

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2015) 'Teeth' screening. [Show/Exhibition] In: Artists' Film Club: Film Open, 11 November 2015, ICA, London, UK.

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# Artists' Film Club: Film Open

11 Nov 2015

*Film Open*, a new screening programme of artist films, featuring twenty recent works selected from an open call to Associate members or studio holders of [Spike Island, Bristol](#); [Extra Special People, Birmingham](#); [Transmission Gallery, Glasgow](#); [Castlefield Gallery, Manchester](#) and [S1 Artspace, Sheffield](#). The programme launched at Spike Island in May 2015 as part of the [Open Studios weekend](#) and tours to all of the venues and the ICA, London in 2015.

The selection for *Film Open 2015*, titled *Index*, was made by **Steven Cairns**, ICA Associate Curator of Artists' Film and Moving Image. The selected artists are: **Liam Allan, Dan Auluk, Emma Charles, Karen Cunningham, Aideen Doran, Jemma Egan, Warren Garland, Alexander Storey Gordon, Lewis Den Hertog, Toby Huddlestone, Stuart Layton, Maryniak and McLean, Mathew Parkin, Fred Pedersen, Susannah Stark, Jack Saunders, Jane Topping, Charlie Tweed, Grace Williams and Laura Yuile.**

*Index*, the title for this year's *Film Open*, references the open call submission process while critically reflecting on the methods and approaches of many of the participating artists.

## Programme:

Warren Garland, *Welcome to Baltia*, (2014), 4 min  
Jack Saunders, *Post-Incubation*, (2014), 7 min  
Lewis Den Hertog, *Protein Shake - Episode 1*, (2014), 15 min  
Karen Cunningham, *Development*, (2000-15), 9 min  
Susannah Stark, *Coatl*, (2015), 2 min  
Fred Pedersen, *Mannequin*, (2014/15), 2 min  
Emma Charles, *After the Bell*, (2009), 4 min  
Liam Allan, *To the free spirits in all cultures that Soichiro Honda typifies*, (2014), 14 min  
Mathew Parkin, *One Touch Reworked*, (2014), 10 min  
Maryniak and McLean, *Adam and Eve in the Garden of Sweden*, (2013), 1 min  
Stuart Layton, *You never wash up after yourself*, (2014), 3 min  
Toby Huddlestone, *Video Apathy*, (2010), 7 min  
Charlie Tweed, *Archimeters*, (2012), 5 min  
Jemma Egan, *Buns*, (2015), 1 min  
Alexander Story Gordon, *Ur/Err*, (2012), 13 min  
Jane Topping, *Teeth*, (2014), 2 min  
Aideen Doran, *Oblomov's Dream*, (2014-15), 18 min  
Grace Williams, *V is for Val*, (2013), 30 sec  
Dan Auluk, *Move Closer*, (2014), 4 min  
Laura Yuile, *Identified Objects*, (2015), 4 min

Screening dates for the Film Open 2015 are as follows:

**Spike Island, Bristol**, part of Spike Island Open Studios: Friday 1 to Monday 4 May 2015, 6pm

**Extra Special People, Eastside Projects, Birmingham** part of Digbeth First Friday: Friday 7 August 2015, 6.45pm

**Transmission Gallery, Glasgow at Tramway** as part of the annual [Artist Moving Image Festival](#) (#AMIF2015) presented by LUX Scotland: Saturday 12 to Sunday 13 September 2015

**Castlefield Gallery, Manchester:** Thursday 1 October 2015, 6.30pm

**Institute of Contemporary Arts (ICA), London:** Wednesday 11 November 2015, 6.45pm

[S1 Artspace, Sheffield](#): December 2015, date to be finalised

Part of: [Artists' Film Club](#)

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Transmission