

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2015) #AMIF2015 (Artists Moving Image Festival). [Show/Exhibition] In: Artists Moving Image Festival 2015 (#AMIF2015), 12-13 September 2015, Glasgow, UK.

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LUX
SCOTLAND

Artists Moving Image Festival

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#AMIF2015 (Artists Moving Image Festival)

Saturday 12 – Sunday 13 September, [Tramway](#), Glasgow

Tickets available from the Tramway box office: 0845 330 3501

Day Pass: £6/£5 Festival Pass: £10/£8. Booking advised.

Tramway's annual Artist Moving Image Festival, [#AMIF2015](#), examines the role of collective thinking and making. Presenting collaborative forms of production and research, this year's festival considers what it means for a group to constitute a single body of work and, inversely, how one can speak on behalf of collective thought or action.

As part of [#AMIF2015](#)'s special focus on the life and legacy of [Stuart Marshall](#) (1949-1993), artist Conal McStravick leads a [workshop](#) that invites participants to engage in collaborative work, collective reading, and group annotation. This workshop is limited to 20 places. Booking is essential and can only be made online [here](#).

The festival includes programmes from [Conal McStravick](#) with [Laura Guy](#) and [Ed Webb-Ingall](#), LUX Critical Forum Glasgow, [Norms](#), [tenletters](#), and [Transmission](#); and includes work by Liam Allan, [Catharine Anyango](#), Dan Auluk, Lorna Boschman, Emma Charles, Karen Cunningham, Lewis Den Hertog, Aideen Doran, Jemma Egan, Richard Fung, Warren Garland, John Greyson, Toby Huddleston, Stuart Layton, Zoe Leonard and Catherine Saalfield, Maryniak and Mclean, Tom Kalin, Anja Kirchner and David Panos, Pratibha Parmar, Mathew Parkin, Fred Pedersen, Falke Pisano and Luca Frei, Yvonne Rainer, [James Richards](#) and [Steve Reinke](#), [Marlon Riggs](#), [Emily Roysdon](#), Helke Sander, Jack Saunders, Susannah Stark, Alexander Storey Gordon, Elisabeth Subrin, Jane Topping, Charlie Tweed, Grace Williams, Laura Yuile, and more; as well as a special two-day focus on the legacy of the artist [Stuart Marshall](#) (1949 – 1993).

[#AMIF2015](#) is programmed by collectives and collaborators with an explicit link to Glasgow, and co-organised by Tramway and LUX Scotland, with support from LUX.

[Aideen Doran](#), [Alexander Storey Gordon](#), [amif](#), [amif2015](#), [Anja Kirchner](#) and [David Panos](#), [Catharine Anyango](#), [Charlie Tweed](#), [conal mcstravick](#), [Dan Auluk](#), [ed webb-ingall](#), [Elisabeth Subrin](#), [Emily Roysdon](#), [Emma Charles](#), [Falke Pisano](#) and [Luca Frei](#), [festival](#), [Fred Pedersen](#), [Grace Williams](#), [Helke Sander](#), [Jack Saunders](#), [James Richards](#) and [Steve Reinke](#), [Jane Topping](#), [Jemma Egan](#), [John Greyson](#), [Karen Cunningham](#), [laura guy](#), [Laura Yuile](#), [Lewis Den Hertog](#), [Liam Allan](#), [Lorna Boschman](#), [LUX Critical Forum Glasgow](#), [Marlon Riggs](#), [Maryniak and Mclean](#), [Mathew Parkin](#), [Norms](#), [Pratibha Parmar](#), [Richard Fung](#), [Stuart Layton](#), [stuart marshall](#), [Susannah Stark](#), [tenletters](#), [Toby Huddleston](#), [Tom Kalin](#), [Tramway](#), [transmission](#), [Warren Garland](#), [Yvonne Rainer](#), [Zoe Leonard](#) and [Catherine Saalfield](#)