. Penny has edited two critical editions of work which relates to Romantic-era regional contexts: *The Lake Poems of John Wilson* (2012) and Ann Radcliffe's *Observations during a Tour to the Lakes* (2014). She is currently working on *An A-Z of Beatrix Potter* for Bloomsbury Academic.

John Brannigan is Professor of English and Head of the UCD School of English, Drama and Film. He is the author of several books on twentieth-century British and Irish literatures, including *Archipelagic Modernism: Literature in the Irish and British Isles, 1890–1970* (Edinburgh University Press, 2015).

Marc Brosseau is Professor in the Department of Geography, Environment and Geomatics at the University of Ottawa. His research focuses on various aspects of social and cultural geography and, more specifically, on the relationship between geography and literature. He is the author of several articles, book chapters, and books on the subject, including *Des Romans-Géographes* (1996) and *Tableau de la Géographie littéraire* (2022). This latest book is a synthesis of 'geography's' literary geography and is available for free download online: https://una-editions.fr/tableau-de-la-geographie-litteraire/

Sally Bushell is Professor of Romantic and Victorian Literature in the Department of English Literature & Creative Writing, Lancaster University. Her research is concerned with literary spatiality and the mapping of texts in a range of ways (across process; empirically; digitally). She is also interested in digital and spatial projects for the mapping of literature. She was PI on the AHRC-funded project: *Chronotopic Cartographies* and the AHRC Follow-On Fund project *Steampunk Sherlock Holmes in Minecraft*. She is also co-creator of an educational project (*Litcraft*) that re-engages reluctant readers with reading by using Minecraft to map literary worlds.

Penny Cartwright is a Leverhulme Early Career Fellow at the University of Oxford. She is currently working on a project about novelistic form and the representation of cultural heritage commodification, which encompasses novels from Ghana, Zimbabwe, England and Ireland. She previously completed a PhD thesis at the University of Bristol examining differing conceptions of the 'global' in Anglophone Kenyan and Nigerian writing. She has published in *Research in African Literature* and the *Journal of Postcolonial Writing* and contributed to the Bloomsbury collection, *African Literature as World Literature*. Her interests are in world, postcolonial and comparative literature theories and in theories of narrativity.

David Cooper is Senior Lecturer in the Department of English at Manchester Metropolitan University where he is also the founding Co-Director (with Rachel Lichtenstein) of the Centre of Place Writing. He is currently Co-Investigator on 'Voices of the Future: Collaborating with Children and Young People to Re-Imagine Treescapes' (Natural Environment Research Council) and is completing a monograph on the immersiveness of contemporary British and Irish place writing for Liverpool University Press. A founding co-editor of the journal, *Literary Geographies*, his creative-critical publications include the pamphlet, *The Duddon Estuary: The Myriad Lines of Its Relations* (2021).

Tim Cresswell is Ogilvie Professor of Geography at the University of Edinburgh. He is a cultural geographer by training, and the author or editor of a dozen books and over 100 articles on the role of space, place and mobility in social and cultural life. He has PhDs in Geography (Wisconsin) and Creative Writing (Royal Holloway, University of London). Cresswell is also a widely published poet with three collections – most recently *Plastiglomerate* (Penned in the Margins, 2020). His most

recent co-authored academic book *Muybridge and Mobility* was published in 2022 by the University of California Press.

Sarah de Leeuw is Professor and Canada Research Chair (Humanities and Health Inequities) with the Northern Medical Program (a distributed site of UBC's Faculty of Medicine). She is an award-winning researcher, creative writer (poetry and literary non-fiction) and multidisciplinary scholar studying why some people and places have better health than others. Trained as a historical-cultural geographer, de Leeuw's research, activism and creative practices have for more than thirty years focused on anticolonial, feminist and queer-informed understandings of overlooked people, communities and geographies. She grew up in Haida Gwaii and Terrace (Kitsumkalum territory) and now divides her time between Lheidli T'enneh/Dakelh Territory (Prince George) and Syilx Territory (Okanagan Centre).

Christopher Hanley is Senior Lecturer in Secondary Education at Manchester Metropolitan University where his research focuses primarily on curriculum development in English studies and pedagogy in higher education. His recent book, *George Orwell and Education: Learning, Commitment and Human Dependency* (2019), was commissioned as the first volume in Routledge's 'Literature and Education' series.

Jamie Harris is Lecturer in Literature and Place at Aberystwyth University, where he completed his PhD on postdevolution Welsh writing in English. He is an author of peer-reviewed articles, book chapters, and magazine pieces on nuclear power and literature, utopianism, and the Welsh psychogeographer Iain Sinclair. His work on the latter earned him the M. Wynn Thomas Prize (New Scholars Category) and a fellowship at the Harry Ransom Centre (Austin, TX).

Sheila Hones is a literary geographer, Professor Emerita of the University of Tokyo and Honorary Research Fellow at Swansea University. She is one of the editors of the online journal *Literary Geographies* and co-editor for the book series *Literary Geography: Theory and Practice* (University of Wales Press). She is the author of *Literary Geographies: Narrative Space in 'Let the Great World Spin'* (2014) and *Literary Geography* (2022, Routledge New Critical Idiom). Her next book, *Interspatiality: Inhabiting Literary Geography*, will be published in 2024.

James Kneale is a cultural and historical geographer working at University College London with an interest in literary geographies and in historical geographies of drink and temperance. The co-editor with Rob Kitchin of *Lost in Space: Geographies of Science Fiction* (Bloomsbury, 2002), he has published on geographies of science fiction and weird fiction, including the fiction of William Gibson, H. P. Lovecraft and others, and on the value of Bakhtin's work for geographers. He is one of the editors of *Journal of Victorian Culture.*

Uma Kothari is Professor of Migration and Postcolonial Studies at the Global Development Institute, University of Manchester, UK. Her research interests include colonialism, decoloniality and solidarity, mobilities and borders, and island geographies. She is the Vice President of the European Association of Development Institutes and a founding member of the Storying Geography Collective. She is a Fellow of the UK Academy of Social Sciences and was conferred the Royal Geographical Society's Busk Medal for her contributions to research in support of global development. She has a Leverhulme Major Research Fellowship (2022–2025) for a project on 'Touring Britain in the 1950s: the adventures of postcolonial travellers'.

Françoise Král is Professor of Contemporary Literature and Diaspora Studies, and Director of the CREA Research Centre at Paris Nanterre University. She is the author of *Critical Identities in Contemporary Anglophone Diasporic Literature* (2009), *Social Invisibility in Anglophone Diasporic Literature and Culture: The Fractal Gaze* (2014) and *Sounding Out History: Caryl Phillips's Crossing the River* (2017). She has co-edited two books, *Re-Presenting Otherness: Mapping the Colonial 'Self'/Mapping the Indigenous 'Other' in the Literatures of Australia and New Zealand* (2004) and *Architecture and Philosophy: New Perspectives on the Work of Arakawa and Gins* (with Jean-Jacques Lecercle, 2011), and guest-edited issues of *Commonwealth, Essays and Studies* (2014) and *The Journal of Postcolonial Writing* (2019).

Madhu Krishnan is Professor of African, World and Comparative Literatures at the University of Bristol, where she is Director of the Centre for Black Humanities. Her publications include *Contemporary African Literatures in English: Global Locations, Postcolonial Identifications* (2014), *Writing Spatiality in West Africa: Colonial Legacies in the Anglophone/Francophone Novel* (2018) and *Contingent Canons: African Literature and the Politics of Location* (2018). She is currently Principal Investigator for the five-year project, 'Literary Activism in sub-Saharan Africa: Commons, Publics, and Networks of Practice', which is funded by the ERC.

Hayden Lorimer is Professor of Human Geography at the University of Edinburgh. He writes and teaches on geographies of place, memory and cultural landscapes.

Sara Luchetta is Researcher at Ca' Foscari University of Venice. She has published widely on literary mapping in journals such as *Geography Compass*, *Literary Geographies* and *Rivista Geografica Italiana*.

Brigid Magner was raised in Aotearoa, New Zealand and now lives in Naarm Melbourne where she teaches Literary Studies at RMIT University and co-leads the non/fictionLab research group. She edits the *Journal of Australian Studies* (with Emily Potter) and is an investigator on the 'Reading in the Mallee' project. Her monograph, *Locating Australian Literary Memory*, was published in 2020.

Monica Manolescu is Professor of Twentieth-Century and Contemporary American Literature and Art at the University of Strasbourg and a junior member of the Institut Universitaire de France. Her main topics of research are spaces, geographies and cartographies in literature and art. She has been Visiting Scholar at the Institute for Advanced Study – Princeton and Honorary Research Fellow at the University of Kent. She has recently co-edited the *Cahier de l'Herne Nabokov* and has published a critical edition of Véra Nabokov's previously unpublished journal *L'Ouragan Lolita. Journal (1958–1959)*, both with Yannicke Chupin (L'Herne, 2023).

Ana Mª Manzanas Calvo is Professor of American Literature and Culture at the Universidad de Salamanca, Spain. Her publications include *Hospitality in American Literature and Culture: Spaces, Bodies, Borders* (Routledge 2017), *Occupying Space in American Literature and Culture: Social Movements, Occupation, and Empowerment* (Routledge 2014) and *Cities, Borders, and Spaces in Intercultural American Literature and Film* (Routledge 2011), all of them co-authored with J. Benito. She has co-edited collections of essays such as *Cine y Hospitalidad: Narrativas visuales del otro* (Salamanca 2021). With J. Benito she is a general editor of the Brill Series 'Critical Approaches to Ethnic American Literature'.

Olivia Mason is Vice-Chancellor's Fellow in the Department of Geographical and Environmental Sciences at Northumbria University. Her work sits across cultural, environmental and political geography and is broadly centred on mobility politics and resource colonialism, with a focus mostly on Jordan. She has published on the mobility politics of walking, colonial geographies of walking trails, environmental futures in Jordan and how the concept of landscape can be used to understand the current violent socio-ecological epoch. She is currently working on an ESRC-funded research project looking at the resource politics of nature reserves in Jordan.

Robert J. Mayhew is Honorary Professor of Historical Geography and Intellectual History at the University of Cambridge and Fellow and Senior Tutor at Pembroke College. He has written extensively on eighteenth-century literature's geography elements and on landscape representations, most notably in *Landscape, Literature and English Religious Culture, 1660–1880* (2004). He is a fellow of the British Academy.

David McLaughlin is Lecturer in Human Geography and Course Director for BA Geography at the University of East Anglia. His research in literary geography began with a PhD project (now a book published by University of Wales Press: *The Literary-Geographical World of Sherlock Holmes: The Game's Afoot*) exploring the ways American readers of Arthur Conan Doyle's Sherlock Holmes stories co-created the world of Sherlock Holmes as a space which spans reality and fiction, imagination and memory. More recently, Dave has remained with non-representational theories to think about the role that stories, fictions, texts and other representations play in the co-construction of selfhood, community and the places where humans and nature act on one another in America's Appalachian region.

Peter Merriman is Professor of Cultural and Historical Geography at Aberystwyth University, UK. His research has focused on the geographies and histories of mobility and theoretical approaches to space, place and nation. Pete is the author of three books – *Space* (2022), *Mobility, Space and Culture* (2012) and *Driving Spaces* (2007) – and he has edited or co-edited six volumes, including *The Routledge Handbook of Mobilities* (2014), *Mobility and the Humanities* (2018), and the four-volume reference work *Space – Critical Concepts in Geography* (2016).

Ceri Morgan is Professor of Place-writing and Geohumanities at Keele University, UK. A researcher-practitioner, she specialises in literary geographies in contemporary Québec fiction, prose-poetry, creative nonfiction, critical-creative writing and participatory methods. Supported by an Arts and Humanities Research Council Leadership Fellowship, entitled 'Heartlands/Pays du cœur: Geohumanities and Québec's "regional" fiction', she is working on a project on literary geographies of l'Estrie and the Eastern Townships in southeastern Québec. The project sees her collaborating with writers, media artists, a performance company and community members to make new artistic responses to the region, including a digital map, audio walk and dance.

Sten Pultz Moslund is Associate Professor in Comparative Literature at the University of Southern Denmark. His research focuses on postcolonial literature and theory. Publications with particular relevance for issues of place and literature include *Literature's Sensuous Geographies. Postcolonial Matters of Place* (Palgrave-Macmillan, 2015), the edited volume *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction* (Edinburgh UP, 2020), and 'Postcolonialism, the Anthropocene, and New Nonhuman Theory: A Postanthropocentric Reading of *Robinson Crusoe*' (*ARIEL*, 2021), and 'Expansions of the Real: A Study of Climate Change Realism in Amitav Ghosh's *Gun Island*' (*The Journal of Global Postcolonial Studies*, forthcoming).

Marianne O'Doherty is Professor of Medieval Literature and Culture at the University of Southampton, UK. She has written a number of articles and book chapters on medieval travel and pilgrimage writing, medieval maps and geographical writing; and she has a particular interest in the complex reception history of *The Book of Sir John Mandeville*. Marianne is the author of *The Indies and the Medieval West: Thought Report, Imagination* (2013), co-editor of two volumes of essays on medieval travel and mobility and, with Felicitas Schmieder and Stefan Schröder, editor of *Reading Medieval Maps* (Brill, forthcoming).

Joseph Palis is Professor at the University of the Philippines-Diliman where he teaches graduate and undergraduate courses on cultural geography, countercartographies, island and archipelagic geographies, and geohumanities. He heads the Geonarratives project in his university which collects countermapped stories of individuals' encounters with landscapes, institutions and people. He is also part of the Storying Geography Collective and a co-convenor of the FilmGeographies.com website.

Lynne Pearce is Professor of Literary and Cultural Theory in the Department of English Literature and Creative Writing at Lancaster University. She is also Co-Director (Humanities) of the Centre for Mobilities Research (CeMoRe) and since 2012 most of her publications have been in mobilities and cultural geography. Her recent monographs include *Drivetime* (2016) and *Mobility, Memory and the Lifecourse* (2019) and she is currently writing a book on Britain's changing roadscapes vis-à-vis long-standing debates on place, place memory, place attachment, kinaesthetics and the practice of journeying. She is co-editor of the book series *Palgrave Studies in Mobilities, Literature and Culture*.

Giada Peterle is Research Fellow and Lecturer in Literary Geography at the University of Padua, where she is also Scientific Director of the Museum of Geography. She works on narrative geographies, mobilities and art-based graphic methods in the geohumanities and is the author of the book *Comics as a Research Practice: Drawing Narrative Geographies Beyond the Frame* (Routledge 2021). Her articles have been published in international journals, including *Transactions of the Institute of British Geographers*, *Political Geography*, *Mobilities*, *Social & Cultural Geography* and *Cultural Geographies*. As a comics author, she has published the geoGraphic novel *Lines* and two illustrated children's books.

Emily Potter is Professor of Writing and Literature at Deakin University. Her most recent book is *Writing Belonging at the Millennium: Notes from the Field of Settler Colonial Place* (University of Chicago Press, 2019). She researches the intersection of reading cultures and histories, storytelling and place-making, with a focus on rural and regional Australia. Emily is undertaking the Australian Research Council-funded 'Reading in the Mallee' project with Brigid Magner and Torika Bolatagici (www.malleereads.com) and is co-convenor of the Shadow Places Network (www.shadowplaces.net).

Laurence Publicover is Senior Lecturer in English at the University of Bristol. His research has appeared in journals including *Shakespeare Quarterly*, *Renaissance Drama*, and *Essays in Criticism*, and he is the author of *Dramatic Geography* (Oxford University Press, 2017) and co-editor, with Susann Liebich, of *Shipboard Literary Cultures: Reading, Writing, and Performing at Sea* (Palgrave, 2021). His second monograph, *Fathoming the Deep in English Renaissance Drama: Horror, Mystery, and the Oceanic Sublime*, is forthcoming from Oxford University Press (2024), and alongside Jimmy Packham, he is writing a human and literary history of the seabed (Chicago University Press, 2026).

Juha Ridanpää is University Lecturer in Cultural Geography and a Docent of Human Geography at the University of Oulu. His research interests include popular geopolitics, narrative regions,

postcolonial studies, ethnic minorities, geographical studies of humour and literary geography. Research themes have included northern literatures, political cartoons, linguistic minorities, northern music, border films, film reviews, and crisis events. He works also as an editor in an interdisciplinary open-access e-journal *Literary Geographies*.

James Riding is a cultural geographer with research expertise in the Balkans based at Newcastle University (UK). His research advances geographies of landscape, geographies of memory, and geographies of conflict and shapes the wider interdisciplinary fields of memory studies, peace and conflict studies, and landscape studies. His book, *The Geopolitics of Memory: A Journey to Bosnia*, was recently published by Ibidem Press as part of the Balkan Politics and Society series.

Julie Sanders is Professor of English Literature and Drama and currently Vice-Chancellor and Principal at Royal Holloway, University of London. She has published widely on early modern drama, cultural geography and adaptation studies and is the author of *The Cultural Geography of Early Modern Drama, 1620–50* (Cambridge University Press, 2011) which won the British Academy's Rose Mary Crawshay Prize. She is the co-editor of the 'Early Modern Literary Geographies' commissioning series for Oxford University Press with Garrett A. Sullivan Jr and is currently working on Shakespeare's *1 Henry IV.*

Jos Smith is Associate Professor in Contemporary Literature at the University of East Anglia. He is the author of *The New Nature Writing: Rethinking the Literature of Place* (2017) and co-editor (with Nicholas Allen and Nick Groom) of *Coastal Works: Cultures of the Atlantic Edge* (2017). His work as a poet includes the collection, *Subterranea* (2016), and a pamphlet, *Sun* (2017). His current research project, 'Speculative Nature Writing: Feeling for the Future', is funded by the Arts and Humanities Research Council.

Jonathan Westaway is Senior Research Fellow (History) in the School of Humanities at the University of Central Lancashire and is Fellow of the Royal Geographical Society-Institute of British Geographers, the Royal Anthropological Institute and the Royal Asiatic Society. He is a cultural and environmental historian who examines imperial cultures of exploration in polar and mountain environments. His recent research has examined British imperial governance, knowledge practices and leisure cultures in Highland Asia and Central Asia (c.1800–1947) and their representation in travel writing, photography and film. He is the principal investigator on the AHRC research network *Other Everests: Commemoration, Memory and Meaning and the British Everest Expedition Centenaries, 2021–2024*.

John Wylie is Professor of Historical and Cultural Geography at the University of Bristol. He has a long-standing interest in landscape as an experiential, visual and literary framework, and organising concept/trope in geography. His publications include *Landscape* (2007) and many articles in journals such as *Cultural Geographies*, *Landscape Research*, *Society & Space,* and *Transactions of the Institute of British Geographers*.

Heather H. Yeung is Reader in Literature (poetry and poetics) at the University of Dundee. She is the author of *Spatial Engagement with Poetry* (2015) and *On Literary Plasticity* (2020), and the archive of her artists' book works and poetry objects is held in the Scottish Poetry Library.

ACKNOWLEDGEMENTS

We began to assemble this volume and contact contributors during the dark days of the first Covid lockdowns. It is a small miracle that so many brilliant researchers and writers, many of them juggling work and caring responsibilities, or dealing with illness and anxiety, responded with an enthusiastic 'yes'. We are genuinely grateful to those who not only promised us work but also delivered, and for our contributors' patience while we wrestled the volume into its final form. We could not have done so without the support and encouragement of our colleagues in Aberystwyth and Manchester. In particular, we would like to thank Tasha Alden, Naji Bakhti, Tim Edensor, Paul Evans, Alex Hubbard, Jowhor Ile, Matt Jarvis, Rachel Lichtenstein, Richard Marggraf Turley, Louise Marshall, Beth Rodgers, Jean Sprackland, Michael Symmons Roberts, Luke Thurston and Jacqueline Yallop. In addition, David is grateful to the Faculty of Arts and Humanities at Manchester Metropolitan University for granting a period of research leave which facilitated work on this book. Our editors at Routledge, Polly Dodson, Karen Raith and Chris Ratcliffe have been unfailingly helpful and understanding as our schedule for delivering the manuscript stretched well beyond what we had first agreed. Almost ten years ago, we were both part of the interdisciplinary collective that launched the journal, *Literary Geographies*, and we want to thank our co-editors – Sheila Hones, James Kneale and Juha Ridanpää – for many energising conversations. Finally, nothing would be possible – or, indeed, worth doing – without the love and good company of our families. Diolch o galon a chariad mawr i Tina, Seren, a Fflur Alexander; and thank you Michelle, Joseph, and Chloe Cooper for everything.

INTRODUCTION

Neal Alexander and David Cooper

Literary geography is a fast-developing field of research situated at the interface between the humanities and the social sciences. To adapt yet another spatial metaphor, we might say that literary geography is the place where literature and geography converge. Such convergences are often intellectually fertile, though they can also cause frictions and turbulence. This is perhaps inevitably the case where different kinds of disciplinary knowledge, methods, and priorities come into contact and mutually informing dialogue. Much of the excitement of literary geography derives from the sense of new approaches, ideas, and interpretive synergies emerging. As Sarah Luria remarks, 'geography can help us to understand literature and literature can help us understand geography' (2011, 67). At the same time, misunderstandings or crossed purposes can arise from hitherto unnoticed blind spots. For instance, until relatively recently, literary scholars have paid insufficient attention to the long tradition of research on literature in human geography (Hones 2022, 23). Equally, geographers have sometimes worked on literature without engaging seriously with developments in literary theory, leading to naively literal or documentary readings (Brosseau 1994, 336–7). Our focus in this volume is upon the more thoroughly interdisciplinary mode of literary geography that has emerged in the twenty-first century, to which geographers and literary critics have each made important contributions. Consequently, our contributors are drawn roughly equally from departments of geography and literary studies, in order to harness the full range of perspectives and expertise that literary geography comprehends. This diversity is also in keeping with our conviction that literary geography is elastic enough to include a range of different critical methodologies without seeking some ultimate synthesis or creating a hierarchy among them.

What is literary geography?

At first glance, 'literary geography' seems a straightforward kind of phrase – an adjective paired with a noun; but the more you think about it, the more it slips out of focus. The most obvious interpretation is the simplest: literary geography is a kind of geography, one that is concerned with the kinds of writing that we call 'literature'. Or, more pithily, literary geography means 'geographers doing geography with literature' (Hones 2018, 147). But this begs the question of what we mean by 'literature' and 'literary'. As Terry Eagleton observes: 'Literature, in the sense of a set of works of assured and unalterable value, distinguished by certain shared inherent properties, does not exist' (1996, 9). That is, literature is writing that has been highly valued by certain social groups (as arbiters of culture) in

DOI: 10.4324/9781003097761-1

certain places at certain times, which means that the distinctions that we make between 'literary' and 'non-literary' texts are not absolute but rather historical and ideological. Since the Romantic period, literature has been associated with 'imaginative' writing (Eagleton 1996, 16), while 'literary' has increasingly come to mean 'creative', in the sense of '*making for the first time*' (Widdowson 1999, 101). Yet, in the twenty-first century, human geographers are increasingly interested and engaged in exploring the ways in which their own modes of writing and doing geography might also be considered 'creative' (Marston and de Leeuw 2013; Hawkins 2019). After all, one of the possible meanings of 'geography' – from the Greek words 'geo' (earth) and 'graphein' (to write) – is 'earth writing', a mode of writing on, about, or by means of the earth (Erchinger 2018). Following this line of thought, we might say that 'literary geography' describes forms of geographical writing that have distinctive 'literary' qualities; however, those qualities are defined.

Both these interpretations of 'literary geography' fall on one side of the disciplinary fence: for all their differences, they each assume that literary geography belongs to the larger territory of geography as such. However, it is also possible to construe 'literary geography' as referring to the geography that is found in, characteristic of, or that belongs to literature. It is this sense of 'literary geography' that Sheila Hones has in mind when she writes of 'the fictional space generated in the event of the text' (2014, 8) – its locations, settings, places, and the shifting network of spatial relations between them. This fictional space of the literary text – its literary geography – may be wholly imaginary, what J. Hillis Miller calls 'a metaworld, a hyper-reality' (2002, 18), or it may be more or less closely modelled on real places, spaces, and landscapes. Indeed, Andrew Thacker argues that literary geography should not only 'reconnect' the 'representational spaces' in literary texts with the 'material spaces' they represent, but also 'reverse the movement, and understand how social spaces dialogically help fashion the literary *forms* of texts' (2017, 34). The relationship between literature and geography described here is (at least) two-fold: literary texts affect how we understand and relate to actual material spaces, but those material spaces also influence the narrative form and style of literary texts. Here we have a fourth interpretation of literary geography, as a mode of geographically informed literary criticism. Coming full circle, we might say that 'literary geography' means literary scholars doing literature with geography. No doubt there are other permutations to be derived from the convergence of literature and geography that literary geography comprehends, but our point is simply that 'literary geography' has meant different things to different people at different times. Consequently, any thorough understanding of this field of research requires that we attend to its complex, many-stranded intellectual history.

A brief history of literary geography

The originator of the term 'literary geography' appears to be the Scottish writer William Sharp, who published a volume of essays with the title *Literary Geography* in 1904. Sharp's text is perhaps best understood as part of the wider phenomenon of literary guidebooks, handbooks, and atlases that flourished in tandem with modern forms of tourism in the last decades of the nineteenth century (Bulson 2006, 26–7). These provided armchair travellers with the opportunity to familiarise themselves with the literary landmarks of particular places or with the regions associated with specific writers and their works. Indeed, in his chapter on 'The Literary Geography of the English Lakes', Sharp admits his 'embarrassment' at treading once more such familiar ground (1904, 160). Around the turn of the twentieth century, a few geographers also took a renewed interest in literature, among them the geologist Archibald Geikie. In his essay 'Landscape and Literature', Geikie speculates on the role that geology, scenery, and climate play in the growth of national literatures (1905, 76–129). Hones also stresses the seminal role played by the geographer John Kirtland Wright (2022, 28–30), particularly in his 1924 essay, 'Geography in literature'. Wright is generous in acknowledging the 'highly

developed geographical instinct' possessed by some writers (1924, 659), though he gives no concrete literary examples. More thoroughgoing geographical treatments of particular writers and texts followed in the 1930s and 1940s, notably J.N.L. Baker's 'The Geography of Daniel Defoe' (1931) and H.C. Darby's 'The Regional Geography of Thomas Hardy's Wessex' (1948).

In the late 1930s, Mikhail Bakhtin wrote his long essay on 'Forms of Time and the Chronotope in the Novel', which one prominent literary geographer regards as 'the greatest study ever written on space and narrative' (Moretti 2005, 35). The 'chronotope' functions as a narrative device in which 'spatial and temporal indicators' combine, knotting together the key existential elements of the text and giving concrete expression to certain philosophical concerns (Bakhtin 1981, 84). For instance, the chronotope of the road – familiar to readers of picaresque novels – enables the lifepaths of a very varied cast of characters to 'collide and interweave' (Bakhtin 1981, 243). By comparison, Joseph Frank's roughly contemporaneous concept of 'spatial form' applies chiefly to high modernist novels and poems, particularly the ways in which their fragmented or dislocated forms encourage readers to apprehend these texts 'spatially, in a moment of time, rather than as a sequence' (Frank 1945, 225). That is, spatial form is an answer to the question of how simultaneity – different things happening in different places at once – might be depicted in a (necessarily) diachronic sequence of printed words.

Informed by phenomenology and behavioural psychology, the humanistic geography of the 1970s and 1980s sparked renewed interest in literature and the humanities more broadly, often focusing on 'the strong subjective meanings that experience gives to place' (Brosseau 1994, 337). For instance, Yi-Fu Tuan argues that literature's value lies in its ability 'to give visibility to intimate experiences, including those of place' (1977, 162); while for David Seamon, it is the writer's ability to 'articulate the human situation' by fusing intellect and emotion, perception and imagination that is of most interest (1976, 287). Around the same time, several literary critics and poet-scholars took up and adapted the ideas of landscape and sense of place that humanist geographers were refining. In John Barrell's study of the poetry of John Clare, 'sense of place' refers to the lived experience of local, working people and is contrasted with the eighteenth-century conception of 'landscape' as scenery, the countryside viewed from a distance (Barrell 1972). As Raymond Williams remarks in *The Country and the City*: 'A working country is hardly ever a landscape. The very idea of landscape implies separation and observation' (1973, 120). Although these geographers and literary critics seem rarely to have read each other's work, there is clearly a convergence of ideas and interests here, even the beginnings of a shared conceptual vocabulary, that helped lay the foundations for recent developments in literary geography. Moreover, the work of Edward Said – particularly his accounts of 'imaginative geography' (1978, 55), the 'worldliness' of texts (1983, 33), and the 'struggle over geography' in literature and culture (1993, 6) – has clearly been fruitful as a source of ideas for many human geographers (Gregory 1995, 2000; Kasbarian 1996; Aijaz 2018) as well as literary scholars.

By the 1980s, literary geography was established as a well-defined strand of research in human geography (Dhussa 1981; Noble and Dhussa 1990), cementing the basis for one contemporary definition as 'the study of literature by geographers' (Brosseau 2017, 11). At the same time, interdisciplinary dialogues between geography and literature were deepened by the publication of books such as *Humanistic Geography and Literature* (Pocock 1981) and *Geography and Literature* (Mallory and Simpson-Housley 1987). Although these intellectual exchanges were 'largely unidirectional' (Pocock 1988, 87), grounded in shared subject matter rather than common methods of evaluation and analysis (Hones 2008, 1303; 2015b, 3), literary critics such as Jeremy Hooker (1982), W.J. Keith (1988), and Leonard Lutwack (1984) each developed modes of literary criticism that engaged seriously with geographical concepts such as place, landscape, and region. A little later, in the 1990s, Marc Brosseau pioneered a uniquely sophisticated geographical approach to literature that was thoroughly informed by literary theory and sensitive to the text's own capacity to 'generate norms, particular modes of readability, that produce a particular type of geography' (1994, 349).

It was not until the late 1990s and early 2000s, however, that literary scholars developed more rigorous models of literary geography as a distinctive, interdisciplinary critical practice. On the one hand, Franco Moretti's version of literary geography has been influential in prompting literary critics to make maps that reveal 'the *ortgebunden*, place-bound nature of literary forms' (1998, 5). On the other, Thacker conceives of literary geography chiefly as a hermeneutic strategy, a 'process of reading and interpreting literary texts by reference to geographical concepts' (2005, 60). For all their important differences, Moretti and Thacker both regard literary geography as a complement to literary history, essentially a sub-field of literary criticism, and show little awareness of its roots in human geography. This problem – if it is a problem – of the non-correspondence of different versions of literary geography can best be 'resolved', argues Hones, by conceiving of 'an unruly, multicentred, and multinetworked academic space-time for literary geography that allows for the simultaneous existence of unrelated trajectories but encourages the recognition of the coeval other' (2014, 171).

During the twenty-first century, versions of or variations on literary geography have proliferated, sometimes under other names: geocriticism, geopoetics, and spatial literary studies. Geocriticism is a 'geocentred' method of literary criticism in which place is the primary category structuring analysis rather than period, author, or theme (Westphal 2011, 112). Geocriticism is a fundamentally comparative mode of reading, seeking to apprehend the patterns or trends that emerge from multiple literary figurations of a single place – New York, the Congo River, the Isle of Wight, or Mont Blanc – understood as aspects of an open-ended and heterogeneous textual assemblage. Eric Magrane conceives of 'geopoetics' as a practice emerging from the fertile exchanges between contemporary poetics and critical human geography. Poetry can 'enact' specific geographical, political, or ethical concerns in an associational or intuitive register that is a complement to the more ordered, rational modes of academic writing (2015, 91). For Magrane, literary geographies of poetry fall within the ambit of geopoetics, particularly where they combine creative and critical registers (2015, 92). Finally, 'spatial literary studies' is Robert T. Tally Jr's name for the spatial turn in literary criticism, focusing on 'the relations between space and writing' (2017, 2). Affirming the importance of mapping as a figure within spatial theory, Tally distinguishes between the 'literary cartography' of the writer, who organises their text as though it were a map, and the 'literary geography' of the reader, who must develop adequate strategies to read such literary maps (2013, 79). Tally's suggestive model draws rather heavily on geographical metaphors but remains primarily concerned with literary representations of spaces and places. Other scholars who are closer to the traditions of human geography have sought to shift the focus from geographies *in* literature to geographies *of* literature. For instance, Hones's theorisation of literary text as a 'spatial event', 'something which happens at the intersection of agents and situations scattered across time and space' (2008, 1302), has been widely influential. Similarly, Angharad Saunders's version of literary geography focuses on 'scenes of writing', the ensemble of socio-spatial practices that go into a novel's making (2018).

There are, then, several routes to the interdisciplinary literary geography that is the focus of this Handbook, which sometimes overlap or interweave, but also unfold within a larger set of social, historical, and intellectual contexts. During the post-war period, existing geopolitical relationships were redrawn as a consequence of decolonial struggles in Asia, Africa, and the Caribbean, though often in conditions that perpetuated uneven development (Hobsbawm 1994, 217–22). American hegemony was consolidated and the global economy reorganised on the model of US-style consumer capitalism with production outsourced to 'developing' countries (Harvey 2010, 31–3). Transnational organisations such as the United Nations and the World Bank, as well as multi-national corporations, increasingly eroded the sovereignty of nation-states (Arrighi 2009, 66–70). And the Great Acceleration in energy use, particularly fossil fuels, led to a cascade of disasters affecting the environment and global climate (McNeill and Engelke 2014).

By the mid-1980s, John Urry felt confident enough to declare that 'it is space rather than time which is the distinctively significant dimension of capitalism, both in terms of the most salient processes and in terms of a more general social consciousness' (1985, 21). Under such conditions, Edward Soja argues, 'geography increasingly matters as a vantage point of critical insight' (1989, 62). The reassertion of space in social theory that Soja champions has its counterpart in the ongoing 'spatial turn' in the arts and humanities (Warf and Arias 2008), where 'geographical questions' and the conceptual vocabulary of human geography – space, place, mapping, landscape, local, global, environment, and region – have gained 'new currency' (Daniels et al. 2011, xxix). Roughly concurrently, human geography has undergone a far-reaching 'cultural turn', examining the forms of geographical knowledge and symbolic representation that are disclosed by film, performance, music, popular culture, and everyday life, as well as literature (Scott 2004). More broadly, the emergence of 'geohumanities' as a 'zone of creative interaction' between geography and humanities disciplines (Richardson et al. 2011, 3) has created conditions favourable to the further development of interdisciplinary versions of literary geography.

Interdisciplinarity, collaboration, and a constellation

As Joe Moran has argued, 'interdisciplinary' is an intrinsically 'slippery' (2010, 14) term which, following its initial application to social science research in the mid-1920s (13), has been used to describe a heterogeneous range of scholarly practices. In short, interdisciplinarity can mean very different things to different researchers. For Moran, interdisciplinarity can be taken to 'mean any form of dialogue or interaction between two or more disciplines' (14). The history of literary geography, then, is characterised by interdisciplinarity as individual researchers, from the disciplines of geography and literary studies, have placed geographical ideas and literary texts in 'dialogue' with one another. Hones goes a step further by asserting that the field of literary geography is, in fact, characterised by a '*double* [our italics] interdisciplinarity' (2018, 146). That is to say, 'the "literary" of literary geography refers both to literary texts and literary studies, while the "geography" of literary geography refers not only to real and imagined geographies but also to human geography as an academic discipline' (146).

Although a double interdisciplinarity has long been a defining feature of literary geographical practice, relatively recent epistemological, cultural, and structural changes to the research landscape have created academic spaces for the foregrounding and flourishing of literary geography's intrinsic inbetweenness. Moreover, the growing emphasis that funding bodies have placed on the assembling of intellectually diverse *teams* of researchers has created opportunities for 'dialogue and interaction', to return to Moran's terms, between people as well as ideas. Writing in 2010, the geographers, Gregory L. Simon and Jessica K. Graybill argued for the importance of 'collaborative inquiry' for 'addressing complex issues at the nexus of disciplinary interests' (356); and, eight years later, David McLaughlin asserted that 'collaboration in its many guises has been a cornerstone of the current wave of literary geographies which has emerged in the past two decades' (2019, 1).

As McLaughlin points out, a commitment to collaboration underpinned the development of the open-access, interdisciplinary journal, *Literary Geographies*. An Editorial in the inaugural issue explained that the journal 'was founded and is currently edited by a group of five editors [including ourselves] whose specialisations are evenly divided between geography and literary studies'; and the editorial board was also 'set up to be as diverse as possible, both in terms of institutional location and in terms of discipline and approach to a broadly-defined literary geography' (Hones et al. 2015, 1). Moreover, a sense of collaboration across disciplines was deliberately built into the peer-review process with each submission being read and assessed by a scholar from geography and a researcher from literary studies. Although Hones notes that this approach 'tends to turn up difficulties

in interdisciplinary communication' (2022, 19), *Literary Geographies* has nonetheless thrived as a collaborative interdisciplinary space. It is also a commitment to interdisciplinarity which has underpinned the creation of an important new book series, 'Literary Geography: Theory and Practice', led by Hones and James Thurgill for University of Wales Press.

Some human geographers and literary critics have come together to collaborate on the co-creation of new interdisciplinary approaches and methodologies (Brace and Johns-Putra 2010; Noxolo and Preziuso 2013; Merriman and Pearce 2018). The principle of collaborative literary geography is perhaps most vividly evident in a wide range of digital literary mapping projects which have almost invariably involved the interweaving of expertise in literary critical scholarship and geospatial visualisation (see, for example, Cooper and Priestnall 2011; Donaldson, Gregory, and Taylor 2017; Magrane, Buenemann, and Aguirre 2021; Taylor and Gregory 2022). Such co-authored research is often predicated on 'the poetics of letting go': an ambition to develop original modes of critical enquiry, and fresh forms of scholarly expression, which are 'untethered' from disciplinary traditions and conventions (Pahl et al. 2023, 4). It is a collaborative approach that goes some way to satisfying Laura Dassow Walls's call for 'a literary geography of *trans*disciplinary [our italics] spaces' (2011, 871). In such a model, literary geography is not produced by the lone scholar creating 'a dialogue or interaction' within their sole-authored textual space. Rather, the field of practice is characterised by a shared commitment to 'co-production […] where to work together, you have to "unlearn" some of what is in your discipline to listen to the other person' (Pahl et al. 2023, 157).

It is possible to conceive of the work of literary geographers as existing on a spectrum which 'runs from a more geographical form at one end, through a strongly interdisciplinary centre (literary geography) to a more literary form at the other' (Hones 2022, 3–4). There is a risk, however, that such a linear visualisation would lead to the implicit valorisation of the middle-ground: a utopian ideal of cross-disciplinary collaboration to which all literary geographers should aspire. Hones has also reiterated the argument, first articulated in 'Text as it happens' (2008), that literary geography is a field of practice in which 'the binding agent is not a sharply defined *centre* [our italics] of established purposes and methods, but a shared awareness of and respect for the full range of current and emerging aims and methods (2022, 61). Accordingly, we propose that it may be more useful to conceive of literary geography as a constellation, rather than a spectrum, of interdisciplinary practices; a field of different approaches, which exist both as discrete forms of scholarship and in dynamic relation to one another. Or, to adapt the language of Walter Benjamin, the 'constellation' of literary geography is a changeable 'configuration' of 'elements' drawn from the internally diverse traditions of at least two very different academic disciplines (1998, 34). Thinking of literary geography as a constellation of interdisciplinary practices acknowledges and affirms the multiple ways in which literary geography is conceived and performed. Moreover, it is a model which allows for the fact that individual literary geographers have complicated and perhaps even conflicted positions with regards to the (inter) disciplinarity of their own practices. That is to say, whilst some literary geographers might perceive traditional disciplinary frameworks to be anachronistically 'tethering', others will conceive of their work as ultimately remaining rooted within the intellectual and institutional contexts of their home discipline. Clearly, it is vital that a Handbook that focuses on literary geographies endeavours to encapsulate something of this constellated heterogeneity.

Emergent methods and practices

The intellectual vigour of literary geography can be illustrated by the ongoing emergence of new methodological practices and critical concerns. In drawing attention to these emergent trends, many of which can be traced in the pages of the *Literary Geographies* journal, it is important to be mindful of Hones's call for scholars to deepen the 'collective understanding of literary geography's origins

and histories' (2022, 126). At the same time, new literary geographical practices are increasingly characterised by movements outside the twin disciplines of geography and literary studies. As well as looking *within* the interdisciplinary field to reflect on the synergistic relationship between geography and literature, many researchers have been confidently looking *without* to reflect on how their literary geographical work might meaningfully connect with other areas of scholarly enquiry and other forms of research practice.

Unsurprisingly, as the climate crisis has become a full-blown emergency, there has been increased consideration of how literary geographical research might be imbricated with thinking on the Anthropocene condition. For instance, the work of a growing number of literary scholars has been characterised by the interdisciplinary braiding of research from cultural geography, literary criticism, and environmental thought (Smith 2017; Wyse 2021; Marland 2023) in order to facilitate critical readings of texts that are concerned with the more-than-human in an age of 'increasingly visible catastrophe' (Hegglund 2019, 186). There are clear overlaps between such research and the essays brought together in *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies* (Tally Jr and Battista 2016), a volume in which all the essays are written by scholars from literary studies. Yet, geographers have also interrogated the synergies – and tensions – between geographical, literary critical, and environmental thought within the context of the Anthropocene (Strauss 2015; Harris 2020; Garlick and King 2022). As Jonathan Turnbull, Ben Platt, and Adam Searle have succinctly put it: 'Literary geographies highlight the role that texts offer geographers for imagining alternative futures and conceptualising the contemporary socioecological condition' (2022, 1220). The critical interrogation of Anthropocene imaginaries will become an exponentially dominant feature of literary geographical practice in the second quarter of the century as new 'ecocentric' forms of writing offer the reader 'a post-literary geography', by seeking 'to imagine non-human spatial and temporal scales that can perhaps be intimated but never fully grasped by the human mind' (Bajada 2020, 208).

As Thacker notes, there are obvious synergies between postcolonial studies and literary geography: 'Quite often a postcolonial reading strategy shades into a geographical approach to texts, and the imbrication between the two can probably not easily be disentangled' (2005, 58). Over recent years, there has been a surge of interest in these entanglements as researchers, from both geography and literary studies, have brought geographical and postcolonial thinking together. It is an approach which can be traced in Patricia Noxolo's exploration of Caribbean literary geographies (Noxolo and Preziuso 2013; Noxolo forthcoming) and Barbara Boswell's examination of 'Black feminist geography in South African Literature' (2022), Jak Peake's writing about the literary geography of Western Trinidad (2017) and Irikidzayi Manase's critical interrogation of 'depictions of post-2000 land invasions in Zimbabwe' (2016). Manase also co-edited – with Matthew Eatough – 'Geographies of African Futures': a special issue of *Literary Geographies* that explores how 'works of speculative fiction can construct imaginative templates to serve as cognitive maps for new, potentially more equitable forms of social organization' (Eatough and Manase 2022, 110). Writing in another issue of the same journal, Sophia Bamert notes that 'literary geography has remained at the fringes' of conversations about critical race (2022, 1); though, as the examples mentioned above suggest, this situation is beginning to change.

A growing body of vital literary geographical work has interrogated the complex intersections of racial identities and Anthropocene experience. Maxwell Woods, for instance, argues that Josh Neufield's post-Hurricane Katrina graphic novel, *A.D.: New Orleans After the Deluge* (2009), imagines 'the city in the Anthropocene as a geography of vulnerability in which the poor and communities of colour disproportionately suffer' (2018, 85), whilst Taylor McHolm shows how Mat Johnson's 2011 novel, *Pym*, makes visible the racial ideologies informing Euro-centric forms of environmental representation (2019, 72). In a key text, *A Billion Black Anthropocenes or None*, Kathryn Yusoff draws

upon a diverse range of scholarly and literary textual sources to excavate 'the extractive grammars of geology' that are at work in 'dominant colonial narratives' (2018, 2). More recently, the geographers Alex A. Moulton and Inge Salo argue that 'Black geographies and Black ecologies' combine in new modes of 'insurgent ecocriticism': a 'challenge to both ecocriticism that is blind to race in the reproduction of literary ecologies, and ecocriticism that does not consider Black environmental literature and discourses as worthy of critique' (2022, 157).

Since William Sharp's *Literary Geography*, the practice of literary tourism has been inextricably interwoven with the historical evolution of literary geography and has been developed by wide range of scholars from both geography and literary studies (see, for example, DeLyser 2003; Johnson 2004; Watson 2009; Carrigan 2011; Sanders 2012). It is not new, then, for literary geographers to engage with a practice that allows tourists to 'visit a dazzling array of places where your favourite author was born, grew up, courted, lived or died' or to 'visit where your favourite books were written, or places where they are set, and buy the postcard, too' (Watson 2006, 2–3). Yet, over recent years, researchers from different points in the literary geographical constellation have been thinking about literary tourism in new ways. For some, this has involved fresh theorisations of familiar tourism practices and behaviours. Focusing on 'Sherlock Homes-inspired literary tourism', for example, McLaughlin has developed the concept of 'expansionary literary geographies' to propose that 'forms of embodied, worldly engagement with literature' can be 'forms of reading, acts of creative encounters with fiction, in their own right' (2016, 144). Staying with the same genre, Carolien Fornasari and Nicola Gabellieri have developed quantitative, empirical methodologies to examine 'whether and to what extent [Italian] detective fiction can promote tourism and affect readers' attitudes and behaviours towards narrated localities' (2023, 285). As well as *reflecting* on literary tourism, however, literary geographers have directly *generated* tourism. Digital literary geography practices have played an integral role in this development (Anjo et al 2021; Arcos-Pumarolo, Ribera, and Casalderrey 2022). A good example is provided by 'Literary Atlas', a collaborative project that has involved making digital maps 'which locate the main geographical locations of all English-language novels in the Welsh collections of Cardiff University, Swansea University, and the National Library of Wales and in which the project team have created further '"distant" and "deep" maps which locate all geographical references (or "plotpoints") in twelve English-language novels primarily set in Wales' (Anderson et al. N.D.). The interdisciplinary team has directly contributed to tourism by conducting literary walking tours (Anderson and Smith, 2022) and providing itineraries for the touristic exploration of literary landscapes including 'Raymond Williams' Border Country' (Rogers N.D.). Clearly, such digital literary mapping projects and publications go some way towards satisfying the ambition for literary geography to 'collaborate in the "co-construction of knowledge, the conceiving of places and their *immaterial* [our italics] heritages'" (McLaughlin 2019, 3).

There has also been a renewed interest in 'sensuous geographies' (Rodaway 1994), as literary geographers have explored both the textual representation of phenomenological experience and the act of reading as an embodied practice. Some interdisciplinary researchers have addressed the cultural privileging of 'vision' (Cosgrove 2008) by focusing on the literary creation, representation, and/or reception of 'auditory geographies' (Rodaway 1994, 82). Examples include Hones's examination of 'sound and rhythm in literary space-time' (2015a, 81), Jeanette Baxter's discussion of 'the sound-space-matter interface' of J.G. Ballard's 1974 novel, *Concrete Island* (2016, 21), and Richard Elliott's 'auralisation' of Georges Perec's *Species of Spaces* (2017, 71). Other researchers have turned their literary geographical attentions to 'olfactory geographies' (Rodaway 1994, 61). Hsuan L. Hsu draws upon geographical thought, critical race studies, and ecocriticism to explore how writers and artists have exposed structural inequalities through a focus on smell (2020); and Sebastian Groes and R.M. Francis (2021) have edited a collection of literary critical and creative writings that explore the 'smellscapes' (Henshaw 2013) of the Black Country region in England's West Midlands.

Literary geographical thinking about the body has been further advanced by a long over-due emphasis on the intersections of disability studies and literary geographies. Neta Gordon has drawn upon a suite of literary mapping techniques, and the conceptual work of Sara Ahmed, to think about the representation of the body in Ann-Marie MacDonald's 1996 novel, *Fall on Your Knees* (2023); and Susannah B. Mintz and Gregory Fisher have brought together a series of personal essays that each explore the experience of disability in particular geographical locations (2023). Other literary geographers have reflected on the affordances and limitations of *post*-phenomenological thought. Braiding the critical thinking of Paul Ricoeur and recent theoretical writing from human geography, among other sources, Jonathan Bratt 'articulates a post-phenomenology of literary production' to imagine 'authors and readers […] as bound up with texts and worlds through rhythmic encounters and immersions' (Bratt 2016, 182). Similarly, the literary theorist, Lynne Pearce, has recently questioned 'what we may have lost by crossing the line between phenomenology and post-phenomenology' in an article that explores 'place memory' and 'the way in which we can be unexpectedly reminded of one place in another that is, on first inspection, very different' (Pearce 2023, 198).

Pearce has also been at the forefront of recent developments in bringing together research on mobilities and literary geography (Pearce 2016, 2019; Merriman and Pearce 2018). The volume *Mobilities, Literature, Culture*, for example, gathers essays that interweave postcolonial theory and mobilities work by human geographers to explore literary representations of migration and the embodied experience of migrants (Aguair, Mathieson, and Pearce 2019). Also in 2019, Dorothee Birke and Stella Butter edited a special issue of *Literary Geographies* that interrogates the traditional binary between home and mobility, or place and space, through a group of articles that explore 'how *ambivalent* [our italics] mobility affects our sense of home as a space and a relationship' (Birke and Butter 2019, 123). For instance, Sarah Heinz's essay identifies the 'nexus of home, control, power politics and family in literary representations of homeplaces in postcolonial Nigeria' focusing in particular on Chigozie Obioma's 2015 novel *The Fishermen* (Heinz 2019, 201–2); and Wibke Schniedermann's article examines 'the forced mobility of homelessness' in two graphic narratives (Schniedermann 2019, 149). Elsewhere, Giada Peterle has expanded the discussion of 'Graphic Mobilities' in her literary geographical monograph, *Comics as a Research Practice: Drawing Narrative Geographies Beyond the Frame* (2021, 99–166).

Researchers have increasingly engaged in thinking about ways of writing literary geography, a self-reflexive awareness that has frequently led to the blurring of traditional boundaries between critical and creative practices. Several human geographers have produced accomplished creative works that complement their conventional scholarly research (Cresswell 2013, 2015, 2020; de Leeuw 2013, 2015; Matless 2015). The emergence of the field of 'creative geographies' (Hawkins 2013, 2016, 2019, 2020) – within the wider context of geohumanities (Dear et al. 2011) – has also meant that creative writing by geographers is increasingly found in scholarly publications. Some of this work has been published without critical commentary (Acker 2015, 185–7), whilst other geographers have offered theorised reflections on their creative practices (Madge 2014). In other instances, geographers (Stewart 2007; Wylie 2009; MacDonald 2014) have drawn on 'the raw material of experience to produce immersive accounts, passionately attentive to place and penned in the first-person' (Lorimer 2019, 333). The result has been the development of what Magrane – in a discussion of his own mode of 'geopoetics' – describes as a genuinely 'hybrid' mode of textual expression (2021, 11): an approach exemplified by Tim Cresswell's experimental creative-critical monograph, *Maxwell Street: Writing and Thinking Place* (2019).

Hones acknowledges the innovative work that has been practised by such creative literary geographers (2022, 123–5). Equally significant, however, are the creative-critical experiments of literary scholars and creative writers. As with human geographers, some researchers have published

geographically focused creative writing in traditional academic spaces: for instance, the inaugural issue of *GeoHumanities* features a short piece of creative non-fiction by Erec Toso (Toso 2015, 207–9) and a poem of place by Christopher Cokinos (Cokinos 2015, 177–8), both of the Department of English at the University of Arizona. Moreover, as with human geographers, literary critics have been drawn to hybridised forms in which the creative, the critical, and the conceptual are interwoven. Some of these difficult-to-define writings have appeared in academic publications (Morgan 2019; Cooper and Green 2020; Moran 2022; Pearce 2023), whilst others have been aimed at the general reader (Cooper 2021). In both types of writing, the intention has been to combine autobiographical reflections and geographical theory in creative non-fictional prose that – to adapt Lorimer – is 'keenly conscious of the traditions and conventions of literary genre' (2019, 333). The field of creative literary geographies has been enriched further, we argue, through the ways that many writers of popular creative non-fictions explicitly engage with the work of human geographers to nuance their understandings of place, landscape, and environment. Robert Macfarlane's explorations of wild places and hidden landscapes – to offer just one prominent example – are frequently augmented by his references to the thinking of geographers such as Bradley Garrett, Hayden Lorimer, Yi-Fu Tuan, John Wylie, and Kathryn Yusoff (Macfarlane 2015, 2019).

Ground-plan of the *Handbook*

Literary geographical practice, as we have already indicated, is characterised by its multiplicity of approaches, methodologies, and preoccupations. In an effort to identify some of the principal ways of doing literary geography, however, the chapters in this *Handbook* are organised into six parts. Given the emphasis that so many literary geographers place on self-reflection, meditating upon their own research processes and procedures, the book begins with a part dedicated to 'Critical Methodologies'. The essays gathered in this section engage with a range of critical contexts and methods, including non-representational thought and postcolonial theory, ecocriticism and more-than-representational understandings of maps. In the process, they highlight some of the more influential ways in which literary geography can be conceived of, theorised, and practised. Inevitably, as literary geographers reflect on their critical approaches, they also refine their cardinal terms: words that serve both as common points of reference and linguistic sites of contestation. Drawing inspiration from the work of Raymond Williams (1983), the chapters in the second part, then, focus on six 'Keywords': 'space', 'place', 'landscape', 'region', 'mobilities', and 'diaspora'. The contributors highlight how these words and concepts have been used by previous literary geographers; and, at the same time, they articulate new understandings of these terms, particularly as they are refracted through the lenses of literary creativity.

The work of other literary geographers has focused on the spatialities associated with specific historical periods of Anglophone literature as evidenced by the titles in the 'Early Modern Literary Geographies' book series edited by Julie Sanders and Garrett Sullivan for Oxford University Press. The third part of the *Handbook*, concentrates on the intersections of 'Literary Geography and Literary History', examining the spatialities associated with key periods of Anglophone literary production. Beginning with the medieval and ending with the contemporary, the chapters in this section combine synoptic overviews with focused case studies to offer points of entry for thinking literary geographically about particular periods of cultural history. Where time provides the organising principle for the previous section, the overarching focus in the fourth part is geographical, as the contributors reflect on textual representations of 'Places, Spaces, and Landforms'. The section begins with a series of chapters which ostensibly focus on different material phenomena: 'the city', 'islands', 'rivers', 'the sea', 'mountains', and 'borderlands'. Crucially, though, the contributors reinforce the core literary geographical tenet that the human understanding of the world is created through a complex

commingling of embodied perceptual experience, geographical knowledge, and cultural imaginaries. The importance of the imagination is underlined yet further by chapters which move beyond earthly phenomena to examine the literary geographies of 'utopia' and 'outer space'.

The fifth part of the *Handbook* builds upon the ways many researchers have thought about the literary geographies of particular 'Forms and Genres'. Exploring novels and poetry, drama, and comics, the contributors in this section each focus on the imaginative geographies associated with different forms of literary expression, each with their distinctive traditions, conventions, and modalities. A final essay in the section considers the key formal and discursive features of *geographical* writing. In the sixth and final part, the focus shifts to what McLaughlin has termed 'public literary geographies' (2019, 3): collaborative projects which have endeavoured to move literary geographical practice outside the academy to connect, and co-create, with wider communities. The chapters in this part are concerned with both the application of literary geographical thought and the way its practice might be reconfigured through encounters and exchanges with non-academic partners. The *Handbook* ends with an afterword by Tim Cresswell, the geographer-poet whose thinking about place, mobilities, and creative geographies has influenced the work of so many of the geographers and literary critics who have contributed to this collection.

In spite of its breadth, it is impossible for any Handbook to capture the full heterogeneity of contemporary literary geographical practice and we have no doubt that this volume is marked by gaps and omissions. Our hope, though, is that it encapsulates something of the dynamism and diversity of current research in the field and points the way towards the development of new theories, methodologies, and practices. We trust that this Handbook will be of interest to not only to researchers who are already familiar with literary geography but also to readers who are thinking about the relationship between geography and literature for the first time. Whilst working on this project, we have repeatedly found ourselves imagining a moment, in the not-too-distant future, when two undergraduate students – one studying human geography, the other literature – might head to their university library with the intention of consulting this *Handbook*. We would be glad if they each could find something of interest and use here, perhaps even cross paths among the bookshelves, and keep the conversation going as they venture back out into the windswept world.

Bibliography

Acker, M. 2015. 'Two poems.' *GeoHumanities* 1, 1: 185–7.

Aguair, M., C. Mathieson and L. Pearce (eds). 2019. *Mobilities, Literature, Culture*. Basingstoke: Palgrave Macmillan.

Aijaz, A. 2018. 'Worldly texts and geographies of meaning.' *Literary Geographies* 4, 2: 150–5.

Anderson, J. 2014. *Page and Place: Ongoing Compositions of Plot*. Amsterdam: Rodopi.

Anderson, J. and K. Smith. 2022. 'Attuning to the affective in literary tourism: Emotional states in *Aberystwyth, Mon Amour*.' *Tourism Geographies* 24, 2–3: 435–56.

Anderson, J. et al. N.D. *Literary Atlas: Plotting English-Language Novels in Wales*. https://www.literaryatlas.wales/en/ [Accessed 1 September 2023].

Anjo, A.M. et al. 2021. 'Lisbon as a literary tourism site: Essays of a digital map of Pessoa as a new trigger.' *Journal of Tourism, Heritage and Services Marketing* 7, 2: 58–67.

Arcos-Pumarolo, J., I.-B. Ribera and G. Casalderrey. 2022. 'Evaluating the use of digital cartography to showcase intangible heritage.' In *Global Perspectives on Literary Tourism and Film-Induced Tourism*, edited by R. Baleiro and R. Pereira, 163–83. Hershey, PA: Global IGI.

Arrighi, G. 2009. *The Long Twentieth Century: Money, Power and the Origins of Our Times*. London: Verso.

Bajada, J. 2020. 'Mapping a post-literary geography – Orford Ness, non-human agency, and more-than-human writing.' *CounterText* 6, 1: 204–16.

Baker, J.N.L. 1931. 'The geography of Daniel Defoe.' *Scottish Geographical Magazine* 47, 5: 257–69.

Bakhtin, M. 1981. *The Dialogic Imagination: Four Essays*, translated and edited by C. Emerson and M. Holquist. Austin: University of Texas Press.

Bamert, S. 2022. 'Plotting race'. *Literary Geographies* 8, 1: 1–5.
Barrell, J. 1972. *The Idea of Landscape and the Sense of Place, 1730–1840: An Approach to the Poetry of John Clare*. Cambridge: Cambridge University Press.
Baxter, J. 2016. 'Sounding surrealist historiography: Listening to *Concrete Island*.' *Literary Geographies* 2, 1: 16–30.
Benjamin, W. 1998. *The Origin of German Tragic Drama*, translated by J. Osborne. London: Verso.
Birke, D. and S. Butter. 2019. 'Imaginative geographies of home: Ambivalent mobility in twenty-first-century literature and culture.' *Literary Geographies* 5, 2: 118–28.
Boswell, B. 2022. 'The ground beneath our feet: Black feminist geography in South African literature.' In *Spatial Justice after Apartheid*, edited by J. Barnard-Naudé and J. Chryssostalis, 1–38. London: Routledge.
Brace, C. and A. Johns-Putra (eds). 2010. *Process: Landscape and Text*. Amsterdam: Rodopi.
Bratt, J. 2016. 'The spirit wanders with things: A literary post-phenomenology.' *Literary Geographies* 2, 2: 182–99.
Brosseau, M. 1994. 'Geography's literature.' *Progress in Human Geography* 18, 3: 333–53.
———. 2017. 'In, of, out, with, and through: New perspectives in literary geography.' In *The Routledge Handbook of Literature and Space*, edited by R.T. Tally Jr., 9–27. Abingdon: Routledge.
Bulson, E. 2006. *Novels, Maps, Modernity: The Spatial Imagination, 1850–2000*. Abingdon: Routledge.
Carrigan, M. 2011. *Postcolonial Tourism: Literature, Culture, and Environment*. London: Routledge.
Cokinos, C. 2015. 'Rail cars passing in the desert at sunset toward a port of entry.' *GeoHumanities* 1, 1: 177–8.
Cooper, D. 2021. *The Duddon Estuary: the Myriad Lines of its Relations*. Millom: Unpublished Tour.
Cooper, D. and M. Green. 2020. 'Confounding cartography: The sandscape diminution of Hayling Island.' In *Sandscapes: Writing the British Seaside*, edited by J. Carruthers and N. Dakkak, 191–207. New York: Palgrave Macmillan.
Cooper, D. and G. Priestnall. 2011. 'The processual intertextuality of literary cartographies: Critical and digital practices.' *The Cartographic Journal* 48, 4: 250–62.
Cosgrove, D. 2008. *Geography and Vision: Seeing, Imagining and Representing the World*. London: I.B. Tauris.
Cresswell, T. 2013. *Soil*. London: Penned in the Margins.
———. 2015. *Fence*. London: Penned in the Margins.
———. 2019. *Maxwell Street*. Chicago: University of Chicago Press.
———. 2020. *Plastiglomerate*. London: Penned in the Margins.
Daniels, S., D. DeLyser, J.N. Entrikin and D. Richardson. 2011. 'Introduction: Envisioning landscapes, making worlds.' In *Envisioning Landscapes, Making Worlds: Geography and the Humanities*, edited by S. Daniels, D. DeLyser, J.N. Entrikin, and D. Richardson, xxvi–xxxii. Abingdon: Routledge.
Darby, H.C. 1948. 'The regional geography of Thomas Hardy's Wessex.' *Geographical Review* 38, 3: 426–43.
Dear, M. et al. (eds). 2011. *GeoHumanities: Art, History, Text at the Edge of Place*. London: Routledge.
de Leeuw, S. 2013. *Geographies of a Lover*. Edmonton: NeWest Press.
———. 2015. *Skeena*. Sechelt: Caitlin Press.
DeLyser, D. 2003. 'Ramona memories: Fiction, tourist practices, and placing the past in Southern California.' *Annals of the Association of American Geographers* 93, 4: 886–908.
Dhussa, R.C. 1981. 'Literary geography: A bibliography.' *Journal of Cultural Geography* 1, 2: 113–17.
Donaldson, C., I.N. Gregory and J.E. Taylor. 2017. 'Locating the beautiful, picturesque, sublime and majestic: Spatially analysing the application of aesthetic terminology in descriptions of the English Lake District.' *Journal of Historical Geography* 56: 43–60.
Eagleton, T. 1996. *Literary Theory: An Introduction*. Oxford: Blackwell.
Eatough, M. and I. Manase (eds). 2022. 'Geographies of African futures.' *Literary Geographies* 8, 2: 110–240.
Elliott, R. 2017. 'Species of sonic spaces.' *Literary Geographies* 3, 1: 69–86.
Erchinger, P. 2018. 'Introduction: Earth writing.' *Philological Quarterly* 97, 2: 125–35.
Fornasari, C. and N. Gabellieri. 2023. 'Following the detective: Investigating detective fiction-induced literary tourism by Italian readers.' *Literary Geographies* 9, 2: 285–308.
Frank, J. 1945. 'Spatial form in literature: An essay in two parts.' *The Sewanee Review* 53, 2: 221–40.
Garlick, B. and L. King. 2022. 'A geography beyond the Anthropocene: Ursula Le Guin's *Always Coming Home* as topophilia for survival.' *Cultural Geographies*. https://doi.org/10.1177/14744740221126984 [Accessed 15 September 2023].
Geikie, A. 1905. *Landscape in History and Other Essays*. London: Macmillan.
Gregory, D. 1995. 'Imaginative geographies.' *Progress in Human Geography* 19, 4: 447–85.
———. 2000. 'Edward Said's imaginative geographies.' In *Thinking Space*, edited by M. Crang and N. Thrift, 302–48. London: Routledge.

Gordon, N. 2023. 'Lily's route: Cognitive mapping, strategic unmappability, and disability studies in Ann-Marie Macdonald's *Fall on Your Knees*.' *Literary Geographies* 9, 2: 309–24.
Groes, S. and R.M. Francis (eds). 2021. *Smell, Memory, and Literature in the Black Country*. Basingstoke: Palgrave Macmillan.
Harris, D.M. 2020. 'Expanding climate science: Using science fiction's worldbuilding to imagine a climate changed Southwestern U.S.' *Literary Geographies* 6, 1: 59–76.
Harvey, D. 2010. *The Enigma of Capital and the Crises of Capitalism*. London: Profile Books.
Hawkins, H. 2013. *For Creative Geographies: Geography, Visual Arts and the Making of Worlds*. London: Routledge.
———. 2016. *Creativity*. London: Routledge.
———. 2019. 'Geography's creative (re)turn: Toward a critical framework.' *Progress in Human Geography* 43, 6: 963–84.
———. 2020. *Geography, Art, Research: Artistic Research in the GeoHumanities*. London: Routledge.
Hegglund, J.R. 2019. 'A home for the Anthropocene: Planetary time and domestic space in Richard McGuire's *Here*.' *Literary Geographies* 5, 2: 185–99.
Heinz, S. 2019. 'The immobilised family: Home, homeland and domopolitics in Chigozie Obioma's *The Fishermen*.' *Literary Geographies* 5, 2: 200–15.
Henshaw, V. 2013. *Urban Smellscapes: Understanding and Designing City Smell Environments*. New York: Routledge.
Hobsbawm, E. 1994. *The Age of Extremes: The Short Twentieth Century, 1914–1991*. London: Abacus.
Hones, S. 2008. 'Text as it happens: Literary geography.' *Geography Compass* 2, 5: 1301–17.
———. 2014. *Literary Geographies: Narrative Space in* Let the Great World Spin. New York: Palgrave Macmillan.
———. 2015a. 'Amplifying the aural in literary geography.' *Literary Geographies* 1, 1: 79–94.
———. 2015b. 'Literary geographies, past and future.' *Literary Geographies* 1, 2: 1–5.
———. 2018. 'Literary geography and spatial literary studies.' *Literary Geographies* 4, 2: 146–9.
———. 2022. *Literary Geography*. Abingdon: Routledge.
Hones, S., N. Alexander, D. Cooper, J. Kneale and J. Ridanpää. 2015. Editorial. *Literary Geographies* 1, 1: 1–2.
Hooker, J. 1982. *The Poetry of Place: Essays and Reviews 1970–1981*. Manchester: Carcanet.
Hsu, H.L. 2020. *The Smell of Risk: Environmental Disparities and Olfactory Aesthetics*. New York: NYU Press.
Johnson, N. 2004. 'Fictional journeys: Paper landscapes, tourist trails and Dublin's literary texts.' *Social & Cultural Geography* 5, 1: 91–107.
Kasbarian, J.K. 1996. 'Mapping Edward Said: Geography, identity, and the politics of location.' *Environment and Planning D: Society and Space* 14, 5: 529–57.
Keith, W.J. 1988. *Regions of the Imagination: The Development of British Rural Fiction*. Toronto: Toronto University Press.
Lorimer, H. 2019. 'Dear departed: Writing the lifeworlds of place.' *Transactions of the Institute of British Geographers* 44, 2: 331–45.
Luria, S. 2011. 'Geotexts.' In *Geohumanities: Art, History, Text at the Edge of Place*, edited by M. Dear, J. Ketchum, S. Luria, and D. Richardson, 67–70. Abingdon: Routledge.
Lutwack, L. 1984. *The Role of Place in Literature*. Syracuse, NY: Syracuse University Press.
Macdonald, F. 2014. 'The ruins of Erskine Beveridge.' *Transactions of the Institute of British Geographers* 39, 4: 477–89.
Macfarlane, R. 2015. *Landmarks*. London: Hamish Hamilton.
———. 2019. *Underland: A Deep Time Journey*. London: Hamish Hamilton.
Madge, C. 2014. 'On the creative (re)turn to geography: Poetry, politics and passion.' *Area* 46, 2: 178–85.
Magrane, E. 2015. 'Situating geopoetics.' *GeoHumanities* 1, 1: 86–102.
Magrane, E., M. Buenemann and J. Aguirre. 2021. 'Bringing literature and literary geographies into geospatial research teams.' *Literary Geographies* 7, 2: 146–51.
Mallory, W. and P. Simpson-Housley (eds). 1987. *Geography and Literature: A Meeting of the Disciplines*. Syracuse, NY: Syracuse University Press.
Manase, I. 2016. *White Narratives: The Depiction of Post-2000 Land Invasions in Zimbabwe*. Pretoria: Unisa Press.
Marland, P. 2023. *Ecocriticism and the Island*. London: Rowman & Littlefield.
Marston, S.A. and S. de Leeuw. 2013. 'Creativity and geography: Toward a politicized intervention.' *Geographical Review* 103, 2: iii–xxvi.
Matless, D. 2015. *The Regional Book*. Axminster: Uniformbooks.

McHolm, T. 2019. 'Mat Johnson's *Pym* and reflecting whiteness in the Anthropocene.' *Literary Geographies* 5, 1: 72–89.
McLaughlin, D. 2016. 'The game's afoot: Walking as practice in Sherlockian literary geographies.' *Literary Geographies* 2, 2: 144–63.
———. 2019. 'Introduction: Collaborations in literary geography.' *Literary Geographies* 5, 1: 1–6.
McNeill, J.R. and P. Engelke. 2014. *The Great Acceleration: An Environmental History of the Anthropocene since 1945*. Cambridge, MA: Harvard University Press.
Merriman, P. and L. Pearce (eds). 2018. *Mobility and the Humanities*. London: Routledge.
Miller, J.H. 2002. *On Literature*. London: Routledge.
Mintz, S.B. and G. Fisher (eds). 2023. *Placing Disability: Personal Essays of Embodied Geography*. New York: Palgrave Macmillan.
Moran, J. [2002] 2010. *Interdisciplinarity*, 2nd edition. London: Routledge.
———. 2022. 'A virtual island journey: Place and place writing in lockdown.' *Cultural Geographies* 29, 1: 115–28.
Moretti, F. 1998. *Atlas of the European Novel, 1800–1900*. London: Verso.
———. 2005. *Graphs, Maps, Trees: Abstract Models for Literary History*. London: Verso.
Morgan, C. 2019. 'Avenue (rue) Coloniale.' *GeoHumanities* 5, 2: 570–1.
Moulton, A.A. and I. Salo. 2022. 'Black geographies and black ecologies as insurgent ecocriticism.' *Environment and Society* 13: 156–74.
Noble, A.G. and R. Dhussa. 1990. 'Image and substance: A review of literary geography.' *Journal of Cultural Geography* 10, 2: 49–65.
Noxolo, P and M. Preziuso. 2013. 'Postcolonial imaginations: Approaching a "fictionable" world through the novels of Maryse Condé and Wilson Harris.' *Annals of the Association of American Geographers* 103, 1: 163–79.
———. forthcoming. 'Placing and dis/placing the port: Towards a critical literary geography of the Caribbean port.' In *Post/Colonial Port Cities*, edited by N. Mohabir and J. Didur. London: Routledge.
Pahl, K., R. Steadman-Jones and L. Vasudevan. 2023. *Collaborative Research in Theory and Practice: The Poetics of Letting Go*. Bristol: Bristol University Press.
Peake, J. 2017. *Between the Bocas: A Literary Geography of Western Trinidad*. Liverpool: Liverpool University Press.
Pearce, L. 2016. *Drivetime: Literary Excursions in Automotive Consciousness*. Edinburgh: Edinburgh University Press.
———. 2019. *Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture*. New York: Palgrave Macmillan.
———. 2023. 'Finding one place in another: Post/phenomenology, memory and *Déjà Vu*.' *Social & Cultural Geography* 24, 2: 195–211.
Peterle, G. 2021. *Comics as a Research Practice: Drawing Narrative Geographies Beyond the Frame*. London: Routledge.
Pocock, D.C.D. (ed.). 1981. *Humanistic Geography and Literature*. London: Routledge.
———. 1988. 'Geography and literature.' *Progress in Human Geography* 12, 1: 87–102.
Richardson, D., S. Luria, J. Ketchum and M. Dear. 2011. 'Introduction.' In *Geohumanities: Art, History, Text at the Edge of Place*, edited by M. Dear, S. Luria, J. Ketchum, and D. Richardson, 3–4. Abingdon: Routledge.
Rodaway, P. 1994. *Sensuous Geographies: Body, Sense and Place*. London: Routledge.
Rogers, J. N.D. 'Border country – A literary itinerary.' *Visit Wales*: https://www.visitwales.com/things-do/culture/cultural-activities/border-country-literary-itinerary [Accessed 1 September 2023].
Said, E.W. 1978. *Orientalism*. London: Routledge & Kegan Paul.
———. 1983. *The World, the Text and the Critic*. Cambridge, MA: Harvard University Press.
———. 1993. *Culture and Imperialism*. London: Chatto & Windus.
Sanders, J. 2012. 'Stratfordian perambulations; or, walking with Shakespeare.' *Critical Survey* 24, 2: 39–53.
Saunders, A. 2018. *Place and the Scene of Literary Practice*. Abingdon: Routledge.
Schniedermann, W. 2019. 'Non-places of homelessness: Mobility and affect in *Somewhere Nowhere: Lives Without Homes* and *Borb*.' *Literary Geographies* 5, 2: 148–67.
Scott, H. 2004. 'Cultural turns.' In *A Companion to Cultural Geography*, edited by J.S. Duncan, N.C. Johnson, and R.H. Schein, 24–37. Oxford: Blackwell.
Seamon, D. 1976. 'Phenomenological investigation of imaginative literature: A commentary.' In *Environmental Knowing: Theories, Research, and Methods*, edited by G.T. Moore and R.G. Golledge, 286–90. Stroudsburg: Dowden, Hutchinson & Ross.

Sharp, W. 1904. *Literary Geography*. London: Pall Mall.
Simon, G.L. and J.K. Graybill. 2010. 'Geography in interdisciplinarity: Towards a third conversation.' *Geoforum* 41: 356–63.
Smith, J. 2017. *The New Nature Writing*. London: Bloomsbury.
Soja, E.W. 1989. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso.
Stewart, K. 2007. *Ordinary Affects*. Durham, NC: Duke University Press.
Strauss, K. 2015. 'These overheating worlds.' *Annals of the Association of American Geographers* 105, 2: 342–50.
Tally Jr., R.T. 2013. *Spatiality*. Abingdon: Routledge.
———. 2017. 'Introduction: The reassertion of space in literary studies.' In *The Routledge Handbook of Literature and Space*, edited by R.T. Tally Jr., 1–6. Abingdon: Routledge.
Tally Jr., R.T. and C. Battista. (eds.) 2016. *Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies*. New York: Palgrave Macmillan.
Taylor, J.E. and I.N. Gregory. 2022. *Deep Mapping the Literary Lake District: A Geographical Text Analysis*. Lewisburg, PA: Bucknell University Press.
Thacker, A. 2005. 'The idea of a critical literary geography.' *New Formations* 57: 56–73.
———. 2017. 'Critical literary geography.' In *The Routledge Handbook of Literature and Space*, edited by R.T. Tally Jr., 28–38. Abingdon: Routledge.
Toso, E. 2015. 'Bears, dreams, and the wild woods.' *GeoHumanities* 1, 1: 207–9.
Tuan, Y.-F. 1977. *Space and Place: The Perspective of Experience*. London: Edward Arnold.
Turnbull, J., B. Platt and A. Searle. 2022. 'For a new weird geography.' *Progress in Human Geography* 46, 5: 1207–31.
Urry, J. 1985. 'Social relations, space and time.' In *Social Relations and Spatial Structures*, edited by D. Gregory and J. Urry, 20–48. London: Macmillan.
Walls, L.D. 2011. 'Literature, geography, and the spaces of interdisciplinarity.' *American Literary History* 23, 4: 860–72.
Warf, B. and S. Arias (eds). 2008. *The Spatial Turn: Interdisciplinary Perspectives*. Abingdon: Routledge.
Watson, N.J. 2006. *The Literary Tourist: Readers and Places in Romantic and Victorian Britain*. Basingstoke: Palgrave Macmillan.
———. (ed.). 2009. *Literary Tourism and Nineteenth-Century Culture*. Basingstoke: Palgrave Macmillan.
Westphal, B. 2011. *Geocriticism: Real and Fictional Spaces*, translated by R.T. Tally Jr. New York: Palgrave Macmillan.
Widdowson, P. 1999. *Literature*. London: Routledge.
Williams, R. 1973. *The Country and the City*. London: Chatto & Windus.
———. 1983. *Keywords: A Vocabulary of Culture and Society*. London: Fontana.
Woods, M. 2018. 'Imagining the anthropocenic city: The new face of urban renewal in New Orleans and Josh Neufield's *A.D.: New Orleans after the Deluge*.' *Literary Geographies* 4, 1: 84–102.
Wright, J.K. 1924. 'Geography in literature.' *The Geographical Review* 14, 4: 659–60.
Wylie, J. 2009. 'Landscape, absence and the geographies of love.' *Transactions of the Institute of British Geographers* 34, 3: 275–89.
Wyse, L. 2021. *Ecospatiality: A Place-Based Approach to American Literature*. Iowa City: University of Iowa Press.
Yusoff, K. 2018. *A Billion Black Anthropocenes or None*. Minneapolis: University of Minnesota Press.

Introduction

Acker, M. 2015. ‘Two poems.’ GeoHumanities 1, 1: 185–187.

Aguair, M. , C. Mathieson and L. Pearce (eds). 2019. Mobilities, Literature, Culture. Basingstoke: Palgrave Macmillan.

Aijaz, A. 2018. ‘Worldly texts and geographies of meaning.’ Literary Geographies 4, 2: 150–155.

Anderson, J. 2014. Page and Place: Ongoing Compositions of Plot. Amsterdam: Rodopi.

Anderson, J. and K. Smith . 2022. ‘Attuning to the affective in literary tourism: Emotional states in Aberystwyth, Mon Amour.’ Tourism Geographies 24, 2–3: 435–456.

Anderson, J. et al. N.D. Literary Atlas: Plotting English-Language Novels in Wales. https://www.literaryatlas.wales/en/ [Accessed 1 September 2023].

Anjo, A.M. et al. 2021. ‘Lisbon as a literary tourism site: Essays of a digital map of Pessoa as a new trigger.’ Journal of Tourism, Heritage and Services Marketing 7, 2: 58–67.

Arcos-Pumarolo, J. , I.-B. Ribera and G. Casalderrey . 2022. ‘Evaluating the use of digital cartography to showcase intangible heritage.’ In Global Perspectives on Literary Tourism and Film-Induced Tourism, edited by R. Baleiro and R. Pereira , 163–183. Hershey, PA: Global IGI.

Arrighi, G. 2009. The Long Twentieth Century: Money, Power and the Origins of Our Times. London: Verso.

Bajada, J. 2020. ‘Mapping a post-literary geography – Orford Ness, non-human agency, and more-than-human writing.’ CounterText 6, 1: 204–216.

Baker, J.N.L. 1931. ‘The geography of Daniel Defoe.’ Scottish Geographical Magazine 47, 5: 257–269.

Bakhtin, M. 1981. The Dialogic Imagination: Four Essays, translated and edited by C. Emerson and M. Holquist . Austin: University of Texas Press.

Bamert, S. 2022. ‘Plotting race’. Literary Geographies 8, 1: 1–5.

Barrell, J. 1972. The Idea of Landscape and the Sense of Place, 1730–1840: An Approach to the Poetry of John Clare. Cambridge: Cambridge University Press.

Baxter, J. 2016. ‘Sounding surrealist historiography: Listening to Concrete Island.’ Literary Geographies 2, 1: 16–30.

Benjamin, W. 1998. The Origin of German Tragic Drama, translated by J. Osborne . London: Verso.

Birke, D. and S. Butter . 2019. ‘Imaginative geographies of home: Ambivalent mobility in twenty-first-century literature and culture.’ Literary Geographies 5, 2: 118–128.

Boswell, B. 2022. ‘The ground beneath our feet: Black feminist geography in South African literature.’ In Spatial Justice after Apartheid, edited by J. Barnard-Naudé and J. Chryssostalis , 1–38. London: Routledge.

Brace, C. and A. Johns-Putra (eds). 2010. Process: Landscape and Text. Amsterdam: Rodopi.

Bratt, J. 2016. ‘The spirit wanders with things: A literary post-phenomenology.’ Literary Geographies 2, 2: 182–199.

Brosseau, M. 1994. ‘Geography’s literature.’ Progress in Human Geography 18, 3: 333–353.

Brosseau, M. . 2017. ‘In, of, out, with, and through: New perspectives in literary geography.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr. , 9–27. Abingdon: Routledge.

Bulson, E. 2006. Novels, Maps, Modernity: The Spatial Imagination, 1850–2000. Abingdon: Routledge.

Carrigan, M. 2011. Postcolonial Tourism: Literature, Culture, and Environment. London: Routledge.

Cokinos, C. 2015. ‘Rail cars passing in the desert at sunset toward a port of entry.’ GeoHumanities 1, 1: 177–178.

Cooper, D. 2021. The Duddon Estuary: the Myriad Lines of its Relations. Millom: Unpublished Tour.

Cooper, D. and M. Green . 2020. ‘Confounding cartography: The sandscape diminution of Hayling Island.’ In Sandscapes: Writing the British Seaside, edited by J. Carruthers and N. Dakkak , 191–207. New York: Palgrave Macmillan.

Cooper, D. and G. Priestnall . 2011. ‘The processual intertextuality of literary cartographies: Critical and digital practices.’ The Cartographic Journal 48, 4: 250–262.

Cosgrove, D. 2008. Geography and Vision: Seeing, Imagining and Representing the World. London: I.B. Tauris.

Cresswell, T. 2013. Soil. London: Penned in the Margins.

Cresswell, T. . 2015. Fence. London: Penned in the Margins.

Cresswell, T. . 2019. Maxwell Street. Chicago: University of Chicago Press.

Cresswell, T. . 2020. Plastiglomerate. London: Penned in the Margins.

Daniels, S. , D. DeLyser , J.N. Entrikin and D. Richardson . 2011. ‘Introduction: Envisioning landscapes, making worlds.’ In Envisioning Landscapes, Making Worlds: Geography and the Humanities, edited by S. Daniels , D. DeLyser , J.N. Entrikin , and D. Richardson , xxvi–xxxii. Abingdon: Routledge.

Darby, H.C. 1948. ‘The regional geography of Thomas Hardy’s Wessex.’ Geographical Review 38, 3: 426–443.

Dear, M. et al. (eds). 2011. GeoHumanities: Art, History, Text at the Edge of Place. London: Routledge.

de Leeuw, S. 2013. Geographies of a Lover. Edmonton: NeWest Press.

de Leeuw, S. . 2015. Skeena. Sechelt: Caitlin Press.

DeLyser, D. 2003. ‘Ramona memories: Fiction, tourist practices, and placing the past in Southern California.’ Annals of the Association of American Geographers 93, 4: 886–908.

Dhussa, R.C. 1981. ‘Literary geography: A bibliography.’ Journal of Cultural Geography 1, 2: 113–117.
Donaldson, C. , I.N. Gregory and J.E. Taylor . 2017. ‘Locating the beautiful, picturesque, sublime and majestic: Spatially analysing the application of aesthetic terminology in descriptions of the English Lake District.’ Journal of Historical Geography 56: 43–60.
Eagleton, T. 1996. Literary Theory: An Introduction. Oxford: Blackwell.
Eatough, M. and I. Manase (eds). 2022. ‘Geographies of African futures.’ Literary Geographies 8, 2: 110–240.
Elliott, R. 2017. ‘Species of sonic spaces.’ Literary Geographies 3, 1: 69–86.
Erchinger, P. 2018. ‘Introduction: Earth writing.’ Philological Quarterly 97, 2: 125–135.
Fornasari, C. and N. Gabellieri . 2023. ‘Following the detective: Investigating detective fiction-induced literary tourism by Italian readers.’ Literary Geographies 9, 2: 285–308.
Frank, J. 1945. ‘Spatial form in literature: An essay in two parts.’ The Sewanee Review 53, 2: 221–240.
Garlick, B. and L. King . 2022. ‘A geography beyond the Anthropocene: Ursula Le Guin’s Always Coming Home as topophilia for survival.’ Cultural Geographies. https://doi.org/10.1177/14744740221126984 [Accessed 15 September 2023].
Geikie, A. 1905. Landscape in History and Other Essays. London: Macmillan.
Gregory, D. 1995. ‘Imaginative geographies.’ Progress in Human Geography 19, 4: 447–485.
Gregory, D. . 2000. ‘Edward Said’s imaginative geographies.’ In Thinking Space, edited by M. Crang and N. Thrift , 302–348. London: Routledge.
Gordon, N. 2023. ‘Lily’s route: Cognitive mapping, strategic unmappability, and disability studies in Ann-Marie Macdonald’s Fall on Your Knees.’ Literary Geographies 9, 2: 309–324.
Groes, S. and R.M. Francis (eds). 2021. Smell, Memory, and Literature in the Black Country. Basingstoke: Palgrave Macmillan.
Harris, D.M. 2020. ‘Expanding climate science: Using science fiction’s worldbuilding to imagine a climate changed Southwestern U.S.’ Literary Geographies 6, 1: 59–76.
Harvey, D. 2010. The Enigma of Capital and the Crises of Capitalism. London: Profile Books.
Hawkins, H. 2013. For Creative Geographies: Geography, Visual Arts and the Making of Worlds. London: Routledge.
Hawkins, H. . 2016. Creativity. London: Routledge.
Hawkins, H. . 2019. ‘Geography’s creative (re)turn: Toward a critical framework.’ Progress in Human Geography 43, 6: 963–984.
Hawkins, H. . 2020. Geography, Art, Research: Artistic Research in the GeoHumanities. London: Routledge.
Hegglund, J.R. 2019. ‘A home for the Anthropocene: Planetary time and domestic space in Richard McGuire’s Here.’ Literary Geographies 5, 2: 185–199.
Heinz, S. 2019. ‘The immobilised family: Home, homeland and domopolitics in Chigozie Obioma’s The Fishermen.’ Literary Geographies 5, 2: 200–215.
Henshaw, V. 2013. Urban Smellscapes: Understanding and Designing City Smell Environments. New York: Routledge.
Hobsbawm, E. 1994. The Age of Extremes: The Short Twentieth Century, 1914–1991. London: Abacus.
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2014. Literary Geographies: Narrative Space in Let the Great World Spin. New York: Palgrave Macmillan.
Hones, S. . 2015a. ‘Amplifying the aural in literary geography.’ Literary Geographies 1, 1: 79–94.
Hones, S. . 2015b. ‘Literary geographies, past and future.’ Literary Geographies 1, 2: 1–5.
Hones, S. . 2018. ‘Literary geography and spatial literary studies.’ Literary Geographies 4, 2: 146–149.
Hones, S. . 2022. Literary Geography. Abingdon: Routledge.
Hones, S. , N. Alexander , D. Cooper , J. Kneale and J. Ridanpää . 2015. Editorial. Literary Geographies 1, 1: 1–2.
Hooker, J. 1982. The Poetry of Place: Essays and Reviews 1970–1981. Manchester: Carcanet.
Hsu, H.L. 2020. The Smell of Risk: Environmental Disparities and Olfactory Aesthetics. New York: NYU Press.
Johnson, N. 2004. ‘Fictional journeys: Paper landscapes, tourist trails and Dublin’s literary texts.’ Social & Cultural Geography 5, 1: 91–107.
Kasbarian, J.K. 1996. ‘Mapping Edward Said: Geography, identity, and the politics of location.’ Environment and Planning D: Society and Space 14, 5: 529–557.
Keith, W.J. 1988. Regions of the Imagination: The Development of British Rural Fiction. Toronto: Toronto University Press.
Lorimer, H. 2019. ‘Dear departed: Writing the lifeworlds of place.’ Transactions of the Institute of British Geographers 44, 2: 331–345.
Luria, S. 2011. ‘Geotexts.’ In Geohumanities: Art, History, Text at the Edge of Place, edited by M. Dear , J. Ketchum , S. Luria , and D. Richardson , 67–70. Abingdon: Routledge.
Lutwack, L. 1984. The Role of Place in Literature. Syracuse, NY: Syracuse University Press.
Macdonald, F. 2014. ‘The ruins of Erskine Beveridge.’ Transactions of the Institute of British Geographers 39, 4: 477–489.

Macfarlane, R. 2015. Landmarks. London: Hamish Hamilton.
Macfarlane, R. . 2019. Underland: A Deep Time Journey. London: Hamish Hamilton.
Madge, C. 2014. ‘On the creative (re)turn to geography: Poetry, politics and passion.’ Area 46, 2: 178–185.
Magrane, E. 2015. ‘Situating geopoetics.’ GeoHumanities 1, 1: 86–102.
Magrane, E. , M. Buenemann and J. Aguirre . 2021. ‘Bringing literature and literary geographies into geospatial research teams.’ Literary Geographies 7, 2: 146–151.
Mallory, W. and P. Simpson-Housley (eds). 1987. Geography and Literature: A Meeting of the Disciplines. Syracuse, NY: Syracuse University Press.
Manase, I. 2016. White Narratives: The Depiction of Post-2000 Land Invasions in Zimbabwe. Pretoria: Unisa Press.
Marland, P. 2023. Ecocriticism and the Island. London: Rowman & Littlefield.
Marston, S.A. and S. de Leeuw . 2013. ‘Creativity and geography: Toward a politicized intervention.’ Geographical Review 103, 2: iii–xxvi.
Matless, D. 2015. The Regional Book. Axminster: Uniformbooks.
McHolm, T. 2019. ‘Mat Johnson’s Pym and reflecting whiteness in the Anthropocene.’ Literary Geographies 5, 1: 72–89.
McLaughlin, D. 2016. ‘The game’s afoot: Walking as practice in Sherlockian literary geographies.’ Literary Geographies 2, 2: 144–163.
McLaughlin, D. . 2019. ‘Introduction: Collaborations in literary geography.’ Literary Geographies 5, 1: 1–6.
McNeill, J.R. and P. Engelke . 2014. The Great Acceleration: An Environmental History of the Anthropocene since 1945. Cambridge, MA: Harvard University Press.
Merriman, P. and L. Pearce (eds). 2018. Mobility and the Humanities. London: Routledge.
Miller, J.H. 2002. On Literature. London: Routledge.
Mintz, S.B. and G. Fisher (eds). 2023. Placing Disability: Personal Essays of Embodied Geography. New York: Palgrave Macmillan.
Moran, J. [2002] 2010. Interdisciplinarity, 2nd edition. London: Routledge.
Moran, J. . 2022. ‘A virtual island journey: Place and place writing in lockdown.’ Cultural Geographies 29, 1: 115–128.
Moretti, F. 1998. Atlas of the European Novel, 1800–1900. London: Verso.
Moretti, F. . 2005. Graphs, Maps, Trees: Abstract Models for Literary History. London: Verso.
Morgan, C. 2019. ‘Avenue (rue) Coloniale.’ GeoHumanities 5, 2: 570–571.
Moulton, A.A. and I. Salo . 2022. ‘Black geographies and black ecologies as insurgent ecocriticism.’ Environment and Society 13: 156–174.
Noble, A.G. and R. Dhussa . 1990. ‘Image and substance: A review of literary geography.’ Journal of Cultural Geography 10, 2: 49–65.
Noxolo, P and M. Preziuso . 2013. ‘Postcolonial imaginations: Approaching a “fictionable” world through the novels of Maryse Condé and Wilson Harris.’ Annals of the Association of American Geographers 103, 1: 163–179.
Noxolo, P and M. Preziuso .. forthcoming. ‘Placing and dis/placing the port: Towards a critical literary geography of the Caribbean port.’ In Post/Colonial Port Cities, edited by N. Mohabir and J. Didur . London: Routledge.
Pahl, K. , R. Steadman-Jones and L. Vasudevan . 2023. Collaborative Research in Theory and Practice: The Poetics of Letting Go. Bristol: Bristol University Press.
Peake, J. 2017. Between the Bocas: A Literary Geography of Western Trinidad. Liverpool: Liverpool University Press.
Pearce, L. 2016. Drivetime: Literary Excursions in Automotive Consciousness. Edinburgh: Edinburgh University Press.
Pearce, L. . 2019. Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture. New York: Palgrave Macmillan.
Pearce, L. . 2023. ‘Finding one place in another: Post/phenomenology, memory and Déjà Vu.’ Social & Cultural Geography 24, 2: 195–211.
Peterle, G. 2021. Comics as a Research Practice: Drawing Narrative Geographies Beyond the Frame. London: Routledge.
Pocock, D.C.D. (ed.). 1981. Humanistic Geography and Literature. London: Routledge.
Pocock, D.C.D. . 1988. ‘Geography and literature.’ Progress in Human Geography 12, 1: 87–102.
Richardson, D. , S. Luria , J. Ketchum and M. Dear . 2011. ‘Introduction.’ In Geohumanities: Art, History, Text at the Edge of Place, edited by M. Dear , S. Luria , J. Ketchum , and D. Richardson , 3–4. Abingdon: Routledge.
Rodaway, P. 1994. Sensuous Geographies: Body, Sense and Place. London: Routledge.
Rogers, J. N.D. ‘Border country – A literary itinerary.’ Visit Wales: https://www.visitwales.com/things-do/culture/cultural-activities/border-country-literary-itinerary [Accessed 1 September 2023].
Said, E.W. 1978. Orientalism. London: Routledge & Kegan Paul.

Said, E.W. . 1983. The World, the Text and the Critic. Cambridge, MA: Harvard University Press.
Said, E.W. . 1993. Culture and Imperialism. London: Chatto & Windus.
Sanders, J. 2012. ‘Stratfordian perambulations; or, walking with Shakespeare.’ Critical Survey 24, 2: 39–53.
Saunders, A. 2018. Place and the Scene of Literary Practice. Abingdon: Routledge.
Schniedermann, W. 2019. ‘Non-places of homelessness: Mobility and affect in Somewhere Nowhere: Lives Without Homes and Borb.’ Literary Geographies 5, 2: 148–167.
Scott, H. 2004. ‘Cultural turns.’ In A Companion to Cultural Geography, edited by J.S. Duncan , N.C. Johnson , and R.H. Schein , 24–37. Oxford: Blackwell.
Seamon, D. 1976. ‘Phenomenological investigation of imaginative literature: A commentary.’ In Environmental Knowing: Theories, Research, and Methods, edited by G.T. Moore and R.G. Golledge , 286–290. Stroudsburg: Dowden, Hutchinson & Ross.
Sharp, W. 1904. Literary Geography. London: Pall Mall.
Simon, G.L. and J.K. Graybill . 2010. ‘Geography in interdisciplinarity: Towards a third conversation.’ Geoforum 41: 356–363.
Smith, J. 2017. The New Nature Writing. London: Bloomsbury.
Soja, E.W. 1989. Postmodern Geographies: The Reassertion of Space in Critical Social Theory. London: Verso.
Stewart, K. 2007. Ordinary Affects. Durham, NC: Duke University Press.
Strauss, K. 2015. ‘These overheating worlds.’ Annals of the Association of American Geographers 105, 2: 342–350.
Tally Jr., R.T. 2013. Spatiality. Abingdon: Routledge.
Tally Jr., R.T. . 2017. ‘Introduction: The reassertion of space in literary studies.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr. , 1–6. Abingdon: Routledge.
Tally Jr., R.T. and C. Battista . (eds.) 2016. Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies. New York: Palgrave Macmillan.
Taylor, J.E. and I.N. Gregory . 2022. Deep Mapping the Literary Lake District: A Geographical Text Analysis. Lewisburg, PA: Bucknell University Press.
Thacker, A. 2005. ‘The idea of a critical literary geography.’ New Formations 57: 56–73.
Thacker, A. . 2017. ‘Critical literary geography.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr. , 28–38. Abingdon: Routledge.
Toso, E. 2015. ‘Bears, dreams, and the wild woods.’ GeoHumanities 1, 1: 207–209.
Tuan, Y.-F. 1977. Space and Place: The Perspective of Experience. London: Edward Arnold.
Turnbull, J. , B. Platt and A. Searle . 2022. ‘For a new weird geography.’ Progress in Human Geography 46, 5: 1207–1231.
Urry, J. 1985. ‘Social relations, space and time.’ In Social Relations and Spatial Structures, edited by D. Gregory and J. Urry , 20–48. London: Macmillan.
Walls, L.D. 2011. ‘Literature, geography, and the spaces of interdisciplinarity.’ American Literary History 23, 4: 860–872.
Warf, B. and S. Arias (eds). 2008. The Spatial Turn: Interdisciplinary Perspectives. Abingdon: Routledge.
Watson, N.J. 2006. The Literary Tourist: Readers and Places in Romantic and Victorian Britain. Basingstoke: Palgrave Macmillan.
Watson, N.J. . (ed.). 2009. Literary Tourism and Nineteenth-Century Culture. Basingstoke: Palgrave Macmillan.
Westphal, B. 2011. Geocriticism: Real and Fictional Spaces, translated by R.T. Tally Jr. New York: Palgrave Macmillan.
Widdowson, P. 1999. Literature. London: Routledge.
Williams, R. 1973. The Country and the City. London: Chatto & Windus.
Williams, R. . 1983. Keywords: A Vocabulary of Culture and Society. London: Fontana.
Woods, M. 2018. ‘Imagining the anthropocenic city: The new face of urban renewal in New Orleans and Josh Neufield’s A.D.: New Orleans after the Deluge.’ Literary Geographies 4, 1: 84–102.
Wright, J.K. 1924. ‘Geography in literature.’ The Geographical Review 14, 4: 659–660.
Wylie, J. 2009. ‘Landscape, absence and the geographies of love.’ Transactions of the Institute of British Geographers 34, 3: 275–289.
Wyse, L. 2021. Ecospatiality: A Place-Based Approach to American Literature. Iowa City: University of Iowa Press.
Yusoff, K. 2018. A Billion Black Anthropocenes or None. Minneapolis: University of Minnesota Press.

Reading literature, reading geography

Anderson, J. 2015. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.

Baker, A.R.H. 2003. Geography and History: Bridging the Divide. Cambridge: Cambridge University Press.

Barnes, T.J. and J.S. Duncan (eds). 1992. Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape. London: Routledge.

Berdoulay, V. 1988. Des mots et des lieux. La dynamique du discours géographique. Paris: CNRS.

Best, S. and S. Marcus . 2009. ‘Surface reading: An introduction.’ Representations 108: 1–21.

Bourdieu, P. 1992. Les Règles de l’Art. Genèse et structure du champ littéraire. Paris: Seuil.

Brosseau, M. 1994. ‘Geography’s literature.’ Progress in Human Geography 18, 3: 333–353.

Brosseau, M. . 1995. ‘The city in textual form: Manhattan Transfer’s New York.’ Ecumene 2, 1: 89–114.

Brosseau, M. . 1996. Des romans-géographes. Paris: L’Harmattan.

Brosseau, M. . 2008. ‘The traps: Bukowski as interpreter of cornered lives.’ Anglia: Zeitschrift für Englische Philologie 126, 2: 380–396.

Brosseau, M. . 2010. ‘Sujet et lieu dans l’espace autobiographique de Bukowski.’ Cahiers de géographie du Québec 54, 152: 517–537.

Brosseau, M. . 2017. ‘In, of, out, with, and through: New perspectives in literary geography.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr ., 9–27. Abingdon: Routledge.

Brosseau, M. . 2020. ‘Literature.’ In International Encyclopedia of Human Geography, 2nd edition, volume 8, edited by A. Kobayashi , 185–191. Amsterdam: Elsevier.

Brosseau, M. . 2022. Tableau de la géographie littéraire. Pau: PUPPA.

Chevalier, M. 1993. ‘Géographie et littérature.’ In La littérature dans tous ses espaces, edited by M. Chevalier , 1–89. Paris: CNRS.

Cook, I.G. 1981. ‘Consciousness and the novel: Fact or fiction in the works of D.H. Lawrence.’ In Humanistic Geography and Literature, edited by D.C.D. Pocock , 66–84. London: Croom Helm.

Cresswell, T. 1993. ‘Mobility as resistance: A geographical reading of Kerouac’s on the road.’ Transactions of the Institute of British Geographers 18: 249–262.

Darby, H.C. 1948. ‘The regional geography of Thomas Hardy’s Wessex.’ The Geographical Review 38: 426–443.

Dittmer, J. 2010. ‘Comic book visualities: A methodological manifesto on geography, montage, and narration.’ Transactions of the Institute of British Geographers 35, 2: 222–236.

Dupuy, L. 2019. L’imaginaire géographique. Essai de géographie littéraire. Pau: PUPPA.

Eco, U. 1992. The Limits of Interpretation. Bloomington: Indiana University Press.

Genette, G. 1993. Fiction & Diction. Ithaca, NY: Cornell University Press.

Gilbert, E.W. 1960. ‘The idea of region.’ Geography 45: 157–175.

Golla, R. (ed.). 2017. Conversations with Vladimir Nabokov. Jackson: University of Mississippi Press.

Gregory, D. 1981. ‘Human agency and human geography.’ Transactions of the Institute of British Geographers 6: 1–18.

Gregory, D. . 1989. ‘Areal differentiation and post-modern human geography.’ In Horizons in Human Geography, edited by D. Gregory and R. Walford , 67–96. Basingstoke: Macmillan.

Gregory, D. . 1994. Geographical Imaginations. Oxford: Blackwell.

Guimont Marceau , S. and P.-M. Le Bel . 2012. ‘La spatialité du texte. Étude sur la réception des Morts qui dérangent.’ EspacesTemps.net: http://www.espacestemps.net/articles/la-spatialite-du-texte-tude-sur-la-reception-des-morts-qui-derangent/ [Accessed 1 April 2023].

Harvey, D. 2003. Paris: Capital of Modernity. Abingdon: Routledge.

Hausladen, G.J. 2000. Places for Dead Bodies. Austin: University of Texas Press.

Heinich, N. 1998. Ce que l’art fait à la sociologie. Paris: Minuit.

Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.

Hones, S. . 2010. ‘Literary geography and the short story: Setting and narrative style.’ Cultural Geographies 17, 4: 473–485.

Hones, S. . 2011. ‘Literary geography: The novel as spatial event.’ In Envisioning Landscapes, Making Worlds: Geography and the Humanities, edited by S. Daniels , D. Delyser , J.N. Entrikin , and D. Richardson , 247–255. Abingdon: Routledge.

Hones, S. . 2014. Literary Geographies: Narrative Space in Let the Great World Spin. New York: Palgrave Macmillan.

Hones, S. . 2022. Literary Geography. Abingdon: Routledge.

Hubbard, P. , R. Kitchin , B. Bartley and D. Fuller . 2002. Thinking Geographically: Space, Theory and Contemporary Human Geography. London: Continuum.

Jameson, F. 1981. The Political Unconscious: Narrative as a Socially Symbolic Act. Ithaca, NY: Cornell University Press.

Johnston, R.J. and J.D. Sidaway . 2016. Geography & Geographers: Anglo-American Human Geography since 1945, 7th edition. London: Routledge.

Kitchin, R. and J. Kneale (eds). 2002. Lost in Space: Geographies of Science Fiction. London: Continuum.
Matthey, L. 2008. ‘Quand la forme témoigne. Réflexions autour du statut du texte littéraire en géographie.’ Cahiers de géographie du Québec 52, 147: 401–417.
McKittrick, K. 2000. ‘“Black and ‘cause I’m black I’m blue”: Transverse racial geographies in Toni Morrison’s The Bluest Eye.’ Gender, Place and Culture 7, 2: 125–142.
Molina, G. 2014. ‘La fabrique spatiale de la littérature oulipienne.’ EspacesTemps.net: http://www.espacestemps.net/articles/la-fabrique-spatiale-de-la-litterature-oulipienne/ [Accessed 1 September 2023].
Monk, J. and V. Norwood . 1990. ‘(Re)membering the Australian city: Urban landscapes in women’s fiction.’ In Place Images in the Media, edited by L. Zonn , 105–119. Lanham, MD: Rowman and Littlefield.
Morrison, T. 1992. Playing in the Dark: Whiteness and the Literary Imagination. New York: Vintage.
Nabokov, V. 1980. Lectures on Literature, edited by F. Bowers . New York: Harvest.
Noxolo, P. and M. Preziuso . 2013. ‘Postcolonial imaginations: Approaching a “fictionable” world through the novels of Maryse Condé and Wilson Harris.’ Annals of the Association of American Geographers 103, 1: 163–179.
Peterle, G. 2017. ‘Comic book cartographies: A cartocentered reading of City of Glass, the graphic novel.’ Cultural Geographies 24, 1: 43–68.
Pocock, D.C.D. (ed.). 1981. Humanistic Geography and Literature: Essays on the Experience of Place. London: Croom Helm.
Pocock, D.C.D. . 1983. ‘The paradox of humanistic geography.’ Area 15: 355–358.
Pocock, D.C.D. . 1988. ‘Geography and literature.’ Progress in Human Geography 12, 1: 87–102.
Ridanpää, J. 2013. ‘Geography and literature.’ Oxford Bibliographies Online: http://www.oxfordbibliographies.com/ [Accessed 1 September 2023].
Said, E. 1978. Orientalism. New York: Vintage.
Salter, C.L. and W.J. Lloyd (eds). 1977. Landscape in Literature. Resource Paper for College Geography. Washington, DC: Association of American geographers.
Sapiro, G. 2014. La sociologie de la littérature. Paris: La Découverte.
Saunders, A. 2010. ‘Literary geography: Reforging the connections.’ Progress in Human Geography 34, 4: 436–452.
Saunders, A. . 2013. ‘The spatial event of writing: John Galsworthy and the creation of “fraternity”.’ Cultural Geographies 20, 3: 285–298.
Sedgwick, E.K. 1991. Epistemology of the Closet. Berkeley: University of California Press.
Sharp, J. 2000. ‘Towards a critical analysis of fictive geographies.’ Area 32, 3: 327–334.
Silk, J. 1984. ‘Beyond geography and literature.’ Environment and Planning D: Society and Space 2: 151–178.
Sion, J. 1934. ‘L’art de la description chez Vidal de La Blache.’ In Mélanges de philologie, d’histoire et de littérature offerts à Joseph Vianey, 479–487. Paris: Les Presses Françaises.
Smith, L. 2018. ‘What if Edward Abbey’s Monkey Wrench Gang had succeeded? The ghosts of Glen Canyon past, present, and future.’ Antipode 50, 5: 1396–1414.
Strauss, K. 2015. ‘These overheating worlds.’ Annals of the Association of American Geographers 105, 2: 342–350.
Tally, R.T. (ed.). 2017. The Routledge Handbook of Literature and Space. Abingdon: Routledge.
Thrift, N. 1978. ‘Landscape and literature.’ Environment and Planning A: Economy and Space 10: 347–349.
Todorov, T. 1978. Les Genres du Discours. Paris: Seuil.
Tuan, Y.-F. 1978. ‘Literature and geography: Implications for geographical research.’ In Humanistic Geography: Prospects and Problems, edited by D. Ley and M.S. Samuels , 194–206. Chicago, IL: Maaroufa Press.
Watson, J.W. 1983. ‘The soul of geography.’ Transactions of the Institute of British Geographers 8: 385–399.
Williams, J.J. and S. Marcus . 2017. ‘On ways of reading: An interview with Sharon Marcus.’ Minnesota Review 89: 83–102.

Relational literary geographies

Allen, G. 2022. Intertextuality, 3rd edition. Abingdon: Routledge.
Anderson, B. 2019. ‘Cultural geography II: The force of representations.’ Progress in Human Geography 43, 6: 1120–1132.
Anderson, J. 2014. Page and Place: Ongoing Compositions of Plot. Amsterdam: Rodopi.
Anderson, J. . 2015. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.
Birch, B. 1981. ‘Wessex, Hardy and the nature novelists.’ Transactions of the Institute of British Geographers 6, 3: 348–358.

Coughlan, D.W. 2002. “Written somewhere: The social space of text.’ PhD thesis. Goldsmith’s College, University of London.
Crang, M. and N. Thrift (eds). 2000. Thinking Space. Abingdon: Routledge.
Darby, H.C. 1948. ‘The regional geography of Thomas Hardy’s Wessex.’ Geographical Review 38, 3: 426–443.
DeLyser, D. 2005. Ramona Memories: Tourism and the Shaping of Southern California. Minneapolis: University of Minnesota Press.
Doel, Marcus A. 2018. ‘Literary space uncut.’ Literary Geographies 4, 1: 42–49.
Downs, R.M. and D. Stea (eds). 1973. Image and Environment: Cognitive Mapping and Spatial Behavior. Chicago, IL: Aldine.
Elden, S. 2009. ‘Space I.’ In The International Encyclopedia of Human Geography, edited by R. Kitchin and N. Thrift , 262–267. London: Elsevier.
Harvey, D. 2006. ‘Space as a keyword’. In David Harvey: A Critical Reader, edited by D. Gregory and N. Castree , 270–293. Oxford: Blackwell.
Hones, S. 1983. ‘Geosophy, literature, and the figurative landscape.’ PhD thesis. Boston University.
Hones, S. . 2006. ‘Space, setting, and the adventure story: Or, with Perry in Japan.’ Genre: Forms of Discourse and Culture 39, 3–4: 39–55.
Hones, S. . 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2011. ‘Literary geography: The novel as a spatial event.’ In Envisioning Landscapes, Making Worlds: Geography and the Humanities, edited by S. Daniels , D. DeLyser , N. Entrikin , and D. Richardson , 247–255. Abingdon: Routledge.
Hones, S. . 2014. Literary Geographies: Narrative Space in Let The Great World Spin. New York: Palgrave Macmillan.
Hones, S. . 2022. ‘Interspatiality.’ Literary Geographies 8, 1: 15–18.
Johns, E. 1960. ‘Langstone Rock. An experiment in the art of landscape description.’ Geography 45, 3: 176–182.
Jones, M. 2009. ‘Phase space: Geography, relational thinking, and beyond.’ Progress in Human Geography 33, 4: 487–506.
Keatinge, M.W. 1902. ‘Geography as a correlating subject.’ Geography: Journal of the Geographical Association 1, 4: 145–149.
Kitchin, R. 2014. ‘From mathematical to post-representational understandings of cartography.’ Progress in Human Geography, Virtual Issue: 1–7: https://journals.sagepub.com/doi/abs/10.1177/0309132514562946 [Accessed 1 September 2023].
Kitchin, R. and M. Dodge . 2007. ‘Rethinking maps.’ Progress in Human Geography, 31, 3: 331–344.
Kobayashi, A. 2017. ‘Spatiality.’ In International Encyclopedia of Geography: People, the Earth, Environment, and Technology, edited by D. Richardson , N. Castree , M.F. Goodchild , A. Kobayashi , W. Liu , and R.A. Marston , 1–6. Malden, MA: Wiley: http://onlinelibrary.wiley.com/book/10.1002/9781118786352 [Accessed 1 September 2023].
Magrane, E. 2021. ‘Climate geopoetics (the earth is a composted poem).’ Dialogues in Human Geography, 11, 1: 8–22.
Massey, D. 1991. ‘A global sense of place.’ Marxism Today 38: 24–29.
Massey, D. . 1994. Space, Place, and Gender. Cambridge: Polity.
Massey, D. . 2004a. ‘Geographies of responsibility.’ Geografiska Annaler: Series B, Human Geography 86, 1: 5–18.
Massey, D. . 2004b. ‘The political challenge of relational space: Introduction to the Vega symposium.’ Geografiska Annaler: Series B, Human Geography 86, 1: 3.
Massey, D. . 2005. For Space. London: Sage.
McLaughlin, D. 2016a. ‘The Work and the World: Mobilities and Literary Space.’ Literary Geographies 2, 2: 122–127.
McLaughlin, D. . 2016b. ‘The game’s afoot: Walking as practice in Sherlockian literary geographies.’ Literary Geographies 2, 2: 144–163.
McLaughlin, D. . 2018. ‘Teaching Literary Geography in British Classrooms.’ Literary Geographies 4, 1: 57-61.
McRae Andrew , L. 2018. ‘Towards a political literary geography.’ Literary Geographies 4, 2: 34–37.
Murdoch, J. 2006. Post-Structuralist Geography: A Guide to Relational Space. London: Sage.
Noxolo, P. and M. Preziuso . 2013. ‘Postcolonial imaginations: Approaching a “fictionable” world through the novels of Maryse Condé and Wilson Harris.’ Annals of the Association of American Geographers 103, 1: 163–179.
Ridanpää, J. 2019. ‘Dark humor, irony, and the collaborative narrativizations of regional belonging.’ GeoHumanities 5, 1: 69–85.
Saunders, A. 2010. ‘Literary geography: Reforging the connections.’ Progress in Human Geography 34, 4: 1–17.
Saunders, A. . 2015. ‘Interpretations on an interior.’ Literary Geographies 1, 2: 174–194.
Saunders, A. . 2017. Place and the Scene of Literary Practice. Abingdon: Routledge.

Saunders, A. and J. Anderson . 2015. ‘Relational literary geographies: Co-producing page and place.’ Literary Geographies 1, 2: 115–119.
Thrift, N. 1996. Spatial Formations. London: Sage.
Thrift, N. . 1999. ‘Steps to an ecology of place.’ In Human Geography Today, edited by D. Massey , J. Allen , and P. Sarre , 295–322. Cambridge: Polity.
Thurgill, J. 2018. ‘Extra-textual encounters: Locating place in the text-as-event: An experiential reading of M.R. James’s “A warning to the curious”.’ Literary Geographies 4, 2: 221–244.
Thurgill, J. . 2021. ‘Literary geography and the spatial hinge.’ Literary Geographies 7, 2: 152–156.

Literary geographies and the limits of representation

Aijaz, A. 2018. ‘Worldly texts and geographies of meaning.’ Literary Geographies 4, 2: 150–155.
Anderson, B. 2019. ‘Cultural geography II: The force of representations.’ Progress in Human Geography 43, 6: 1120–1132.
Anderson, B. and P. Harrison . 2011. ‘The promise of non-representational theories.’ In Taking-Place: Non-Representational Theories and Geography, edited by B. Anderson and P. Harrison , 1–36. Abingdon: Routledge.
Anderson, J. 2014. Page and Place: Ongoing Compositions of Plot. Amsterdam: Rodopi.
Anderson, J. . 2015. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.
Anderson, J. and K. Smith . 2022. ‘Attuning to the affective in literary tourism: Emotional states in Aberystwyth, Mon Amour.’ Tourism Geographies 24, 2–3: 435–456.
Bissell, D. , M. Rose , and P. Harrison (eds). 2021. Negative Geographies: Exploring the Politics of Limits. Lincoln: University of Nebraska Press.
Castree, N. and T. Macmillan , T. 2004. ‘Old news: Representation and academic novelty.’ Environment and Planning A: Economy and Space 36: 469–480.
Ely, S. 2021a. The European Eel. Sheffield: Longbarrow Press.
Ely, S. . 2021b. ‘Body of dark: On writing The European Eel.’ Longbarrow: https://longbarrowblog.wordpress.com/2021/07/02/body-of-dark-steve-ely/ [Accessed 1 September 2023].
Hamnett, C. 2003. ‘Contemporary human geography – Fiddling while Rome burns?’ Geoforum 34: 1–3.
Harrison, P. 2021. ‘A love whereof non- shall speak: Reflections on naming; of “non-representational theory”.’ In Negative Geographies: Exploring the Politics of Limits, edited by D. Bissell , M. Rose , and P. Harrison , 67–91. Lincoln: University of Nebraska Press.
Hones, S. 2010. ‘Literary geography and the short story: Setting and narrative style.’ Cultural Geographies 17, 4: 473–485.
Hones, S. . 2014. Literary Geographies: Narrative Space in Let the Great World Spin. Basingstoke: Palgrave Macmillan.
Hones, S. . 2015. ‘Amplifying the aural in literary geography.’ Literary Geographies 1, 1: 79–94.
Hones, S. . 2018. ‘Literary geography and spatial literary studies.’ Literary Geographies 4, 2: 146–149.
Hoppen, A. , L. Brown , and A. Fyall . 2014. ‘Literary tourism: Opportunities and challenges for the marketing and branding of destinations?’ Journal of Destination Marketing & Management 3, 1: 37–47.
Jones, O. 2005. ‘An emotional ecology of memory, self and landscape.’ In Emotional Geographies, edited by J. Davidson , L. Bondi , and M. Smith , 205–218. Aldershot: Ashgate.
Jones, O. . 2015. ‘“Not Promising a Landfall…”: An autotopographical account of loss of place, memory and landscape.’ Environmental Humanities 6: 1–27.
Lorimer, H. 2005. ‘Cultural geography: The busyness of being “more-than-representational”.’ Progress in Human Geography 29, 1: 83–94.
Luchetta, S. and J. Ridanpää . 2019. ‘The more-than-representational lives of literary maps.’ Literary Geographies 5, 1: 11–15.
Matless, D. 2000. ‘Five objects, geographical subjects.’ In Cultural Turns/Geographical Turns: Perspectives on Cultural Geography, edited by I. Cook , D. Crouch , S. Naylor , and J.R. Ryan , 359–369. Abingdon: Routledge.
Matless, D. . 2015. The Regional Book. Axminster: Uniformbooks.
McCormack, D.P. 2010. ‘Remotely sensing affective afterlives: The spectral geographies of material remains.’ Annals of the Association of American Geographers 100, 3: 640–654.
Moreton, S. 2015. Plans We Made. Minneapolis, MN: Uncivilised Books.
Moreton, S. . 2021. WHERE? Life and Death in the Shropshire Hills. Beaminster: Little Toller Books.
Nash, C. 2000. ‘Performativity in practice: Some recent work in cultural geography.’ Progress in Human Geography 24, 4: 653–664.
Riding, J. 2016. ‘A geographical biography of a nature-writer.’ Cultural Geographies 23, 3: 387–399.

Saunders, A. 2012. ‘Literary geography: Reforging the connections.’ Progress in Human Geography 34, 4: 436–452.
Simpson, P. 2020. Non-Representational Theory. Abingdon: Routledge.
Skelton, R. 2020a. North of Here: Imagining the Human and the Other-Than-Human in Late-Upper Palaeolithic Britain. PhD thesis. Manchester Metropolitan University.
Skelton, R. . 2020b. A Flint Incentive: Selected Poems & Texts 2015–2020. Newcastleton: Corbel Stone Press.
Skelton, R. . 2021a. Stranger in the Mask of a Deer. London: Penned in the Margins.
Skelton, R. . 2021b. The Giving Way. Falmouth: Guillemot Press.
Smith, K. and J. Anderson . 2020. ‘Literary Geography at the National Scale.’ Literary Geographies 6, 1: 5–10.
Thrift, N. 2000. ‘Afterwords.’ Environment and Planning D: Society and Space 18: 213–255.
Thrift, N. . 2004. ‘Summoning life.’ In Envisioning Human Geographies, edited by P. Cloke , P. Crang , and M. Goodwin , 81–103. Abingdon: Routledge.
Thrift, N. and J.-D. Dewsbury . 2000. ‘Dead geographies – And how to make them live.’ Environment and Planning D: Society and Space 18: 411–432.
Thurgill, J.C. 2021. ‘Literary geography and the spatial hinge.’ Literary Geographies 7, 2: 152–156
Thurgill, J.C. and J. Lovell . 2019. ‘Expanding worlds: Place and collaboration in (and after) the “text-as- spatial-event”.’ Literary Geographies 5, 1: 16–20.

Literary assemblages

Andersen, H.-C. and M. Robinson . 2002. Literature and Tourism: Reading and Writing Tourism Texts. London: Continuum.
Anderson, B. 2018. ‘Cultural geography II: The force of representations.’ Progress in Human Geography 43, 6: 1120–1132.
Anderson B. and C. McFarlane C. 2011. ‘Assemblage and geography.’ Area 43, 2: 124–127.
Anderson, J. 2012. ‘Relational places: The surfed wave as assemblage and convergence.’ Environment and Planning D: Society and Space 30, 4: 570–587.
Anderson, J. . 2014. Page and Place: Ongoing Compositions of Plot. Amsterdam: Rodopi.
Anderson, J. . 2015. ‘Assemblage.’ Oxford Bibliographies. DOI: 10.1093/OBO/9780199874002-0114.
Anderson, J. . 2016a. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.
Anderson, J. . 2016b. ‘Walking the plotlines between page and place: The ongoing compositions of Cardiff’s literary geographies.’ In Literary Mapping in the Digital Age, edited by D. Cooper , C. Donaldson , and P. Murrieta-Flores , 161–181. Abingdon: Routledge.
Anderson, J. . 2021. Understanding Cultural Geography: Places and Traces. Abingdon: Routledge.
Anderson, J. and A. Saunders . 2016. ‘Relational literary geographies: Co-producing page and place.’ Literary Geographies 1, 2: 115–119.
Anderson, J. and K. Smith . 2022. ‘Attuning to the affective in literary tourism: Emotional states in Aberystwyth, Mon Amour.’ Tourism Geographies: An International Journal of Tourism Space, Place and Environment 24, 2–3: 435–456.
Bennett, A. and N. Royle . 2016. An Introduction to Literature, Criticism, and Theory. 5th edition. Abingdon: Routledge.
Blaser, M. 2014. ‘Ontology and indigeneity: On the political ontology of heterogeneous assemblages.’ Cultural Geographies 21, 1: 49–58.
DeLanda, M. 2006. A New Philosophy of Society: Assemblage Theory and Social Complexity. London: Continuum.
Deleuze, G. and F. Guattari . 2003. A Thousand Plateaux: Capitalism & Schizophrenia. Minneapolis: University of Minnesota Press.
Dovey, K. 2010. Becoming Places: Urbanism/Architecture/Identity/Power. Abingdon: Routledge.
Eco, U. 1986. Travels in Hyperreality: Essays. San Diego, CA: Harcourt Brace Jovanovich.
Edensor, T. 2011. ‘Entangled agencies, material networks and repair in a building assemblage: The mutable stone of St Ann’s Church, Manchester.’ Transactions of the Institute of British Geographers 36, 2: 238–252.
Gentile, R. and L. Brown . 2015. ‘A life as a work of art: Literary tourist’s motivations and experiences at Il Vittoriale Degli Italiani.’ European Journal of Tourism, Hospitality and Recreation 6, 2: 25–47.
Gibbs, L. 2013. ‘Bottles, bores, and boats: Agency of water assemblages in post/colonial inland Australia.’ Environment and Planning A: Economy and Space 45, 2: 467–484.
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2014. Literary Geographies. Narrative Space in Let the Great World Spin. New York: Palgrave Macmillan.

Hoppen, A. , L. Brown , and A. Fyall . 2014. ‘Literary tourism: Opportunities and challenges for the marketing and branding of destinations.’ Journal of Destination Marketing & Management 3, 1: 37–47.
Ingold, T. 2006 ‘Up, across and along.’ Place and Location: Studies in Environmental Aesthetics and Semiotics 5: 21–36.
Latour, B. 2005. Reassembling the Social. Oxford: Oxford University Press.
Marcus, G. and E. Saka . 2006. ‘Assemblage.’ Theory, Culture and Society 23, 2–3: 101–6.
Michael, M. 2000. Reconnecting Culture, Technology and Nature: From Society to Heterogeneity. Abingdon: Routledge.
Moretti, F. 1998. Atlas of the European Novel, 1800–1900. London: Verso.
Müller, D. 2006. ‘Unplanned d35evelopment of literary tourism in two municipalities in rural Sweden.’ Scandinavian Journal of Hospitality and Tourism 6, 3: 214–228.
Phillips J. 2006. ‘Agencement/assemblage.’ Theory, Culture and Society 23, 2–3: 108–109.
Pryce, M. 2001. Aberystwyth, Mon Amour. London: Bloomsbury.
Quinteiro, S. , V. Carreira and A. Rodrigues Gonçalves . 2020. ‘Coimbra as a literary tourism destination: Landscapes of literature.’ International Journal of Culture, Tourism, and Hospitality Research 14, 3: 361–372.
Renold, E. and G. Ivinson . 2014. ‘Horse-girl assemblages: Towards a post-human cartography of girls’ desire in an ex-mining valleys community.’ Discourse 35, 3: 361–376.
Richards, G. 2011. ‘Creativity and tourism. The state of the art.’ Annals of Tourism Research 38, 4: 1225–1253.
Robbins, P. and B. Marks . 2010. ‘Assemblage geographies.’ In Sage Handbook of Social Geographies, edited by S. Smith , R. Pain , S. Marston , and J.P. Jones III , 176–194. London: Sage.
Saunders, A. 2010. ‘Literary geography: Reforging the connections.’ Progress in Human Geography 34, 4: 436–452.
Solnit, R. 2010. Infinite City: A San Francisco Atlas. Berkeley: University of California Press.
Strang, V. 2004. The Meaning of Water. Oxford: Berg.
Thrift, N. 2004. ‘Intensities of feeling: Towards a spatial politics of affect.’ Geografiska Annaler: Series B 86: 57–78.
Włodarczyk, B. and M. Duda . 2019. ‘The role of the novel in shaping a city’s image and its choice as a tourist destination: The case of Łódź.’ Moravian Geographical Reports: The Czech Academy of Sciences Journal 27, 1: 41–53.
Yiannakis, J. and A. Davies . 2012. ‘Diversifying rural economies through literary tourism: A review of literary tourism in Western Australia.’ Journal of Heritage Tourism 7, 1: 33–44.

Postcolonial literary geographies

Adesanmi, P. 2005. ‘Redefining Paris: Modernity and Francophone African migritude fiction.’ Modern Fiction Studies 51, 4: 958–975.
Arrighi, G. 2009. The Long Twentieth Century: Money, Power and the Origins of Our Time. London: Verso.
Balakrishnan, S. 2016. ‘Pan-African legacies, Afropolitan futures: A conversation with Achille Mbembe.’ Transition 120: 28–37.
Bayart, J.-F. 2009. The State in Africa: The Politics of the Belly. Cambridge: Cambridge University Press.
Boast, H. 2020. Hydrofictions: Water, Power and Politics in Israeli and Palestinian Literature. Edinburgh: Edinburgh University Press.
Bond, P. 2006. Looting Africa: The Economics of Exploitation. London: Zed Books.
Bosch-Santana, S. 2014. ‘Migrant forms: African Parade’s new literary geographies.’ Africa and the Black Atlantic 45, 3: 167–187.
Caminero-Santangelo, B. 2014. Different Shades of Green: African Literature, Environmental Justice, and Political Ecology, University of Virginia Press. Charlottesville: University of Virginia Press.
Carmody, P.R. 2011. The New Scramble for Africa. Cambridge: Polity.
Carmody, P.R. . 2013. The Rise of the BRICS in Africa: The Geopolitics of South-South Relations. London: Zed Books.
Chakrabarty, D. 2000. Provincializing Europe: Postcolonial Thought and Historical Difference. Princeton, NJ: Princeton University Press.
Cohen, M. 2010. The Novel and the Sea. Princeton, NJ: Princeton University Press.
Cooper, F. 2001. ‘What is the concept of globalization good for? An African historian’s perspective.’ African Affairs 100, 399: 189–213.
Crowley, D. 2015. Africa’s Narrative Geographies: Charting the Intersections of Geocriticism and Postcolonial Studies. London: Palgrave Macmillan.
Dangarembga, T. 2020. This Mournable Body. London: Faber and Faber.
DeLoughrey, E. 2019. Allegories of the Anthropocene. Durham, NC: Duke University Press.

Etherington, B. 2020. ‘Worlds, world-Making, and southern horizons.’ In The Cambridge Companion to J.M. Coetzee, edited by J. Zimbler , 168–184. Cambridge: Cambridge University Press.
Fanon, F. 1961. The Wretched of the Earth, translated by C. Farrington . New York: Grove Press.
Garuba, H. 2003. ‘Explorations in animist materialism: Notes on reading/writing African literature, culture, and society.’ Public Culture 15, 2: 261–285.
Ghosh, A. 2016. The Great Derangement: Climate Change and the Unthinkable. Chicago, IL: University of Chicago Press.
Gilroy, P. 1993. The Black Atlantic: Modernity and Double Consciousness. Cambridge, MA: Harvard University Press.
Glissant, E. 1999. Discours sur le Métissage, Identités Métisses: En quête d’Ariel, edited by S. Kandé . Paris: Harmattan.
Green, L. 2018. ‘Modernity’s dirt: Carbon emissions and the technique of life.’ Social Dynamics 44, 2: 239–256.
Hofmeyr, I. 2019. ‘Literary ecologies of the Indian Ocean.’ English Studies in Africa 62, 1: 1–7.
Iheka, C.N. 2018. Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature. Cambridge: Cambridge University Press.
Jackson, J.-M. 2018. ‘Reading for the region in new African novels: Flight, form, and the metonymic ideal.’ Research in African Literatures 49, 1: 42–62.
Jaji, T. 2014. Africa in Stereo: Modernism, Music, and Pan-African Solidarity. New York: Oxford University Press.
Kalliney, P. 2008. ‘East African literature and the politics of global reading.’ Research in African Literatures 39, 1: 1–23.
Kaplan, R. 1994. ‘The Coming Anarchy.’ The Atlantic. February: https://www.theatlantic.com/magazine/archive/1994/02/the-coming-anarchy/304670/ [Accessed: 16 March 2022].
Krishnan, M. 2014. Contemporary African Literature: Global Locations, Postcolonial Identifications. London: Palgrave Macmillan.
Laachir, K. , S. Marzagora and F. Orsini . 2018. ‘Significant geographies: In lieu of world literature.’ Journal of World Literature 3: 290–310.
Lefebvre, H. 1991. The Production of Space, translated by D. Nicholson-Smith . Malden, MA: Blackwell.
Lionnet, F. and Shih, S.-M. (eds). 2005. Minor Transnationalism. Durham, NC: Duke University Press.
Mbembe, A. 2021. Out of the Dark Night: Essays on Decolonization. New York: Columbia University Press.
Musila, G.A. 2016. ‘Part-time Africans, Europolitans and “Africa lite”.’ Journal of African Cultural Studies 28, 1: 109–113.
Nixon, R. 2011. Slow Violence and the Environmentalism of the Poor. Cambridge, MA: Harvard University Press.
Noyes, J. 2006. Colonial Space: Spatiality in the Discourse of German South West Africa 1884–1915. Abingdon: Routledge.
Nuttall, S. 2009. Entanglement: Literary and Cultural Reflections on Post-Apartheid. Johannesburg: Wits University Press.
Nyambi, O. and P. Otomo . 2021. ‘Zulu poems of (and for) nature: Bhekinkosi Ntuli’s environmental imagination in Imvunge Yemvelo (1972).’ African Studies Review 64, 3: 547–568.
Olsson, A. 2021. ‘Biobibliography.’ NobelPrize.org: https://www.nobelprize.org/prizes/literature/2021/bio-bibliography/ [Accessed: 16 March 2022].
Orsini, F. 2015. ‘The multilingual local in world literature.’ Comparative Literature 67, 4: 345–374.
Quijano, A. 2000. ‘Coloniality of power and Eurocentrism in Latin America.’ International Sociology 15, 2: 215–232.
Selasi, T. 2005. ‘Bye-bye Babar.’ The Lip. 3 March: http://thelip.robertsharp.co.uk/?p=76> [Accessed: 29 January 2018].
Smith, N. 2010. Uneven Development: Nature, Capital, and the Production of Space. London: Verso.
Thomas, D. 2007. Black France: Colonialism, Immigration, and Transnationalism. Bloomington: Indiana University Press.
Wainaina, B. 2011. One Day I Will Write About This Place. London: Granta.
Warwick Research Collective . 2015. Combined and Uneven Development: Towards a New Theory of World-Literature. Liverpool: Liverpool University Press.

Literature, environment, geography

Alexander, N. 2017. ‘Senses of place.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr ., 39–49. Abingdon: Routledge.

Auerbach, E. 1968. Mimesis: The Representation of Reality in Western Literature, translated by W. Trask . Princeton, NJ: Princeton University Press.

Bakhtin, M. 1981. The Dialogic Imagination, translated by C. Emerson and M. Holquist . Austin: University of Texas Press.

Bennett, J. 2004. ‘The force of things.’ Political Theory 32, 3: 347–372.

Bennett, J. 2010. Vibrant Matter. Durham, NC: Duke University Press.

Bhabha, H.K. 1994. The Location of Culture. Abingdon: Routledge.

Brosseau, M. 2017. ‘In, of, out, with, and through: New perspectives in literary geography.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally , 9–27. Abingdon: Routledge.

Brosseau, M. . 2020. ‘Literature.’ In International Encyclopedia of Human Geography, 2nd edition, volume 8, edited by A. Kobayashi , 185–191. Amsterdam: Elsevier.

Buell, L. 2009. The Future of Environmental Criticism. Oxford: Blackwell.

Calvino, I. 1997. Invisible Cities, translated by W. Weaver . London: Vintage.

Clark, T. 2011. The Cambridge Companion to Literature and the Environment. Cambridge: Cambridge University Press.

Clark, T. . 2015. Ecocriticism on the Edge: The Anthropocene as a Threshold Concept. London: Bloomsbury Academic.

Cronon, W. 1995. ‘The trouble with wilderness; Or, getting back to the wrong nature.’ In Uncommon Ground: Rethinking the Human Place in Nature, edited by W. Cronon , 69–90. New York: W. W. Norton.

Garrard, G. 2011. Ecocriticism. Abingdon: Routledge.

Gifford, T. 1999. Pastoral. Abingdon: Routledge.

Guha, R. and J. Martinez Alier , J. 1997. Varieties of Environmentalism. Abingdon: Routledge.

Head, D. 2022. Nature Prose: Writing in Ecological Crisis. Oxford: Oxford University Press.

Huggan, G. 2016. ‘Back to the future: The “new nature writing,” ecological boredom, and the recall of the wild.’ Prose Studies: History, Theory, Criticism 38, 2: 152–171.

Hutcheon, L. 1988. A Poetics of Postmodernism: History, Theory, Fiction. London: Routledge.

Jetñil-Kijiner, K. 2017. Iep Jāltok: Poems from a Marshallese Daughter. Tucson, AZ: The University of Arizona Press.

Jetñil-Kijiner, K. . 2019. ‘Dome Poem Part III: “Anointed” final poem and video.’ Kathy Jetñil-Kijiner: https://www.kathyjetnilkijiner.com/dome-poem-iii-anointed-final-poem-and-video/ [Accessed 10 May 2023].

Kerridge, R. and N. Sammells (eds). 1998. Writing the Environment: Ecocriticism and Literature. London: Zed Books.

Lefebvre, H. 1991. The Production of Space, translated by D. Nicholson-Smith . Oxford: Blackwell.

Love, G.A. 1990. ‘Revaluing nature: Toward an ecological criticism.’ Western American Literature 25, 3: 201–215.

Lynch, R.A. 2001. ‘Foucault’s theory of power.’ In Michel Foucault: Key Concepts, edited by D. Taylor , 13–26. London: Acumen.

Massey, D. 2012. For Space. London: Sage.

McCormick, J. 1995. The Global Environmental Movement. Chichester: Wiley.

Morton, T. 2009. Ecology without Nature. Cambridge, MA: Harvard University Press.

Ngai, S. 2015. Our Aesthetic Categories. Cambridge MA: Harvard University Press.

Nixon, R. 2013. Slow Violence and the Environmentalism of the Poor. Cambridge MA: Harvard University Press.

Ogborn, M. 2005–6. ‘Mapping words.’ New Formations 57: 145–149

Plumwood, V. 1993. Feminism and the Mastery of Nature. London: Routledge.

Rignall, J. , H.G. Klaus and V. Cunningham (eds). 2012. Ecology and the Literature of the British Left. London: Routledge.

Riquet, J. 2019. The Aesthetics of Island Space: Perception, Ideology, Geopoetics. Oxford: Oxford University Press.

Rust, S. 2019. ‘How the US betrayed the Marshall Islands, kindling the next nuclear disaster.’ Los Angeles Times: https://www.latimes.com/projects/marshall-islands-nuclear-testing-sea-level-rise/ [Accessed 10 May 2023].

Slovic, S. 2010. ‘The third wave of ecocriticism: North American reflections on the current phase of the discipline.’ Ecozon@ 1, 1: 4–10.

Soja, E. 1996. Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places. Oxford: Blackwell.

Thacker, A. 2017. ‘Critical literary geography.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally , 28–38. Abingdon: Routledge.

Žižek, S. 1992. Looking Awry: An Introduction to Jacques Lacan through Popular Culture. Cambridge: MIT Press.

Mapping literature

Alfaro, M. and B. Mangada (eds). 2014. Atlas Literario Intercultural: Xenografias femeninas en Europa. Madrid: Calambur.

Baker, A. 2016. ‘Mapping agency: Global geography and naturalism in Willa Cather’s One of Ours.’ GeoHumanities 2, 1: 119–131.

Berte, L.A.L. 2017. ‘Literary cartography and Faulkner’s Yoknapatawpha.’ The Faulkner Journal 31, 2: 175–196.

Bushell, S. 2012. ‘The slipperiness of literary maps: Critical cartography and literary cartography.’ Cartographica 47, 3: 149–160.

Bushell, S. . 2020. Reading and Mapping Fiction: Spatialising the Literary Text. Cambridge: Cambridge University Press.

Bushell S. , J. Butler , D. Hay , R. Hutcheon and A. Butterworth . 2021. ‘Chronotopic cartography: Mapping literary time-space.’ Journal of Victorian Culture 26, 2: 310–325.

Caquard, S. and S. Dimitrovas . 2017. ‘Story Maps & Co.: The state of the art of online narrative cartography.’ M@ppemonde 121: https://journals.openedition.org/mappemonde/3386 [Accessed 1 September 2023].

Caquard, S. and A. Griffin . 2018. ‘Mapping emotional cartography.’ Cartographic Perspectives 91: 4–16.

Cavanaugh, T. and J. Burg . 2011. Bookmapping: Lit Trips and Beyond. Eugene: International Society for Technology in Education.

Cerreti, C. 1998. ‘In margine a un libro di Franco Moretti: Lo spazio geografico e la letteratura.’ Bollettino della Società Geografica Italiana 1: 141–148.

Chalupský, P. 2019. ‘“Something odd and beautiful”: Literary cartography in Jim Crace’s Harvest.’ Brno Studies in English: Sborník Prací Filozofické Fakulty Brněnské Univerzity, S: Řada Anglisticá/Series Anglica 45, 1: 95–110.

Chura, P. 2015. ‘Demon est deus inversus: Literary cartography in Melville’s “The Encantadas”.’ 49th Parallel 35: 1–29.

Cooper, D. 2012. ‘Critical literary cartography: Text, maps and a Coleridge notebook.’ In Mapping Cultures: Place, Practice, Performance, edited by L. Roberts , 29–52. Basingstoke: Palgrave Macmillan.

Cooper, D. . 2016. ‘“Setting the globe to spin”: Digital mapping and contemporary literary culture.’ In Literary Mapping in the Digital Age, edited by D. Cooper , C. Donaldson , and P. Murrieta-Flores , 294–314. Abingdon: Routledge.

Cooper, D. . 2020. ‘The Problem of Precedent: Mapping the Post-Romantic Lake District.’ In Romantic Cartographies: Mapping, Literature, Culture, 1789-1832, edited by S. Bushell , J.S. Carlson , and D.W. Davies , 252–270. Cambridge: Cambridge University Press.

Cooper, D. , C. Donaldson and P. Murrieta-Flores (eds). 2016. Literary Mapping in the Digital Age. Abingdon: Routledge.

Cooper, D. and I. Gregory . 2010. ‘Mapping the English Lake District: A literary GIS.’ Transactions of the Institute of British Geographers 36, 1: 89–108.

Cooper, D. and G. Priestnall . 2011. ‘The processual intertextuality of literary cartographies: Critical and digital practices.’ Cartographic Journal 48, 4: 250–262.

Cope, M. and S. Elwood . 2009. Qualitative GIS: A Mixed Methods Approach. London: Sage.

Daiches, D.J. and J. Flower . 1979. Literary Landscapes of the British Isles: A Narrative Atlas. New York: Paddington Press.

Daniels, S. , D. DeLyser , J.N. Entrikin and D. Richardson . 2011. ‘Introduction: Envisioning landscapes, making worlds.’ In Envisioning Landscapes, Making Worlds: Geography and the Humanities, edited by S. Daniels , D. DeLyser , J.N. Entrikin , and D. Richardson , xxvi–xxxii. Abingdon: Routledge.

Das, C. and P. Tripathi . 2021. ‘Poetics and politics of literary cartography: Secular Allahabad in Neelum Saran Gour’s Invisible Ink and Requiem in Raga Janki.’ GeoHumanities 8, 1: 1–16.

Del Casino , V.J. and S.P. Hanna . 2006. ‘Beyond the “binaries”: A methodological intervention for interrogating maps as representational practices.’ ACME: An International E-Journal for Critical Geographies 4: 34–56.

Döring, J. 2013. ‘How useful is thematic cartography of literature?’ Primerjalna književnost 36, 2: 139–149.

Edquist, H. 2009. ‘Towards a literary geography of the interwar Australian novel.’ In Cartography and Art: Lecture Notes in Geoinformation and Cartography, edited by W. Cartwright , G. Gartner , and A. Lehn , 267–279. Berlin: Springer.

Ekman, S. 2013. Here Be Dragons: Exploring Fantasy Maps and Settings. Middletown, CT: Wesleyan University Press.

El Khatib , R. and M. Schaeben . 2020. ‘Why map literature? Geospatial prototyping for literary studies and digital humanities.’ Digital Studies/Le champ numérique 10, 1: 1–22.

Erdmann, E. 2011. ‘Topographical fiction: A world map of international crime fiction.’ The Cartographic Journal 48, 4: 274–284.

Frayn, A. 2017. ‘“Now – well, look at the chart”: Mapping, maps and literature.’ In Mapping across Academia, edited by S. Brunn and M. Dodge , 259–285. Dordrecht: Springer.

Graves, M. 2006. ‘Maps and texts: Reading literary maps – The case of The Riddle of the Sands.’ Trans: Internet- Zeitschrift für Kulturwissenschaften 16: www.inst.at/trans/16Nr/09_6/graves16.htm [Accessed 1 April

2023].
Guglielmi, M. and G. Iacoli (eds). 2012. Piani sul Mondo: Le Mappe ella Immaginazione Letteraria. Macerata: Quodlibet.
Haft, A.J. 2001. ‘The poet as map-maker: The cartographic inspiration and influence of Elizabeth Bishop’s “The Map”.’ Cartographic Perspectives 38: 37–65.
Haft, A.J. . 2014. ‘Literature and cartography.’ In The History of Cartography: Vol. 6: Cartography in the Twentieth Century, edited by M. Monmonier , 782–787. Chicago, IL: University of Chicago Press.
Hardwick, M. 1973. A Literary Atlas & Gazetteer of the British Isles. Detroit: Gale Research.
Harley, J.B. 1987. ‘The map as biography: Thoughts on Ordnance Survey map, six-inch sheet Devonshire CIX, SE, Newton Abbot.’ The Map Collector 41: 18–20.
Heuser, R. , M. Algee-Hewitt , A. Lockhart , E. Steiner and V. Tran . 2016. ‘Mapping the emotions of London in fiction, 1700–1900: A crowdsourcing experiment.’ In Literary Mapping in the Digital Age, edited by D. Cooper , C. Donaldson , and P. Murrieta-Flores , 25–46. Abingdon: Routledge.
Holmes, L. 2019. ‘Henry James, cartographer: Charting the hologram of Venice in Italian Hours.’ GeoHumanities 5, 1: 178–194.
Hones, S. 2011. ‘Literary geography: The novel as a spatial event.’ In Envisioning Landscapes, Making Worlds: Geography and the Humanities, edited by S. Daniels , D. DeLyser , J.N. Entrikin , and D. Richardson , 247–255. Abingdon: Routledge.
Hones, S. and R. Carter-White . 2018. ‘Teaching literary geographies: Visual analysis.’ Literary Geographies 4, 1: 62–65.
Hopkins, M.E. and M. Buscher . 1999. Language of the Land: The Library of Congress Book of Literary Maps. Washington, DC: Library of Congress.
Huggan, G. 2011. ‘First principles of a literary cartography, from territorial disputes: Maps and mapping strategies in contemporary Canadian and Australian fiction.’ In The Map Reader: Theories of Mapping Practice and Cartographic Representation, edited by M. Dodge , R. Kitchin , and C. Perkins , 412–421. Chichester: Wiley-Blackwell.
Ivanchikova, A. 2017. ‘Literary geographies: Creative mapping assignments in a humanities classroom.’ College Literature 44, 4: 675–707.
Juvan, M. and J. Dokler . 2015. ‘Towards a GIS analysis of literary cultures: The making of the Slovenian ethnoscape through literature.’ International Journal of Humanities and Arts Computing 9, 2: 196–218.
Kitchin, R. and M. Dodge . 2007. ‘Rethinking maps.’ Progress in Human Geography 31, 3: 331–344.
Kitchin, R. , J. Gleeson and M. Dodge . 2013. ‘Unfolding mapping practices: A new epistemology for cartography.’ Transactions of the Institute of British Geographers 38, 3: 480–496.
Kwan, M.-P. and G. Ding . 2008. ‘Geo-narrative: Extending geographic information systems for narrative analysis in qualitative and mixed-method research.’ The Professional Geographer 60, 4: 443–465.
Ljungberg, C. 2009. ‘Cartographies of the future: Julie Mehretu’s dynamic charting of fluid spaces.’ The Cartographic Journal 46, 4: 308–315.
Ljungberg, C. . 2012. Creative Dynamics: Diagrammatic Strategies in Narrative. Amsterdam: John Benjamins.
Luchetta, S. 2018. ‘Going beyond the grid: Literary mapping as creative reading.’ Journal of Geography in Higher Education 42, 3: 384–411.
Luchetta, S. and J. Ridanpää . 2019. ‘The more-than-representational lives of literary maps’. Literary Geographies, 5, 1: 11–15.
Machado de Oliveira, W. 2012. ‘Mapas em deriva: Imaginação e cartografia escolar.’ Geografares 12: 1–49.
Madera, J. 2015. Black Atlas: Geography and Flow in Nineteenth-Century African American Literature. Durham, NC: Duke University Press.
Magner, B. 2022. ‘Messy mapping: Activating student lifeworlds through the handmade visual analysis of a literary text.’ Journal of Geography in Higher Education 46, 3: 403–426.
Mattheis, L. 2021. Translocality in Contemporary City Novels. Cham: Springer.
McCarthy, C. 1994. The Crossing. New York: Alfred A. Knopf.
Mehrez, S. 2010. The Literary Atlas of Cairo: One Hundred Years on the Streets of the City. Cairo: American University in Cairo Press.
Mitchell, P. 2007. Cartographic Strategies of Postmodernity: The Figure of the Map in Contemporary Theory and Fiction. Abingdon: Routledge.
Moretti, F. 1998. Atlas of the European novel. 1800–1900. London: Verso.
Muehrcke, P.C. and J.O. Muehrcke . 1974. ‘Maps in literature.’ Geographical Review 64, 3: 317–338.
Ogborn, M. 2005/2006. ‘Mapping words.’ New Formations 57: 145–149.
Papotti, D. 2012. ‘Il libro e la mappa: Prospettive di incontro fra cartografia e letteratura.’ In Piani sul Mondo: Le Mappe nella Immaginazione Letteraria, edited by M. Guglielmi and G. Iacoli , 71–88. Macerata: Quodlibet.
Pavlik, A. 2010. ‘“A special kind of reading game”: Maps in children’s literature.’ International Research in Children’s Literature 3, 1: 28–43.
Pavlik, A. and H.S. Bird . 2017. ‘Introduction: Maps and Mapping in Children’s and Young Adult Literature.’ Children’s Literature in Education 48: 1–5.

Pavlovskaya, M. 2017. ‘Qualitative GIS.’ In International Encyclopedia of Geography: People, the Earth, Environment and Technology, edited by D. Richardson , N. Castree , M.F. Goodchild , A. Kobayashi , W. Liu , and R.A. Marston . Chichester: Wiley-Blackwell.
Perkins, C. 2003. ‘Cartography: Mapping theory.’ Progress in Human Geography 27, 3: 341–351.
Peterle, G. 2017. ‘Comic book cartographies: A cartocentred reading of City of Glass, the graphic novel.’ Cultural Geographies 24, 1: 43–68.
Piatti, B. , H.R. Bär , A.-K. Reuschel , L. Hurni and W. Cartwright . 2009. ‘Mapping literature: Towards a geography of fiction.’ In Cartography and Art: Lecture Notes in Geoinformation and Cartography, edited by W. Cartwright , G. Gartner , and A Lehn , 177–192. Berlin: Springer.
Piatti, B. , A.-K. Reuschel and L. Hurni . 2013. ‘Dreams, longings, memories – Visualising the dimension of projected spaces in fiction.’ Literatur Atlas: 1–18: https://www.literaturatlas.eu/files/2014/01/Piatti_ICC2013_final.pdf [Accessed 1 April 2023].
Richler, N. 2007. This Is My Country, What’s Yours?: A Literary Atlas of Canada. Toronto: McClelland & Stewart.
Ridanpää, J. 2018. ‘Fact and fiction: Metafictive geography and literary GIS.’ Literary Geographies, 4, 2: 141–145.
Rossetto, T. 2014. ‘Theorizing maps with literature.’ Progress in Human Geography 38, 4: 513–530.
Ryan, M.L. 2020. ‘Narrative cartography.’ In The International Encyclopedia of Geography, edited by D. Richardson , N. Castree , M.F. Goodchild , A. Kobayashi , W. Liu , and R.A. Marston , 1–8. Chichester: Wiley-Blackwell.
Shapiro, M.J. 2000. ‘Literary geography and sovereign violence: Resisting Tocqueville’s family romance.’ Alternatives 25, 1: 27–50.
Sharp, W. 1904. Literary Geography. London: Pall Mall.
Stockhammer, R. 2007. Kartierung der Erde: Macht und Lust in Karten und Literatur. Munich: Wilhelm Fink Verlag.
Tally Jr. R.T. 2013. Spatiality. Abingdon: Routledge.
Travis, C. 2014. ‘Transcending the cube: Translating GIScience time and space perspectives in a humanities GIS.’ International Journal of Geographical Information Science 28, 5: 1149–1164.
Turchi, P. 2004. Maps of the Imagination: The Writer as Cartographer. San Antonio, TX: Trinity University Press.
Weiss, D. 2010. ‘Cormac McCarthy, violence, and borders: The Map as code for what is not contained.’ Cormac McCarthy Journal 8, 1: 63–77.
Wickens Pearce, M. 2008. ‘Framing the days: Place and narrative in cartography.’ Cartography and Geographic Information Science 35, 1: 17–32.
Wylie Krotz , S. 2018. Mapping with Words: Anglo-Canadian Literary Cartographies, 1789–1916. Toronto: University of Toronto Press.
Young, S.J. and Levin, J. 2013. ‘Mapping machines: Transformations of the Petersburg text.’ Primerjalna književnost 36, 2: 151–162.

Space

Abrahamsson, C. 2018. Topoi/Graphein: Mapping the Middle in Spatial Thought. Lincoln: University of Nebraska Press.
Anderson, J. 2015. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.
Ansell-Pearson, K. 2010. ‘Introduction.’ In The New Century: Bergsonism, Phenomenology and Responses to Modern Science, edited by K. Ansell-Pearson and A.D. Schrift , 1–18. Durham, NC: Acumen.
Bachelard, G. [1958] 1969. The Poetics of Space. Boston, MA: Beacon Press.
Barnes, T.J. 2004. ‘Placing ideas: Genius Loci, heterotopia, and geography’s quantitative revolution.’ Progress in Human Geography 28, 5: 565–595.
Barnes, T.J. and J.S. Duncan (eds). 1992. Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape. London: Routledge.
Bennett, T. , L. Grossberg and M. Morris (eds). 2005. New Keywords: A Revised Vocabulary of Culture and Society. Oxford: Blackwell.
Buttimer, A. 1976. ‘Grasping the dynamism of the lifeworld.’ Annals of the Association of American Geographers 66, 2: 277–292.
Čapek, M. 1961. The Philosophical Impact of Contemporary Physics. Princeton, NJ: D. Van Nostrand.
Cosgrove, D. 1984. Social Formation and Symbolic Landscape. London: Croom Helm.
Cosgrove, D. and P. Jackson . 1987 ‘New directions in cultural geography.’ Area 19, 2: 95–101.

Crang, M. and N. Thrift . 2000. ‘Introduction.’ In Thinking Space, edited by M. Crang and N. Thrift , 1–30. London: Routledge.
Cresswell, T. 2014. ‘Geographies of poetry/poetries of geography.’ Cultural Geographies 21, 1: 141–146.
Cresswell, T. and P. Merriman . 2011. ‘Introduction: Geographies of mobilities – Practices, spaces, subjects.’ In Geographies of Mobilities: Practices, Spaces, Subjects, edited by T. Cresswell and P. Merriman , 1–15. Farnham: Ashgate.
Daniels, S. 1993. Fields of Vision: Landscape Imagery and National Identity in England and the United States. Cambridge: Polity Press.
Daniels, S. . 1994. ‘Classics in human geography revisited: Buttimer’s “Grasping the dynamism of the lifeworld”, commentary 1.’ Progress in Human Geography 18, 4: 501–502.
Dear, M. 2018. ‘Trainspotting in Bethlehem.’ In Doreen Massey: Critical Dialogues, edited by M. Werner , J. Peck , R. Lave , and B. Christophers , 65–74. Newcastle upon Tyne: Agenda.
Dear, M. , J. Ketchum , S. Luria and D. Richardson (eds). 2011. GeoHumanities: Art, History, Text at the Edge of Place. London: Routledge.
Derrida, J. [1967] 2001. Writing and Difference. London: Routledge.
Diaz Cardona , R. 2016. ‘Ambient text and the becoming space of writing.’ Environment and Planning D: Society and Space 34, 4: 637–654.
Doel, M. 1999. Poststructuralist Geographies. Edinburgh: Edinburgh University Press.
Doel, M. . 2000 ‘Un-glunking geography: Spatial science after Dr Seuss and Gilles Deleuze.’ In Thinking Space, edited by M. Crang and N. Thrift , 117–135. London: Routledge.
Doel, M. . 2001. ‘1a. Qualified quantitative geography.’ Environment and Planning D: Society and Space 19, 5: 555–572.
Duncan, J.S. and D. Ley (eds). 1993. Place/Culture/Representation. London: Routledge.
Elden, S. 2004. Understanding Henri Lefebvre: Theory and the Possible. London: Continuum.
Elden, S. . 2009. ‘Space I.’ In International Encyclopedia of Human Geography: Volume 10, edited by R. Kitchin and N. Thrift , 262–267. London: Elsevier.
Farinelli, F. , G. Olsson and D. Reichert (eds). 1994. Limits of Representation. Munich: Accedo.
Forsdick, C. , A. Leak and R. Phillips (eds). 2019. George Perec’s Geographies: Material, Performative and Textual Spaces. London: UCL Press.
Frank, M.C. 2009. ‘Imaginative geography as a travelling concept: Foucault, Said and the spatial turn.’ European Journal of English Studies 13, 1: 61–77.
Friedland, R. and D. Boden . 1995. ‘NowHere: An introduction to space, time and modernity.’ In NowHere: Space, Time and Modernity, edited by R. Friedland and D. Boden , 1–60. London: University of California Press.
Giddens, A. 1981. The Contemporary Critique of Historical Materialism: Vol.1: Power, Property and the State. Basingstoke: Macmillan.
Giddens, A. . 1984. The Constitution of Society. Cambridge: Polity Press.
Gregory, D. 1994. Geographical Imaginations. Oxford: Blackwell.
Gregory, D. and J. Urry (eds). 1985. Social Relations and Spatial Structures. Basingstoke: Macmillan.
Gregory, I.N. , D.A. DeBats and D. Lafreniere (eds). 2018. The Routledge Companion to Spatial History. London: Routledge.
Gregory, I.N. and A. Geddes (eds). 2014. Toward Spatial Humanities: Historical GIS and Spatial History. Bloomington: Indiana University Press.
Gregson, N. and G. Rose . 2000. ‘Taking Butler elsewhere: Performativities, spatialities and subjectivities.’ Environment and Planning D: Society and Space 18, 4: 433–452.
Harvey, D. 1969. Explanation in Geography. London: Edward Arnold.
Harvey, D. . 1973. Social Justice and the City. London: Edward Arnold.
Harvey, D. . 1990. The Condition of Postmodernity. Oxford: Blackwell.
Harvey, D. . 2002. ‘Memories and desires.’ In Geographical Voices: Fourteen Autobiographical Essays, edited by P. Gould and F.R. Pitts , 149–188. Syracuse, NY: Syracuse University Press.
Harvey, D. . 2006. ‘Space as a keyword.’ In David Harvey: A Critical Reader, edited by N. Castree and D. Gregory , 270–293. Oxford: Blackwell.
Heidegger, M. [1927] 1962. Being and Time, translated by J. Macquarrie and E. Robinson . Oxford: Blackwell.
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2011a. ‘Literary geography: Setting and narrative space.’ Social and Cultural Geography 12, 7: 685–699.
Hones, S. . 2011b. ‘Literary geography: The novel as a spatial event.’ In Envisioning Landscapes, Making Worlds, edited by S. Daniels , D. DeLyser , J.N. Entrikin , and D. Richardson , 247–255. London: Routledge.
Hones, S. . 2018. ‘Literary geography and spatial literary studies.’ Literary Geographies 4, 2: 146–149.
Husserl, E. [1936] 1970. The Crisis of European Sciences and Transcendental Phenomenology: An Introduction to Phenomenological Philosophy. Evanston, IL: Northwestern University Press.

Jameson, F. 1984. ‘Postmodernism, or the cultural logic of late capitalism.’ New Left Review 146: 53–92.
Kern, S. 1983. The Culture of Time and Space 1880–1918. Cambridge, MA: Harvard University Press.
Kobayashi, A. 2017. ‘Spatiality.’ In The International Encyclopedia of Geography: Volume XIII, edited by D. Richardson , 6765–6772. Chichester: Wiley.
Kwinter, S. 2001. Architectures of Time: Toward a Theory of the Event in Modernist Culture. London: The MIT Press.
Latham, A. 2011. ‘Edward W. Soja.’ In Key Thinkers on Space and Place, 2nd edition, edited by P. Hubbard and R. Kitchin , 380–386. London: Sage.
Lefebvre, H. [1974] 1991. The Production of Space, translated by Donald Nicholson-Smith . Oxford: Blackwell.
Macken, M. 2018. Binding Space: The Book as Spatial Practice. London: Routledge.
Massey, D. 1984. Spatial Divisions of Labour. Basingstoke: Macmillan.
Massey, D. . 1991. ‘A global sense of place.’ Marxism Today June: 24–29.
Massey, D. . 1992. ‘Politics and space/time.’ New Left Review 196: 65–84.
Massey, D. . 1993. ‘Power-geometry and a progressive sense of place.’ In Mapping the Futures, edited by J. Bird , B. Curtis , T. Putnam , G. Robertson , and L. Tickner , 59–69. London: Routledge.
Massey, D. . 1994. Space, Place, and Gender. Cambridge: Polity Press.
Massey, D. . 2005. For Space. London: Sage.
Massey, D. and N. Thrift . 2003. ‘The passion of place.’ In A Century of British Geography, edited by R. Johnston and M. Williams , 275–299. Oxford: Oxford University Press.
Merleau-Ponty, M. [1945] 2002. Phenomenology of Perception, translated by Colin Smith . London: Routledge.
Merriman, P. 2012. Mobility, Space and Culture. London: Routledge.
Merriman, P. . 2022. Space. London: Routledge.
Olsson, G. 1980. Birds in Egg/Eggs in Bird. London: Pion.
Olsson, G. . 1991. Lines of Power/Limits of Language. Minneapolis: University of Minnesota Press.
Olsson, G. . 2007. Abysmal: A Critique of Cartographic Reason. Chicago, IL: The University of Chicago Press.
Olsson, G. . 2020. Arkography: A Grand Tour through the Taken-for-Granted. Lincoln: University of Nebraska Press.
Perec, G. [1974] 2008. ‘Species of spaces/Espèces d’Espaces.’ In Species of Spaces and Other Pieces, 1–96. London: Penguin.
Perec, G. [1975] 2010. An Attempt at Exhausting a Place in Paris. Cambridge, MA: Wakefield Press.
Philo, C. 1992. ‘Foucault’s geography.’ Environment and Planning D: Society and Space 10, 2: 137–161.
Pickles, J. 1985. Phenomenology, Science, and Geography: Spatiality and the Human Sciences. Cambridge: Cambridge University Press.
Pocock, D.C.D. (ed.). 1981. Humanistic Geography and Literature: Essays on the Experience of Place. London: Croom Helm.
Pred, A. 1990. Lost Words and Lost Worlds. Cambridge: Cambridge University Press.
Pred, A. . 1995. Recognizing European Modernities: A Montage of the Present. London: Routledge.
Punday, D. 2000. ‘Derrida in the world: Space and post-deconstructive textual analysis.’ Postmodern Culture 11, 1: unpaginated.
Reichert, D. 1988. ‘Writing around circularity and self-reference.’ In A Ground for Common Search, edited by R.G. Golledge , H. Coucelis and P. Gould , 101–125. Goleta, CA: The Santa Barbara Geographical Press.
Reichert, D. . 1992. ‘On boundaries.’ Environment and Planning D: Society and Space 10, 1: 87–98.
Reichert, D. . 1994. ‘Woman as utopia: Against relations of representation.’ Gender, Place and Culture: A Journal of Feminist Geography 1, 1: 91–102.
Relph, E. 1976. Place and Placelessness. London: Pion.
Rose, G. 1993. Feminism and Geography. Cambridge: Polity Press.
Said, E. [1978] 1979. Orientalism. New York: Vintage.
Samuels, M.S. 1978. ‘Existentialism and human geography.’ In Humanistic Geography: Prospects and Problems, edited by D. Ley and M.S. Samuels , 22–40. London: Croom Helm.
Samuels, M.S. . 1981. ‘An existential geography.’ In Themes in Geographic Thought, edited by M.E. Harvey and B.P. Holly , 115–132. London: Croom Helm.
Sayer, A. 1985. ‘The difference that space makes.’ In Social Relations and Spatial Structures, edited by D. Gregory and J. Urry , 49–66. Basingstoke: Macmillan.
Seamon, D. 1979. A Geography of the Lifeworld. London: Croom Helm.
Seamon, D. . 1980. ‘Body-subject, time-space routines, and place-ballets.’ In The Human Experience of Space and Place, edited by A. Buttimer and D. Seamon , 148–165. London: Croom Helm.
Smith, N. 1984. Uneven Development: Nature, Capital and the Production of Space. Oxford: Basil Blackwell.
Soja, E. 1989. Postmodern Geographies. London: Verso.
Tally Jr., R.T. 2013. Spatiality. London: Routledge.
Tally Jr., R.T. . 2017. ‘Introduction: The reassertion of space in literary studies.’ In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr. , 1–6. London: Routledge.

Tally Jr., R.T. . 2019. ‘Spatial literary studies versus literary geography?’ Journal of English Language and Literature 64, 3: 361–379.
Tally Jr., R.T. . 2020. ‘Spatial literary studies.’ Literary Geographies 6, 1: 1–4.
Thacker, A. 2003. Moving Through Modernity: Space and Geography in Modernism. Manchester: Manchester University Press.
Thrift, N. 1983. ‘On the determination of social action in space and time.’ Environment and Planning D: Society and Space 1, 1: 23–57.
Thrift, N. . 1993. ‘For a new regional geography 3.’ Progress in Human Geography 17, 1: 92–100.
Thrift, N. . 1996. Spatial Formations. London: Sage.
Thrift, N. . 1999. ‘Steps to an ecology of place.’ In Human Geography Today, edited by D. Massey , J. Allen , and P. Sarre , 295–322. Cambridge: Polity Press.
Thrift, N. . 2004. ‘Summoning life.’ In Envisioning Human Geographies, edited by P. Cloke , P. Crang , and M. Goodwin , 81–103. London: Arnold.
Thrift, N. . 2006a. ‘Space, place, and time.’ In The Oxford Handbook of Contextual Political Analysis, edited by R.E. Goodwin and C. Tilly , 547–563. Oxford: Oxford University Press.
Thrift, N. . 2006b. ‘Space.’ Theory, Culture and Society 23, 2–3: 139–155.
Thrift, N. . 2008. Non-Representational Theory. London: Routledge.
Thrift, N. . 2009. ‘Space: The fundamental stuff of geography.’ In Key Concepts in Geography 2nd edition, edited by N.J. Clifford , S.L. Holloway , S.P. Rice , and G. Valentine , 85–96. London: Sage.
Tuan, Y.-F. 1961. ‘Topophilia, or sudden encounter with the landscape.’ Landscape 11, 1: 29–32.
Tuan, Y.-F. . 1974. Topophilia: A Study of Environmental Perception, Attitudes, and Values. Englewood Cliffs, NJ: Prentice-Hall.
Tuan, Y.-F. . 1975. ‘Place: An experiential perspective.’ Geographical Review 65, 2: 151–165.
Tuan, Y.-F. . 1977. Space and Place. Minneapolis: University of Minnesota Press.
Tuan, Y.-F. . 1978. ‘Space, time, place: A humanistic frame.’ In Timing Space and Spacing Time Volume 1: Making Sense of Time, edited by T. Carlstein , D. Parkes , and N. Thrift , 7–16. London: Edward Arnold.
Warf, B. and S. Arias (eds). 2009. The Spatial Turn: Interdisciplinary Perspectives. London: Routledge.
Westphal, B. [2007] 2011. Geocritcism: Real and Fictional Spaces, translated by R.T. Tally Jr. Basingstoke: Palgrave Macmillan.
Williams, R. 1976. Keywords: A Vocabulary of Culture and Society. London: Fontana.
Williams, R. . 1983. Keywords: A Vocabulary of Culture and Society, revised edition. London: Fontana.

Place

Ahmed, S. 2007. ‘A phenomenology of whiteness.’ Feminist Theory 8, 2: 149–168.
Casey, E.S. 1993. Getting Back into Place: Toward a Renewed Understanding of the Place-World. Bloomington: Indiana University Press.
Casey, E.S. . 1996. ‘How to get from space to place in a fairly short stretch of time: Phenomenological prolegomena.’ In Senses of Place, edited by S. Feld and K.H. Basso , 13–52. Santa Fe, NM: School of American Research Press.
Casey, E.S. . 1997. The Fate of Place: A Philosophical History. Berkeley: University of California Press.
Clark, T. 2015. Ecocriticism on the Edge: The Anthropocene as a Threshold Concept. London: Bloomsbury.
Cresswell, T. 2004. Place: A Short Introduction. Oxford: Blackwell.
Escobar, A. 2001. ‘Culture sits in places: Reflections on globalism and subaltern strategies of localization.’ Political Geography 20, 2: 139–174.
Fanon, F. 1986. Black Skin, White Masks. London: Pluto.
Harvey, D. 1996. Justice, Nature and the Geography of Difference. Oxford: Blackwell.
Hayes, E. 2004. ‘The named and the nameless: Morrison’s 124 and Naylor’s “the Other Place” as Semiotic Chorae.’ African American Review 38, 4: 669–681.
Keith, J. 2018. ‘The novel as planetary form.’ In The Cambridge Companion to the Novel, edited by E. Bulson , 268–283. Cambridge: Cambridge University Press.
Lefebvre, H. 1991. The Production of Space, translated by Donald Nicholson-Smith . Oxford: Blackwell.
Lefebvre, H. . 2004. Rhythmanalysis: Space, Time and Everyday Life, translated by G. Moore and S. Elden . London: Continuum.
Malpas, J. 1999. Place and Experience: A Philosophical Topography. Cambridge: Cambridge University Press.
Morrison, T. 1997. Beloved. London: Vintage.
Soja, E. 2009. Thirdspace: Journeys to Los Angeles and Other Real and Imagined Places. Oxford: Blackwell.
Spivak, G. 2003. Death of a Discipline. New York: Columbia University Press.

Landscape

Alexander, N. 2015a. ‘On literary geography.’ Literary Geographies 1, 1: 3–6.

Alexander, N. . 2015b. ‘Theologies of the wild: Contemporary landscape writing.’ Journal of Modern Literature 38, 4: 1–19.

Barnes, T.J. and J.S. Duncan (eds). 1992. Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape. London: Routledge.

Barthes, R. [1957] 2000. Mythologies, translated by A. Lavers . London: Vintage.

Cocker, M. 2015. ‘Death of the naturalist: Why is the “new nature writing” so tame?’ New Statesman 17 June: https://www.newstatesman.com/culture/2015/06/death-naturalist-why-new-nature-writing-so-tame [Accessed 1 April 2023].

Cowley, J. 2008. ‘The new nature writing.’ Granta 102: The New Nature Writing: 7–12.

Daniels, S. 1993. Fields of Vision: Landscape and National Identity in England and the United States. Princeton, NJ: Princeton University Press.

Domosh, M. 1989. ‘A method for interpreting landscape: A case study of the New York World Building.’ Area 21, 4: 347–355.

Duncan, J. and N. Duncan . 1988. ‘(Re) reading the landscape.’ Environment and Planning D: Society and Space 6, 2: 117–126.

Duncan, J.S. and D. Ley . (eds). 1993. Place/Culture/Representation. London: Routledge.

Hayes, N. 2020. The Book of Trespass: Crossing the Lines That Divide Us. London: Bloomsbury.

Jamie, K. 2012. Sightlines. London: Sort of Books

Johnson, K.M. and W.B. Ouimet . 2018. ‘An observational and theoretical framework for interpreting the landscape palimpsest through airborne LiDAR.’ Applied Geography 91: 32–44.

Luckhurst, R. 2022. ‘Brexitland’s dark ecologies: New British landscape writing.’ Textual Practice 36, 5: 711–731.

Macfarlane, R. 2012. The Old Ways: A Journey on Foot. London: Hamish Hamilton.

Matless, D. 1998. Landscape and Englishness. London: Reaktion Books.

Schama, S. 1995. Landscape and Memory. London: Hamish Hamilton.

Sethi, A. 2021. I Belong Here: A Journey Along the Backbone of Britain. London: Bloomsbury.

Smith, J. 2017. The New Nature Writing: Rethinking the Literature of Place. London: Bloomsbury.

Smyth, R. 2019. ‘Nature writing’s fascist roots.’ New Statesman 3 April: https://www.newstatesman.com/culture/books/2019/04/eco-facism-nature-writing-nazi-far-right-nostalgia-england [Accessed 1 April 2023].

Spirn, A.W. 1998. The Language of Landscape. New Haven, CT: Yale University Press.

Squire, S.J. 1993. ‘Valuing countryside: Reflections on Beatrix Potter tourism.’ Area 25, 1: 5–10.

Tarlo, H. (ed.). 2011. The Ground Aslant: An Anthology of Radical Landscape Poetry. Exeter: Shearsman Books.

Tsing, A. , H. Swanson , E. Gan and N. Bubandt (eds). 2017. Arts of Living on a Damaged Planet. Minneapolis: University of Minnesota Press.

Weston, D. 2016. Contemporary Literary Landscapes: The Poetics of Experience. London: Routledge.

Williams, R. 1973. The Country and the City. London: Chatto & Windus.

Wilson, D.R. 1987. ‘Reading the palimpsest: Landscape studies and air-photography.’ Landscape History 9, 1: 5–25.

Wylie, J. 2017. ‘Vanishing points: An essay on landscape, memory and belonging.’ Irish Geography 50, 1: 3–18.

Wylie, J. . 2018. ‘Landscape as not-belonging: The Plains, earth writing and the impossibilities of inhabitation.’ Philological Quarterly 97, 2: 177–196.

Region

Aiken, C.C. 1977. ‘Faulkner’s Yoknapatawpha County: Geographical fact into fiction.’ The Geographical Review 67, 1: 1–21.

Baker, J.N.L. 1931. ‘The geography of Daniel Defoe.’ Scottish Geographical Magazine 47, 5: 257–269.

Barrell, J. 1982. ‘Geographies of Hardy’s Wessex.’ Journal of Historical Geography 8, 4: 347–361.

Birch, B.P. 1981. ‘Wessex, Hardy and the Nature Novelists.’ Transactions of the Institute of British Geographers 6, 3: 348–358.

Brace, C. 1999. ‘Finding England everywhere: Regional identity and the construction of national identity, 1890–1940.’ Ecumene 6, 1: 90–109.

Briwa, R. 2018. ‘Teaching literary geography: An American perspective.’ Literary Geographies 4, 1: 50–56.

Brosseau, M. 1994. ‘Geography’s literature.’ Progress in Human Geography 18, 3: 333–353.
Daniels, S. 1992. ‘Place and the geographical imagination.’ Geography 77, 4: 310–322.
Darby, H.C. 1948. ‘The regional geography of Thomas Hardy’s Wessex.’ Geographical Review 38, 3: 426–443.
DeLyser, D. 2004. ‘Recovering social memories from the past: The 1884 novel Ramona and tourist practices in turn-of-the-century southern California.’ Social & Cultural Geography 5, 3: 483–496.
Duncan, I. 2005. ‘The provincial or regional novel.’ In A Companion to the Victorian Novel, edited by P. Brantlinger and W.B. Thesing , 318–335. Chichester: John Wiley & Sons.
Dutt, A.K. , and R. Dhussa . 1981. ‘Novelist Sarat Chandra’s perception of his Bengali home region: A literary geographic study.’ GeoJournal 5, 1: 41–53.
Gilbert, E.W. 1960. ‘The idea of the region: Herbertson memorial lecture.’ Geography 45, 3: 157–175.
Gilmartin, M. and B. Migge . 2015. ‘Home stories: Immigrant narratives of place and identity in contemporary Ireland.’ Journal of Cultural Geography 32, 1: 83–101.
Hawkins, D. 1983. Hardy’s Wessex. London: Macmillan.
Herbert, D. 1991. ‘Place and society in Jane Austen’s England.’ Geography 76, 3: 193–120.
Hettner, A. 1907. Grundzüge der Länderkunde. Leipzig: Spamr.
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2015. ‘Amplifying the aural in literary geography.’ Literary Geographies 1, 1: 79–94.
Hoy, D.R. , and G.S. Elbow . 1976. ‘The use of literary works in teaching Latin American geography.’ Journal of Geography 75, 9: 556–569.
Hsu, H. L. 2005. ‘Literature and regional production.’ American Literary History 17, 1: 36–69.
Jones, M. 2009. ‘Phase space: Geography, relational thinking, and beyond.’ Progress in Human Geography 33, 4: 487–506.
Karjalainen, P.T. and A. Paasi . 1994. ‘Contrasting the nature of the written city: Helsinki in regionalistic thought and as a dwelling-place.’ In Writing the City: Eden, Babylon and the New Jerusalem, edited by P. Preston and P. Simpson-Housley , 59–79. London: Routledge.
Lamme III, A.J. 1977. ‘The use of novels in geography classrooms.’ Journal of Geography 76, 2: 66–68.
Lehtola, V-P. 1997. Rajamaan identiteetti: lappilaisuuden rakentuminen 1920- ja 1930-luvun kirjallisuudessa. Helsinki: Suomalaisen kirjallisuuden seura.
Luchetta, S. and J. Ridanpää . 2019. ‘The more-than-representational lives of literary maps.’ Literary Geographies 5, 1: 11–15.
Massey, D. 2005. For Space. London: Sage.
McCleery, A and A. McCleery . 1981. ‘Personality of place in the urban regional novel.’ Scottish Geographical Magazine 97, 2: 66–77.
Noxolo, P. and M. Preziuso . 2013. ‘Postcolonial imaginations: Approaching a “fictionable” world through the novels of Maryse Condé and Wilson Harris.’ Annals of the Association of American Geographers 103, 1: 163–179.
Paasi, A. 1984. ‘Alueellinen identiteetti ja siihen vaikuttavat tekijät - esimerkkinä alueellinen kirjallisuus.’ Terra 96, 2: 113–120.
Paasi, A. . 1991. ‘Deconstructing regions: Notes on the scales of spatial life.’ Environment and Planning A 23, 2: 239–256.
Paasi, A. . 1997. ‘Geographical perspectives on Finnish national identity.’ GeoJournal 43, 1: 41–50.
Paasi, A. and J. Metzger . 2017. ‘Foregrounding the region.’ Regional Studies 51, 1: 19–30.
Paterson, J.H. 1965. ‘The novelist and his region: Scotland through the eyes of Sir Walter Scott.’ Scottish Geographical Magazine 81, 3: 146–152.
Paterson J.H. and E. Paterson , E. 1981. ‘Reality and symbol in the work of Mary Webb.’ In Humanistic Geography and Literature: Essays on the Experience of Place, edited by D.C.D. Pocock , 209–220. London: Croom Helm.
Pocock, D.C.D. 1979. ‘The novelist’s image of the North.’ Transactions of the Institute of British Geographers 4, 1: 62–76.
Pocock, D.C.D. . 1981. ‘Introduction: Imaginative literature and the geographer.’ In Humanistic Geography and Literature: Essays on the Experience of Place, edited by D.C.D. Pocock , 9–19. London: Croom Helm.
Pocock, D.C.D. . 1988. ‘Geography and literature.’ Progress in Human Geography 12, 1: 87–102.
Potter, E. , and B. Magner . 2018. ‘Expanding Australian literary history through geography: Repression, recovery, re-writing.’ Literary Geographies 4, 1: 29–33.
Prokkola, E.K. and J. Ridanpää . 2011 ‘Following the plot of Bengt Pohjanen’s Meänmaa: Narrativization as a process of creating regional identity.’ Social & Cultural Geography 12, 7: 775–791.
Raleigh, J.H. 1963. ‘What Scott meant to the Victorians.’ Victorian Studies 7, 1: 7–34.
Reuschel, A.K. and L. Hurni . 2011. ‘Mapping literature: Visualisation of spatial uncertainty in fiction.’ The Cartographic Journal 48, 4: 293–308.
Ridanpää, J. 2007. ‘Laughing at northernness: Postcolonialism and metafictive irony in the imaginative geography.’ Social & Cultural Geography 8, 6: 907–928.

Ridanpää, J. . 2010. ‘A masculinist northern wilderness and the emancipatory potential of literary irony.’ Gender, Place & Culture 17, 3: 319–335.
Ridanpää, J. . 2014. ‘Politics of literary humour and contested narrative identity (of a region with no identity).’ cultural geographies 21, 4: 711–726.
Ridanpää, J. . 2018. ‘Fact and fiction: Metafictive geography and literary GIS.’ Literary Geographies 4, 2: 141–145.
Ridanpää, J. . 2019. ‘Dark humor, irony, and the collaborative narrativizations of regional belonging.’ GeoHumanities 5, 1: 69–85.
Ridanpää, J. . 2022. ‘Borderlands, minority language revitalization and resilience thinking.’ In Borderlands Resilience: Transitions, Adaption and Resistance at Borders, edited by D. Andersen and E.K. Prokkola , 137–151. London: Routledge.
Rycroft, S. and R. Jenness . 2012. ‘J.B. Priestley: Bradford and a provincial narrative of England, 1913–1933.’ Social & Cultural Geography 13, 8: 957–976.
Said, E.W. 1978. Orientalism: Western Conceptions of the Orient. London: Routledge.
Saunders, A. and J. Anderson . 2015. ‘Relational literary geographies: Co-producing page and place.’ Literary Geographies 1, 2: 115–119.
Schaefer, F.K. 1953. ‘Exceptionalism in geography: A methodological examination.’ Annals of the Association of American Geographers 43, 3: 226–249.
Silk, C.P. and J.A. Silk . 1985. ‘Racism, nationalism and the creation of a regional myth: The Southern States after the American Civil War.’ In Geography, The Media & Popular Culture, edited by J. Burgess and J.R. Gold , 165–191. London: Croom.
Squire, S.J. 1996. ‘Landscapes, places and geographic spaces: Texts of Beatrix Potter as cultural communication.’ GeoJournal 38, 1: 75–86.
Tomaney, J. 2007. ‘Keeping a beat in the dark: Narratives of regional identity in Basil Bunting’s Briggflatts.’ Environment and Planning D: Society and Space 25, 2: 355–375.
Tomaney, J. . 2010. ‘Parish and universe: Patrick Kavanagh’s poetics of the local.’ Environment and Planning D: Society and Space 28, 2: 311–325.
Tomaney, J. . 2015. ‘Region and place II: Belonging.’ Progress in Human Geography 39, 4: 507–516.
Tuan, Y-F. 1975. ‘Place: An experimental perspective.’ Geographical Review 65, 2: 151–165.

Mobilities

Adey, P. 2010. Mobility. London: Routledge.
Archer, N. 2018. ‘Genre on the road: The road movie as automobilities research.’ In Mobilities and the Humanities, edited by P. Merriman and L. Pearce , 17–27. London: Routledge.
Archer, N. . 2019. ‘Science fiction cinema and the road movie: Case studies in the estranged mobile gaze.’ In Mobilities, Literature, Culture, edited by M. Aguiar , C. Mathieson , and L. Pearce , 281–306. New York: Palgrave Macmillan.
Banville, J. 2006. The Sea. London: Picador.
Bondi, L. , J. Davidson and M. Smith . 2005. ‘Introduction: Geography’s emotional turn.’ In Emotional Geographies, edited by L. Bondi , J. Davidson , and M. Smith , 1–16. Farnham: Ashgate.
Brogan, U. 2019. ‘Cycling and narrative structure: H.G. Wells’s The Wheels of Chance and Maurice Leblanc’s Voici des Ailes.’ In Mobilities, Literature, Culture, edited by M. Aguiar , C. Mathieson , and L. Pearce , 237–258. New York: Palgrave Macmillan.
Cresswell, T. 2006. On the Move: Mobility in the Western World. London: Routledge.
Cresswell, T. . 2010. ‘Towards a politics of mobility.’ Environment and Planning D: Society and Space 28, 1: 17–31.
Cresswell, T. . 2020. Plastiglomerate. London: Penned in the Margins.
Eliot, G. [1861] 2003. Silas Marner. London: Penguin.
Empson, W. [1966] 1973. Seven Types of Ambiguity. Harmondsworth: Pelican.
Furness, Z. 2010. One Less Car: Bicycling and the Politics of Automobility. Philadelphia, PA: Temple University Press.
Hannam, K. , M. Sheller and J. Urry . 2006. ‘Editorial: Mobilities, immobilities and moorings.’ Mobilities 1, 1: 1–22.
Kaplan, C. 1996. Questions of Travel: Postmodern Discourses of Displacement. London: Duke University Press.
Kingsley, D. and J. Urry . 2009. After the Car. Cambridge: Polity.
Leblanc, M. [1898] 2012. Voici des Ailes. Vierzon: Le pas de côte.
Livesey, R. 2018. ‘On writing portable place: George Eliot’s mobile Midlands.’ In Mobilities and the Humanities, edited by P. Merriman and L. Pearce , 67–79. London: Routledge.

Lorimer, H. 2009. ‘Surfaces and slopes.’ Performance Research 17, 2: 83–86.
Maddrell, A. 2012. ‘Mapping grief and memory in John Banville’s The Sea.’ In Geography and Memory: Explorations in Memory, Place and Becoming, edited by O. Jones and J. Garde-Hansen , 58–67. Basingstoke: Palgrave Macmillan.
Maddrell, A. . 2013. ‘Living with the deceased: Absence, presence and absence-presence.’ Cultural Geographies 20, 4: 501–522.
Maddrell, A. . 2016. ‘Mapping grief: A conceptual framework for understanding bereavement, mourning and remembrance.’ Social and Cultural Geography 17, 3: 166–188.
Massey, D. 2005. For space. London: Sage.
Mathieson, C. 2015. Mobility in the Victorian Novel: Placing the Nation. Basingstoke: Macmillan.
Merriman, P. 2012. Mobility, Space and Culture. London: Routledge.
Merriman, P. and L. Pearce (eds). 2018. Mobility and the Humanities. London: Routledge.
Miller, D. 2001. Car Cultures. Oxford: Berg.
Moran, D. and T. Mooney (eds.). 2002. The Phenomenology Reader. London: Routledge.
Murray, L. and S. Upstone (eds). 2014. Researching and Representing Mobilities: Transdisciplinary Encounters. Basingstoke: Palgrave Macmillan.
Orwell, G. 2000. 1984. Harmondsworth: Penguin.
Pearce, L. 2016. Drivetime: Literary Excursions in Automotive Consciousness. Edinburgh: Edinburgh University Press.
Pearce, L. . 2019. Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture. New York: Palgrave Macmillan.
Pearce, L. . 2020a. ‘Mobility, method and textual practice: Re-reading Thomas Hardy’s The Woodlanders.’ In Movement and Change in Literature, Language and Society, edited by J. Kuortti and S. Ruakkeinen , 21–44. Baden-Baden: Academia Verlag.
Pearce, L. . 2020b. ‘Text-as-means vs. text-as-end-in-itself.’ Transfers 10, 1: 76–84.
Probyn, E. 1996. Outside Belongings. London: Routledge.
Propp, V. [1928] 1968. Morphology of the Folktale, translated by L. Scott . Austin: University of Texas Press.
Seamon, D. 1979. A Geography of the Lifeworld: Movement, Rest and Encounter. London: Croom Helm.
Sheller, M. and J. Urry . 2006. ‘The new mobilities paradigm.’ Environment and Planning A 38: 207–226.
Short, E. 2019. Mobility and the Hotel in Modern Literature: Passing Through. New York: Palgrave Macmillan.
Thrift, N. 2008. Non-Representational Theory: Space, Politics, Affect. London: Routledge.
Urry, J. 1990. The Tourist Gaze: Leisure and Travel in Contemporary Societies. London: Sage.
Urry, J. . 2004. ‘The “system” of automobility.’ Theory, Culture and Society 21, 4/5: 21–39.
Urry, J. . 2007. Mobilities. Cambridge: Polity.
Urry, J. . 2016. What Is the Future? Cambridge: Polity.
Vanninni, P. 2014. ‘Slowness and deceleration.’ In The Routledge Handbook of Mobilities, edited by P. Adey , D. Bissell , K. Hannam , P. Merriman , and M. Sheller , 116–124. London: Routledge.
Wells, H. G. [1896] 1935. The Wheels of Chance: A Bicycling Idyll. London: Dent.
Wylie, J. 2005. ‘A single day’s walking: Narrating self and landscape on the South West Coast Path.’ Transactions of the Institute of British Geographers 30, 2: 234–247.

Diaspora

Appadurai, A. 1996. Modernity at Large: Cultural Dimensions of Globalization. Minneapolis: University of Minnesota Press.
Augé, M. 1995. Non-Places: Introduction to an Anthropology of Supermodernity, translated by J. Howe . London: Verso.
Bhabha, H.K. 1994. The Location of Culture. London: Routledge.
Cassirer, E. 1975. Essai sur l’homme. Paris: Minuit.
Castells, M. 1983. The City and the Grass Roots. London: Edward Arnold.
Cugoano, O. [1787] 1999. Thoughts and Sentiments on the Evils of Slavery. London: Penguin.
D'Aguiar, F. 1997. Feeding the Ghosts. London: Chatto & Windus.
Desai, K. 2006. The Inheritance of Loss. London: Penguin.
Equiano, O. [1789] 2003. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. London: Penguin.
Gilroy, P. 1993. The Black Atlantic: Modernity and Double Consciousness. Cambridge, MA: Harvard University Press.
Ghosh, A. 1988. The Shadow Lines. New Delhi: Ravi Dayal Publishers.

Harvey, D. 1989. The Condition of Postmodernity. Oxford: Blackwell.
Harvey, D. . 1996. Justice, Nature and the Geography of Difference. Oxford: Blackwell.
Harvey, D. . 2001. Spaces of Capital: Towards a Critical Geography. Edinburgh: Edinburgh University Press.
Harvey, D. . 2008. 'The right to the city.' New Left Review 53: 23–40.
Henley, J. 2020. 'Climate crisis could displace 1.2 bn people by 2050, report warns.' The Guardian 9 September: https://www.theguardian.com/environment/2020/sep/09/climate-crisis-could-displace-12bn-people-by-2050-report-warns [Accessed 1 April 2023].
Král, F. 2009. Critical Identities in Contemporary Anglophone Diasporic Literature. Basingstoke: Palgrave Macmillan.
Král, F. . 2014. Social Invisibility and Diasporas in Anglophone Literature and Culture: The Fractal Gaze. Basingstoke: Palgrave Macmillan.
Kunzru, H. 2004. Transmission. New York: Plume.
Lecercle, J.-J. 2007. 'Théorie de la hantise', Tropismes 14: 5–31.
Lefebvre, H. 1974. La Production de l'Espace. Paris: Anthropos.
McLuhan, M. 1964. Understanding Media: The Extensions of Man. London: Ark.
Naipaul, V.S. 1987 The Enigma of Arrival: A Novel in Five Sections. Harmondsworth: Penguin.
Olusoga, D. 2016. Black and British: A Forgotten History. London: Macmillan.
Pratt, M.L. 1992. Imperial Eyes: Travel Writing and Transculturalism. London: Routledge.
Prieto, E. 2013. Literature, Geography and the Postmodern Poetics of Place. Basingstoke: Palgrave Macmillan.
Prieto, E. . 2017. 'Phenomenology, place, and the spatial turn.' In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr ., 60–69. London: Routledge.
Safran, W. 1991. 'Diasporas in modern societies: Myths of homeland and return.' Diaspora: A Journal of Transnational Studies 1: 83–99.
Soja, E.W. 1996. Thirdspace: Journeys to Los Angeles and Other Real-and-Imagined Places. Oxford: Blackwell.
Tally Jr., R.T. 2017. 'Introduction: The reassertion of space in literary studies.' In The Routledge Handbook of Literature and Space, edited by R.T. Tally Jr ., 1–4. London: Routledge.
Vassanji, M.G. 2004. The In-Between-World of Vikram Lall. Melbourne: Text Publishing.
Walcott, D. 2007. Selected Poems. London: Faber and Faber.
Walvin, J. 2007. A Short History of Slavery. London: Penguin.

Paths and parchment

Akbari, S.C. 2005. 'Alexander in the Orient: Bodies and boundaries in the Roman de toute chevalerie'. In Postcolonial Approaches to the European Middle Ages: Translating Cultures, edited by A.J. Kabir and D. Williams , 105–126. Cambridge: Cambridge University Press.
Bacon, R. 1900. The Opus Majus, edited by J.H. Bridges . 3 vols. London: Williams and Norgate.
Beazley, C. 1901. The Dawn of Modern Geography: Vol. II: A History of Exploration and Geographical Science from the Close of the Ninth to the Middle of the Thirteenth Century. London: John Murray.
Beebe, K. 2014. Pilgrim and Preacher: The Audiences and Observant Spirituality of Friar Felix Fabri (1437/8–1502). Oxford: Oxford University Press.
Blumenfeld-Kosinski, R. 2016. 'Two travelers: Didactic trajectories in two late medieval dream visions: Philippe de Mézières' Songe du viel pelerin and Christine de Pizan's Le Livre du chemin de lonc estude.' Cahiers de recherches médiévales et humanistes 32: 87–101.
Bodenhamer, D.J. , J. Corrigan and T.M. Harris . 2015. 'Introduction: Deep maps and the spatial humanities.' In Deep Maps and Spatial Narratives, edited by D.J. Bodenhamer , J. Corrigan , and T.M. Harris , 1–6. Bloomington: Indiana University Press.
Bushell, S. 2020. Reading and Mapping Fiction: Spatializing the Literary Text. Cambridge: Cambridge University Press.
Campbell, M.B. 1988. The Witness and the Other World: Exotic European Travel Writing 400–1600. Ithaca, NY: Cornell University Press.
Carruthers, M. 2008. The Book of Memory: A Study of Memory in Medieval Culture, 2nd edition. Cambridge: Cambridge University Press.
Christine de Pizan . 1997. 'From the path of long study,' translated by K. Brownlee. In The Selected Writings of Christine de Pizan, edited by R. Blumenfeld-Kosinski , 60–87. New York: W.W. Norton.
Christine de Pizan .. 2000. Le Chemin de longue étude, edited and translated by A. Tarnowski . Paris: Lettres Gothiques.
Clarke, C.A.M. 2006. Literary Landscapes and the Idea of England, 700–1400. Cambridge: D.S. Brewer.
Clarke, C.A.M. , K. Lilley , H. Fulton , P. Vetch , E.M.G. Litta Modignani Picozzi, M. Faulkner and L. Barry . 2008–9. 'Mapping Medieval Chester': https://www.medievalchester.ac.uk/index.html [Accessed 1 April 2023].

Cohen, J.J. (ed.). 2000. The Postcolonial Middle Ages. New York: St Martin's Press.
Desmond, M. 2016. 'Transnational feminism and medieval futures: The cartographic imaginary in Christine de Pizan's Chemin de long estude.' Mediaevalia 36–37: 393–424.
Elliott, R.W.V. 1985. The Gawain Country: Alliterative Poetry. Leeds: University of Leeds, School of English.
Fenster, T. 2016. '"Je n'en quier faire nouvel livre": The Chemin de lonc estude and Jean de Mandeville's Merveilles du Monde.' Cahiers de Recherches Médiévales et Humanistes 32: 103–116.
Flint, V. 1992. The Imaginative Landscape of Christopher Columbus. Princeton, NJ: Princeton University Press.
Friedman, J.B. 1981. The Monstrous Races in Medieval Art and Thought. London: Harvard University Press.
Gazzoni, A. 2017. 'Mapping Dante: A digital platform for the study of places in the Commedia.' Humanist Studies and the Digital Age 5, 1: 83–96.
Gazzoni, A. . 'Mapping Dante': https://www.arcgis.com/apps/MapJournal/index.html?appid=47104e6d4ae44dcdba7c7150589ef54f [Accessed 1 April 2023].
Heng, G. 2003. Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy. New York: Columbia University Press.
Heng, G. . 2018. The Invention of Race in the European Middle Ages. Cambridge: Cambridge University Press.
Hoffman, A. and G. Wolf (eds). (2012). Jerusalem as Narrative Space/Erzählraum Jerusalem. Leiden: Brill.
Hones, S. 2008. 'Text as it happens: Literary geography.' Geography Compass 2, 5: 1301–1317.
Hones, S. . 2015. 'Literary geographies, past and future.' Literary Geographies 1, 2: 1–5.
Ingham, P. and M. Warren (eds). 2003. Postcolonial Moves: Medieval Through Modern. New York: Palgrave.
Jacopo da Sanseverino . 1985. Libro piccolo di meraviglie, edited by M. Guglielminetti . Milan: Serra e Riva.
Kay, S. 2007. The Place of Thought: The Complexity of One in Late-Medieval French Didactic Literature. Philadelphia: University of Pennsylvania Press.
Kinoshita, S. 2013. 'Reorientations: The worlding of Marco Polo.' In Cosmopolitanism in the Middle Ages, edited by J.M. Ganim and S.A. Legassie , 9–57. New York: Palgrave.
Kline, N.R. 2001. Maps of Medieval Thought: The Hereford Paradigm. Woodbridge: Boydell.
Larner, J. 1999. Marco Polo and the Discovery of the World. New Haven, CT: Yale University Press.
Lavezzo, K. 2006. Angels on the Edge of the World: Geography, Literature, and English Community, 1000–1534. Ithaca, NY: Cornell University Press.
Legassie, S.A. 2017. The Medieval Invention of Travel. Chicago, IL: University of Chicago Press.
Lethbridge, E. 2016. 'The Icelandic sagas and saga landscapes: writing, reading and retelling Íslendingasögur narratives.' Gripla XXVII: 51–92.
Lethbridge, E. et al. 'Icelandic Saga Map': http://sagamap.hi.is/ [Accessed 1 April 2023].
Lochrie, K. 2016. Nowhere in the Middle Ages. Philadelphia: University of Pennsylvania Press.
Lozovsky, N. 2000. The Earth Is Our Book: Geographical Knowledge in the Latin West c.a. 400–1000. Ann Arbor: University of Michigan Press.
Makdisi, S. 2002. 'Reflections on "imaginative geography".' In Race Critical Theories: Text and Context, edited by P. Essed and D.T. Goldberg , 437–440. Oxford: Blackwell.
Mandeville, J. 1983. Mandeville's Travels, translated by C.W.R.D. Moseley . London: Penguin.
Morreale, L. , H.V. Hill and D. Wrisley . 2019. 'Exploring place in the French of Italy': https://zenodo.org/record/2562276#.YaFt2NnMLs0 [Accessed 1 April 2023].
Morreale, L. , A. Sargent , D. Smigen-Rothkopf and E. Putti . 2014. 'The French of Italy TimeMap': https://zenodo.org/record/2539703#.YaFtktnMLs0 [Accessed 1 April 2023].
O'Doherty, M. 2017. 'Imperial fantasies: Imagining Christian empire in three fourteenth-century versions of The Book of Sir John Mandeville.' Medium Ævum 86, 2: 323–349.
O'Doherty, M. . 2021. 'Medieval traditions, new technologies: Linked open geodata and Burchard of Mount Sion's Descriptio terrae sanctae.' International Journal of Humanities and Arts Computing 15, 1–2: 60–84.
Ousterhout, R. 2009. '"Sweetly refreshed in imagination": Remembering Jerusalem in words and images.' Gesta 48, 2: 153–168.
Pearsall, D. and E. Salter . 1973. Landscapes and Seasons of the Medieval World. London: Elek.
Pelliot, P. 1959; 1963; 1973. Notes on Marco Polo, 3 vols. Paris: Imprimerie nationale.
Phillips, K.M. 2016. 'Travel, writing, and the global Middle Ages.' History Compass 14, 3: 81–92.
Rudd, G. 2013. 'The wilderness of Wirral in "Sir Gawain and the Green Knight".' Arthuriana 23, 1: 52–65.
Said, E. 2003. Orientalism. London: Penguin.
Saunders, C. 1993. The Forest of Medieval Romance: Avernus, Broceliande, Arden. Cambridge: D.S. Brewer.
Smith, J.A. 2007. '"My Lord's Native Land": Mapping the Christian Holy Land.' Church History 76, 1: 1–31.
Thacker, A. 2005. 'The Idea of a Critical Literary Geography.' New Formations 57: 56–73.
Tomasch, S. and S. Gilles . 1998. 'Introduction: Medieval geographical desire.' In Text and Territory: Geographical Imagination in the European Middle Ages, edited by S. Tomasch and S. Gilles , 1–12. Philadelphia: University of Pennsylvania Press.
Twomey, M. 2020. 'Travels with Sir Gawain': https://sites.google.com/site/travelswithsirgawain/home [Accessed 1 April 2023].

Virgil . 1990. Aeneid, translated by D. West . London: Penguin.
Wallace, D. 2004. Premodern Places: Calais to Surinam, Chaucer to Aphra Behn. Oxford: Blackwell.
White, R. 2010. ‘What is spatial history?’ The Spatial History Project: http://web.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=29 [Accessed 1 April 2023].
Wright, J.K. 1925. The Geographical Lore of the Time of the Crusades: A Study in the History of Medieval Science and Tradition in Western Europe. New York: American Geographical Society.
Wrisley, D.J. 2015. ‘Visualizing medieval places.’: https://visualizingmedievalplaces.wordpress.com/about/ [Accessed 1 April 2023].
Wrisley, D.J. . 2017. ‘Locating medieval French: Or why we collect and visualize the geographic information of texts.’ Speculum 92, S1: S145–69.
Wrisley, D.J. . 2018. ‘The literary geographies of Christine de Pizan’. In Humanidades Digitales: Miradas Hacia la Edad Media, edited by D. González and H. Bermúdez Sabel , 245–259. Berlin: De Gruyter.
Wrisley, D.J. . 2020. ‘Christine de Pizan through storymaps.’ Middle Ages for Educators: https://middleagesforeducators.princeton.edu/christine-de-pizan-through-storymaps [Accessed 1 April 2023].
Yeager, S. 2009. Jerusalem in Medieval Narrative. Cambridge: Cambridge University Press.

Geographies of early modern English literatures and the place of the stage

Badcoe, T. 2019. Edmund Spenser and the Romance of Place. Manchester: Manchester University Press.
Bartolovich, C. 2008. ‘London’s the thing”: Alienation, the market and Englishmen for My Money.’ Huntington Library Quarterly 71, 11: 133–156.
Bennett, S. and M. Polito (eds). 2014. Performing Environments: Site-Specificity in Medieval and Early Modern English Drama. Basingstoke: Palgrave Macmillan.
Borlik, T. 2017. ‘Uncolting Falstaff: The oats complex and energy crisis in 1 Henry IV.’ Shakespeare Jahrbuch 153: 81–99.
Brayton, D. 2012. Shakespeare’s Ocean: An Ecocritical Exploration. Charlottesville: University of Virginia Press.
Bruster, D. 2001. ‘Local Tempest: Shakespeare and the world of the early modern playhouse.’ In The Tempest: Critical Essays, edited by P. Murphy , 257–275. New York: Routledge.
Cahill, P. 2006. ‘Nation formation and the English history play.’ In A Companion to Shakespeare’s Works: Vol 2: The Histories, edited by R. Dutton and J.E. Howard , 70–93. Oxford: Blackwell.
Crang, M. 1998. Cultural Geography. London: Routledge.
Daniels, S. , D. DeLyser , J.N. Entrikin and D. Richardson (eds). 2011. Envisioning Landscapes, Making Worlds: Geography and the Humanities. London: Routledge.
Degenhardt, J.H. 2020. ‘Performing the sea: Fortune, risk and audience engagement in Pericles.’ Renaissance Drama 48, 1: 103–129.
Donne, J. 2000. ‘The good morrow.’ In Seventeenth-Century Poetry: An Annotated Anthology, edited by R. Cummings , 43–44. Oxford: Blackwell.
Dugan, H. 2011. The Ephemeral History of Perfume: Scent and Sense in Early Modern England. Baltimore, MD: Johns Hopkins University Press.
Floyd-Wilson, M. and G.A. Sullivan Jr (eds). 2020. Geographies of Embodiment in Early Modern England. Oxford: Oxford University Press.
Frost, B. 2017. ‘“O’erwhelmed with noise”: Sound-houses and sonic experiments in Ben Jonson’s Epicene.’ Shakespeare Bulletin 35, 4: 541–574.
Ghosh, A. 2021. The Nutmeg’s Curse: Parables for a Planet in Crisis. London: John Murray
Gillies, J. 1994. Shakespeare and the Geography of Difference. Cambridge: Cambridge University Press.
Greenblatt, S. 1980. Renaissance Self-Fashioning: From More to Shakespeare. Chicago, IL: The University of Chicago Press.
Hall, K.F. 1995. Things of Darkness: Economies of Race and Gender in Early Modern England. Ithaca, NY: Cornell University Press.
Haughton, W. 2009. Englishmen for My Money. In Three Renaissance Usury Plays, edited by L.E. Kermode , 165–274. Manchester: Manchester University Press.
Hill, T. 2010. Pageantry and Power: A Cultural History of the Early Modern Lord Mayor’s Show, 1585–1639. Manchester: Manchester University Press.
Hollis, G. 2015. The Absence of America: The London Stage, 1576–1642. Oxford: Oxford University Press.
Howard, J.E. 2007. Theater of a City: The Place of London Comedy, 1598–1642. Philadelphia: University of Pennsylvania Press.
Jones, G. 2015. Shakespeare’s Storms. Manchester: Manchester University Press.
Jonson, B. 2012. Eastward Ho! edited by S. Gossett and W.D. Kay . In The Complete Works of Ben Jonson: Volume 2, edited by D. Bevington , M. Butler , and I. Donaldson , 529–640. Cambridge: Cambridge University Press.

Martin, R. 2015. Shakespeare and Ecology. Oxford: Oxford University Press.
McRae, A. 2009. Literature and Domestic Travel in Early Modern England. Cambridge: Cambridge University Press.
Mentz, S. 2009. At the Bottom of Shakespeare's Ocean. London: Continuum.
Mentz, S. . 2015. Shipwreck Modernity: Ecologies of Globalization 1550–1710. Minneapolis: University of Minnesota Press.
Mukherjee, A. 2015. Penury into Plenty: Dearth and the Making of Knowledge in Early Modern England. London: Routledge.
Nardizzi, V. 2013. Wooden Os: Shakespeare's Theatres and England's Trees. Toronto: University of Toronto Press.
Orlin, L.C. 2008. 'Things with little social life: Henslowe's theatrical properties and Elizabethan household fittings.' In Staged Properties in Early Modern English Drama, edited by N. Korda and J.G. Harris , 99–128. Oxford: Oxford University Press.
Publicover, L. 2017. Dramatic Geography: Romance, Intertheatricality and Cultural Encounter in Early Modern Mediterranean Drama. Oxford: Oxford University Press.
Richardson, C. 2011. Shakespeare and Material Culture. Oxford: Oxford University Press.
Rutter, C.C. (ed.). 1984. Documents of the Rose Playhouse. Manchester: Manchester University Press.
Sanders, J. 2011. The Cultural Geography of Early Modern Drama, 1620–1650. Cambridge: Cambridge University Press.
Sanders, J. . 2014a. The Cambridge Introduction to Early Modern Drama, 1578–1642. Cambridge: Cambridge University Press.
Sanders, J. . 2014b. 'Geographies of performance in the early modern Midlands.' In Performing Environments: Site-Specificity in Medieval and Early Modern English Drama, edited by S. Bennett and M. Polito , 119–137. Basingstoke: Palgrave Macmillan.
Schwyzer, P. 2007. Archaeologies of English Renaissance Literature. Oxford: Oxford University Press.
Sebek, B. and S. Deng (eds). 2008. Global Traffic: Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700. Basingstoke: Palgrave Macmillan.
Shakespeare, W. 1984. Henry V, edited by G. Taylor . Oxford: Oxford University Press.
Shakespeare, W. . 1994a. As You Like It, edited by A. Brissenden . Oxford: Oxford University Press.
Shakespeare, W. . 1994b. The Tempest, edited by S. Orgel . Oxford: Oxford University Press.
Shakespeare, W. . 2004. Pericles, Prince of Tyre, edited by S. Gossett . London: Arden/Bloomsbury.
Smith, B.R. 1999. The Acoustic World of Early Modern England: Attending to the 'O' Factor. Chicago, IL: The University of Chicago Press.
Stern, T. 2015. '"This wide and universal theatre": The theatre as prop in Shakespeare's metadrama.' In Shakespeare's Theatres and the Effects of Performance, edited by F. Karim-Cooper and T. Stern , 12–32. London: Bloomsbury/Arden.
Templeman, S. 2013. '"What's this? Mutton?": Food, bodies, and inn-yard performance spaces in early Shakespearean drama.' Shakespeare Bulletin 31, 1: 79–94.

The eighteenth century

Adams, P. 1962. Travelers and Travel Liars, 1660–1800. Berkeley: University of California Press.
Adams, P. . 1983. Travel Writing and the Evolution of the Novel. Lexington: University of Kentucky Press.
Anderson, B. 1983. Imagined Communities: Reflections on the Origins and Spread of Nationalism. London: Verso.
Andrews, J.H. 1960. 'Defoe and the sources of his "Tour".' Geographic Journal 168: 268–277.
Baker, J.N.L. 1931. 'The geography of Daniel Defoe.' Scottish Geographical Magazine 47: 257–269.
Bannet, E. 2000. The Domestic Revolution: Enlightenment Feminisms and the Novel. Baltimore, MD: Johns Hopkins University Press.
Barrell, J. 1972. The Idea of Poetry and the Sense of Place, 1730–1840: An Approach to the Poetry of John Clare. Cambridge: Cambridge University Press.
Batten, C. 1978. Pleasurable Instruction: Form and Convention in Eighteenth Century Travel Literature. Berkeley: University of California Press.
Battestin, M. 1983. The Providence of Wit: Aspects of Form in Augustan Literature and the Arts. Charlottesville: University of Virginia Press.
Blake, W. 1977. The Complete Poems, edited by Alicia Ostriker . London: Penguin.
Borsay, P. 1989. The English Urban Renaissance: Culture and Society in the Provincial Town, 1660–1770. Oxford: Oxford University Press.
Brant, C. and S. Whyman . 2007. Walking the Streets of Eighteenth-Century London: John Gay's Trivia (1716). Oxford: Oxford University Press.

Brownell, M. 1978. Alexander Pope and the Arts in Georgian England. Oxford: Oxford University Press.
Carnochan, W.B. 1977. Confinement and Flight: An Essay on English Literature of the Eighteenth Century. Berkeley: University of California Press.
Colley, L. 1992. Britons: Forging the Nation, 1707–1837. New Haven, CT: Yale University Press.
Copley, S. and P. Garside (eds). 1994. The Politics of the Picturesque: Literature, Landscape and Aesthetics since 1770. Cambridge: Cambridge University Press.
Cowper, W. 1995. The Poems of William Cowper: Volume II: 1782–1785, edited by J.D. Baird and C. Ryskamp . Oxford: Clarendon Press.
Defoe, D. 1997. The True-Born Englishman and Other Writings, edited by P.N. Furbank and W.R. Owens . London: Penguin.
Dixon Hunt , J. 1976. The Figure in the Landscape: Poetry, Painting and Gardening during the Eighteenth Century. Baltimore, MD: Johns Hopkins University Press.
Dixon Hunt , J.. (ed.). 1988. The Genius of the Place: The English Landscape Garden, 1620–1820. Cambridge: The MIT Press.
Edwards, J. 2012a. ‘Geographic literacy and Defoe’s complete Englishmen: Mere bookcases v. walking maps.’ Journal for Eighteenth-Century Studies 35: 325–341.
Edwards, J. . 2012b. ‘Defoe the geographer: Redefining the wonderful.’ In Travel Narratives: The New Science and Literary Discourse, 1569–1750, edited by J.A. Hayden , 179–194. Farnham: Ashgate.
Edwards, J. . 2014. ‘Defoe’s global geography in the Atlas Maritimus & Commercialis.’ In Topographies of the Imagination: New Approaches to Daniel Defoe, edited by K. Ellison , K. Kincade , and H.F. Nelson , 141–166. New York: AMS Press.
Edwards, P. 1994. The Story of the Voyage: Sea-Narratives in Eighteenth Century England. Cambridge: Cambridge University Press.
Fielding, P. 2008. Scotland and the Fictions of Geography: North Britain, 1760–1830. Cambridge: Cambridge University Press.
Fishman, B.J. 1973. ‘Defoe, Herman Moll and the geography of South America.’ Huntington Library Quarterly 36: 227–238.
Fletcher, L. 1998. Charlotte Smith: A Critical Biography. London: Macmillan.
Fulford, T. 1995. Landscape, Liberty and Authority: Poetry, Criticism and Politics from Thomson to Wordsworth. Cambridge: Cambridge University Press.
Fussell, P. 1965. The Rhetorical World of Augustan Humanism: Ethics and Imagery from Swift to Burke. Oxford: Oxford University Press.
Gatrell, V. 2006. City of Laughter: Sex and Satire in Eighteenth Century London. New York: Atlantic.
Gatrell, V. . 2013. The First Bohemians: Life and Art in London’s Golden Age. London: Allen Lane.
Gerrard, C. 1994. The Patriot Opposition to Walpole: Politics, Poetry and National Myth, 1725–1742. Oxford: Oxford University Press.
Goodridge, J. 1995. Rural Life in Eighteenth Century English Poetry. Cambridge: Cambridge University Press.
Jones, P. 2009. Industrial Enlightenment: Science, Technology and Culture in Birmingham and the West Midlands, 1760–1820. Manchester: Manchester University Press.
Langford, P. 2000. Englishness Identified: Manners and Character, 1650–1850. Oxford: Oxford University Press.
Lipsedge, K. 2012. Domestic Space in Eighteenth Century British Novels. Basingstoke: Palgrave.
Nussbaum, F. (ed.). 2003. The Global Eighteenth Century. Baltimore, MD: Johns Hopkins University Press.
Rogers, P. 1998. The Text of Great Britain: Theme and Design in Defoe’s Tour. Newark, NJ: University of Delaware Press.
Rogers, P. . 2019. ‘The topographic sources of Defoe’s Tour.’ Review of English Studies 70: 702–715.
Smith, C. 1989. The Old Manor House, edited by A.H. Ehrenpreis . Oxford: Oxford University Press.
Smith, C. . 1993. The Poems of Charlotte Smith, edited by S. Curran . Oxford: Oxford University Press.
Smith, C. . 2003. The Collected Letters of Charlotte Smith, edited by J. Stanton . Bloomington: Indiana University Press.
Sodeman, M. 2009. ‘Charlotte Smith’s literary exile.’ ELH 76: 131–152.
Sparrow, E. 1999. Secret Service: British Agents in France, 1792–1815. Woodbridge: Boydell.
Sterne, L. 2003. A Sentimental Journey and Other Writings, edited by I. Jack and T. Parnell . Oxford: Oxford University Press.
Sterne, L. . 2009. The Life and Opinions of Tristram Shandy, Gentleman, edited by I.C. Ross . Oxford: Oxford University Press.
Sweet, R. 1997. The Writing of Urban Histories in Eighteenth Century England. Oxford: Oxford University Press.
Sweet, R. . 2004. Antiquaries: The Discovery of the Past in Eighteenth Century Britain. London: Hambledon.
Swift, J. 1973. The Writings of Jonathan Swift, edited by R.A. Greenberg and W.B. Piper . New York: W.W. Norton.

Thompson, H. 2005. Ingenuous Subjection: Compliance and Power in the Eighteenth Century Domestic Novel. Philadelphia: University of Pennsylvania Press.
Trumpener, K. 1997. Bardic Nationalism: The Romantic Novel and the British Empire. Princeton, NJ: Princeton University Press.
Uglow, J. 2002. The Lunar Men: The Friends Who Made the Future. London: Faber.
Varey, S. 1990. Space and the Eighteenth-Century English Novel. Cambridge: Cambridge University Press.
Wall, C. 1998. The Literary and Cultural Spaces of Restoration London. Cambridge: Cambridge University Press.
Wall, C. . (ed.). 2005. A Concise Companion to the Restoration and Eighteenth Century. Oxford: Blackwell.
Wall, C. . 2006. The Prose of Things: Transformations of Description in the Eighteenth Century. Chicago, IL: The University of Chicago Press.
Wang, F. 2012. ‘Cosmopolitanism and the radical politics of exile.’ Eighteenth-Century Fiction 25: 37–59.

Romantic literary geographies

Bicknell, P. 1990. The Picturesque Scenery of the Lake District, 1752–1855: A Bibliographical Study. Winchester: St Pauls’ Bibliographies.
Bradshaw, P. 2011. ‘Romantic poetic identity and the English Lake District.’ Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society 11: 65–80.
Bradshaw, P. . 2012. ‘Cumbrians and their “ancient kingdom”: Landscape, literature and regional identity.’ In Making Sense of Place, edited by I. Convery , G. Corsane , and P. Davis , 33–42. Woodbridge: Boydell and Brewer.
Bradshaw, P. . 2019. ‘Romantic recluses and humble cottages: Charlotte Smith’s Ethelinde and the literary construction of Grasmere.’ Women’s Writing 26, 4: 381–399.
Byron, Lord G. 1961. The Poetical Works of Lord Byron. London: Oxford University Press.
Byron, Lord G. . 1962. The Letters of Lord Byron, edited by R. G. Howarth . London: Dent.
Cook, P.A. 1977. ‘Chronology of the “Lake School” argument: Some revisions.’ The Review of English Studies 28, 110: 175–181.
Cooper, D. 2008. ‘The poetics of place and space: Wordsworth, Norman Nicholson and the Lake District.’ Literature Compass 5, 4: 807–821.
Donaldson, C. , I.N. Gregory and P. Murrieta-Flores . 2015. ‘Mapping “Wordsworthshire”: A GIS study of literary tourism in Victorian Lakeland.’ Journal of Victorian Culture 20, 3: 287–307.
Dundas, P. 2000. ‘Introduction: John Wilson Conference (University of Glasgow) – A report.’ Romanticism on the Net, 20: http://www.erudit.org/revue/ron/2000/v/n20/005957ar.html [Accessed 5 February 2023].
Dundas, P. . 2003. ‘John Wilson to William Wordsworth (1802): A new text.’ The Wordsworth Circle 34, 2: 111–115.
Gray, T. 2001. Thomas Gray’s Journal of His Visit to the Lake District in October 1769, edited by W. Roberts . Liverpool: Liverpool University Press.
Hayden, J.O. 1987. ‘William Wordsworth’s letter to John Wilson (1802): A corrected version.’ Wordsworth Circle 18, 1: 33–36.
Jeffrey, F. 1807. ‘Review of Poems in Two Volumes.’ The Edinburgh Review XI: 214–231.
Jeffrey, F. . 1814. ‘Review of *the Excursion* .’ The Edinburgh Review 24: 1–30.
Lake District National Park Partnership. 2015. Nomination of The English Lake District for Inscription on the World Heritage List: file:///C:/Users/User/Downloads/422rev-2171-Nomination%20Text-en.pdf [Accessed 30 March 2023].
O'Neil, C. and J.K. Walton . 2004. ‘Tourism and the Lake District: Social and cultural histories.’ In Sustainable Tourism in the English Lake District, edited by W.H.D. Hind and J.P. Mitchell , 19–47. Houghton-le-Spring: Business Education Publishers.
Radcliffe, A. 2024. Ann Radcliffe’s Observations during a Tour to the Lakes of Lancashire, Westmoreland, and Cumberland, 2nd edition, edited by P. Bradshaw . Gloucester: Hobnob Press.
Smith, C. 2016. Ethelinde, or the Recluse of the Lake, edited by E. Moody . Richmond, VA: Valancourt.
Southey, R. 1829. Sir Thomas More: Or, Colloquies on the Progress and Prospects of Society, 2 vols. London: John Murray.
Southey, R. . 1844. The Poetical Works of Robert Southey. London: Longman.
Southey, R. . 2009. The Collected Letters of Robert Southey: A Romantic Circles Electronic Edition, edited by L. Pratt , T. Fulford , and I. Pecker : http://romantic-circles.org/editions/southey_letters [Accessed 5 February 2023].
Storey, M. 1997. Robert Southey: A Life. Oxford: Oxford University Press.
Taylor, J.E. and I.N. Gregory . 2022. Deep Mapping the Literary Lake District: A Geographical Text Analysis. Lewisburg, PA: Bucknell UP.

Urry, J. 1995. Consuming Places. London: Routledge.
Watson, N. 2006. The Literary Tourist: Readers and Places in Romantic and Victorian Britain. Basingstoke: Palgrave Macmillan.
Wordsworth, W. 1974. The Prose Works of William Wordsworth, vol 2, edited by W.J.B. Owen and J.W. Smyser . Oxford: Oxford University Press.
Wordsworth, W. . 1995. The Prelude: The Four Texts, edited by J. Wordsworth . London: Penguin.
Wordsworth, W. . 2004. Guide to the Lakes, edited by S. Gill . London: Frances Lincoln.
Wordsworth, W. . 2008. William Wordsworth: The Major Works, edited by S. Gill . Oxford: Oxford University Press.

The nineteenth century

Alexander, A. 1984. On the Scent: A Visitor's Guide to Sherlock Holmes's London. Seal Beach, CA: The Bullpup Press.
Alexander, A. . 1999. Hot on the Scent: A Visitor's Guide to Sherlock Holmes's London. Ashcroft, BC: Calabash Press.
Alvez, D. and A.I. Queiroz . 2013. 'Studying urban space and literary representations using GIS: Lisbon, Portugal, 1852–2009.' Social Science History 37, 4: 457–481.
Birns, N. 2021. 'Sable seas: The Crimean War's global reach and 1850s geopolitical literariness.' Victorian Studies 63, 2: 169–192.
Brooks, P. 1992. Reading for the Plot: Design and Intention in Narrative. Cambridge, MA: Harvard University Press.
Brosseau, M. 1994. 'Geography's literature.' Progress in Human Geography 18, 3: 333–353.
Brosseau, M. . 1995. 'The city in textual form: Manhattan Transfer's New York.' Ecumene 2, 1: 89–114.
Brown, P. and M. Irwin . 2006. Literature and Place 1800–2000. Oxford: Peter Lang.
Bulson, E. 2007. Novels, Maps, Modernity: The Spatial Imagination, 1850–2000. London: Routledge.
Cerveny, R. and S. Brazel . 1989. 'Sherlock Holmes and the weather: It's elemental, my dear Watson!' Weatherwise 42, 2: 80–84.
Chialant, M.T. 2017. 'George Gissing, Greece and the Mediterranean passion.' Literary Geographies 3, 2: 153–168.
Choi, T.Y. 2015. 'The railway guide's experiments in cartography: Narrative, information, advertising.' Victorian Studies 57, 2: 251–283.
Christopher, J. 2012. The London of Sherlock Holmes. Stroud: Amberley Publishing.
Clausson, N. 2005. 'Degeneration, fin-de-siècle gothic, and the science of detection: Arthur Conan Doyle's The Hound of the Baskervilles and the emergence of the modern detective story.' Journal of Narrative Theory 35, 1: 60–87.
Coughlan, D. 2002. 'Written somewhere: The social space of text.' PhD dissertation. Goldsmiths College, University of London.
Crang, M. 2008. 'Placing stories, performing places: Spatiality in Joyce and Austen.' Anglia – Zeitschrift für Englische Philologie 126, 2: 312–329.
Davies, B. 1967. 'The back yards of Baker Street.' In Seventeen Steps to 221B, edited by J. Holroyd , 167–178. London: Allen and Unwin.
Doyle, A.C. 2009. The Penguin Complete Sherlock Holmes. London: Penguin.
Evans, E.F. and M. Wilkens . 2018. 'Nation, ethnicity, and the geography of British fiction, 1880–1940.' Journal of Cultural Analytics 3, 2. DOI: 10.22148/16.024.
Fleischhack, M. (ed.). 2015. Translating Vincent Starrett's Sonnet "221B" ("Always 1895"). The Baker Street Babes: http://bakerstreetbabes.com/wp-content/uploads/2015/07/Translating-Vincent-Starretts-Sonnet-221B-or-Always-18952.pdf [Accessed 1 April 2023].
Germain, N. 2018. 'Relational geographies: Toward an interconnected vision of place in French literature and geography, 1850–1900.' PhD dissertation. University of Wisconsin-Madison.
Goodwin-Hawkins, B. 2019. 'A deep lead-coloured cloud: Smoke and northern English space in the industrial novel.' Literary Geographies 5, 1: 25–38.
Grossman, J.H. 2012. Charles Dickens's Networks: Public Transport and the Novel. Oxford: Oxford University Press.
Hammer, D. 1983. The Game Is Afoot: A Travel Guide to the England of Sherlock Holmes. Bloomington, IN: Gaslight Publications.
Hammer, D. . 1986. 'Sherlock Holmes: Secret agent.' Baker Street Journal 36, 4: 231–234.
Hammer, D. . 1989. The Twenty-Second Man: In Regards to Sherlock Holmes: German Agent. Dubuque, IA: Gasogene Press.

Hammer, D. . 1991. To Play the Game: Being a Travel Guide to the North America of Sherlock Holmes. Dubuque, IA: Gasogene Press.
Hammer, D. . 1993. The Worth of the Game: Being a Final Travel Guide to the England of Sherlock Holmes. Bloomington, IN: Gaslight Publications.
Hammer, D. . 1997. A Dangerous Game: Being a Travel Guide to the Europe of Sherlock Holmes. Dubuque, IA: Gasogene Press.
Hammer, D. . 2002. A Deep Game: The Traveler's Companion to the London of Sherlock Holmes. Indianapolis, IN: Gasogene Books.
Hammond, M. 2018. 'Wayward orphans and lonesome places: The regional reception of Elizabeth Gaskell's Mary Barton and North and South.' Victorian Studies 60, 3: 390–411.
Henson, E. 2011. Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy: The Body of Nature. Abingdon: Routledge.
Hones, S. 2008. 'Text as it happens: Literary geography.' Geography Compass 2, 5: 1301–1317.
Hones, S. . 2011. 'Literary geography: Setting and narrative space.' Social & Cultural Geography 12, 7: 685–699.
Hones, S. . 2014. Literary Geographies: Narrative Space in Let the Great World Spin. Basingstoke: Palgrave Macmillan.
Hones, S. . 2021. 'Interspatiality.' Literary Geographies 8, 1: 15–18.
Hones, S. , N. Alexander , D. Cooper , J. Kneale and J. Ridanpää . 2015. 'Editorial.' Literary Geographies 1, 1: 1–2.
Inoue, H. 2020. 'The world turned strange: Rereading Nathaniel Hawthorne's 'Wakefield' in self-isolation.' Literary Geographies 6, 2: 219–222.
Kingsbury, P. 2023. 'A literary geography of the sinthome: The case of Sherlock Holmes and The Stormy Petrels of British Columbia.' Social & Cultural Geography 23, 5: 870–888.
Kolb, M. 2014. 'Plot circles: Hardy's drunkards and their walks.' Victorian Studies 56, 4: 595–623.
Linley, M. 2016. 'Lake District online: Studies in book ecology and digital migration.' Victorian Studies 58, 2: 258–271.
Massey, D. 2005. For Space. London: Sage.
McDonagh, J. 2013. 'Rethinking provincialism in mid-nineteenth-century fiction: Our Village to Villette.' Victorian Studies 55, 3: 399–424.
McLaughlin, D. 2016. 'The game's afoot: Walking as practice in Sherlockian literary geographies.' Literary Geographies 2, 2: 144–163.
McLaughlin, D. . 2018. 'Mobile Holmes: Sherlockiana, travel writing and the co-production of the Sherlock Holmes stories.' PhD dissertation. University of Cambridge.
Merriman, C. 1989. A Tourist Guide to the London of Sherlock Holmes. London: Sherlock Holmes Society of London.
Moretti, F. 1998. The Atlas of the European Novel 1800–1900. London: Verso.
Parrinder, P. 2017. 'Experiments in solitude: The island fictions of August Strindberg, Joseph Conrad and D. H. Lawrence.' Literary Geographies 3, 2: 139–152.
Peterson, L.S. 2019. 'Miasmatic ghosts in Rebecca Harding Davis's "Life in the Iron-Mills".' Literary Geographies 5, 1: 39–53.
Piatti, B. , A.-K. Reuschel and L. Hurni . 2013. 'Dreams, longings, memories – Visualising the dimensions of projected spaces in fiction.' In Proceedings of the 26th International Cartographic Conference, edited by M.F. Buchroithner , 74–92. Dresden: International Cartographic Association.
Rosson, G.M. 2020. 'Literature and the production of geography in nineteenth-century America.'. PhD dissertation. University of California: Los Angeles.
Saunders, A. 2009. 'Literary geography: Reforging the connections.' Progress in Human Geography 34, 4: 436–452.
Smith, E.W. 1948. Baker Street and Beyond. New York: The Pamphlet House.
Starrett, V. 1933. The Private Life of Sherlock Holmes. New York: Macmillan.
Sudin, G. 1985. Sherlock's London Today: A Walking Tour of the London of Sherlock Holmes. Des Plaines, IL: Sherlock's Bookshop.
Tally Jr ., R.T. 2013. Spatiality. Abingdon: Routledge.
Thomas, K. 2012. Postal Pleasures: Sex, Scandal and Victorian Letters. Oxford: Oxford University Press.
Weller, P. 1991. The Dartmoor of The Hound of the Baskervilles: A Practical Guide to the Sherlock Holmes Locations. Hornsea: Sherlock Publications.
Wheeler, T.B. 2003. Finding Sherlock's London. Memphis, TN: London Secrets.
Wheeler, T.B. . 2011. The London of Sherlock Holmes. London: MX Publishing.

Literary geographies of modernism

Aguiar, M. , C. Mathieson and L. Pearce (eds). 2019. Mobilities, Literature, Culture. Basingstoke: Palgrave Macmillan.

Aiken, C.S. 1977. ‘Faulkner’s Yoknapatawpha County: Geographical fact into fiction.’ Geographical Review 67, 1: 1–21.

Alexander, N. 2022. Late Modernism and the Poetics of Place. Edinburgh: Edinburgh University Press.

Alexander, N. and J. Moran (eds). 2013. Regional Modernisms. Edinburgh: Edinburgh University Press.

Armstrong, T. 2005. Modernism: A Cultural History. Cambridge: Polity.

Begam, R. and M. Valdez Moses (eds). 2007. Modernism and Colonialism: British and Irish Literature, 1899–1939. Durham, NC: Duke University Press.

Benjamin, W. 2006. The Writer of Modern Life: Essays on Charles Baudelaire, edited by M.W. Jennings . Cambridge, MA: Harvard University Press.

Berman, J. 2005. ‘Modernism’s possible geographies.’ In Geomodernisms: Race, Modernism, Modernity, edited by L. Doyle and L. Winkiel , 281–296. Bloomington: Indiana University Press.

Blair, S. 2004. ‘Local modernity, global modernism: Bloomsbury and the places of the literary.’ ELH 71: 813–838.

Booth, H.J. and N. Rigby (eds). 2000. Modernism and Empire: Writing and British Coloniality, 1890–1940. Manchester: Manchester University Press.

Bradbury, M. 1991. ‘The cities of modernism.’ In Modernism 1890–1930, edited by M. Bradbury and J. Macfarlane , 96–104. London: Penguin.

Brannigan, J. 2015. Archipelagic Modernism: Literature and the Irish and British Isles, 1890–1970. Edinburgh: Edinburgh University Press.

Brooker, P. and A. Thacker (eds). 2005. Geographies of Modernism: Literature, Cultures, Spaces. Abingdon: Routledge.

Brooker, P. and A. Thacker . 2009. The Oxford Critical and Cultural History of Modernist Magazines: Volume I: Britain and Ireland, 1880–1955. Oxford: Oxford University Press.

Brosseau, M. 1994. ‘Geography’s literature.’ Progress in Human Geography 18, 3: 333–353.

Brosseau, M. . 1995. ‘The city in textual form: Manhattan Transfer’s New York.’ Ecumene 2, 1: 89–114.

Bulson, E. 2006. Novels, Maps, Modernity: The Spatial Imagination, 1850–2000. Abingdon: Routledge.

Burton, S. 2013. Travel Writing and the Ends of Modernity. New York: Cambridge University Press.

Childs, P. 2007. Modernism and the Post-Colonial: Literature and Empire 1885–1930. London: Continuum.

Conrad, J. 1990. Nostromo, edited by M. Seymour-Smith . London: Penguin.

Conrad, J. . 2000. Heart of Darkness, edited by R. Hampson . London: Penguin.

Davis, A. and L.M. Jenkins (eds). 2000. Locations of Literary Modernism: Region and Nation in British and American Modernist Poetry. Cambridge: Cambridge University Press.

Donald, J. 1999. Imagining the Modern City. London: Athlone Press.

Dos Passos , J. 2000. Manhattan Transfer. London: Penguin.

Doyle, L. and L. Winkiel (eds). Geomodernisms: Race, Modernism, Modernity. Bloomington: Indiana University Press.

Duffy, E. 2000. ‘Disappearing Dublin: Ulysses, postcoloniality, and the politics of space.’ In Semicolonial Joyce, edited by D. Attridge and M. Howes , 37–57. Cambridge: Cambridge University Press.

Elkin, L. 2017. Flâneuse: Women Walk the City in Paris, Tokyo, New York, Venice and London. London: Vintage.

Esty, J. 2004. A Shrinking Island: Modernism and National Culture in England. Princeton, NJ: Princeton University Press.

Farley, D. 2010. Modernist Travel Writing: Intellectuals Abroad. Columbia: University of Missouri Press.

Forster, E.M. 1989. A Passage to India, edited by O. Stallybrass . London: Penguin.

Habermas, J. 1990. The Philosophical Discourse of Modernity, translated by F.G. Lawrence . Cambridge, MA: The MIT Press.

Hamlin, M. 2016. ‘Geographies of mobility in James Joyce’s Dubliners.’ Literary Geographies 2, 2: 128–143.

Harvey, D. 1989. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. Oxford: Blackwell.

Head, D. 2017. Modernity and the English Rural Novel. Cambridge: Cambridge University Press.

Hegglund, J. 2012. World Views: Metageographies of Modernist Fiction. New York: Oxford University Press.

Ho, J. 2007. ‘The spatial imagination and literary form of Conrad’s colonial fictions.’ Journal of Modern Literature 30, 4: 1–19.

Hones, S. 2014. Literary Geographies: Narrative Space in Let the Great World Spin. New York: Palgrave Macmillan.

Hori, T. 2021. ‘The dialectics of barbarous civilization: Black transnational modernism in Claude McKay’s Banjo.’ Texas Studies in Literature and Language 63, 4: 410–433.
Huyssen, A. 2007. ‘Geographies of modernism in a globalizing world.’ New German Critique 100: 189–207.
Israel, N. 2000. Outlandish: Writing Between Exile and Diaspora. Stanford, CA: Stanford University Press.
James, D. 2009. ‘Localizing late modernism: Interwar regionalism and the genesis of the “micro novel”.’ Journal of Modern Literature 32, 4: 43–64.
Jameson, F. 2002. A Singular Modernity: Essay on the Ontology of the Present. London: Verso.
Jameson, F. . 2007. The Modernist Papers. London: Verso.
Johnson, J. 2000. ‘Literary geography: Joyce, Woolf and the city.’ City 4, 2: 199–214.
Joyce, J. 1993. Ulysses, edited by J. Johnson . Oxford: Oxford University Press.
Joyce, J. . 2000. A Portrait of the Artist as a Young Man, edited by J. Johnson . Oxford: Oxford University Press.
Kearns, G. 2005. ‘The spatial poetics of James Joyce.’ New Formations 57: 107–125.
Kern, S. 2003. The Culture of Time and Space 1880–1918. Cambridge, MA: Harvard University Press.
Lefebvre, H. 1991. The Production of Space, translated by D. Nicholson-Smith . Oxford: Blackwell.
Loy, M. 1986. The Last Lunar Baedeker, edited by R. Conover . Manchester: Carcanet.
Massey, D. 2005. For Space. London: Sage.
Matless, D. 2008. ‘A geography of ghosts: The spectral landscapes of Mary Butts.’ Cultural Geographies 15, 3: 335–357.
McCarthy, J.M. 2015. Green Modernism: Nature and the English Novel, 1900–1930. New York: Palgrave Macmillan.
McKay, C. 1957. Banjo: A Story without a Plot. New York: Harcourt Brace.
Miller, C. 2003. ‘Feminist location and Mina Loy’s “Anglo-Mongrels and the Rose”.’ Paideuma 32, 1–3: 75–94.
Osborne, P. 1995. The Politics of Time: Modernity and Avant-Garde. London: Verso.
Parsons, D.L. 2000. Streetwalking the Metropolis: Women, the City, and Modernity. Oxford: Oxford University Press.
Peat, A. 2011. Travel and Modernist Literature: Sacred and Ethical Journeys. New York: Routledge.
Rainey, L. 1998. Institutions of Modernism: Literary Elites and Public Culture. New Haven, CT: Yale University Press.
Ramazani, J. 2009. A Transnational Poetics. Chicago, IL: The University of Chicago Press.
Rhys, J. 2000. Good Morning, Midnight. London: Penguin.
Rhys, J. . 2019. Voyage in the Dark. London: Penguin.
Richardson, D.M. 1979. Pilgrimage I: Pointed Roofs; Backwater; Honeycomb. London: Virago.
Said, E.W. 1994. Culture and Imperialism. London: Vintage.
Said, E.W. . 2000. Reflections on Exile and Other Essays. Cambridge, MA: Harvard University Press.
Saunders, A. 2018. Place and the Scene of Literary Practice. Abingdon: Routledge.
Schleifer, R. 2000. Modernism and Time: The Logic of Abundance in Literature, Science, and Culture 1880–1930. Cambridge: Cambridge University Press.
Selvon, S. 2006. The Lonely Londoners. London: Penguin.
Sharp, W. 1904. Literary Geography. London: Pall Mall.
Smethurst, J. 2011. The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance. Chapel Hill: The University of North Carolina Press.
Snaith, A. 2005, ‘“A savage from the Cannibal islands”: Jean Rhys and London.’ In Geographies of Modernism, edited by P. Brooker and A. Thacker , 76–85. Abingdon: Routledge.
Spariosu, M.I. 2015. Modernism and Exile: Liminality and the Utopian Imagination. Basingstoke: Palgrave Macmillan.
Tally, R.T. 2013. Spatiality. Abingdon: Routledge.
Thacker, A. 2003. Moving through Modernity: Space and Geography in Modernism. Manchester: Manchester University Press.
Thacker, A. . 2019. Modernism, Space and the City: Outsiders and Affect in Paris, Vienna, Berlin and London. Edinburgh: Edinburgh University Press.
Tomaney, J. 2007. ‘Keeping a beat in the dark: Narratives of regional identity in Basil Bunting’s Briggflatts.’ Environment and Planning D: Society and Space 25, 2: 355–375.
Walkowitz, R.L. 2006. Cosmopolitan Style: Modernism beyond the Nation. New York: Columbia University Press.
Warodell, J.A. 2016. ‘The writer at work: Hand-drawn maps in Conrad’s Manuscripts.’ Conradiana 48, 1: 25–45.
Watts, C. 1993. A Preface to Conrad. Harlow: Longman.
Williams, R. 1993. The Country and the City. London: The Hogarth Press.
Williams, R. . 2007. The Politics of Modernism. London: Verso.
Williams, W.C. 1992. Paterson, edited by C. MacGowan . New York: New Directions.
Wiseman, S. 2015. The Reimagining of Place in English Modernism. Clemson, SC: Clemson University Press.

Woolf, V. 1986. The Essays of Virginia Woolf: Volume 1: 1904–1912, edited by A. McNeillie . London: Hogarth Press.
Woolf, V. . 2008. Selected Essays, edited by D. Bradshaw . Oxford: Oxford University Press.
Woolf, V. . 2015. Orlando: A Biography, edited by M. Whitworth . Oxford: Oxford University Press.
Zimmerman, E. 2015. '"Always the same stairs, always the same room": The Uncanny architecture of Jean Rhys's Good Morning, Midnight.' Journal of Modern Literature 38, 4: 74–92.

Contemporary literary geography

Agamben, G. 2009. What Is an Apparatus? And Other Essays, translated by D. Kishik and S. Pedatella . Stanford, CA: Stanford University Press.
Bevernage, B. 2016. 'Tales of pastness and contemporaneity: On the politics of time in history and anthropology.' Rethinking History 20, 3: 352–374.
Bloom, H. 1994. The Western Canon: The Books and School of the Ages. New York: Harcourt and Brace.
Brosseau, M. 1994. 'Geography's literature.' Progress in Human Geography 18, 3: 333–353.
Bushell, S. 2020. Reading and Mapping Fiction: Spatialising the Literary Text. Cambridge: Cambridge University Press.
Culler, J. 2007. 'What is literature now?' New Literary History 38, 1: 229–237.
Dubreuil, L. 2007. 'What is literature's now?' New Literary History 38, 1: 43–70.
Eaglestone, R. 2013. 'Contemporary fiction in the academy: Towards a manifesto.' Textual Practice 27, 7: 1089–1101.
Erber, P. 2013. 'Contemporaneity and its discontents.' Diacritics 41, 1: 28–48.
Greenblatt, S. (ed.). 2018. The Norton Anthology of English Literature, 10th edition. New York: Norton.
Harvey, D. 1989. The Condition of Postmodernity. Oxford: Blackwell.
Ho, E.L.-E. 2021. 'Social geography 1: Time and temporality.' Progress in Human Geography 45, 6: 1668–1677.
Hones, S. 2008. 'Text as it happens: Literary geography.' Geography Compass 2, 5: 1301–1317.
Hones, S. . 2011. 'Literary geography: Setting and narrative space.' Cultural Geography 12, 7: 685–699.
Hones, S. . 2017. 'Literary geography.' In The International Encylopedia of Geography, edited by D. Richardson , N. Castree , M.F. Goodchild , A. Kobayashi , W. Liu , and R.A. Marston , 1–6. Malden, MA: Wiley: https://onlinelibrary.wiley.com/doi/abs/10.1002/9781118786352.wbieg0312 [Accessed 1 April 2023].
Isasi, S.P. and C.S. Rodrigues . 2021. 'Cartography as a tool for studying Iberian literary relationships: Evaluation of a practical experiment.' Literary Geographies 7, 2: 189–213.
Jameson, F. 1991. Postmodernism: Or, the Cultural Logic of Late Capitalism. London: Verso.
Johnson, J. 2000. 'Literary geography: Joyce, Woolf and the city.' City 4, 2: 199–214.
Kadonaga, L. 1998. 'Strange countries and secret worlds in Ruth Rendell's crime novels.' The Geographical Review 88, 3: 413–428.
Maguire, M. 2020. "Now then: The emergence of the contemporary literature journal." Criticism 62, 4: 495–518.
Moretti, F. 1998. Atlas of the European Novel, 1800–1900. London: Verso.
Moretti, F. . 2000. 'Conjectures on world literature.' New Left Review 54: 54–68.
Moretti, F. . 2005. Graphs, Maps, Trees: Abstract Models for Literary History. London: Verso.
Osborne, P. 2013. Anywhere or Not at All: Philosophy of Contemporary Art. London: Verso.
Pocock, D. 1988. 'Geography and literature.' Progress in Human Geography 12, 1: 87–102.
Puncher, M. (ed.). 2018. The Norton Anthology of World Literature, 4th edition. New York: Norton.
Saunders, A. 2010. 'Literary geography: Reforging the connections.' Progress in Human Geography 34, 4: 436–452.
Tally Jr., R.T. 2012. Spatiality. London: Routledge.
Thacker, A. 2005. 'The idea of a critical literary geography.' New Formations 57: 56–73.

The city

Balshaw, M. and L. Kennedy (eds). 2000. Urban Space and Representation. London: Pluto Press.
Baudelaire, C. 1995. 'The painter of modern life.' In The Painter of Modern Life and Other Essays, translated and edited by J. Mayne , 1–41. London: Phaidon.
Benjamin, W. 1999a. 'Paris, capital of the nineteenth century.' In The Arcades Project, translated by H. Eiland and K. McLaughlin , 14–27. Cambridge: The Belknap Press of Harvard University Press.

Benjamin, W. . 1999b. The Arcades Project, translated by H. Eiland and K. McLaughlin . Cambridge: The Belknap Press of Harvard University Press.
Berman, M. 1982. All That Is Solid Melts into Air. The Experience of Modernity. New York: Penguin.
Bridge, G. and S. Watson (eds). 2011. The New Blackwell Companion to the City. Chichester: Wiley-Blackwell.
Brooker, P. and A. Thacker (eds). 2005. Geographies of Modernism. Literatures, Cultures, Spaces. London: Routledge.
Buck-Morss, S. 1989. The Dialectics of Seeing. Walter Benjamin and the Arcades Project. Cambridge: MIT Press.
Christensen, J. and U.K. Heise . 2017. 'Biocities: Urban ecology and the cultural imagination.' In The Routledge Companion to the Environmental Humanities, edited by J. Christensen , U. K. Heise , and M. Niemann , 452–462. London: Routledge.
Cole, T. 2011. Open City. London: Faber & Faber.
Cole, T. . 2012. 'Always returning.' The New Yorker. July 30: https://www.newyorker.com/books/page-turner/always-returning [Accessed 29 April 2024].
De Certeau, M. 1984. The Practice of Everyday Life, translated by Steven Rendall . Berkeley: University of California Press.
DeLillo, D. 2007. Falling Man. London: Picador.
Dubey, M. 2003. Signs and Cities. Black Literary Postmodernism. Chicago, IL: University of Chicago Press.
Edwards, J. and D. Ivison . 2005. Downtown Canada. Writing Canadian Cities. Toronto: University of Toronto Press.
Egan, J. 2011. A Visit from the Goon Squad. New York: Knopf.
Finch, J. , L. Ameel and M. Salmela (eds). 2018. Literary Second Cities. London: Palgrave.
Finch, J. and M. Salmela (eds). 2015. Literature and the Peripheral City. London: Palgrave.
Foer, J.S. 2005. Extremely Loud and Incredibly Close. New York: Houghton Mifflin.
Foucault, M. 1986. 'Of other spaces', translated by J. Miskowiec . Diacritics 16, 1: 22–27.
Fraile-Marcos, A.-M. 2014. Literature and the Glocal City. Reshaping the English Canadian Imaginary. London: Routledge.
Franco, D. 2019. The Border and the Line. Race, Literature, and Los Angeles. Stanford, CA: Stanford University Press.
François, L. 2021. Subterranean Spaces in Contemporary Mexico City Literature. London: Palgrave.
Frisby, D. 2014. Fragments of Modernity. Theories of Modernity in the Work of Simmel, Kracauer and Benjamin. London: Routledge.
Goldsmith, K. 2011. Uncreative Writing. Managing Language in the Digital Age. New York: Columbia University Press.
Goldsmith, K. . 2015. Capital. New York Capital of the 20th Century. London: Verso.
Gonzalez, J.E. and T.R. Robbins (eds). 2019. Urban Spaces in Contemporary Latin American Literature. London: Palgrave.
Harley, J.B. 1989. 'Deconstructing the map.' Cartographica 26, 2: 1–20.
Heidegger, M. 1971. 'Building dwelling thinking.' In Poetry, Language, Thought, translated by A. Hofstadter , 145–161. New York: Harper & Row.
Hsu, H.L. 2010. Geography and the Production of Space in Nineteenth-Century American Literature. Cambridge: Cambridge University Press.
Hsu, H.L. . 2020. The Smell of Risk: Environmental Disparities and Olfactory Aesthetics. New York: New York University Press.
Huyssen, A. 2003. Present Pasts. Urban Palimpsests and the Politics of Memory. Stanford, CA: Stanford University Press.
Jacob, K. and J. Malpas (eds). 2019. Philosophy and the City: Interdisciplinary and Transcultural Perspectives. London: Rowman and Littlefield.
Kennedy, L. 2000. Race and Urban Space in Contemporary American Culture. Edinburgh: Edinburgh University Press.
Kishik, D. 2015. The Manhattan Project: A Theory of a City. Stanford, CA: Stanford University Press.
Lefebvre, H. 1992. The Production of Space, translated by D. Nicholson-Smith . Chichester: Wiley-Blackwell.
Lerner, B. 2014. 10:04. London: Granta.
Marx, L. [1964] 2000. The Machine in the Garden. Technology and the Pastoral Ideal in America. Oxford: Oxford University Press.
McNamara, K. (ed.). 2014. The Cambridge Companion to the City in Literature. Cambridge: Cambridge University Press.
McNamara, K. . (ed.) 2021. The City in American Literature and Culture. Cambridge: Cambridge University Press.
Meagher, S. , S. Noll and J. Biehl (eds). 2020. The Routledge Handbook of Philosophy of the City. London: Routledge.

Morrison, T. 1981. ‘City limits, village values: Concepts of the neighborhood in Black fiction.’ In Literature and the Urban Experience. Essays on the City and Literature, edited by M.C. Jaye and A.C. Watts , 35–43. New Brunswick: Rutgers University Press.
Mumford, L. 1961. The City in History. New York: Harcourt Brace.
Norberg-Schulz, C. 1979. Genius Loci: Towards a Phenomenology of Architecture. New York: Rizzoli.
Parsons, D.L. 2000. Streetwalking the Metropolis: Women, the City and Modernity. Oxford: Oxford University Press.
Powers, R. 2018. The Overstory. New York: Norton.
Primorac, R. (ed.). 2013. African City Textualities. London: Routledge.
Robinson, K.S. 2017. New York 2140. London: Orbit.
Simmel, G. 1903. ‘The metropolis and mental life.’ In The Sociology of G. Simmel, translated by K.H. Wolff , 409–424. New York: The Free Press.
Soja, E. 1996. Thirdspace: A Journey to Los Angeles and Other Real-and-Imagined Places. London: Wiley-Blackwell.
Soja, E. . 2000. Postmetropolis: Critical Studies of Cities and Regions. London: Wiley-Blackwell.
Solnit, R. and J. Jelly-Schapiro . (eds) 2016. Nonstop Metropolis: A New York City Atlas. Berkeley: University of California Press.
Tambling, J. (ed.). 2016. The Palgrave Handbook of Literature and the City. London: Palgrave.
Tambling, J. . (ed.). 2022. The Palgrave Encyclopedia of Urban Literary Studies. London: Palgrave.
Thacker, A. 2019. Modernism, Space, and the City: Outsiders and Affect in Paris, Vienna, Berlin and London. Edinburgh: Edinburgh University Press.
Thornbury, B. 2020. Mapping Tokyo in Fiction and Film. London: Palgrave Macmillan.
Tuan, Y.-F. 1990. Topophilia: A Study of Environmental Perception, Attitudes, and Values. New York: Columbia University Press.
Watson, J.K. 2011. The New Asian City. Three-Dimensional Fictions of Space and Urban Form. Minneapolis: Minnesota University Press.
Whitehead, C. 2003. The Colossus of New York. London: Fleet.
Whitehead, C. . 2021. Harlem Shuffle. New York: Doubleday.
Williams, R. 1973. The Country and the City. London: Chatto & Windus.
Zhou, X. 2014. Cities of Others: Reimagining Urban Spaces in Asian American Literature. Seattle: University of Washington Press.

Islands

API UK Parliament . 1922. HC Deb. Colonial Office. 11 July 1922 , vol 156, cc1154–61: https://api.parliament.uk/historic-hansard/commons/1922/jul/11/colonial-office-1 [Accessed 1 April 2023].
Ballantyne, R.M. [1857] 2015. The Coral Island. Richmond, VA: Valancourt Books.
Bernardie-Tahir, N. and C. Schmoll , C. 2014. ‘Opening up the island: A “counter-insularity” approach to migration in Malta.’ Island Studies Journal 9, 1: 43–56.
Boswell, R. 2017. ‘Sensuous stories in the Indian Ocean islands.’ The Senses and Society 12, 2: 193–208.
Brathwaite, K. 1981. The Arrivants: A New World Trilogy. Oxford: Oxford University Press.
Brathwaite, K. . 1983. ‘Caribbean culture: Two paradigms.’ In Missile and Capsule, edited by J. Martini , 9–54. Bremen: University of Bremen Press.
Brathwaite, K. . 1994. Barabajan Poems 1492–1992. New York: Savacou North.
Bruce, J.C. 1963. Escape from Alcatraz. Berkeley, CA: Ten Speed Press.
Burton, R.F. 1863. Wanderings in West Africa. London: Tinsley Bros.
Carpi, D. 2020. ‘The island metaphor in literature and law.’ Pólemos 14, 2: 225–235.
Coetzee, J.M. 1986. Foe. New York: Viking Press.
Crane, R. and L. Fletcher . 2016. ‘The genre of islands: Popular fiction and performative geographies.’ Island Studies Journal 11, 2: 637–650.
De Botton, A. 2003. The Art of Travel. New York: Pantheon.
Defoe, D. [1719] 2007. Robinson Crusoe. Oxford: Oxford University Press.
Deleuze, G. 2004. Desert Islands and Other Texts: 1953–1974. New York: Semiotext(e).
DeLoughrey, E. 2007. Routes and Roots: Navigating Caribbean and Pacific Island Literatures. Honolulu: University of Hawai’i Press.
Donne, J. [1623] 1975. Devotions upon Emergent Occasions. Montréal: McGill Queen’s University Press.
Edwards, A. 1893. Seychelles Archipelago. Seychelles: publisher unknown.
Faena. n.d . ‘6 islands in literature and why writers still treasure them.’: https://www.faena.com/aleph/6-islands-in-literature-and-why-writers-still-treasure-them [Accessed 1 April 2023].

Francis, G. 2020. Island Dreams: Mapping an Obsession. Edinburgh: Canongate Books.
Glissant, É. 1997. Treatise on the Whole-World, translated by C. Britton . Liverpool: Liverpool University Press.
Glissant, É. . 2005. La cohée du Lamentin, poétique V. Paris: Gallimard.
Golding, W. 1954. The Lord of the Flies. London: Faber and Faber.
Hasluck, N. 1996. ‘Islands.’ In The Oxford Book of Australian Verse, edited by L. Murray , 326–327. South Melbourne: Oxford University Press.
Hau'ofa, E. [1993] 2008. ‘Our sea of islands.’ In We Are the Ocean: Selected Works, 27–40. Honolulu: University of Hawai’i Press.
Hau'ofa, E. 1998. ‘The Ocean in Us.’ The Contemporary Pacific 10, 2: 392–410.
Hawtrey, S.H.C. 1928. The Seychelles Handbook. Victoria: Seychelles Government Press.
Hessler, S. 2018. Tidalectics: Imagining an Oceanic Worldview through Art and Science, Cambridge: MIT Press.
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2011. ‘Literary geography: Setting and narrative space.’ Social and Cultural Geography 12, 7: 685–699.
Kabbani, R. 1986. Europe’s Myths of Orient: Devise and Rule. London: Macmillan.
Kalpokas, D. [1974] 2005. ‘Who am I?’ The Vanua’aku Party and Vanuatu Democracy: http://archives.cap.anu.edu.au/cdi_anu_edu_au/.VAN/2004-05/D_P/2005_02_P_E_Annual_Address_Kalpokas/CDI_AnnualAddress_Kalpokas_address_Feb05.pdf [Accessed 1 April 2023].
Kincaid, J. 1988. A Small Place. New York: Farrar, Straus & Giraux.
Kothari, U. 2011. ‘Contesting colonial imaginaries: Politics of exile in the Indian Ocean.’ Geoforum 43, 4: 697–706.
Kothari, U. . 2015. ‘Reworking colonial imaginaries in post-colonial tourist enclaves.’ Tourist Studies 15, 3: 248–266.
Kothari, U. and R. Wilkinson . 2010. ‘Colonial imaginaries and postcolonial transformations: Exiles, bases, beaches.’ Third World Quarterly 31, 8: 1395–1412.
Kunzru, H. 2008. ‘The P word: Demonstrating against dictatorship in the Maldives.’ 30 December 2008 : https://www.harikunzru.com/the-p-word-demonstrating-against-dictatorship-in-the-maldives-2006/ [Accessed 1 April 2023].
Lee, C.D. 1976. Seychelles Political Castaways. London: Elm Tree Books.
McCullough, J. 2007. ‘Australia and the island prison: Christmas Island immigration detention centre as state of exception.’ Paper presented to the Department of Criminology, University of Melbourne, 14 June 2007 .
Naipaul, V.S. 1973. The Overcrowded Barracoon. Harmondsworth: Penguin.
North, M. [1883] 1993. A Vision of Eden. London: Kew Publishing.
Osagie, I.F. and C.N. Buzinde . 2011. ‘Culture and postcolonial resistance: Antigua in Kincaid’s A Small Place.’ Annals of Tourism Research 38, 1: 210–230.
Perez, C.S. 2019. ‘Guam and literary activism.’ World Literature Today 93, 4: 68–70.
Perez, C.S. . 2020. ‘“The Ocean in Us”: Navigating the blue humanities and diasporic Chamoru poetry.’ Humanities 9, 66: 1–11.
Perez, C.S. . 2021. ‘Off-island Chamorros.’ In Living Nations, Living Words: An Anthology of First People’s Poetry, edited by J. Harjo , 61. New York: W.W. Norton.
Phillips, R. 1996. Mapping Men and Empire. London: Routledge.
Pratt, M.L. 1991. ‘Arts of the contact zone.’ Profession 91: 33–40.
Pridham, C. 1849. An Historical, Political and Statistical Account of Mauritius and Its Dependencies. London: T. and W. Boone.
Rojo, A.B. 1997. The Repeating Island: The Caribbean and the Postmodern Perspective. Durham, NC: Duke University Press.
Said, E. 1989. ‘Representing the colonized: Anthropology’s interlocutors.’ Critical Inquiry 15, 2: 205–225.
Scarr, D. 2000. Seychelles Since 1770: A History of Slave and Post-Slavery Society. London: Hurst Publishers.
Sebald, W.G. 1999. Vertigo, translated by M. Hulse . London: Harville.
Seychelles National Archives. n.d. ‘Annual report on ashanti political prisoners for the year 1912.’ C/ss/2 Vol II, 46.
Shakespeare, W. [1611] 2008. The Tempest. Oxford: Oxford University Press.
Solzhenitsyn, A. 2018. The Gulag Archipelago. London: Vintage Classics.
Stephanides, S. and S. Bassnett . 2008. ‘Islands, literature, and cultural translatability.’ Transtext(e)s Transcultures: Journal of Global Cultural Studies: 5–21.
Stevenson, R.L. [1883] 2011. Treasure Island. Oxford: Oxford University Press.
Walcott, D. [1978] 2001. ‘Pantomime.’ In Postcolonial Plays: An Anthology, edited by H. Gilbert , 132–152. London: Routledge.
Waters, J. 2018. The Mauritian Novel: Fictions of Belonging, Liverpool: Liverpool University Press.

Wiedorn, M. 2018. Think Like an Archipelago: Paradox in the Work of Édouard Glissant. Albany: State University of NY Press.

Rivers

Aldred, T.L. , C. Alderfer-Mumma , S. de Leeuw , M. Farrales , M. Greenwood , D. Hoogeveen , R. O'Toole , M.W. Parkes and V. Sloan Morgan . 2021. ‘Mining sick: Creatively unsettling normative narratives about industry, environment, extraction, and the health geographies of rural, remote, northern, and Indigenous communities in British Columbia.’ The Canadian Geographer/Le Géographe canadien 65, 1: 82–96.

Baerwald, T.J. 2010. ‘Prospects for geography as an interdisciplinary discipline.’ Annals of the Association of American Geographers 100, 3: 493–501.

Blaeser, K. 2020. ‘A cosmology of Nibi: Picto-poetics and palimpsest in Anishinaabeg watery geographies.’ In Geopoetics in Practice, edited by E. Magrane , L. Russo , S. de Leeuw , and C. Santos Perez , 29–47. London: Routledge.

Brierley, G. , K. Fryirs , C. Cullum , M. Tadaki , H. Qing Huang and B. Blue . 2013. ‘Reading the landscape: Integrating the theory and practice of geomorphology to develop place-based understandings of river systems.’ Progress in Physical Geography 37, 5: 601–621.

Cresswell, T. 2014. ‘Geographies of poetry/poetries of geography.’ Cultural Geographies 21, 1: 141–146.

Cresswell, T. and P.D. Dixon . 2016. ‘GeoHumanities.’ International Encyclopedia of Geography: People, the Earth, Environment and Technology: People, the Earth, Environment and Technology, edited by Douglas Richardson 1–9. Hoboken, NJ: John Wiley & Sons.

de Leeuw, S. 2015. Skeena. Sechelt: Caitlin Press.

de Leeuw, S. . 2017. ‘Writing as righting: Truth and reconciliation, poetics, and new geo-graphing in colonial Canada.’ The Canadian Geographer/Le Géographe Canadien 61, 3: 306–318.

de Leeuw, S. . 2019. ‘Novel poetic protest: What Your Heart Is a Muscle the Size of a Fist offers geographers writing to evoke rather than convey.’ Emotion, Space and Society 30: 58–61.

de Leeuw, S. . 2023. ‘Geohumanities: An evolving methodology.’ The Routledge Handbook of Methodologies in Human Geography, edited by S.A. Lovell , S.E. Coen , and M.W. Rosenberg , 94–104. London: Routledge.

de Leeuw, S. and H. Hawkins . 2017. ‘Critical geographies and geography’s creative re/turn: Poetics and practices for new disciplinary spaces.’ Gender, Place & Culture 24, 3: 303–324.

De Leeuw, S. and S. Hunt . 2018. ‘Unsettling decolonizing geographies.’ Geography Compass 12, 7: 1–14.

de Leeuw, S. and E. Magrane . 2019. ‘Geopoetics.’ In Keywords in Radical Geography: Antipode at 50, edited by Antipode Editorial Collective , 146–150. Hoboken, NJ: Wiley Blackwell.

Dear, M. , J. Ketchum , S. Luria and D. Richardson (eds). 2011. GeoHumanities: Art, History, Text at the Edge of Place. London: Routledge.

Denning, L.R. 2022. ‘Developing a hydrofeminist art practice: Bodies, spaces, practices.’ Unpublished doctoral dissertation. Bath Spa University.

Diaz, N. 2020. Postcolonial Love Poem: Poems. Minneapolis, MN: Graywolf Press.

Donald, M. 2019. ‘Guddling about: An ecological performance practice with water and other nonhuman collaborators.’ GeoHumanities 5, 2: 591–619.

Fowkes, M. and R. Fowkes . 2016. ‘The primeval cosmic river and its ecological realities: On the curatorial project Danube River School.’ GeoHumanities 2, 2: 453–468.

Fox, C.A. , N.J. Reo , D.A. Turner , J. Cook , F. Dituri , B. Fessell , J.F. Jenkins , A. Johnson , T.M. Rakena , C. Riley , A. Turner , J. Williams and M.L. Wilson . 2017. ‘“The river is us; the river is in our veins”: Re-defining river restoration in three Indigenous communities.’ Sustainability Science 12, 4: 521–533.

Gross, P. 2015. ‘The margin.’ GeoHumanities 1, 2: 475–477.

Gupta, A. (ed.). 2008. Large Rivers: Geomorphology and Management. Chichester: John Wiley & Sons.

Harrison, S. 2008. ‘Environmental systems: Philosophy and applications in physical geography.’ In Key Concepts in Geography, edited by N. Clifford , S. Holloway , S.P. Rice and G. Valentine , 251–264. Los Angeles, CA: Sage.

Hawkins, H. 2020. ‘Geohumanities.’ In The International Encyclopedia of Human Geography, edited by A. Kobayshi , 95–99. Amsterdam: Elsevier.

Hawkins, H. . 2021. ‘Cultural geography I: Mediums.’ Progress in Human Geography 45, 6: 1709–1720.

Hawkins, H. , L. Cabeen , F, Callard, N. Castree , S. Daniels , D. DeLyser , H.M. Neeley and P. Mitchell . 2015. ‘What might GeoHumanities do? Possibilities, practices, publics, and politics.’ GeoHumanities 1, 2: 211–232.

Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.

Jones, S.F. 2022. ‘05BH004 (1915–2019): Generation of poetic constraints from river flow data.’ GeoHumanities 8, 2: 457–461.

Kimmerer, R. 2013. Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants. Minneapolis, MN: Milkweed Editions.

Kobayashi, A. 2017. ‘Historical geography in the service of social justice.’ Historical Geography 45, 1: 2–16.
Kobayashi, A. , M. Brooks , S. de Leeuw , L. Cameron and N. Lewis . 2014. ‘Advocacy.’ In The Sage Handbook of Human Geography, edited by R. Lee , N. Castree , R. Kitchin , V. Lawson , A. Paasi , C. Philo , S. Radcliffe , S.M. Roberts , and C. Withers , 404–419. London: Sage Publications.
Kristeva, J. , M.R. Moro , J. Ødemark and E. Engebretsen . 2018. ‘Cultural crossings of care: An appeal to the medical humanities.’ Medical Humanities 44, 1: 55–58.
Lantto, M. 2020. ‘San Pedro river archive.’ Cultural Geographies 27, 1: 143–155.
Madge, C. 2014. ‘On the creative (re) turn to geography: Poetry, politics and passion.’ Area 46, 2: 178–185.
Magrane, E. 2021. ‘Climate geopoetics (the earth is a composted poem).’ Dialogues in Human Geography 11, 1: 8–22.
Magrane, E. , L. Russo , S. de Leeuw and C. Santos Perez (eds). 2020. Geopoetics in Practice. London: Routledge.
Mansfield, B. and M. Doyle . 2017. ‘Nature: A conversation in three parts.’ Annals of the American Association of Geographers 107, 1: 22–27.
Marston, S.A. and S. de Leeuw . 2013. ‘Creativity and geography: Toward a politicized intervention.’ Geographical Review 103, 2: iii–xxvi.
Mould, O. 2018. Against Creativity. London: Verso Books.
Neimanis, A. 2012. ‘Hydrofeminism: Or, on becoming a body of water.’ In Undutiful Daughters: Mobilizing Future Concepts, Bodies and Subjectivities in Feminist Thought and Practice, edited by H. Gunkel , C. Nigianni , and F. Söderbäck , 96–115. New York: Palgrave Macmillan.
O'Gorman, E. and A. Gaynor . 2020. ‘More-than-human histories.’ Environmental History 25, 4: 711–735.
Oswald, A. 2010. Dart. London: Faber and Faber.
Purcell, N. 2013. ‘Rivers and the geography of power.’ Pallas: Revue d’études antiques 90: 373–387.
Seemann, J. 2020. ‘The blueness of water in cartography, culture, and art: Conventions, ontological security, and creativity.’ GeoHumanities 6, 2: 371–393.
Smith, L.C. 2022. ‘The powers of rivers.’ GeoHumanities 8, 2: 1–19.
Surani, M. 2019. Are the Rivers in Your Poems Real. Toronto: Book* hug Press.
Thomas, A.C. 2015. ‘Indigenous more-than-humanisms: Relational ethics with the Hurunui River in Aotearoa New Zealand.’ Social & Cultural Geography 16, 8: 974–990.
Wah, F. and R. Wong , R. 2019. Beholden: A Poem as Long as the River. Vancouver, BC: Talon Books.

The sea

Amrith, S.S. 2013. Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants. Cambridge, MA: Harvard University Press.
Anderson, J. 2012. ‘Relational places: The surfed wave as assemblage and convergence.’ Environment and Planning D: Society and Space 30: 570–587.
Armitage, D. , A. Bashford and S. Sivasundaram (eds). 2018. Oceanic Histories. Cambridge: Cambridge University Press.
Bailyn, B. 2005. Atlantic History: Concept and Contours. Cambridge, MA: Harvard University Press.
Blum, H. 2010. ‘The Prospect of Oceanic Studies.’ PMLA 125, 3: 670–677.
Braudel, F. 1995. The Mediterranean and the Mediterranean World in the Age of Philip II: Volume 1, translated by Siân Reynolds . Berkeley: University of California Press.
Carson, R. 1951. The Sea around Us. London: Staples Press.
Chambers, I. 2008. Mediterranean Crossings: The Politics of an Interrupted Modernity. Durham, NC: Duke University Press.
Chaudhuri, K.N. 1985. Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750. Cambridge: Cambridge University Press.
Clark, N. 2007. ‘Living through the tsunami: Vulnerability and generosity on a volatile earth.’ Geoforum 38: 1127–1139.
Cohen, M. 2010. ‘Literary studies on the terraqueous globe.’ PMLA 125, 3: 657–662.
Connery, C. 2010. ‘Sea power.’ PMLA 125, 3: 685–692.
DeLoughrey, E. 2019. Allegories of the Anthropocene. Durham, NC: Duke University Press.
Demaria, F. 2010. ‘Shipbreaking at Alang–Sosiya (India): An ecological distribution conflict.’ Ecological Economics 70, 2: 250–260.
Farah, N. 2011. Crossbones. London: Penguin.
Foucault, M. 1986. ‘Of other spaces’, translated by Jan Miscowiec. Diacritics 16, 1: 22–27.
Ghosh, A. 1992. In an Antique Land. London: Granta.
Gilroy, P. 1993. The Black Atlantic: Modernity and Double Consciousness. London: Verso.

Hinkkanen, M.-L. and D. Kirby . 2000. The Baltic and the North Seas. London: Routledge.
Hofmeyr, I. 2012. ‘The complicating sea: The Indian Ocean as method.’ Comparative Studies of South Asia, Africa and the Middle East 32, 3: 584–590.
Hofmeyr, I. . 2013. Gandhi’s Printing Press: Experiments in Slow Reading. Cambridge, MA: Harvard University Press.
Kaplan, R. 2011. Monsoon: The Indian Ocean and the Future of American Power. New York: Random House.
King, C. 2005. The Black Sea: A History. Oxford: Oxford University Press.
Kosgei, J. 2022. ‘Swahili seafarers’ musings and sensuous seascapes in Yvonne Owuor’s The Dragonfly Sea.’ Eastern African Literary and Cultural Studies 8, 1–2: 6–19.
Matsuda, M. 2012. Pacific Worlds: A History of Seas, Peoples, and Cultures. Cambridge: Cambridge University Press.
McPhee, J. 1990. Looking for a Ship. New York: Noonday Press.
Menon, D.M. 2022. ‘Oceanic histories: From the terrestrial to the maritime.’ In Ocean as Method: Thinking with the Maritime, edited by D.M. Menon , N. Zaidi , S. Malhotra , and S. Jappie , 1–23. London: Routledge.
Mukherjee, R. 2014. ‘Escape from terracentrism: Writing a water history.’ Indian Historical Review 41, 1: 87–101.
Oppermann, S. 2019. ‘Storied seas and living metaphors in the blue humanities.’ Configurations 27, 4: 443–461.
Owuor, Y.A. 2018. ‘In search of poem-maps of the Swahili Seas: Three sea poems by Haji Gora Haji.’ Eastern African Literary and Cultural Studies 4, 3–4: 164–178.
Owuor, Y.A. . 2020. The Dragonfly Sea. New York: Vintage.
Patel, V. , H. Munot , V. Shah , Y.S. Shouche and D. Madamwar . 2015. ‘Taxonomic profiling of bacterial community structure from coastal sediment of Alang–Sosiya shipbreaking yard near Bhavnagar, India.’ Marine Pollution Bulletin 101, 2: 736–745.
Peters, K. 2010. ‘Future promises for contemporary social and cultural geographies of the sea.’ Geography Compass 4, 9: 1260–1272.
Peters, K. and P. Steinberg . 2015. ‘Wet ontologies, fluid spaces: Giving depth to volume through oceanic thinking.’ Environment and Planning D: Society and Space 33: 247–264.
Raban, J. 1987. Coasting. London: Picador.
Trexler, A. 2014. ‘Mediating climate change: Ecocriticism, science studies, and The Hungry Tide.’ In The Oxford Handbook of Ecocriticism, edited by G. Garrard , 205–224. Oxford: Oxford University Press.
Villiers, A. 1940. Sons of Sindbad. London: Hodder and Stoughton.
Wick, A. 2016. The Red Sea: In Search of Lost Space. Oakland: University of California Press.

Mountains

Alexander, N. 2015. ‘On literary geography.’ Literary Geographies 1, 1: 3–6.
Allen, N. 1974. ‘The vertical dimension in Thulung classification.’ Journal of the Anthropological Society of Oxford 3, 2: 81–94.
Benzan, C. 2018. ‘Alone at the summit: Solitude and the ascetic imagination at the Sacro Monte of Varallo.’ In Solitudo: Spaces, Places, and Times of Solitude in Late Medieval and Early Modern Cultures, edited by K.A.E. Enenkel and C. Göttler , 336–366. Leiden: Brill.
Bolland, M.E. 1996. Nietzsche and Mountains. Unpublished doctoral thesis. University of Durham.
Cohen, J.J. 2015. Stone: An Ecology of the Inhuman. Minneapolis: University of Minnesota Press.
Cotafana, A. 2022. Xenophobic Mountains: Landscape Sentience Reconsidered in the Romanian Carpathians. Basingstoke: Palgrave Macmillan.
Daumal, R. 1952. Le Mont Analogue: roman d’aventures alpines, non euclidiennes et symboliquement authentiques. Paris: Gallimard.
Daumal, R. 1959. Mount Analogue: An Authentic Narrative, translated by R. Shattuck . London: Vincent Stuart; San Francisco, CA: City Lights Books.
Daumal, R. 2019. Mount Analogue: A Novel of Symbolically Authentic Non-Euclidean Adventures in Mountain Climbing, translated by R. Shattuck . Cambridge: Exact Change.
De Klerck, B. 2014. ‘Jerusalem in Renaissance Italy: The Holy Sepulchre on the Sacro Monte of Varallo.’ In The Imagined and Real Jerusalem in Art and Architecture, edited by J. Goudeau , M. Verhoeven , and W. Weijers , 215–236. Leiden: Brill.
della Dora, V. 2016. Mountain: Nature and Culture. London: Reaktion.
Duncan, D. 2015. ‘Introduction to “Le Grand Jeu.”’ In R. Daumal and R. Gilbert-Lecomte , Theory of the Great Game: Writings from ‘Le Grand Jeu’, translated by D. Duncan , 7–28. London: Atlas Press.
Eilenberger, W. 2020. Time of the Magicians: The Invention of Modern Thought, 1919–1929. London: Allen Lane.

Eliade, M. 1968. The Sacred and the Profane, translated by W.R. Trask . New York: Harvest Books.
Gose, P. 2008. Invaders as Ancestors: On the Intercultural Making and Unmaking of Spanish Colonialism in the Andes. Toronto: University of Toronto Press.
Kopf, M. 2002. '"What the mountain taught me this August": René Daumal's (meta)physical Alpinism.' Primerjalna Knjizevnost 45, 1: 99–114.
Lakoff, G. and M. Johnson . 1980. Metaphors We Live By. Chicago, IL: University of Chicago Press.
Lawson, K. , R. Bavaj and B. Struck . 2021. A Guide to Spatial History: Areas, Aspects, and Avenues of Research. St Andrews: Institute for Transnational and Spatial History. https://spatialhistory.net/guide/ [Accessed 1 July 2023].
Lemtur, N. 2019. 'Trans-Himalayan discourses: Tracing landscapes, colonialism, modernity and reconfigured livelihoods in the mountains.' Südasien-Chronik – South Asia Chronicle 9: 309–327.
Lucy, J.A. 2001. 'Sapir-Whorf hypothesis.' International Encyclopedia of the Social and Behavioral Sciences. https://www.sciencedirect.com/science/article/abs/pii/B0080430767030424?via%3Dihub [Accessed 1 July 2023].
Mabbett, I.W. 1983. 'The symbolism of Mount Meru.' History of Religions 23, 1: 64–83.
Michaud, J. 2017. 'What's (written) history for? On James C. Scott's Zomia, especially Chapter 6 1/2.' Anthropology Today 33, 1: 6–10.
Midgley, M. 2003. The Myths We Live By. London: Routledge.
Mueggler, E. 2011. The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet. Berkeley: University of California Press.
Nagel, A. and C.S. Wood . 2010. Anachronic Renaissance. New York: Zone Books.
Pande, V. 2020. 'Review of Mountain Temples and Temple Mountains: Architecture, Religion, and Nature in the Central Himalayas.' The Indian Economic and Social History Review 57, 3: 429–432.
Peters, J.D. 1999. Speaking into the Air: A History of the Idea of Communication. Chicago, IL: University of Chicago Press.
Prideaux, S. 2018. I Am Dynamite: A Life of Fredrich Nietzsche. London: Faber and Faber.
Richards, D. 2017. 'At other times: Modernism and the "primitive".' In The Cambridge History of Modernism, edited by V. Sherry , 64–82. Cambridge, MA: Cambridge University Press.
Rosenblatt, K.F. 1999. René Daumal: The Life and Work of a Mystic Guide. New York: State University of New York Press.
Segal, R.A. 2004. Myth: A Very Short Introduction. Oxford: Oxford University Press.
Scott, J.C. 2009. The Art of Not Being Governed: An Anarchist History of Upland Southeast Asia. New Haven, CT: Yale University Press.
UNESCO . 1992–2023. 'Sacri Monti of Piedmont and Lombardy.' https://whc.unesco.org/en/list/1068/ [Accessed 1 July 2023].
van Schendel, W. 2002. 'Geographies of knowing, geographies of ignorance: Jumping scale in southeast Asia.' Environment and Planning D: Society and Space 20, 6: 647–668.
Wilkden, P. 2010. Claude Lévi-Strauss: The Poet in the Laboratory. London: Bloomsbury.

Borderlands

Agamben, G. [1995] 1998. Homo Sacer: Sovereign Power and Bare Life, translated by D. Heller-Roazen . Stanford, CA: Stanford University Press.
Agamben, G. 2005. State of Exception, translated by K. Attell . Chicago, IL: University of Chicago Press.
AÁlvarez, J. 2020. Afterlife. Chapel Hill, NC: Algonquin Books.
Anzaldúa, G. [1987] 2012. Borderlands/La Frontera. San Francisco, CA: Aunt Lute Books.
Anzaldúa, G. 2002. 'Beyond traditional notions of identity.' Chronicle Review 49, 7: B11.
Arteaga, A. 1997. Chicano Poetics. Cambridge: Cambridge University Press.
Balibar, E. [2004] 2005. We, the People of Europe?, translated by J. Swenson . Princeton, NJ: Princeton University Press.
Bauman, Z. 2004. Wasted Lives. Modernity and Its Outcasts. Cambridge: Polity.
Berger, J. and J. Mohr . [1975] 2010. A Seventh Man. London: Verso.
Bourdieu, P. 1990. The Logic of Practice. Stanford, CA: Stanford University Press.
Brady, M.P. 2000. 'The fungibility of borders.' Nepantla: Views from the South 1, 1: 171–190.
Brady, M.P. . 2002. Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space. Durham, NC: Duke University Press.
Brown, W. 2010. Walled States, Waning Sovereignty. New York: Zone Books.
Butler, J. 2004. Precarious Life: The Powers of Mourning and Violence. London: Verso.
Butler, J. and G.C. Spivak . 2007. Who Sings the Nation-State. London: Seagull.

Cisneros, S. 2003. Caramelo. London: Bloomsbury.
Coleman, M. and A. Stuesse . 2014. ‘The vernacularization of borders.’ In Placing the Border in Everyday Life, edited by R. Jones and C. Johnson , 34–63. Farnham: Ashgate.
Coutin, S.B. 2010. ‘Confined within: National territories as zones of confinement.’ Political Geography 29, 4: 200–208
Derrida, J. and H. Cixous . 2006. ‘From the word to life: A dialogue between Jacques Derrida and Hélène Cixous.’ New Literary History 37, 1: 1–13.
Díaz, J. 2012. This Is How You Lose Her. London: Faber & Faber.
Dikeç. M. 2002. ‘Pera peras poros: Longings for spaces of hospitality.’ Theory, Culture & Society 19, 1–2: 227–247.
Fassin, D. 2005. ‘Compassion and repression: The moral economy of immigration policies in France.’ Cultural Anthropology 20, 3: 362–387.
Foucault, M. [1975] 1977. Discipline and Punish: The Birth of the Prison, translated by A. Sheridan . New York: Pantheon.
Galarza, E. [1971] 2005. Barrio Boy. Notre Dame: University of Notre Dame Press.
Gessen, M. 2018. ‘Taking children from their parents is a form of state terror.’ The New Yorker: https://www.newyorker.com/news/our-columnists/taking-children-from-their-parents-is-a-form-of-state-terror [Accessed 9 May 2021].
Goetze, C. 2022. ‘When the state shatters families: The US family separation policy of 2022, cruelty and patrimonial sovereignty.’ Global Studies Quarterly 2, 2: 1–20
Hospital, J.T. 1990. Borderline. London: Virago
Jones, R. 2017. Violent Borders: Refugees and the Right to Move. London: Verso
Jonson, C. and R. Jones . 2014. ‘Where is the border?’ In Placing the Border in Everyday Life, edited by R. Jones and C. Johnson , 1–11. Farnham: Ashgate.
Lahiri, J. 2018. ‘The boundary’. The New Yorker: https://www.newyorker.com/magazine/2018/01/29/the-boundary [Accessed 17 October 2021].
Lefebvre, H. 1991. The Production of Space, translated by D. Nicholson-Smith . Oxford: Blackwell.
Levinas, E. [1974] 2009. Otherwise Than Being: Or beyond Essence, translated by A. Lingis . Pittsburgh: Duquesne University Press.
Luiselli, V. 2017. Tell Me How It Ends. London: 4th Estate.
Luiselli, V. . 2019. Lost Children Archive. New York: Knopf.
Martins, R.C. 2007. El método de la frontera. Salamanca: Ediciones Universidad de Salamanca.
McManus, S. 2005. The Line Which Separates. Alberta: University of Alberta Press
Mezzadra, S. and B. Neilson . 2012. ‘Between inclusion and exclusion: On the topology of global space and borders.’ Theory, Culture & Society 29, 4/5: 58–75.
Mezzadra, S. and B. Neilson .. 2013. Border as Method, or, the Multiplication of Labor. Durham, NC: Duke University Press.
Mignolo, W. 2002. Local Histories/Global Designs. Princeton, NJ: Princeton University Press.
Nail, T. 2016. Theory of the Border. Oxford: Oxford University Press.
Pérez-Torres, R. 1995. Movements in Chicano Poetry: Against Myths, Against Margins. Cambridge: Cambridge University Press.
Saldívar, J.D. 2012. Trans-Americanity. Durham, NC: Duke University Press.
Serwer, A. 2018. ‘Trumpism, realized.’ The Atlantic: https://www.theatlantic.com/ideas/archive/2018/06/child-separation/563252/ [Accessed 20 June 2021].
Shutika, D.L. 2011. Beyond the Borderlands: Migration and Belonging in the United States and Mexico. Berkeley: University of California Press.
Sibley, D. 1995. Geographies of Exclusion: Society and Difference in the West. London: Routledge.
Still, J. 2010. Derrida and Hospitality: Theory and Practice. Edinburgh: Edinburgh University Press.
Van Houtum, H. and T. Van Naerssen . 2002. ‘Bordering, ordering and othering.’ Tijdschrift voor Economische en Sociale Geografie 93, 2: 125–136.
Viramontes, H. 1995. ‘The Cariboo café.’ In The Moths and Other Stories, 65–79. Houston, TX: Arte Público Press.

Utopias

Atwood, M. 2012. ‘Haunted by The Handmaid’s Tale.’ The Guardian, 20 January: https://www.theguardian.com/books/2012/jan/20/handmaids-tale-margaret-atwood [Accessed 11 November 2022].
Atwood, M. . 2019. The Testaments. London: Chatto & Windus.

Ballard, J.G. 2014a. Concrete Island. London: Fourth Estate.
Ballard, J.G. . 2014b. The Drowned World. London: Fourth Estate.
Beaumont, M. 2004. ‘Reinterpreting Oscar Wilde’s concept of utopia: “The soul of man under Socialism.”’ Utopian Studies 15, 1: 13–29.
Bellamy, E. 1888. Looking Backward. Boston, MA: Ticknor & Company.
Bishop, M. 2005. ‘Ambrosius Holbein’s memento mori map for Sir Thomas More’s Utopia: The Meanings of a masterpiece of early sixteenth century graphic art.’ British Dental Journal 199, 2: 107–112.
Bloch, E. 1986. The Principle of Hope. Cambridge: MIT Press.
Bonnett, A. 2014. Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places, and What They Tell Us about the World. London: Aurum Press.
Cavendish, M. 1994. The Blazing World and Other Writings. London: Penguin.
Chapman, T.R. 2000. Islwyn Ffowc Elis. Cardiff: University of Wales Press.
Elis, I.F. 1957. Wythnos yng Nghymru Fydd: stori. Caerdydd: Plaid Cymru.
Elis, I.F. . 2007. Wythnos yng Nghymru Fydd: stori. Llandysul: Gomer.
Goodey, B.R. 1970. ‘Mapping Utopia: A comment on the geography of Sir Thomas More.’ Geographical Review 60, 1: 15–30.
Hall, S. 2008. The Carhullan Army. London: Faber and Faber.
Harvey, D. 2006. Spaces of Hope. Edinburgh: Edinburgh University Press.
Hilton, J. 1934. Lost Horizon. New York: William Morrow & Company.
Howard, E. 1898. Garden Cities of To-morrow. London: Swan Sonnenschein & Co.
James, W. 1890. ‘The moral philosopher and the moral life.’ International Journal of Ethics 1, 3: 330.
Jameson, F. 2007. Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions. London: Verso.
Le Guin, U.K. 2006. ‘Magical history tour.’ The Guardian. 2 June: https://www.theguardian.com/books/2006/jun/03/travel.travelbooks [Accessed 23 May 2023].
Le Guin, U.K. . 2015a. ‘The day before the revolution.’ In The Wind’s Twelve Quarters and the Compass Rose, 263–280. London: Gollancz.
Le Guin, U.K. . 2015b. ‘The ones who walk away from Omelas.’ In The Wind’s Twelve Quarters and the Compass Rose, 254–262. London: Gollancz.
Levitas, R. 1990. The Concept of Utopia. Hemel Hempstead: Philip Allen.
Marin, L. 1993. ‘Frontiers of utopia: Past and present.’ Critical Inquiry 19, 3: 397–420.
More, T. 1992. Utopia: A Revised Translation, Backgrounds, Criticism, 2nd edition, translated by G.M. Logan . New York: Norton.
Morris, J. 1985. Last Letters from Hav. Harmondsworth: Viking.
Morris, J. . 2002. Trieste and the Meaning of Nowhere. London: Faber and Faber.
Morris, J. . 2007. Hav. London: Faber and Faber.
Morris, J. and T. Morys . 1994. A Machynlleth Triad. London: Viking.
Morris, W. 1891. News From Nowhere or an Epoch of Rest, Being Some Chapters from a Utopian Romance, by William Morris. London: Reeves & Turner.
Morrison, T. 1999. Paradise. London: Vintage Books.
Pearl, J.H. 2014. Utopian Geographies and the Early English Novel. Charlottesville: University of Virginia Press.
Porter, P.W. and F.E. Lukerman . 1976. ‘The geography of utopia.’ In Geographies of the Mind: Essays in Historical Geosophy in Honor of John Kirtland Wright, edited by D. Lowenthal and M.J. Bowden , 197–223. New York: Oxford University Press.
Robinson, K.S. 2018. New York 2140. London: Orbit.
Russell, J. 2005. Picture Imperfect: Utopian Thought for an Anti-Utopian Age. New York: Colombia University Press.
Tabone, M.A. 2016. ‘Rethinking “Paradise”: Toni Morrison and utopia at the millennium.’ African American Review 49, 2: 129–144.
Verne, J. 1873. Twenty Thousand Leagues Under the Seas, or, The Marvellous and Exciting Adventures of Pierre Aronnax, Conseil his Servant, and Ned Land, a Canadian Harpooner. Boston, MA: George Smith & Co.
Vieira, F. 2010. ‘The concept of utopia.’ In The Cambridge Companion to Utopian Literature, edited by G. Claeys , 3–27. Cambridge: Cambridge University Press.
Vieira, F. . 2017. ‘From the political utopia to the philosophical utopia—and rescuing the political utopia, on second thought.’ In Utopian Horizons: Ideology, Politics, Literature, edited by Z. Czigányik , 63–76. Budapest: Central European University Press.
Wagar, W.W. 1991. ‘J.G. Ballard and the transvaluation of utopia.’ Science Fiction Studies 18, 1: 53–70.
Wilde, O. 2003. ‘The soul of man under socialism.’ In Collins Complete Works of Oscar Wilde, 5th edition, 1174–1197. Glasgow: HarperCollins.
Williams, G.A. 1986. When Was Wales? A History of the Welsh. Harmondsworth: Penguin.
Williams, R. 1978. ‘Utopia and science fiction.’ Science Fiction Studies 5, 3: 203–214.

Wright, A.T. 2001. Islandia: The Epic Underground Classic. New York: Overlook Press.
Zipes, J. 1988. ‘Introduction: Toward a realization of anticipatory illumination.’ In The Utopian Function of Art and Literature: Selected Essays, edited by E. Bloch , translated by J. Zipes and F. Mecklenburg , xi–xlii. Cambridge: MIT Press.

Outer space

Bakhtin, M.M. 1981. ‘Forms of time and of the chronotope in the novel. Notes towards a historical poetics.’ In The Dialogic Imagination: Four Essays, translated by C. Emerson and M. Holquist , edited by M. Holquist , 84–258. Austin: University of Texas Press.
Bakhtin, M.M. . 1984. Problems of Dostoevsky’s Poetics, translated and edited by C. Emerson . Manchester: Manchester University Press.
Ballard, J.G. 1996. ‘Which way to inner space?’ In A User’s Guide to the Millennium: Essays and Reviews, 195–198. New York: Picador.
Banks, I.M. 2004. The Algebraist. London: Orbit.
Bartter, M.A. 1982. ‘Times and spaces: Exploring Gateway.’ Extrapolation 23, 2: 189–200.
Bester, A. 1955. Tiger! Tiger! London: Penguin.
Bingham, N. and N. Thrift . 2000. ‘Some new instructions for travellers: The geography of Bruno Latour and Michel Serres.’ In Thinking Space, edited by M. Crang and N. Thrift , 281–299. London: Routledge.
Bould, M. and S. Vint . 2011. The Routledge Concise History of Science Fiction. London: Routledge.
Brosseau, M. 1995. ‘The city in textual form: Manhattan Transfer’s New York.’ Ecumene 2, 1: 89–114.
Bushell, S. , J. Butler , D. Hay , R. Hutcheon and A. Butterworth . 2021. ‘Chronotopic cartography: Mapping literary time-space.’ Journal of Victorian Culture 26, 2: 310–325.
Dunnett, O. 2021. ‘Imperialism, technology and tropicality in Arthur C. Clarke’s geopolitics of outer space.’ Geopolitics 26, 3: 770–790.
Dunnett, O. , A.S. Maclaren , J. Klinger , K.M.D. Lane and D. Sage . 2019. ‘Geographies of outer space: Progress and new opportunities.’ Progress in Human Geography 43, 2: 314–336.
Geikie, A. 1882. Geological Sketches at Home and Abroad. London: Macmillan.
Holloway, J. and J. Kneale . 2000. ‘Mikhail Bakhtin: Dialogics of space.’ In Thinking Space, edited by M. Crang and N. Thrift , 71–88. London: Routledge.
Holquist, M. 1990. Dialogism: Bakhtin and His World. London and New York: Routledge.
Hones, S. 2022. Literary Geography. London: Routledge.
Jameson, F. 2005. Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions. London: Verso.
Kneale, J. 2011. ‘Plots: Space, conspiracy and contingency in William Gibson’s Pattern Recognition and Spook Country.’ Environment and Planning D: Society and Space 29, 1: 169–186.
Kneale, J. . 2013. ‘I have never been to Nasqueron: A geographer reads Iain M. Banks.’ In The Transgressive Iain Banks: Essays on a Writer Beyond Borders, edited by M. Colebrook and K. Cox , 45–62. Jefferson, NC and London: McFarland.
Kneale, J. . 2017. ‘Islands: Literary geographies of isolation and transformation.’ In The Routledge Handbook of Literature and Space, edited by R. T. Tally Jr ., 204–213. London: Routledge.
Leckie, A. 2013. Ancillary Justice. London: Orbit.
Leckie, A. . 2014. Ancillary Sword. London: Orbit.
Leckie, A. . 2015. Ancillary Mercy. London: Orbit.
Lieber, F. Jr. , 1995. ‘H.P. Lovecraft: A literary Copernicus.’ In Discovering H. P. Lovecraft, edited by D. Schweitzer , 2nd edition, 14–23. San Bernardino: Borgo Press.
Martin, J.V. and G. Sneegas . 2020. ‘Critical worldbuilding: Toward a geographical engagement with imagined worlds.’ Literary Geographies 6, 1: 15–23.
Massey, D. 2005. For Space. London: Sage.
Mendlesohn, F. 2013. Rhetorics of Fantasy. Middletown: Wesleyan University Press.
Messeri, L.R. 2016. Placing Outer Space: An Earthly Ethnography of Other Worlds. Durham, NC: Duke University Press.
Pak, C. 2016. Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction. Liverpool: Liverpool University Press.
Pearce, L. 1994. Reading Dialogics. London: Arnold.
Pohl, F. 2009. Gateway. London: Gollancz.
Shukaitis, S. 2009. ‘Space is the (non) place: Martians, Marxists, and the outer space of the radical imagination.’ The Sociological Review 57, 1: 98–113.
Smith, E.E. 1928. The Skylark of Space. New York: Pyramid Books.

Suvin, D. 2016. Metamorphoses of Science Fiction. Oxford: Peter Lang.
Thompson, T. 2021. Far from the Light of Heaven. London: Orbit.
Winter, J. 2016. Science Fiction, New Space Opera, and Neoliberal Globalism: Nostalgia for Infinity. Cardiff: University of Wales Press.

The novel

Ball, E.L. 2006. ‘Literary criticism for places.’ symploke 14, 1–2: 232–251.
Beavers, H. 2018. Geography and the Political Imaginary in the Novels of Toni Morrison. New York: Palgrave.
Bell, B. 2004. The Contemporary African American Novel: Its Folk Roots and Modern Literary Branches. Amherst: University of Massachusetts Press.
Cox, K.R. 2001. ‘Illusion, reality, and the politics of place.’ The Good Society 10, 2: 12–15.
Ellison, R. [1952] 1980. Invisible Man. New York: Vintage Books.
Ellison, R. 2003. The Collected Essays of Ralph Ellison. New York: Modern Library Classics.
Gaines, E.J. [1971] 1981. The Autobiography of Miss Jane Pittman. New York: Bantam Books.
Gates Jr, H.L. [1988] 2014. The Signifying Monkey: A Theory of African American Literary Criticism. Oxford: Oxford University Press.
Hunter, M.A. and Z.F. Robinson . 2018. Chocolate Cities: The Black Map of American Life. Oakland: University of California Press.
Johnson, C. 1974. Faith and the Good Thing. New York: Atheneum.
Johnson, C. . [1982] 1984. Oxherding Tale. New York: Grove Press.
Lipsitz, G. 2011. How Racism Takes Place. Philadelphia, PA: Temple University.
McKittrick, K. 2006. Demonic Grounds: Black Women and the Cartographies of Struggle. Minneapolis: Minnesota University Press.
McKittrick, K. and C. Woods (eds). 2007. Black Geographies and the Politics of Place. Cambridge, MA: South End Press.
Morrison, T. [1973] 2004a. Sula. New York: Vintage International.
Morrison, T. [1987] 2004b. Beloved. New York: Vintage International.
Murray, A. [1975] 1989. Train Whistle Guitar. Boston, MA: Northeastern UP.
Petry, A. [1946] 1974. The Street. Boston, MA: Beacon Press.
Scott, D. v John F.A. Sandford . 1857. U.S. Supreme Court. Available at: https://www.archives.gov/milestone-documents/dred-scott-v-sandford [Accessed 31 July 2022].
Stepto, R. 1977. ‘Intimate sense of place: A Conversation with Toni Morrison.’ Massachusetts Review 18, 3: 473–489.
Tally Jr., R.T. 2019. Topophrenia. Bloomington: Indiana University Press.
Tuan, Y.-F. [1977] 2003. Space and Place. Minneapolis: University of Minnesota Press.
Wilkerson, A. 2010. The Warmth of Other Suns: The Epic Story of America’s Great Migration. New York: Random House.
Wilson, H. [1859] 1985. Our Nig: Sketches of the Life of a Free Black, in a Two-Story House, North Showing That Slavery’s Shadows Fall Even There. New York: Vintage.
Wright, R. [1940] 1990. Native Son. London: Pan.

Geo graphein

Alexander, N. 2015. ‘On literary geography.’ Literary Geographies 1, 1: 3–6.
Al Marashi , I. 2019. ‘Climate Orientalism and the Middle East.’ https://www.trtworld.com/opinion/climate-orientalism-and-the-middle-east-28868 [Accessed 26 October 2021].
Agha, Z. 2020. ‘Maps, technology, and decolonial spatial practices in Palestine.’ https://al-shabaka.org/briefs/maps-technology-and-decolonial-spatial-practices-in-palestine/ [Accessed 3 May 2022].
Aquilina, T. 2022. ‘Architecture as an intersection: Mobility in downtown Kampala.’ https://disembodiedterritories.com/Architecture-as-an-Intersection-Mobility-in-Downtown-Kampala [Accessed 3 May 2022].
Baker, K. , M.P. Eichhorn and M. Griffiths . 2019. ‘Decolonizing field ecology.’ Bitropica 51, 3: 288–292.
Barnes, T.J. and J.S. Duncan (eds). 1992. Writing Worlds: Discourse, Text and Metaphor in the Representation of Landscape. London: Routledge.
Barry, K. 2019. ‘More-than-human entanglements of walking on a pedestrian bridge.’ Geoforum 106: 370–377.

Bawaka Country including S. Wright, S. Suchet-Pearson , K. Lloyd , L. Burarrwanga , R. Ganambarr , M. Ganambarr-Stubbs , B. Ganambarr , D. Maymuru and J. Sweeney . 2016. ‘Co-becoming Bawaka: Towards a relational understanding of place/space.’ Progress in Human Geography 40, 4: 455–475.
Bennett, J. 2010. Vibrant Matter: The Political Ecology of Things. Durham, NC: Duke University Press.
Blacksell, M. 2005. ‘A walk on South West Coast Path: A view from the other side.’ Transactions of the Institute of British Geographers 30, 4: 518–520.
Braverman, I. 2021. ‘Environmental justice, settler colonialism, and more-than-humans in the occupied West Bank.’ EPE: Nature and Space 4, 1: 3–27.
Butler, J. 2010. Frames of War: When Is Life Grieveable? London: Verso.
Cloke, P. and E. Pawson . 2008. ‘Memorial trees and treescape memories.’ Environment and Planning D: Society and Space 26, 1: 107–122.
Cooper, D. and I.N. Gregory . 2011. ‘Mapping the English Lakes: A literary GIS.’ Transactions of the Institute of British Geographers 36, 1: 89–108.
Cosgrove, D. and V. della Dora (eds). 2008. High Places: Cultural Geographies of Mountains and Ice. London: I.B. Tauris.
Cowen, D. 2019. ‘Following the infrastructures of empire: Notes on cities, settler colonialism, and method.’ Urban Geography 41, 4: 469–486.
Cresswell, T. 2013. Soil. London: Penned in the Margins.
Cresswell, T. . 2014. ‘Geographies of poetry/poetries of geography.’ Cultural Geographies 21, 1: 141–146.
Cresswell, T. . 2015. Fence. London: Penned in the Margins.
Cronon, W. 1996. ‘The trouble with wilderness: Or, getting back to the wrong nature.’ Environmental History 1, 1: 7–28.
Daniels, S. 2011. ‘Geographical imagination.’ Transactions of the Institute of British Geographers 36, 2: 182–187.
Daniels, S. , D. DeLyser , J.N. Entrikin and D. Richardson (eds). 2011. Envisioning Landscapes, Making Worlds: Geography and the Humanities. London: Routledge.
De Leeuw, S. 2015. Skeena. Sechelt: Caitlin Press.
DeSilvey, C. 2007. ‘Salvage memory: Constellating material histories on a hardscrabble homestead.’ Cultural Geographies 14, 3: 401–424.
Disembodied Territories . 2012. https://disembodiedterritories.com/ [Accessed 3 May 2022].
Dixon, D. , H. Hawkins and E. Straughan . 2012. ‘Of human birds and living rocks: Remaking aesthetics for post-human worlds.’ Dialogues in Human Geography 2, 3: 249–270.
Dodds, K. and S. Sörlin . 2022. Ice Humanities: Living, Thinking and Working in a Melting World. Manchester: Manchester University Press.
Edensor, T. 2000. ‘Walking in the British countryside: Reflexivity, embodied practices and ways to escape.’ Body and Society 6, 3–4: 81–106.
Edensor, T. . 2021. Stone: Stories of Urban Materiality. London: Palgrave Macmillan.
Elden, S. 2021. ‘Territory, politics, history.’ Dialogues in Human Geography 11, 2: 170–189.
Engelmann, S. and D. McCormack . 2017. ‘Elemental aesthetics: On artistic experiments with solar energy.’ Annals of the American Association of Geographers 108, 1: 241–259.
Escobar, A. 2018. Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds. Durham, NC: Duke University Press.
Estes, N. 2019. Our History Is the Future. London: Verso.
Falah, G.-W. 2012. ‘Growing up in rural Galilee, Palestine: Memories of childhood geographies.’ Cultural Geographies 20, 3: 299–318.
Foucault, M. 1986. ‘Of other spaces.’ Diacritics 16, 1: 22–27.
Gieseking, J. 2017. ‘Geographical imagination.’ In International Encyclopaedia of Geography, edited by D. Richardson , 1–5. New York: Wiley-Blackwell.
Gregory, D. 1994. Geographical Imaginations. Oxford: Blackwell.
Gregory, D. . 1995a. ‘Imaginative geographies.’ Progress in Human Geography 19, 4: 447–485.
Gregory, D. . 1995b. ‘Between the book and the lamp: Imaginative geographies of Egypt, 1849.’ Transactions of the Institute of British Geographers 20, 1: 29–57.
Griffiths, M. and J. Repo . 2021. ‘Women and checkpoints in Palestine.’ Security Dialogue 52, 3: 249–265.
Griffiths, M. and A. Brooks . 2022. ‘A relational comparison: The gendered effects of cross-border work in Palestine within a global frame.’ Annals of the Association of American Geographers 112, 6: 1761–1776.
Haraway, D. 2016. Staying with the Trouble. Durham, NC: Duke University Press.
Hawkins, H. 2015. ‘Creative geographic methods: Knowing, representing, intervening. On composing place and page.’ Cultural Geographies 22, 2: 247–268.
Hawkins, H. . 2019a. ‘Geography’s creative (re)turn: Towards a critical framework.’ Progress in Human Geography 43, 6: 963–984.
Hawkins, H. . 2019b. ‘(W)holes – volume, horizon, surface – three intimate geologies.’ Emotion, Space and Society 32: 100583.

Hawkins, H. . 2020. '"A volcanic incident": Towards a geopolitical aesthetics of the subterranean.' Geopolitics 25, 1: 214–239.
Hawkins, H. . 2021. Geography, Art, Research: Artistic Research in the GeoHumanities. London: Routledge.
Hawkins, H. , L. Cabeen , F. Callard , N. Castree , S. Daniels , D. DeLyser , H.M. Neeley and P. Mitchell . 2015. 'What might GeoHumanities do? Possibilities, practices, publics, and politics.' GeoHumanities 1, 2: 211–232.
Hoffmann, C. 2018. 'Environmental determinism as Orientalism: The geo-political ecology of crisis in the Middle East.' Journal of Historical Sociology 31, 1: 94–104.
Hunt, R. 2018. 'On sawing a loaf: Living simply and skilfully in hut and bothy.' Cultural Geographies 25, 1: 71–89.
Ingold, T. 2004. 'Culture on the ground: The world perceived through the feet.' Journal of Material Culture 9, 3: 315–340.
Jackman, A. and R. Squire . 2021. 'Forging volumetric methods.' Area 53, 3: 492–500.
Jackman A. , R. Squire , J. Bruun and P. Thornton . 2020. 'Unearthing feminist territories and terrains.' Political Geography 80: Art.102180.
Jones, M. 2022. 'For a new regional geography: Plastic regions and more-than-relational geography.' Geografiska Annaler: Series B, Human Geography 104, 1: 43–58.
Joronen, M. 2017. '"Refusing to be a victim, refusing to be an enemy": Form-of-life as resistance in the Palestinian struggle against settler colonialism.' Political Geography 56: 91–100.
Kingsbury, P. 2019. 'Go figural: Crop circle research and the extraordinary rifts of landscape.' Cultural Geographies 26, 1: 3–22.
Kingsbury, P. and A. Secor (eds). 2021. A Place More Void. Lincoln: Nebraska University Press.
Klinke, I. 2018. Cryptic Concrete: A Subterranean Journey into Cold War Germany. London: Wylie Blackwell.
Koch, N. 2021. 'The political lives of deserts.' Annals of the American Association of Geographers 111, 1: 87–104.
Last, A. 2017. 'We are the world? Anthropocene cultural production between geopoetics and geopolitics.' Theory, Culture & Society 34, 2–3: 147–168.
Lindqvist, S. 2007. Terra Nullius: A Journey through No One's Land. New York: The New Press.
Long, J.C. 2009. 'Rooting diaspora, reviving nation: Zionist landscapes of Palestine-Israel.' Transactions of the Institute of British Geographers 34, 1: 61–77.
Lorimer, H. 2006. 'Herding memories of humans and animals.' Environment and Planning D: Society and Space 24, 4: 497–518.
Lorimer, H. . 2019. 'Dear departed: Writing the lifeworlds of place.' Transactions of the Institute of British Geographers 44, 2: 331–345.
Madge, C. 2014. 'On the creative (re)turn to geography: Poetry, politics and passion.' Area 46, 2: 178–185.
Magrane, E. 2021. 'Climate geopoetics (the earth as a composted poem).' Dialogues in Human Geography 11, 1: 8–22.
Makhzoumi, J.M. 2002. 'Landscape in the Middle East: An inquiry.' Landscape Research 27, 3: 213–228.
Marston, S.A. and S. De Leeuw . 2013. 'Creativity and geography: Towards a politicized intervention.' Geographical Review 103, 2: III–XXVI.
Mason, O. 2020. 'Walking the line: Lines, embodiment and movement on the Jordan Trail.' Cultural Geographies 27, 3: 395–414.
Mason, O. . 2021. 'A political geography of walking in Jordan: Movement and politics.' Political Geography 88: 102392.
Matless, D. 2017. 'The anthroposcenic.' Transactions of the Institute of British Geographers 42, 3: 363–376.
McKittrick, K. 2006. Demonic Grounds: Black Women and the Cartographies of Struggle. Minneapolis: University of Minnesota Press.
Ménil, R. 1978. 'Pour une lecture critique de Tropiques.' In Tropiques 1941–1945: Collection Complète (1945), edited by A. Césaire and R. Ménil , xxv–xxxv. Paris: Jean-Michel Place.
Moore, J.W. 2015. Capitalism in the Web of Life: Ecology and the Accumulation of Capital. London: Verso.
Moretti, F. 1998. Atlas of the European Novel 1800–1900. London: Verso.
Morton, T. 2013. Hyperobjects: Philosophy and Ecology after the End of the World. Minneapolis: University of Minnesota Press.
Mould, O. 2018. Against Creativity. New York: Verso.
Nassar, A. 2018. 'Where the dust settles: Fieldwork, subjectivity and materiality in Cairo.' Contemporary Social Science 13, 3–4: 412–428.
Nassar, A. . 2021. 'Geopoetics: Storytelling against mastery.' Dialogues in Human Geography 11, 1: 27–30.
Nassar, A. . 2022. 'A geopoetics of dust.' https://disembodiedterritories.com/A-Geopoetics-of-Dust [Accessed 3 May 2022].
Nieuwenhuis, M. 2018. 'A grain of sand against a world of territory: Experiences of sand and sandscapes in China'. In Territory Beyond Terra, edited by P. Steinberg , K. Peters , and E. Stratford , 19–34. London: Rowman and Littlefield.
Noxolo, P. 2018. 'Caribbean in/securities: An introduction.' Small Axe: A Caribbean Journal of Criticism 22, 3: 37–46.

Noxolo, P. . 2022. ‘Geographies of race and ethnicity 1: Black geographies.’ Progress in Human Geography 46, 5: 1232–1240.
Noxolo, P. , ‘H’ Patten and S.S. Niaah. 2022. Dancehall In/Securities: Perspectives on Caribbean Expressive Life. New York: Routledge.
Ogborn, M. 2005. ‘Mapping words.’ New Formations 57: 145–149.
Peters, K. , P. Steinberg and E. Stratford . 2018. Territory Beyond Terra. London: Rowman and Littlefield.
Prince, H.C. 1962. ‘The geographical imagination.’ Landscape 11: 22–25.
Pugh, J. and D. Chandler . 2021. Anthropocene Islands: Entangled Worlds. London: University of Westminster Press.
Riding, J. 2017. Land Writings: Excursions in the Footprints of Edward Thomas. Newcastle: CSP.
Riding, J. . 2020. ‘Landscape after genocide.’ Cultural Geographies 27, 2: 237–259.
Riding, J. and C. Dahlman . 2022. ‘Montage space: Borderlands, micronations, terra nullius, and the imperialism of the geographical imagination.’ Dialogues in Human Geography 12, 2: 278–301.
Rose, G. 1993. Feminism and Geography: The Limits of Geographical Knowledge. Minneapolis: University of Minnesota Press.
Said, E. 1979. The Question of Palestine. New York: Random House.
Said, E. . 1993. Culture and Imperialism. London: Chatto and Windus.
Said, E. . 1994. ‘On Mahmoud Darwish.’ Grand Street 12, 4: 112–115.
Said, E. . 1995. Orientalism. London: Penguin Books.
Said, E. . 1999. After the Last Sky: Palestinian Lives. New York: Columbia University Press.
Sheller, M. 2018. Mobility Justice: The Politics of Movement in an Age of Extremes. London: Verso.
Shilliam, R. 2012. ‘Civilization and the poetics of slavery.’ Thesis Eleven 108, 1: 99–117.
Sidaway, J.D. 2009. ‘Shadows on the path: Negotiating geopolitics on an urban section of Britain’s South West Coast Path.’ Environment and Planning D: Society and Space 27, 6: 1091–1116.
Smith, N. 2010. ‘The revolutionary imperative.’ Antipode 41, 1: 50–65.
Squire, R. 2016. ‘Rock, water, air and fire: Foregrounding the elements in the Gibraltar-Spain dispute.’ Environment and Planning D: Society and Space 34, 3: 545–563.
Squire, R. . 2021. Undersea Geopolitics: Sealab, Science, and the Cold War. London: Rowman and Littlefield.
Stein, R.L. 2008. Itineraries in Conflict: Israelis, Palestinians, and the Political Lives of Tourism. Durham, NC: Duke University Press.
Steinberg, P.E. 2013. ‘Of other seas: Metaphors and materialities in Martime Regions.’ Atlantic Studies 10, 2: 156–169.
Steinberg, P.E. and K. Peters . 2015. ‘Wet ontologies, fluid spaces: Giving depth to volume through oceanic thinking.’ Environment and Planning D: Society and Space 33, 2: 247–264.
Stratford, E. (ed.). 2017. Island Geographies: Essays and Conversations. London: Routledge.
Testament . 2018. Black Men Walking. London: Oberon Books.
Thacker, A. 2005. ‘The idea of a critical literary geography.’ New Formations 57: 56–73.
Todd, Z. 2016. ‘An Indigenous feminist’s take on the ontological turn: “Ontology” is just another word for colonialism.’ Journal of Historical Sociology 29, 1: 1–22.
Todd, Z. . 2018. ‘Refracting the state through human-fish relations: Fishing, Indigenous legal orders and colonialism in north/western Canada.’ Decolonization: Indigeneity, Education & Society 7, 1: 60–75.
Tolia-Kelly, D.P. 2007. ‘Fear in paradise: The affective registers of the English Lake District landscape re-visited.’ The Senses and Society 2, 3: 329–351.
Tsing, A.L. 2005. Friction: An Ethnography of Global Connection. Princeton, NJ: Princeton University Press.
Van Dyke, C. 2013. ‘Plastic eternities and the mosaic of landscape.’ Environment and Planning D: Society and Space 31, 3: 400–415.
Whatmore, S. 2002. Hybrid Geographies: Natures, Cultures, Spaces. London: Sage.
Wylie, J. 2005. ‘A single day’s walking: Narrating self and landscape on the South West Coast Path.’ Transactions of the Institute of British Geographers 30, 2: 234–247.
Wylie, J. . 2009. ‘Landscape, absence, and the geographies of love.’ Transactions of the Institute of British Geographers 34, 3: 275–289.
Yiftachel, O. 2002. ‘Territory as the kernel of the nation: space, time and nationalism in Israel/Palestine.’ Geopolitics 7, 2: 215–248.
Yusoff, K. 2019. A Billion Black Anthropocenes or None. Minneapolis: University of Minnesota Press.

Poetry

Anzaldua, G. 2012. Borderlands/La Frontera: The New Mestiza. 25th Anniversary Edition. San Francisco, CA: Aunt Lute Books.

Aristotle . 1960. Posterior Analytics. Topica, translated by H. Tredennick and E.S. Forster . Cambridge, MA: Harvard University Press.

Auden, W.H. 2002. Complete Works: Prose 1939–1948. London: Faber and Faber.

Bachelard, G. [1958] 1964. The Poetics of Space, translated by M. Jolas . Boston, MA: Beacon Press.

Bate, J. 2000. The Song of the Earth. Cambridge, MA: Harvard University Press.

Bevis, M. 2023. 'Cool vertigo: Auden country'. London Review of Books 45, 5, March: https://www.lrb.co.uk/the-paper/v45/n05/matthew-bevis/cool-vertigo [Accessed 1 September 2023].

Bishop, E. 1946. North & South. Boston: Houghton Mifflin Co.

Bishop, E. . 1955. Poems: North & South – A Cold Spring. Boston: Houghton Mifflin Co.

Bishop, E. . 1965. Questions of Travel. New York: Farrar, Straus, and Giroux.

Bishop, E. .1969. The Complete Poems. New York: Farrar, Straus, and Giroux.

Bishop, E. . 1976. Geography III. New York: Farrar, Straus, and Giroux.

Brooks, G. 1975. A Capsule Course in Black Poetry Writing. Detroit: Broadside Press.

Brückner, M. and Hsu, L. (eds). 2007. American Literary Geographies: Spatial Practice and Cultural Production 1500–1900. Newark: University of Delaware Press.

Carson, A. 1999. Economy of the Unlost: Reading Simonides of Keos with Paul Celan. Princeton, NJ: Princeton University Press.

Celan, P. 2011. The Meridian: Final Version – Drafts – Materials, edited by B. Böschenstein and H. Schmull , translated by P. Joris . Stanford, CA: Stanford University Press.

Creeley, R. 1989. The Collected Essays of Robert Creeley. Berkeley: University of California Press.

Cresswell, T. 2014. 'Geographies of poetry / poetries of geography.' Cultural Geographies 21, 1: 141–146.

Cresswell, T. . 2020. Plastiglomerate. London: Penned in the Margins.

Donne, J. 1986. Selected Poetry and Prose. London: Methuen.

Doolittle, H. , 'H.D.' 2003. Hippolytus Temporizes and Ion: Adaptations of Two Plays by Euripides. New York: New Directions.

Eagleton, T. 2002. Marxism and Literary Criticism. London: Routledge.

Engberg-Pedersen, A. (ed.). 2017. Literature and Cartography: Theories, Histories, Genres. Cambridge: The MIT Press.

Erastothenes . 2010. Geography, translated by D.W. Roller . Princeton, NJ: Princeton University Press.

Giannisi, P. 2006. Récits des voies: chant et cheminement en Grèce archaïque. Grenoble: Editions Jérôme Million.

Highet, G. 1957. Poets in a Landscape. New York: Random House.

Horace . 1929. Satires, Epistles and Ars Poetica, edited by H.R. Fairclough . Cambridge, MA: Harvard University Press.

Jameson, F. 1989. The Political Unconscious: Narrative as a Socially Symbolic Act. Ithaca, NY: Cornell University Press.

Keats, J. 1977. Complete Poems, edited by John Barnard . Harmondsworth: Penguin.

Keller, L. 1997. Forms of Expansion: Recent Long Poems by Women. Chicago, IL: University of Chicago Press.

Le Moine, R. (ed.). 1972. L'Amérique et les Poètes français de la Renaissance. Ottawa: Les Editions de l'Université d'Ottawa.

Mallarmé, S. 2019. Poems, translated by I. Brinton and M. Grant . Colchester: Muscaliet.

Milton, J. 1997. Paradise Lost, edited by A. Fowler . London: Longman.

Moten, F. 2003. In the Break: The Aesthetics of the Black Radical Tradition. Minneapolis: University of Minnesota Press.

O'Brien, J.M. 2010. Firsting and Lasting: Writing Indians Out of Existence in New England. Minneapolis: University of Minnesota Press.

Olson, Charles . 1950. 'Projective Verse'. www.poetryfoundation.org/articles/69406/projective-verse [Accessed 28 July 2023].

Perse, S.-J. (A. Leger). 1948. Anabasis, translated by T.S. Eliot . London: Faber and Faber.

Philip, M.N. 2008. Zong!: As Told to the Author by Setaey Adamu Boateng. Toronto: The Mercury Press.

Philip, M.N. . 2017. Bla__K: Essays and Interviews. Toronto: Book*hug.

Ramazani, J. 1994. The Poetry of Mourning: The Modern Elegy from Hardy to Heaney. Chicago, IL: University of Chicago Press.

Ramazani, J. . 2006. A Transnational Poetics. Chicago, IL: University of Chicago Press.

Rankin, W. 2016. After the Map: Cartography, Navigation, and the Transformation of Territory in the Twentieth Century. Chicago, IL: University of Chicago Press.

Reimer, J.A. 2022. Keşke. Portland OR: Airlie Press.

Roberts, B.R. 2021. Borderwaters: Amid the Archipelagic States of America. Durham, NC: Duke University Press.
Rundell, K. 2022. Super-Infinite: The Transformations of John Donne. London: Faber and Faber.
Sacks, P. 1985. The English Elegy: Studies in the Genre from Spenser to Yeats. Baltimore, MD: The Johns Hopkins University Press.
Shell, M. 1978. The Economy of Literature. Baltimore, MD: The Johns Hopkins University Press.
Strabo . (n.d.). Geography, translated by H.C. Hamilton . http://data.perseus.org/citations/urn:cts:greekLit:tlg0099.tlg001.perseus-eng2:notice [Accessed 18 March 2023].
Svenbro, J. 2021. La Parole et le marbre: aux origines de la poétique greque. Paris: Les belles lettres.
Tarlo, H. 2011. The Ground Aslant: An Anthology of Radical Landscape Poetry. Exeter: Shearsman Books.
Tuan, Y.-F. 1990. Topophilia: A Study of Environmental Perceptions, Cultures, Attitudes. New York: Columbia University Press.
Vergil . 2020. The Aeneid, translated by S. Bartsch . London: Profile Books.
Walcott, D. 1990. Omeros. London: Faber and Faber.
Wallace, D. 2006. Premodern Places: Calais to Surinam, Chaucer to Aphra Behn. Oxford: Blackwell.
Wordsworth, W. and S.T. Coleridge . 1798. Lyrical Ballads, with a Few Other Poems. Bristol: Joseph Cottle.
Yates, F. 1966. The Art of Memory. London: Routledge.

Drama and performance

Bates, C. 2002. ‘Shakespeare’s tragedies of love.’ In The Cambridge Companion to Shakespearean Tragedy, edited by C. McEachern , 182–203. Cambridge: Cambridge University Press.
Baugh, C. 2005. Theatre, Performance and Technology: The Development of Scenography in the Twentieth Century. Basingstoke: Palgrave Macmillan.
Beckett, S. 2010. Waiting for Godot. London: Faber and Faber.
Bennett, S. 1990. Theatre Audiences: A Theory of Production and Reception. London: Routledge.
Bushell, S. 2020. Reading and Mapping Fiction: Spatializing the Literary Text. Cambridge: Cambridge University Press.
Carlson, M. 1993. Theories of the Theatre: A Historical and Critical Survey, from the Greeks to the Present, Expanded Edition. Ithaca, NY: Cornell University Press.
Carlson, M. . 2001. The Haunted Stage: The Theatre as Memory Machine. Ann Arbor: University of Michigan Press.
Cervantes, M. de. 2005. Don Quixote, translated by E. Grossman . London: Vintage.
Dekker, T. 1904. Old Fortunatus, edited by O. Smeaton . London: J. M. Dent.
Hoxby, B. 2015. What Was Tragedy? Theory and the Early Modern Canon. Oxford: Oxford University Press.
Johnson, S. 1908. Johnson on Shakespeare, edited by W. Raleigh . London: Humphrey Milford.
Parado, E. (ed.) 2016. Literature and Geography: The Writing of Space Throughout History. Newcastle: Cambridge Scholars.
Pearson, M. 2020. ‘Of all places … drama and place.’ In The Routledge Handbook of Place, edited by T. Edensor , A. Kalandides , and U. Kothari , 719–729. London: Routledge.
Read, L. 1997. ‘Beginnings of theatre in Africa and the Americas.’ In The Oxford Illustrated History of Theatre, edited by J.R. Brown , 93–104. Oxford: Oxford University Press.
Saunders, A. 2010. ‘Literary geography: Reforging the connections.’ Progress in Human Geography 34, 4: 436–452.
Shakespeare, W. 2016. The New Oxford Shakespeare, edited by G. Taylor , J. Jowett , T. Bourus , and G. Egan . Oxford: Oxford University Press.
Sidney, P. 2002. An Apology for Poetry, 3rd edition, edited by G. Shepherd , revised by R.W. Maslen . Manchester: Manchester University Press.
Sourvinou-Inwood, C. 2005. ‘Greek tragedy and ritual.’ In A Companion to Tragedy, edited by R. Bushnell , 7–24. Oxford: Blackwell.
Taplin, O. 1997. ‘Greek theatre.’ In The Oxford Illustrated History of Theatre, edited by J.R. Brown , 13–48. Oxford: Oxford University Press.
Wiles, D. 1997. ‘Theatre in Roman and Christian Europe.’ In The Oxford Illustrated History of Theatre, edited by J.R. Brown , 49–92. Oxford: Oxford University Press.

Comics

Ahrens, J. and A. Meteling (eds). 2010. Comics and the City: Urban Space in Print, Picture and Sequence. London: A. & C. Black.

Anderson, J. 2015. ‘Towards an assemblage approach to literary geography.’ Literary Geographies 1, 2: 120–137.

Anderson, J. . Anderson, J. and A. Saunders . 2015. ‘Relational literary geographies: Co-producing page and place. Literary Geographies 1, 2: 115–119.

Ball, D.M. and M.B. Kuhlman (eds.). 2010. The Comics of Chris Ware. Drawing is a Way of Thinking. Jackson: University Press of Mississippi.

Bramlett, F. , R. Cook , and A. Meskin (eds). 2016. The Routledge Companion to Comics. New York: Routledge.

Brosseau, M. 1994. ‘Geography’s literature.’ Progress in Human Geography 18, 3: 333–353.

Chute, H. 2008. ‘Comics as literature? Reading graphic narrative.’ PMLA/Publications of the Modern Language Association of America 123, 2: 452–465.

Davies, D. 2019. Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives. London: Routledge.

Dittmer, J. 2010. ‘Comic book visualities: A methodological manifesto on geography, montage and narration.’ Transactions of the Institute of British Geographers 35, 2: 222–236.

Dittmer, J. . 2012. Captain America and the Nationalist Superhero: Metaphors, Narratives, and Geopolitics. Philadelphia, PA: Temple University Press.

Dittmer, J. . (ed.). 2014. Comic Book Geographies. Stuttgart: Franz Steiner Verlag.

Dittmer, J. and D. Bos . 2019. Popular Culture, Geopolitics, and Identity. Lanham, MD: Rowman & Littlefield.

Dittmer, J. and A. Latham . 2015. ‘The rut and the gutter: Space and time in graphic narrative.’ Cultural Geographies 22, 3: 427–444.

Eisner, W. 1985. Comics and Sequential Art. Tamarac, FL: Poorhouse Press.

Eisner, W. . 2006. The Building. New York and London: Norton.

Fall, J.J. 2006. ‘Embodied geographies, naturalised boundaries, and uncritical geopolitics in La Frontière Invisible.’ Environment and Planning D: Society and Space 24, 5: 653–669.

Fall, J.J. . 2020. ‘Fenced in.’ Environment and Planning C: Politics and Space 38, 5: 771–794.

Fall, J.J. . 2021. ‘Worlds of vision: Thinking geographically through comics.’ ACME 20, 1: 17–33.

Fraser, B. 2019. Visible Cities, Global Comics: Urban Images and Spatial Form. Jackson: University Press of Mississippi.

Freedman, A. 2011. ‘Comics, graphic novels, graphic narrative: A review.’ Literature Compass 8, 1: 28–46.

Gamba, S. 2020. Spazio e Potere nella Letteratura a Fumetti. Roma: Edicusano.

Groensteen, T. 2007. The System of Comics. Jackson: University Press of Mississippi.

Groensteen, T. . 2011. Comics and Narration. Jackson: University Press of Mississippi.

Hatfield, C. 2005. Alternative Comics: An Emerging Literature. Jackson: University Press of Mississippi.

Hatfield, C. . 2010. ‘Indiscipline, or, the condition of comics studies.’ Transatlantica. Revue d’études américaines. American Studies Journal 1: 1–15.

Hick, D.H. 2014. ‘The language of comics.’ In The Art of Comics: A Philosophical Approach, edited by A. Meskin and R.T. Cook , 125–144. Oxford: Wiley-Blackwell.

Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.

Hones, S. . 2014. Literary Geographies: Narrative Space in ‘Let the Great World Spin.’ Berlin: Springer.

Kannenberg, G. Jr . 2001. ‘The comics of Chris Ware: Text, image, and visual narrative strategies.’ In The Language of Comics: Word and Image, edited by R. Varnum and C.T. Gibbons , 174–198. Jackson: University Press of Mississippi.

Kuipers, C.M. 2012. ‘The new normal of literariness: Graphic literature as the next paradigm genre.’ Studies in Comics 2, 2: 281–294.

Lévy, C. and B. Westphal . 2014. La géocritique: état des lieux/Geocriticism: A Survey. Limoges: Pulim.

McCloud, S. 1993. Understanding Comics: The Invisible Art. Northampton, MA: Kitchen Sink Press.

McFarlane, C. 2011. ‘The city as assemblage: Dwelling and urban space.’ Environment and Planning D: Society and Space 29, 4: 649–671.

Meskin, A. 2009. ‘Comics as literature?’ The British Journal of Aesthetics 49, 3: 219–239.

Meskin, A. and R.T. Cook . 2012. The Art of Comics: A Philosophical Approach. Oxford: John Wiley & Sons.

Miodrag, H. 2012. ‘Narrative, language, and comics-as-literature.’ Studies in Comics 2, 2: 263–279.

Peterle, G. 2017. ‘Comic book cartographies: A cartocentred reading of City of Glass, the graphic novel.’ Cultural Geographies 24, 1: 43–68.

Peterle, G. . 2019. ‘Comics as maps? A CartoGraphic essay.’ Living Maps Review 7: 1–9.
Peterle, G. . 2021. Comics as a Research Practice: Drawing Narrative Geographies Beyond the Frame. London: Routledge.
Pratt, H.J. 2009. ‘Narrative in comics.’ The Journal of Aesthetics and Art Criticism 67, 1: 10717.
Raeburn, D.K. 2004. Chris Ware. New Haven, CT: Yale University Press.
Rech, M.F. 2014. ‘Be part of the story: A popular geopolitics of war comics aesthetics and Royal Air Force recruitment.’ Political Geography 39: 36–47.
Tally Jr., R.T. (ed.) 2011. Geocritical Explorations: Space, Place, and Mapping in Literary and Cultural Studies. Berlin: Springer.
Tally Jr., R.T. . (ed.) 2017. The Routledge Handbook of Literature and Space. London: Routledge.
Ware, C. 2012. Building Stories. London: Jonathan Cape.
Westphal, B. 2011. Geocriticism: Real and Fictional Spaces, translated by R.T. Tally Jr. Berlin: Springer.
Westphal, B. . 2013. The Plausible World. A Geocritical Approach to Space, Place, and Maps, translated by A.D. Wells . New York: Palgrave Macmillan.
Worden, D. 2010. ‘On modernism’s ruins: The architecture of “building stories” and lost buildings.’ In The Comics of Chris Ware. Drawing Is a Way of Thinking, edited by D.M. Ball and M.B. Kuhlman , 107–120. Jackson: University Press of Mississippi.

Murderscapes, deathscapes, and workscapes in Québec's Eastern Townships fiction and ‘immersive literary geographies'

Ameel, L. et al. 2020. ‘Urban history and the materialities of/in literature.’ In The Materiality of Literary Narratives in Urban History, edited by L. Ameel et al., 1–16. London: Routledge.
Archibald, S. 2012. ‘Le néoterroir et moi.’ Liberté 53, 3: 16–26.
Benazon, M. 2007. ‘The decline and fall of the Athens of the north: Literary production in the Eastern Townships.’ In Language Acts: Anglo-Québec Poetry 1976 to the 21st Century, edited by J. Camlot and T. Swift , 194–201. Montréal: Véhicule Press.
Bérard, C. 2016. Qu’il est bon de se noyer. Montréal: Druide.
Blais, L. 2016. L’Empreinte de leur amour. Lanoraie (QC): Les Éditions Première Chance.
Bouvet, R. 2015. Vers une approche géopoétique: Lectures de Kenneth White, Victor Segalen, J-M.G. Le Clézio. Montréal: Presses de l’Université du Québec.
Coupal, D. 2019. Blindshot. Montréal: Linda Leith Publishing.
Cresswell, T. and D. Dixon . 2015. ‘Imagining and practicing the Geohumanities: Past, present, future.’ Geohumanities 1, 1: 1–19.
Debord, G. [1956] 2006. ‘Theory of the dérive.’ In Situationist International Anthology, edited and translated by K. Knabb , 62–66. Berkeley, CA: Bureau of Public Secrets.
Dupré, L. 2014. L’Album multicolore. Montréal: Héliotrope.
Dupré, L. . 2020. A Woman of Her Time: Memories of My Mother, translated by L. Hawke . Montréal: Linda Leith Publishing.
Dyck, I. 2005. ‘Feminist geography, the “everyday” and local-global relations: Hidden spaces of place-making.’ The Canadian Geographer 49, 3: 233–243.
Edensor, T. 2008. ‘Mundane hauntings: Commuting through the phantasmagoric working-class spaces of Manchester, England.’ Cultural Geographies 15, 3: 313–333.
Fuller, D. and D. Rehberg Sedo . 2013. Reading Beyond the Book: The Social Practices of Contemporary Literary Culture. London: Routledge.
Hausladen, G. 2000. Places for Dead Bodies. Austin: University of Texas Press.
Heddon, D. and M. Myers . 2014. ‘Stories from the Walking Library.’ Cultural Geographies 21, 4: 639–655.
Hones, S. 2022. Literary Geography. London: Routledge.
Hones, S. . 2018. ‘Literary Geography and Spatial Literary Studies.’ Literary Geographies 4, 2: 146–149.
Jewett, E.L. 2007. ‘Notes on nineteenth-century tourism on Lake Memphremagog, 1850–1899.’ Journal of Eastern Townships Studies 31: 25–43.
Keating, R. and S. Porter . 2015. ‘In-between places: Envisioning and accessing new landscapes.’ In Affective Landscapes in Literature, Art and Everyday Life: Memory, Place and the Senses, edited by C. Berberich , N. Campbell , and R. Hudson , 223–246. Farnham: Ashgate.
Kesteman, J.-P. 2006. ‘Ruralité et mondialisation dans les Cantons-de-l’Est du Québec. Le regard de l’historien.’ Journal of Eastern Townships Studies 29–30: 5–20.
Langer, B. 2014. ‘Coca-colonials write back: Localizing the global in Canadian crime fiction.’ In Detecting Canada: Essays on Canadian Crime Fiction, Television, and Film, edited by J. Sloniowski and M. Rose . [Kindle e-book] Waterloo: Wilfrid Laurier University Press. (Accessed 1 December 2023). https://library-guides.ucl.ac.uk/harvard/e-books

Laperrière, G. 2009. Les Cantons-de-l'Est. Québec: Presses de l'Université Laval.
Leuck, A. (ed.). 2019. Water Lines: New Writing from the Eastern Townships of Quebec. Georgeville: Studio Georgeville.
Leuck, A. . (ed.). 2021. Emergence: Contemporary Women Poets of the Eastern Townships of Quebec. Georgeville: Studio Georgeville.
Linkon, S.L. 2018. The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring. Ann Arbor: University of Michigan Press.
Maddrell, A. 2016. 'Mapping grief: A conceptual framework for understanding the spatial dimensions of bereavement, mourning and remembrance.' Social & Cultural Geography 17, 2: 166–188.
Magrane, E. 2015. 'Situating geopoetics.' GeoHumanities 1, 1: 86–102.
Manitouabe8ich, J. 2018. Aneznuzzen. Laval: Éditions Kizos.
Mann, D.J. 2020. 'The World(s) of Three Pines: Creating community in the novels of Louise Penny.' Journal of Eastern Township Studies 48: 13–25.
Messier, W.S. 2013. Dixie. Montréal: Marchand de feuilles.
Michaud, A. 2014. Bondrée. Montréal: Québec/Amérique.
Morgan, C. 2012. Mindscapes of Montréal: Québec's Urban Novel, 1960–2005. Cardiff: University of Wales Press.
Morgan, C. . 2017. Writing, Talking and Walking Québec's Eastern Townships. London: The British Library.
Morgan, C. . 2019. 'Walking, writing, reading place and memory.' In The Routledge Handbook of Memory and Place, edited by S. De Nardi , H. Orange , S. High , and E. Koskinen-Koivisto , 261–267. London: Routledge.
Morgan, C. . 2021. 'Québec's new regional fiction: Louise Penny and Johanne Seymour.' British Journal of Canadian Studies 33, 2: 225–240.
Morgan, C. . forthcoming. 'Quebec's new regional fiction and the Eastern Townships: Literary landscapes of deindustrialisation.' In Québec's Eastern Townships and the World, edited by C. Kirkey et al. Montréal: McGill-Queens University Press.
Morgan, C. and D. Laforest . 2011. 'Introduction.' British Journal of Canadian Studies 24, 2: 115–117.
Nelson, C.A. 2018. 'Black cemeteries force us to re-examine our history with slavery.' The Walrus, May 28, 2018: https://thewalrus.ca/black-cemeteries-force-us-to-re-examine-our-history-with-slavery/ [Accessed 21 June 2023].
Nepveu, P. and G. Marcotte . 1992. 'Introduction: Montréal, sa littérature.' In Montréal imaginaire: ville et littérature, edited by P. Nepveu and G. Marcotte , 7–11. Montréal: Fides.
Nicol, P. 2019. Les Manifestations. Montréal: Le Quartanier.
O'Brien, P. 2018. 'The deindustrial novel: Twenty-first-century British fiction and the working class.' In Working-Class Writing: Theory and Practice, edited by B. Clarke and N. Hubble , 229–246. London: Palgrave Macmillan.
Oliver, C. 2020. 'Cozies, capers and other criminal endeavours: Utilizing taxonomies of mystery fiction to improve genre access.' Library Resources & Technical Services 64, 4: 152–164.
Paterson, M. 2009. 'Haptic geographies: Ethnography, haptic knowledges and sensuous dispositions.' Progress in Human Geography 33, 6: 766–788.
Penny, L. 2005. Still Life. London: Headline.
Plomer, M. 2011–3. Dragonville. Montréal: Marchand de feuilles.
Saunders, A. 2018. Place and the Scene of Literary Practice. London: Routledge.
Seymour, J. 2005. Le Cri du cerf. Outremont: Libre expression.
Sloniowski, J. and M. Rose . 2014. 'Introduction.' In Detecting Canada: Essays on Canadian Crime Fiction, Television, and Film, edited by J. Sloniowski and M. Rose . [Kindle e-book]. Waterloo: Wilfrid Laurier University Press (Accessed 1 December 2023 December).
Standish McIntyre , T. 2022. The House You Were Born In. Montréal: McGill-Queen's University Press.
Taylor, J.E. and I.N. Gregory . 2022. Deep Mapping the Literary Lake District: A Geographical Text Analysis. Lewisburg, PA: Bucknell University Press.
Thurgill, J. 2021. 'Literary geography and the spatial hinge.' Literary Geographies 7, 2: 152–156.
Toé, F.T. 2016. 'Trame historique du textile à Coaticook (à nos jours).' Journal of Eastern Townships Studies 46: 59–74.
Tucker, F. and J. Horton . 2019. '"The show must go on!": Fieldwork, mental health, and wellbeing in geography, earth and environmental sciences.' Area 51, 1: 84–93.
White, K. 2004. The Wanderer and His Charts: Essays on Cultural Renewal. Edinburgh: Polygon.
White, K. . 2006. On the Atlantic Edge: A Geopoetics Project. Dingwall: Sandstone Press.
Yeoman, E. 2004. 'Je Me Souviens: About the St. Armand Slave Cemetery, Memory, Counter-Memory and Historic Trauma.' TOPIA: Canadian Journal of Cultural Studies 12: 9–24.

Experiential literary geography in the mind and in Minecraft

Bailey, C. 2016. ‘Free the sheep: Improvised song and performance in and around a Minecraft community. Literacy UKLA 50: 62–71.

Bailey, C. 2021. Researching Virtual Play Experiences: Visual Methods in Education Research. Basingstoke: Palgrave Macmillan.

Beavis, C. 2014. ‘Literature, imagination and computer games: Videogames and the English/Literature curriculum.’ In New Literacies around the Globe: Policy and Pedagogy, edited by C. Burnett , J. Davies , G. Merchant , and J. Roswell , 88–102. London: Routledge.

Burnett, C. and C. Bailey . 2014. ‘Conceptualising collaboration in hybrid sites: Playing Minecraft together and apart in a primary classroom.’ In New Literacies around the Globe: Policy and Pedagogy, edited by C. Burnett , J. Davies , G. Merchant , and J. Roswell , 50–71. London: Routledge.

Bushell, S. 2020. Reading and Mapping Fiction: Spatialising the Text. Cambridge: Cambridge University Press.

Caracciolo, M. 2014. The Experientiality of Narrative: An Enactivist Approach. Berlin: De Gruyter.

Christina C. and S. Osborne . 2007. ‘Demystifying the reluctant reader.’ National Literacy Trust Report: https://cdn.literacytrust.org.uk/media/documents/2007_12_17_free_research_-_demystifying_the_reluctant_reader_survey_2007.pdf [Accessed 27 November 2022].

Clark. C. and S. Osborne . 2008. ‘How does age relate to pupils’ perceptions of themselves as readers?’ National Literacy Trust Report: https://cdn.literacytrust.org.uk/media/documents/2008_11_05_free_research_-_self-perceptions_as_readers__age_differences_2008_ijzflOw.pdf [Accessed 27 November 2022].

Gavins, J. 2007. Text World Theory: An Introduction. London: Routledge.

Gavins, J. . 2015. ‘Text-Worlds.’ In The Bloomsbury Companion to Stylistics, edited by V. Sotirova , 444–457. London: Bloomsbury.

Gerrig, R. 1993. Experiencing Narrative Worlds: On the Psychological Activities of Reading. Yale: Yale University Press.

Green, M. 1979. Dreams of Adventure and Deeds of Empire. New York: Basic Books.

Herman, D. 2002. StoryLogic: Problems and Possibilities of Narrative. Lincoln and London: University of Nebraska Press.

Herman, D. . 2009. Basic Elements of Narrative. Chichester: Wiley Blackwell.

Johnson-Laird, P.N. 1983. Mental Models. Cambridge, MA: Harvard University Press.

Kukkonen, K. 2014. ‘Presence and prediction: The embodied reader’s cascades of cognition.’ Style 48, 3: 361–384.

Lakoff, G. and M. Johnson . 1980. Metaphors We Live By. Chicago, IL: University of Chicago Press.

Landay, L. 2017. ‘Persson’s minecraft.’ In The Routledge Companion to Imaginary Worlds, edited by M.J.P. Wolf , 410–424. London: Routledge.

Nell, V. 1988. Lost in a Book: The Psychology of Reading for Pleasure. Yale: Yale University Press.

Pavlik, A. 2010. ‘A special kind of reading game: Maps in children’s literature.’ International Research in Children’s Literature 3, 1: 28–43.

Persson, M. 2011. ‘Mojang’s minecraft: Postmortem.’ Game Developer, February 2011: 24–26.

Phillips, R. 1997. Mapping Men and Empire. London: Routledge.

Ryan, M.-L. 1991. Possible Worlds, Artificial Intelligence, and Narrative Theory. Indiana: Indiana University Press.

Ryan, M.-L. . 2015. Narrative as Virtual Reality 2: Revisiting Immersion and Interactivity in Literature and Electronic Media. Baltimore, MD: Johns Hopkins University Press.

Ryan, M.-L. and A. Bell . 2019. ‘Introduction: From possible worlds to story worlds.’ In Possible World Theory and Contemporary Narratology, edited by. A. Bell and M.-L. Ryan , 62–87. Lincoln and London: University of Nebraska Press.

Sharp, W. 1904. Literary Geography. London: Pall Mall Publications.

Stevenson, R.L. [1882] 1906. A gossip on Romance. In Essays of Robert Louis Stevenson. New York: Charles Scribner’s Sons, 101–123.

Stevenson, R.L. [1885] 1985. Treasure Island, edited by E. Letley . Oxford: Oxford University Press.

Turner, M. 1996. The Literary Mind. Oxford: Oxford University Press.

Van Looy, J. 2005. ‘Virtual recentering: Computer games and possible worlds theory.’ Image and Narrative 12: http://www.imageandnarrative.be/inarchive/tulseluper/vanlooy.htm [Accessed 27 November 2022].

Werth, P. 1999. Text Worlds: Representing Conceptual Space in Discourse. London: Longman.

Wilson, A. 1963. The Wild Garden: or Speaking of Writing. London: Penguin.

Woolf, V. 1905. ‘Literary geography.’ The Times Literary Supplement. Friday March 10th: 81.

Literary river walking and the politics of place-making

Alexander, N. and D. Cooper . 2013. ‘Introduction: Poetry and geography’. In Poetry & Geography: Space & Place in Post-War Poetry, edited by N. Alexander and D. Cooper , 10–21. Liverpool: Liverpool University Press.

All the Rivers Run. 1983–90. [Television] Crawford Productions.

Anderson, D. 2017. ‘Talk of the town in Drought Country.’ In Cultural Sustainability in Rural Communities: Rethinking Australian Country Towns, edited by C. Driscoll , K. Darian-Smith , and D. Nichols , 153–168. London: Routledge.

Anderson, J. 2004. ‘Talking whilst walking: A geographical archaeology of knowledge.’ Area 36, 3: 254–261.

Andrews, G. 2005. River Girl. Thuringowa, Qld.: Black Ink Press.

Andron, S. 2018. ‘Selling streetness as experience: The role of street art tours in branding the creative city.’ The Sociological Review 66, 5: 1036–1057.

Bartlett, A. 2020, ‘Feminist heritage walks: Materialising the feminist past in Perth, Australia and Glasgow, UK.’ Gender, Place & Culture 27, 7: 1007–1022.

Bayet-Charlton, F. 2005. Watershed. Alice Springs: IAD Press.

Brennan, B. 2017. ‘New map records massacres of aboriginal people in frontier wars.’ ABC News. 5th July: http://www.abc.net.au/news/2017-07-05/new-map-plots-massacres-of-aboriginal-people-in-frontier-wars/8678466 [Accessed 10 January 2018].

Broome, R. , C. Fahey , A. Gaynor and K. Holmes . 2019. Mallee Country: Land, People, History. Clayton: Monash University Publishing.

Carson, S. , L. Hawkes , K. Gislason , and S. Martin . 2013. ‘Practices of literary tourism: An Australian case study.’ International Journal of Culture, Tourism and Hospitality Research 7, 1: 42–50.

Carter, P. 2010. Ground Truthing: Explorations in a Creative Region. Crawley: University of Western Australia Publishing.

Cato, N. 1962. But Still the Stream. London: Heinemann.

Composting Feminisms . 2019. Composting #34: River (Walkshop). https://compostingfeminisms.wordpress.com/2019/05/17/composting-34-river-walkshop/ [Accessed 1 February 2022].

Deep Time Chicago . ‘Walk about it.’ https://deeptimechicago.org/walk-about-it/ [Accessed 19 April 2019].

Edensor, T. and J. Andrews . 2019. ‘Walking the creek: Reconnecting place through light projection.’ Geographical Research 57, 3: 263–274.

Feinberg, P.P. 2021. ‘Restorying place: The pedagogical force of walking in the work of indigenous artist-activists Émilie Monnet and Cam.’ International Journal of Education Through Art 17, 1: 163–185.

Goodall, H. 2017. ‘Rivers, memory and migrancy: Everyday place-making in changing environments.’ In Telling Environmental Histories: Intersections of Memory, Narrative and Environment, edited by K. Holmes and H. Goodall , 31–50. Basingtoke: Palgrave Macmillan.

Griswold, W. 2007. Regionalism and the Reading Class. Chicago, IL: The University of Chicago Press.

Hill, E. 1937. Water Into Gold. Melbourne: Robertson & Mullens.

Holmes, K. and K. Mirmohamadi . 2015. ‘Howling wilderness and promised land: Imagining the Victorian Mallee, 1840–1914.’ Australian Historical Studies 46, 2: 191–213.

Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.

Ingold, T. 2010. ‘Footprints through the weather-world: Walking, breathing, knowing.’ Journal of the Royal Anthropological Institution 16, S1: S121–39.

Lapthorne, A.M. [1946] 1965. Mildura Calling, 2nd edition. Mildura: Mildura Gallery Society.

Magner, B. 2020. Locating Australian Literary Memory. London: Anthem Press.

Malcolm, S. 2015. ‘Community called to contribute to public art project.’ ABC Local. 29th October: https://www.abc.net.au/local/photos/2015/10/29/4341403.htm [Accessed 5 June 2018].

Meehan, M. 1999. The Salt of Broken Tears. Milson Point: Random House Australia.

Mulvaney, J. and J. Kamminga . 1999. Prehistory of Australia. Washington, DC: Smithsonian Institution Press.

Neilson, J.S. 1934. ‘Along the river.’ In Collected Verse of John Shaw Neilson, edited by M. Roberts , 117–118. Crawley: UWA Publishing.

Orr, A. 2018. ‘Plotting Jane Austen: Heritage sites as fictional worlds in the literary tourist’s imagination.’ International Journal of Heritage Studies 24, 3: 243–255.

Pink, S. , P. Hubbard , M. O'Neill , and A. Radley . 2010. ‘Walking across disciplines: From ethnography to arts practice.’ Visual Studies 25, 1: 1–7.

Potter, E. and K. Seale . 2020. ‘The worldly text and the production of more-than-literary place: Helen Garner’s Monkey Grip and Melbourne’s “Inner North”.’ Cultural Geographies 27, 3: 367–378.

Rayson, H. 2003. Inheritance. Strawberry Hills: Currency Press.

Rose, D.B. 1997. ‘The year zero and the North Australian Frontier.’ In Tracking Knowledge in North Australian Landscapes: Studies in Indigenous and Settler Ecological Knowledge Systems, edited by D.B. Rose and A. Clarke , 19–39. Darwin: Australian National University North Australia Research Unit.

Sparnon, K. 2006, Madonna of the Eucalypts. Melbourne: Text Publishing.

Springgay, S. and S.E. Truman . 2018. Walking Methodologies in a More-Than-Human World: WalkingLab. New York: Routledge.
Stenning, A. and P. Marland . 2019. ‘Introduction.’ In Walking, Landscape and Environment, edited by D. Borthwick , P. Marland , and A. Stenning , 1–10. New York: Routledge.
Unaipon, D. 1930. ‘How the tortoise got his shell.’ Myths and Legends of the Australian Aborigines, 118–120. London: Harrap.
Waitt, G. , N. Gill and L. Head . 2009. ‘Walking practice and suburban nature-talk.’ Social and Cultural Geography 10, 1: 41–60.
Wang, C. and Y. Kao . 2017. ‘Re-assembling the memorial landscape: The politics walking tours in Taipei.’ International Journal of Heritage Studies 23, 10: 1002–1016.
Young, A. 2016. Street Art World. London: Reaktion Books.

Trees, texts, and place-based education

Blythe, R. 1969. Akenfield: Portait of an English Village. London: Allen Lane.
Briwa, R. 2018. ‘Teaching literary geography: An American perspective.’ Literary Geographies 4, 1: 50–56.
Cooper, F. 2006. The Black Poplar: Ecology, History and Conservation. Macclesfield: Windgather Press.
Cowper, W. 1995. The Poems of William Cowper: Volume II 1782-1785, edited by J.D. Baird and C. Ryskamp . Oxford: Clarendon Press.
Dobraszczyk, P. and S. Butler (eds). 2020. Manchester: Something Rich and Strange. Manchester: Manchester University Press.
Gilbert, B. 2020. Ghost Trees: Nature and People in a London Parish. Salford: Saraband Books.
Gordon, J. 2020. ‘Akenfield now – Intertextual explorations of place, voice and identity.’ Teaching English 24: 53–59.
Granit-Dgani, D. 2021. Paths to Place-Based Education. Tel Aviv: The Moffet Institute.
Gruenewald, D.A. 2003. ‘Foundations of place: A multidisciplinary framework for place-conscious education.’ American Educational Research Journal 40, 3: 619–654.
Hanley, C. , D. Cooper and J. Rowntree . Forthcoming. ‘The story of the Manchester poplar: Local treescapes, the climate emergency, and curriculum development in English and Science.’
Hones, S. 2008. ‘Text as it happens: Literary geography.’ Geography Compass 2, 5: 1301–1317.
Hones, S. . 2010. ‘Teaching and learning guide for: “Text as it happens: Literary geography.”’ Geography Compass 4, 1: 61–66.
Hones, S. . 2022. Literary Geography. London: Routledge.
Hones, S. and R. Carter-White . 2018. ‘Teaching literary geographies: Visual analysis.’ Literary Geographies 4, 1: 62–65.
Hopkins, G.M. 1990. The Poetical Works of Gerard Manley Hopkins, edited by N.H. Mackenzie . Oxford: Clarendon Press.
Israel, A.L. 2012. ‘Putting geography education into place: What geography educators can learn from place-based education, and vice versa.’ Journal of Geography 111, 2: 76–81.
Jones, O. and P. Cloke . 2002. Tree Cultures: The Place of Trees and Trees in Their Place. Oxford: Berg.
Mackenney, F. and R. Pite . Forthcoming. ‘The GCSE in Natural History: The role of the arts’ (position paper).
Manchester City of Trees. 2020. ‘Most Mancunian of trees to take root across Greater Manchester.’ https://www.cityoftrees.org.uk/news/%E2%80%98most-mancunian-trees%E2%80%99-take-root-across-greater-manchester [Accessed 4 September 2023].
Massey, D. 1994. Space, Place, and Gender. Minneapolis: University of Minnesota Press.
McClintock, D. 1966. Companion to Flowers. London: Bell.
McLaughlin, D. 2018. ‘Teaching literary geographies in British classrooms.’ Literary Geographies 4, 1: 57–61.
National Association for the Teaching of English. 2020. ‘The decline of student choice of A Level English: A NATE position paper.’ Teaching English 24: 4–8.
National Trust. 2023. ‘Things to see and do at Castlefield Viaduct.’ https://www.nationaltrust.org.uk/visit/cheshire-greater-manchester/castlefield-viaduct/visiting-castlefield-viaduct [Accessed 4 September 2023].
OCR. 2020. ‘Position statement: Greening the curriculum.’ https://teach.ocr.org.uk/ocr-position-statement-greening-the-curriculum [Accessed 4 September 2023].
Philips, R. 2015. ‘Playful and multi-sensory fieldwork: Seeing, hearing and touching New York.’ Journal of Geography in Higher Education 39, 4: 617–629.
Symmons Roberts , M. 2017. Mancunia. London: Jonathan Cape.
Wasson-Ellam, L. 2009. ‘Children’s literature as a springboard to place-based embodied learning.’ Environmental Education Research 16, 3–4: 279–294.

Waterman, R. 2018. ‘Scrap that prayer: Poems for our times.’ Times Literary Supplement 5989 (12 January): 26.
Westphal, B. 2011. Geocriticism: Real and Fictional Spaces, edited by Robert T. Tally Jr . New York: Palgrave Macmillan.
Yemini, M. , L. Engel and A. Ben Simon . 2023. ‘Place-based education – A systematic review of literature.’ Educational Review: https://www.tandfonline.com/doi/epdf/10.1080/00131911.2023.2177260?needAccess=true&role=button [Accessed 4 September 2023].

Afterword

Acker, M. 2009. The Reflecting Pool. Toronto: Pedlar Press.
Aiken, C.S. 1979. ‘Faulkner’s Yoknapatawpha County: A place in the American South.’ Geographical Review 69, 3: 331–348.
Armitage, S. 1988. Human Geography, 2nd edition. Huddersfield: Smith/Doorstop.
Berlant, L.G. and K. Stewart . 2019. The Hundreds. Durham, NC: Duke University Press.
Bunting, M. 2009. The Plot: A Biography of an English Acre. London: Granta.
Cameron, E. 2012. ‘New geographies of story and storytelling.’ Progress in Human Geography 36, 5: 573–592.
Cosgrove, D. and J. Duncan . 1994. ‘Editorial.’ Ecumene 1, 1: 1–5.
Cresswell, T. 2013. Soil. London: Penned in the Margins.
Cresswell, T. 2014. ‘Geographies of poetry/poetries of geography.’ Cultural Geographies 21, 1: 141–146.
Cresswell, T. 2015. Fence. London: Penned in the Margins.
Cresswell, T. 2019. Maxwell Street: Writing and Thinking Place. Chicago, IL: University of Chicago Press.
Cresswell, T. 2020. Plastiglomerate. London: Penned in the Margins.
Cronon, W. 1991. Nature’s Metropolis: Chicago and the Great West. New York: Norton.
Darby, H.C. 1948. ‘The regional geography of Thomas Hardy’s Wessex.’ Geographical Review 38: 426–443.
de Leeuw, S. 2012. Geographies of a Lover. Edmonton: NeWest Press.
de Leeuw, S. 2015. Skeena. Halfmoon Bay, CA: Caitlin Press.
de Leeuw, S. 2017. Where It Hurts: Essays. Edmonton, Alberta: NeWest Press.
de Leeuw, S. and H. Hawkins . 2017. ‘Critical geographies and geography’s creative re/turn: Poetics and practices for new disciplinary spaces.’ Gender, Place and Culture 24, 3: 303–324.
de Leeuw, S. and H. Hawkins .. 2019. Outside, America. Vancouver: Nightwood Editions.
de Leeuw, S. and H. Hawkins .. 2022. Lot. Qaulicum Beach, BC: Caitlin Press.
DeLyser, D. and H. Hawkins . 2014. ‘Introduction: writing creatively – Process, practice, and product.’ Cultural Geographies 21, 1: 131–134.
DeSilvey, C. 2006. ‘Observed decay: Telling stories with mutable things.’ Journal of Material Culture 11, 3: 317–337.
DeSilvey, C. 2017. Curated Decay: Heritage Beyond Saving. Minneapolis: University of Minnesota Press.
Dewsbury, J.-D. 2014. ‘Inscribing thoughts: The animation of an adventure.’ Cultural Geographies 21, 1: 147–152.
Doel, M.A. 2004. ‘Waiting for geography.’ Environment and Planning A: Economy and Space 36, 3: 451–460.
Farley, P. and M. Symmons Roberts . 2011. Edgelands: Journeys into England’s True Wilderness. London: Jonathan Cape.
Florida, R. 2003. ‘Cities and the creative class.’ City and Community 2, 1: 3–19.
Ford, O.J. 1973. ‘Charles Olson and Carl Sauer: Towards a methodology of knowing.’ Boundary 2 2, 1–2: 145–150.
Garrett, B.L. 2013. Explore Everything: Place-Hacking the City. London: Verso.
Hawkins, H. 2014. For Creative Geographies: Geography, Visual Arts and the Making of Worlds. New York: Routledge.
Hawkins, H. 2015. ‘Creative geographic methods: Knowing, representing, intervening: On composing place and page.’ Cultural Geographies 22, 2: 247–268.
Hawkins, H. 2020. Geography, Art, Research: Artistic Practice in the GeoHumanities. London: Routledge.
Hawkins, H. and L. Price . 2018. Geographies of Making, Craft and Creativity. London: Routledge.
Howe, S. 1999. Pierce-Arrow. New York: New Directions.
Jeans, D.N. 1979. ‘Some literary examples of humanistic descriptions of place.’ Australian Geographer 14, 4: 207–214.
Jones, S.F. 2022. ‘O5BH004 (1915–2019): Generation of poetic constraints from river flow data.’ GeoHumanities 1, 5: 457–461.
Kennedy, J. 2004. ‘The edge of the map: Feminist geography and literature.’ Interdisciplinary Literary Studies 6, 1: 79–90.

Lorimer, H. 2014. ‘Homeland.’ Cultural Geographies 21, 4: 583–604.
Lorimer, H. 2019. ‘Dear departed: Writing the lifeworlds of place.’ Transactions of the Institute of British Geographers 44, 2: 331–345.
MacDonald, F. 2014. ‘The ruins of Erskine Beveridge.’ Transactions of the Institute of British Geographers 39, 4: 477–489.
Macfarlane, R. 2007. The Wild Places. London: Granta.
Macfarlane, R. 2019. Underland: A Deep Time Journey. London: Penguin.
Madge, C. 2014. ‘On the creative (re)turn to geography: Poetry, Politics and Passion.’ Area 46, 2: 178–185.
Magrane, E. 2015. ‘Situating geopoetics.’ GeoHumanities 1, 1: 86–102.
Magrane, E. and C. Cokinos . 2016. The Sonoran Desert: A Literary Field Guide. Tucson: University of Arizona Press.
Magrane, E. , L. Russo , S. de Leeuw and C. Santos Perez (eds). 2020. Geopoetics in Practice: Abingdon: Routledge.
Marston, S.A. and S. de Leeuw . 2013. ‘Creativity and geography: Toward a politicized intervention.’ Geographical Review 103, 2: iii–xxvi.
Matless, D. 2014. In the Nature of Landscape: Cultural Geography on the Norfolk Broads. Oxford: Wiley Blackwell.
Matthews, V. 2010. ‘Aestheticizing space: Art, gentrification and the city.’ Geography Compass 4, 6: 660–675.
McKittrick, K. 2006. Demonic Grounds: Black Women and the Cartographies of Struggle. Minneapolis: University of Minnesota Press.
McKittrick, K. 2021. Dear Science and Other Stories. Durham, NC: Duke University Press.
Meinig, D. 1983, ‘Geography as an art.’ Transactions of the Institute of British Geographers 8, 3: 314–328.
Mould, O. 2018. Against Creativity. London: Verso.
Nelson, M. 2015. The Argonauts. Seattle: Wave Books.
Olsson, G. 1978. ‘Of ambiguity or far cries from a memorializing Mamasta.’ In Humanistic Geography: Prospects and Problems, edited by D. Ley and M. Samuels , 109–120. London: Croom Helm.
Olsson, G. 1980. Birds in Egg; [and], Eggs in Bird. London: Pion.
Pile, S. and G. Rose . 1992. ‘All or nothing? Politics and critique in the modernism-postmodernism debate.’ Environment and Planning D: Society and Space 10, 2: 123–136.
Pocock, D.C.D. 1981. Humanistic Geography and Literature: Essays on the Experience of Place. London: Croom Helm.
Pollan, M. 1997. A Place of My Own: The Education of an Amateur Builder. New York: Random House.
Pred, A.R. 1995. Recognizing European Modernities: A Montage of the Present. London: Routledge.
Price, P.L. 2004. Dry Place: Landscapes of Belonging and Exclusion. Minneapolis: University of Minnesota Press.
Rankine, C. 2014. Citizen: An American Lyric. Minneapolis: Graywolf Press.
Rankine, C. 2021. Just Us: An American Conversation. Minneapolis: Graywolf Press.
Romano, J. 1979. ‘James baldwin writing and talking.’ In New York Times, September 23rd: Book Review, 3, 36–37.
Silk, J. 1984. ‘Beyond geography and literature.’ Environment and Planning D: Society and Space 2, 2: 151–178.
Sinclair, I. 2009. Hackney, That Red-Rose Empire: A Confidential Report. London: Hamish Hamilton.
Stewart, K. 2007. Ordinary Affects. Durham, NC: Duke University Press.
Tsing, A.L. 2015. The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins. Princeton, NJ: Princeton University Press.
Tuan, Y.-F. 1978. ‘Literature and geography: Implications for geographical research.’ In Humanistic Geography: Prospects and Problems, edited by D. Ley and M. Samuels , 194–206. London: Croom Helm.
Ward, M. 2014. ‘The art of writing place.’ Geography Compass 8, 10: 755–766.
Watson, J.W. 1950. Of Time and the Lover. Toronto: McCelland and Stewart.
Watson, J.W. 1979. Social Geography of the United States. London: Longman.
Watson, J.W. 1983. ‘The soul of the geography.’ Transactions of the Institute of British Geographers 8, 4: 385–399.
Wright, J.K. 1924. ‘The geography of Dante.’ Geographical Review 14: 319–320.
Wright, J.K. 1926. ‘Homeric geography.’ Geographical Review 16: 699–671.
Wright, J.K. 1947. ‘Terrae incognitae: The place of the imagination in geography.’ Annals of the Association of American Geographers 37: 1–15.