

Haywood, Mark (1993) The City Museum of Art and Design [exhibition]. [Show/Exhibition] In: The City Museum of Art and Design, 27 August - 10 September 1993, Various locations in Newcastle upon Tyne, UK. (Unpublished)

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Curriculum Vitae

Artists' events, projects and publications curated, commissioned, organised and produced by the Basement Group, Projects UK and Locus+ from December 1979 to the present day.

Further information and documentation of all projects can be found in the Locus+ Archive at the University of Sunderland.

Locus+ established April 1993.

In development: **Richard Wright, Alastair MacLennan, Stefan Gec, Monica Ross, Anne Böttcher, Nancy Rubins, Katie Paterson, Douglas Gordon, Wolfgang Weileder, Martin Boyce, Toby Patterson**

2015

Katie Paterson – *Second Moon*

25.02.15 Artist's Talk

Fine art Lecture Theatre, Newcastle University, Newcastle upon Tyne.

Jonathan Monk – *A copy of Richard Hamilton, Whitley Bay, 1965*

A new commission: A reproduction of Hamilton's famous Whitley Bay postcard sent from the post box in Whitley Bay every month over the year. Each reproduction is made from the previous month, the 3mm bleed that occurs during printing means each card will be different, appearing to 'zoom in'.

2014

Jonathan Monk – *A Small Glass Christmas Tree Ornament Placed Inside a Padded Envelope and Stamped on by Jonathan Monk*

A new commission

Locus+ Christmas card 2014

Ron Geesin – *Blackbird Quadralogue*

29.11.14 De La Warr Pavilion, Bexhill on Sea TN40 1DP

Ron Geesin and Peter Holden MBE in conversation

Ron Geesin – *Blackbird Quadralogue*

04.10.14 – 31.11.14 De La Warr Pavilion, Bexhill on Sea TN40 1DP

Octophonic sound composition and installation revealing the songs of four Blackbirds as they move through one season.

Christian Barnes – *A Bathymetric Atlas of The English Lake District*

16.07.14 – 31.07.14 Northern Constitutional Club, Commercial Union House, 39 Pilgrim street, Newcastle upon Tyne, NE1 6QE.

Presentation and exhibition of new sculptural commission; a unique hand-made book, measuring 120 x 120 cm, revealing the hidden contours of the principal lakes in the English Lake District at a scale of 1:41250

Leo Fitzmaurice – *Post Match*

28.06.14 – 27.07.14 The Sunday Painter, 12-16 Blenheim Court, London, SE15 4QL

Katie Paterson – *Second Moon*

27.06.14 – 27.09.14 'Ideas' Ingleby Gallery, Edinburgh. As part of Generation – 25 years of contemporary Art in Scotland.

Douglas Gordon – *The End of Civilisation*

27.06.14 – 28.09.14 'Pretty Much Every Film and Video Work From About 1992 Until Now': Gallery of Modern Art, Glasgow. As part of Generation – 25 years of contemporary Art in Scotland.

Katie Paterson – *Second Moon*

25.04.14 – 29.06.14 'They Used to Call it the Moon' BALTIC39, 39 High Bridge, Newcastle upon Tyne

Douglas Gordon – *The End of Civilisation*

06.03.14 – Permanent display 'Pretty Much Every Film and Video Work From About 1992 Until Now': Musee D'Art Moderne, Paris , France

Katie Paterson – *Second Moon*

28.02.14 – 28.03.14 Adelaide Biennale Festival 2014, Adelaide, Australia.

Chris Burden – *Ghost Ship*

08.02.14 – 04.05.14 'Ship to Shore': John Hansard Gallery, University of Southampton

Leo Fitzmaurice – *Post Match*

02.02.14 – 20.07.14 Futbol: The Beautiful Game: LACME, Los Angeles, USA

Katie Paterson – *Second Moon*

09.01.14 – 02.02.14 'Republic of the Moon': The Bargehouse, OXO Tower Wharf, London

2013

Jane and Louise Wilson – *Blind Landings (H-Bomb Test Site, Orford Ness) #3*

A new commission: Photo collage, 360 x 360 mm, 2013

Locus+ Christmas card 2013

Douglas Gordon – *The End of Civilisation*

09.11.13 – 01.02.14 Galerie Eva Presenhuber, Lowenbrau-Areal, Limmatstrasse 270, Postfach, CH-8005 Zurich, Switzerland

Exhibited as part of an exhibition of every video work by the artist.

Sarah Pickering – *Celestial Objects*

17.10.13 – 12.01.14 DLI Museum and Durham Art Gallery, Aykley Heads, Durham, DH1 5TU
An exhibition of photographs entitled Aim & Fire presented by Locus+, in partnership with NEPN and Durham Art Gallery to coincide with North East Photography Festival, The Social: encountering Photography. The exhibition feature the major new commissioned work by Locus+ Celestial Objects.

Chris Burden – *Ghost Ship*

02.10.13 – 12.01.14 New Museum, 235 Bowery New York, NY 10002 USA
Suspended on the outside of the gallery during the major retrospective of Chris Burden.

Wendy Kirkup – *Echo*

20.09.13 – 29.09.13 Transitio Mx05, Festival des Artes, Ciudad de Mexico, Mexico

Katie Paterson – *Second Moon*

08.09.13 – 08.09.14

A year-long commission that tracks the journey of a fragment of the Moon as it circles the Earth, via airfreight courier, on a man-made commercial orbit. *Second Moon* is tracked in real time and visualized in relation to your location, the Moon's location and the orbit of the other planets in our solar system on a specially designed free App.

The fragment of the Moon started its journey from The Great North Museum: Hancock after a talk by Maggie Aderin-Pocock MBE.

www.secondmoon.org.uk

Pat Naldi & Wendy Kirkup – *Search*

01.06.13 – 31.08.13 Northern Gallery for Contemporary Art, Fawcett Street, Sunderland, SR1 1RE. Exhibited as part of *Walk On*.

La Luna nel Pozzo – *Locus+ in Venice*

29.05.13 – 31.05.13 Ludoteca La Luna nel Pozzo, Calle San Giocchino, Castello, 450 Venice, Italy. An exhibition to celebrate the 20th anniversary of the organisation comprising photographic portraits from the Locus+ Archive by John Kippin and the launch of the Print Portfolio, a series of limited edition lithographs by Fiona Banner, Chris Burden, Mark Dion, Cornelia Hesse-Honegger and Richard Wright. A specially commissioned multiple by Douglas Gordon entitled *I was born with...*

Douglas Gordon – *The End of Civilisation*

24.01.13 – 25.05.13 Tel Aviv Museum of Art, 27 Shaul Hamelech Blvd. Tel Aviv. Israel

2012

Suzanne Treister – *DIY Drone/ Unmanned Aerial Vehicle (UAV)*

A new commission: Watercolour on paper, 210 x 150 mm, 2012"

Locus+ Christmas card 2012

Douglas Gordon – *The End of Civilisation*

08.09.12 – 13.10.12 Gagosian Gallery, 522 West 21st Street, New York

Jonty Semper – *The Sound of Silence*

25.08.12 – 06.01.13 HMKV (Hartware Medien Kunst Verein) in Dortmund Germany

In 2012 the world celebrates not only the centenary of John Cage's birth, but also the sixtieth anniversary of the premiere of his silent piece *4' 33"* (four minutes, thirty-three seconds) on August 29, 1952. Our 2001 commission *Kenotaphion* features in a group show celebrating these anniversaries.

Douglas Gordon – *The End of Civilisation*

05.07.12 – 06.07.12 Tyne Theatre, Newcastle Upon Tyne, NE1 4AG

The film is shown on multiple screens and with layered sound. One screen is devoted to a close recording of the burning piano, from when it is first set alight to it being reduced to ashes. Another presents a panning shot of the tranquil surrounding landscape—occasionally, licks of flame or wisps of smoke invade the periphery of the screen, the only indication that the seemingly serene landscape is in close proximity to a raging fire. A co-commission with Great North Run Culture as part of the programme for the Cultural Olympiad.

Richard Grayson – *The Magpie Index*

03.05.12 CCA, 350 Sauchiehall Street, Glasgow, G2 3JD

Jonathan Schipper – *Artist's Talk*

30.03.12 Artist's Talk about his practice and Locus+ commission. Tyneside Cinema, Newcastle upon Tyne, NE1 6QC

Jonathan Schipper – *Slow Motion Car Crash*

01.03.12 – 31.03.12 16 Saville Row, Newcastle upon Tyne, NE1 8JE

Commissioned for the AV Festival under the theme of "slowness". Schipper's work provides an alternative way of experiencing the world by slowing down physical events to almost imperceptible movement. This slow motion sculpture is actually a car crash moving at a speed of 7mm per hour in a choreographed collision for the duration of the festival.

The Locus+ Archive – *Richard Grayson: Three Thousand Famous Men (1980), Three Real Things (1982)*

27.01.12 – 05.03.12 Ghosts Off the Shelf, Kunstraum Kreuzberg, Berlin, Germany

Richard Grayson – *The Magpie Index*

18.01.12 – 12.03.12 Matt's Gallery, 42-44 Copperfield Road, London, E3 4RR

2011

Joel Fisher – *Entelechy*

A new commission: "Potential"

Locus+ Christmas card 2011

The Locus+ Archive – *Seeing in the Dark*

20.10.11 – 12.11.11 Curtis Mayfield House, Newcastle upon Tyne, NE1 6UF

Curated by CIRCA, an exhibition and series of events inspired by artist run groups from the 1970s and '80s, such as Newcastle's Ayton Basement and the Basement Group, and London's 2B Butler's Wharf. Featuring work from the Locus+ Archive.

Cerith Wyn Evans – *Permit yourself...*

16.09.11 – 23.10.11 Unit 91, Alexandra Business Park, Pallion, Sunderland

A large-scale kinetic sculpture, formed from double-sided mirrors, with text intricately cut out of each panel and assembled as a huge mobile. A co-commission with Great North Run Culture as part of the programme for the Cultural Olympiad.

Shane Cullen – *Fragmens sur les Institutions Republicaines IV*

29.07.11 – 09.08.11 Coláiste Feirste, 7 Beechview Park, Falls Road, Belfast.
The Irish Museum of Modern Art (IMMA) purchased the work in 2000

Layla Curtis – Artist's Talk

11.07.11 Filmhouse Cinema, Edinburgh

Artist's Talk about the Locus+ commissioned interactive web-based work, *Polar Wandering*, created during her ACE International Fellowship to Antarctica with the British Antarctic Survey 2005/06

Leo Fitzmaurice – Post Match

09.07.11 – 20.08.11 CUBE, 113-115 Portland Street, Manchester

Cerith Wyn Evans – Permit Yourself...

02.06.11 – 26.11.11 Caterina Tognon Arte Contemporanea, Venice, Italy

2010

Oliver Beck– Nail It

A new commission

Locus+ Christmas card 2010

Fiona Banner – Tornado

17.11.10 – 15.01.2011 Frith Street Gallery, London

Janice Kerbel – Best Laid Plans

11.11.10 – 23.01.11 The Drawing Room, London

Fiona Banner – Tornado

22.07.10 – 21.09.10. Hillgate Quay, Gateshead.

Tornado is a temporary public artwork that involved the transformation of a RAF F3 Tornado fighter plane, serial number ZE728, into a large aluminium bell that the passing public were able to ring. There was also an extensive educational programme involving Thomas Hepburn School in Gateshead. A co-commission with Great North Run Culture as part of the programme for the Cultural Olympiad.

Simon Patterson – Escape Routine

26.06.10 – 11.09.10. Extra Ordinary, Grundy Gallery, Queen Street, Blackpool.

Idris Khan – Artist's Talk

27.05.10 Artist's Talk about his practice and up and coming Locus+ commission. The Miners' Institute, Newcastle upon Tyne

Richard Grayson – The Magpie Index

09.04.10 – 11.04.10 BALTIC Contemporary Arts Centre, Gateshead

Sarah Pickering – Artist's Talk

12.03.10 Artist's Talk about her practice and up and coming Locus+ commission as part of the NEPN photographic symposium. The Miners' Institute, Newcastle upon Tyne

Richard Grayson – *The Magpie Index*

16.01.10 – 14.03.10. De La Warr Pavilion, Bexhill on Sea.

The Magpie Index is a new single-screen high-definition video art-work by artist Richard Grayson, focusing on legendary singer-songwriter Roy Harper. A co-commission with the De La Warr Pavilion. Screened as part of the artist's retrospective at the De La Warr Pavilion, Bexhill on Sea.

2009

Rodderick Buchannan– *Winter Cabbage*

A new commission

Locus+ Christmas card 2009

Alastair MacLennan – *Coil To Met*

13.11.09 – 14.11.09 A two-day performance by the artist in JT Doves, Orchard Street , Newcastle upon Tyne as part of the Wunderba Live Art Festival.

Alastair MacLennan – *Artist's Talk*

11.11.09 Artist's Talk about his drawing practice in the gallery space, University of Sunderland.

Archive - *Open-Day*

10.11.09 To coincide with the talk by Alastair MacLennan and the exhibition of his drawings from the Archive. The Locus+ Archive at the University of Sunderland was open to the public as a resource for the first time.

Alastair MacLennan – *Artist's Talk*

10.11.09 Artist's Talk about his performance practice, University of Sunderland.

Alastair MacLennan – *Drawing Exhibition*

03.11.09 – 27.11.09 Exhibition of drawings from the artist's archive. Reg Vardy Gallery, University of Sunderland.

Leo Fitzmaurice – *Post Match*

Artist's publication in an edition of 250 with texts by Harry Pearson and Mark Wallinger. Limited edition of 25 signed and numbered including original artwork. Launched at The Tithe Barn, Durham as part of Durham Book Festival 26.10.09

Leo Fitzmaurice – *Post Match*

01.10.09 – 04.10.09 Representation of artist's project at the Newcastle Gateshead Art Fair.

Mark Dion – *Print Exhibition*

18.09.09 – 14.11.09 Exhibition of prints showcasing the Locus+ commissioned print to be part of the Print Portfolio. Trisolini Gallery , University of Ohio, Athens, Ohio, USA

2008

Anna Barriball – *Star*

A new commission
Locus+ Christmas card 2008

Tatzu Oozu – *Hotel Monument*

11.09.08 – 14.09.08 Representation of artist's drawings, project model and architect's plans at the Newcastle Gateshead Art Fair.

Simon Patterson – *Landskip 2008* – public performance in Battersea Park, London as part of *Smoke*, an exhibition at the Pump House Gallery, Battersea Park, London 05.09.08.

Mark Wallinger - *The Underworld*

13.08.08 - 16.11.08. Aargauer Kunsthhaus, Aarau, Switzerland.

Andrew Grassie – *Solo Exhibition*

01.08.08 – 27.09.08 Talbot Rice Gallery, University of Edinburgh, EH8 9YL
Exhibition featuring commissioned Locus+ triptych.

Layla Curtis – *Solo Exhibition*

13.03.08 - 03.05.08 Ormeau Baths Gallery, Belfast BT2 8HS

Sonia Boyce – *For You, Only You*

ISBN 978 0 9538525 8 1
Extensive publication and audio CD illustrating the project.

Sonia Boyce – *For You, Only You*

28.02.08 – 09.03.08 Castle Keep, Castle Garth, Newcastle upon Tyne
A triptych video installation of a collaborative project that addresses itself to the boundary between classical music and sound art. *For you, only you* comprises the fusion of a musical masterpiece of the early 16th century - *Tu solus qui facis mirabilia* (You alone can do wonders) by Josquin Desprez – sung by Alamire and contemporary sound art by Mikhail Karikis.

2007

Toby Paterson – *Asymmetric Snowflake*

A new commission.
Locus+ Christmas card 2007

Archiving: An Accident of Practice – Conference

22.10.07 Interface, University of Ulster, Belfast
One-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

Jan Wade & Vanessa Richards – *Jazz Slave Ships Witness I Burn* CD

This year, 2007 is the bicentenary of the Abolition of the Slave Trade Act (1807). This re-issue of the audio CD to coincide with the bicentenary of the Abolition of the Slavery Trade Act documents the performance and is a poignant reminder of our recent history and just how it has shaped modern society. Reissued October 2007

This Will Not Happen Without You – From the collective archive of *The Basement Group, Projects UK and Locus+ (1977-2007)*

27.09.07 – 27.10.07 Interface, University of Ulster, Belfast

The third leg of a national touring exhibition exposing the activities, regionally, nationally and internationally of contemporary art practice housed within the Locus+ Archive.

Lawrence Paul Yuxweluptun – *An Indian Shooting the Indian Act CD Rom*

This Multimedia presentation documents these performances and exhibitions through videos and a photo gallery. It also features curatorial texts by curator Glenn Alteen, Monika Kim Gagnon and Saul Terry as well as a short documentary on Yuxweluptun by Dorothy Christian courtesy of Vision TV. Published September 2007

Consensus Contention – Conference

22-23. 06.07 Interface, University of Ulster, Belfast

Two-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

Chris Burden – *Chris Burden* ISBN 1-899377-18-2

A comprehensive monograph. Illustrating the artists' work with previously unseen images from his archive. Critical texts by Fred Hoffman, Lisa Le Feuvre, Paul Schimmel, Kristine Stiles and Robert Storr. Published June 2007.

Janice Kerbel – *DeadStar*

09.05.07 – 13.07.07. Montreal Biennale, Canada

Facilitating the Archive – Conference

27. 04.07 Interface, University of Ulster, Belfast

One-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

Janice Kerbel – *DeadStar*

26.04.07 – 05.05.07. Stephenson's Works, Newcastle upon Tyne

A research and educational project with an exhibition of the resulting drawings. The educational aspect of the project was with pupils at Grindon Broadway School in Sunderland. The project was based upon a series of plan drawings for towns using the tools of urban planning around the needs, habits, and desires of ghosts, as we understand them. Further funds were successfully gained to produce a modest publication to accompany the final exhibition.

Janice Kerbel – Artist's Talk

25.04.07. Stephenson's Works, Newcastle upon Tyne

Artist's talk followed by tutorials and a school session.

Mark Dion – *Memorial to Thomas Bewick*

05.04.07 – 15.04.07 St Michael's Church, Byker, Newcastle upon Tyne

A semi permanent sculptural installation referencing the huge impact Newcastle born Thomas Bewick has had on Dion's practice. The project was realized in collaboration with the Bewick Society and the Byker Community Group.

Mark Dion – Artist’s Talk

03.04.07 National Glass Centre, Sunderland
Artist’s talk followed by tutorials.

This Will Not Happen Without You – From the collective archive of The Basement Group, Projects UK and Locus+ (1977-2007)

ISBN 978 1 8999377 25 1

Extensive publication affiliated to the touring archive show with critical essays.

Performing the Archive – Conference

28.03.07 Hatton Gallery, Newcastle upon Tyne

One-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

Interacting with the Archive – Conference

22.03.07 National Glass Centre, Sunderland

One-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

This Will Not Happen Without You – From the collective archive of The Basement Group, Projects UK and Locus+ (1977-2007)

10.02.07 – 31.03.07 Hatton Gallery, University of Newcastle upon Tyne.

The second leg of a national touring exhibition exposing the activities, regionally, nationally and internationally of contemporary art practice housed within the Locus+ Archive.

Douglas Gordon & Philippe Perreno – *Zidane: A 21st Century portrait*

26.01.07 MIMA

An event screening of a new film by Douglas Gordon and Philippe Perrano based upon a real time filming of Real Madrid footballer Zinedine Zindane for the opening of MIMA

2006

Ant Macari – *All about the Benjamins*

A new commission.

Locus+ Christmas card 2006

Graham Gussin – *Illumination Rig*

A site-specific installation using film-lights to illuminate urban non-spaces - where architectural styles clash - the gaps between dwellings, walkways, function and wasteland.

30.11.2006 - 02.12.2006. George Stairs, Quayside, Newcastle upon Tyne.

07.12.2006 - 09.12.2006. George Stairs, Quayside, Newcastle upon Tyne.

Investigating the Archive – Conference

25.11.06 Interface, University of Ulster, Belfast

One-day seminar discussing notions of archiving. Organised in relation to the Archive exhibition and the Archive housed at the University of Sunderland

This Will Not Happen Without You – From the collective archive of The Basement Group, Projects UK and Locus+ (1977-2007)

21.11.06 – 20.01.07 John Hansard Gallery, University of Southampton.
The first leg of a national touring exhibition exposing the activities, regionally, nationally and internationally of contemporary art practice housed within the Locus+ Archive.

Janice Kerbel – *Deadstar*

A commissioned etching depicting a planned town for ghosts using the astrological charts as a guide. A collaborative project between Locus+, Janice Kerbel, Creative Partnerships Durham Sunderland and teachers and pupils of Broadway Junior School, Sunderland.

Digital print version:

06.07.2006 - 31.08.2006. Kunstverein Graz, Austria.

01.08.2006 - 31.12.2006. Moderna Museet, Stockholm, Sweden.

Layla Curtis – *Layla Curtis* ISBN 1899 37723 9

First comprehensive monograph publication co published with the New Art Gallery Walsall. Texts by Matthew Hart and Sally O Reilly. Launched: 21.07.06 The New Art Gallery Walsall and 25.07.06 Laing Art Gallery, Newcastle upon Tyne.

Matt Stokes – *Sacred Selections*

A limited edition CD with accompanying text by Mark Prendergast. Launched with the first regional screening of 'Long after Tonight' at St Vincent de Paul Society, Newcastle upon Tyne. 02.06.06

Layla Curtis – *Polar Wandering*

'Equinox', Blackwood Gallery, University of Toronto, Canada. 16 screen web projection of www.polarwandering.org.uk 20.03.06 – 12.06.06

Layla Curtis – *NewcastleGateshead*

'Artists of Mass Distraction' Group show at Opus, 16 Shakespeare Street, Newcastle upon Tyne. 10.03.06 – 04.04.06

Layla Curtis – *Polar Wandering* – 'Wanderers 2006'.

An exhibition featuring works from the Antarctic. University of the Arts Gallery, 65 Davies Street, London. 09.03.06 – 21.04.06

2005

Leo Fitzmaurice – *All the pages from the IKEA catalogue. Winter 05/06*

New commission.

Locus+ Christmas card 2005.

Layla Curtis – *Polar Wandering*

www.polarwandering.org.uk Layla Curtis has been awarded the 2006 Artists and Writers Fellowship Award, a joint partnership between the British Antarctic Survey and Arts Council England's International Artists Fellowships Programme supported by Locus+. The resulting project a 3 months extensive psycho-geographical exploration documented as a New Media project. Regular email updates and web site. 17.10.05 – 24.01.06.

Layla Curtis – *NewcastleGateshead*

A limited edition Fine Art print. Full colour Giclee print using archival inks on Somerset 250gms velvet enhanced paper. Edition of 35 signed and numbered by the artist. Launched: Heartbreak Soup, Newcastle upon Tyne.23.09.05

Layla Curtis – *NewcastleGateshead*

A collaged map compiled from regional namesakes taken from city maps worldwide. In the form of a generic folded map, the collage mimics the existing, familiar structure of NewcastleGateshead. 30,000 copies of the map were distributed across the UK.

Elizabeth Wright – *Space Travel*

Publication to accompany the public artwork. Featuring all 115 images, an animated CD-rom and a commissioned text by Dave Beech. Launched: Heartbreak Soup, Newcastle upon Tyne.21.09.05

Elizabeth Wright – *Space Travel*

New commission. A new public artwork by Elizabeth Wright commissioned for the Tyne and Wear Metro Tunnel from Gateshead to Newcastle upon Tyne. A sequence of 115 images taken from the interior of car parks throughout the UK. Reproduced onto large light reflective panels they are viewable through the Metro carriage. Launched: Heartbreak Soup, Newcastle upon Tyne.21.09.05

Stepanka Stein & Salim Issa – *IPRN*

An international photographic residency in association with the University of Sunderland. Summer 05

Chris Burden - *Ghost Ship*

Crewless, self navigating sailing boat from Fair Isle, Scotland to Newcastle upon Tyne arriving in the wake of the Tall Ships departure. Live daily updated web site. 20.07.05 - 28.07.05

2004

Janice Kerbel – *Underwood (Christmas Letter)*

New commission.
Locus+ Christmas card 2004.

Margaret Crane and Jon Winet - *Monument*

web project (ongoing). "Improbable Monuments' the online component of "Monument Recall: Public Memory and Public Spaces". Camerwork San Francisco. Launched: 26.10.04.
www.locusplus.org.uk/monument

Mark Wallinger - *The Underworld*

Carlier Gebauer Gallery, Berlin. 22.10.04 - 28.11.04

Simon Patterson - *Escape Routine*

DVD projection: Prince Charles Cinema, Leicester Square, London. In conjunction with the Lisson Gallery / Freize Art Fair 16.10.04

Natalie Jerimejenko & Eugene Thacker - *Creative Biotechnology: A User's Manual*

Publication and on-line work, documenting and discussing research and issues surrounding Biotech Hobbyism funded by the Wellcome Trust. Launched: 15.09.04 Artists Space, New York and 22.09.04 Henry Wellcome Building for Neuroecology, University of Newcastle upon Tyne.

Mark Wallinger - Artist talk

Presentation of work and recent commission. Laing Art Gallery, Newcastle upon Tyne. 07.07.04

Janice Kerbel - Artist talk,

Followed by an open conversation chaired by Tim Bailey of xsite architecture. As part of Architecture Week. National Gallery of Contemporary Art (NGCA) Sunderland. 23.06.04

Simon Patterson - *Simon Patterson paints ten rooms*

Limited edition publication co-published by Locus+ and IDUK with special binding. Along with ten new word paintings by the artist. Launched: g:SM, 23-24 Margaret Street London, 08.06.04. Exhibition: 09.06 - 18.06.04

Nathan Coley - *There will be no miracles here*

First comprehensive monograph publication. Texts by Susanne Gaensheimer and Fiona Bradley. Launched: 20.04.04 Baltic Quay Flats, Newcastle upon Tyne and 21.04.04 Fruitmarket Gallery, Edinburgh.

Mark Wallinger - *The Underworld*

New commission. large-scale video work. Based upon a 1982 BBC TV recording of Verdi's Requiem conducted by Claudio Abbado, 21 inverted monitors relaying each successive movement simultaneously. Laing Art Gallery, New Bridge Street, Newcastle upon Tyne. 17.04.04 - 11.07.04

Mark Wallinger - *Untitled*

Limited edition print. A4 Full colour Giclee print using archival inks on Somerset 250gms velvet enhanced paper. Edition of 150 signed and numbered by the artist. Launched: Laing Art Gallery, Newcastle upon Tyne. 16.04.04

Nathan Coley - *Show Home*

City Arts Centre, 23 - 25 Moss Street, Dublin, Ireland. 25.03.04 - 08.05.04

Stefan Gec - *Long Distance*

An exhibition of the artists recent body of work including animation, models and his Fourth Plinth proposal 'Mannequin. Globe City Gallery, Curtis Mayfield House, Carlisle Square, Newcastle upon Tyne. 23.03.04 - 25.04.04

Stefan Gec - *Vengeance*

Limited edition Screen print on aluminium. Edition of 10 signed and numbered by the artist. Launched: Globe City Gallery 23.03.04

Nathan Coley - *Show Home*

Milton Keynes Gallery, 900 Midsummer Boulevard, Milton Keynes. 21.01.04 - 01.02.04

2003

Christo Wallers – *Etch A Sketch drawing of Locus+ office*

New commission.

Locus+ Christmas card 2003.

Simon Patterson - *Escape Routine*

DVD projection: Röntgenwerke, Roppongi Minato-ku, Tokyo, Japan, 20.12.03 -16.01.04

Bill Peronneau - *Peronneau*

Limited edition publication with text by John Burnside. Launched: Paris Photo, Paris 14.11.03. Revolution, Collingwood Chambers, Newcastle upon Tyne 14.12.03.

Christiane Löhr - *Residency and exhibition*

A two week residency programme 06.10.03 - 17.10.03 culminating in a month long exhibition at the Hancock Natural History Museum, Newcastle upon Tyne, 18.10.03 & 16.11.03.

Nathan Coley - *Show Home*

A temporary public art work, commissioned by North Tyneside Council, as part of the Art on the Riverside programme. The project included a DVD documentary, a lifestyle brochure, a website, and a media campaign in the property Press. North Tyneside, Tyne and Wear. 15.05.03 - 18.05.03.

Gary Perkins - *Heat Signature*

Laing Art Gallery, Newcastle upon Tyne. A commission in response to 'Paradise' A National Gallery Touring Exhibition showing at the same time. 11.04.03- 06.07.03

2002

Catherine Bertola – *Posh Doily*

New commission.

Locus+ Christmas card 2002.

Margaret Crane and Jon Winet - *Monument*

Web project (ongoing). Launched: 17.07.02. www.locusplus.org.uk/monument

Simon Patterson - *Escape Routine*

DVD projection: Sydney Biennale, Museum of Contemporary Art, Sydney, Australia, 14.05-14.07.02 Newcastle Opera House, Newcastle upon Tyne 12.07.02 Magazin 4, Brigenz, Austria, 14.07.02 Curzon Cinema, Shaftesbury Avenue; London, 25.07.02.

Marion Coutts - *No Evil Star*

DVD projection at Hancock Natural History Museum, Newcastle upon Tyne, 11.7.02 & 18.7.02.

Simon Patterson - *Simon Patterson*

Publication with texts by Bernard Fibscher and Iwona Blazwick. Launched: Magic Circle, London, 23.05.02 Ouseburn Watersports Association, Newcastle upon Tyne, 24.05.02.

Andre Stitt - *Small Time Life*

co-publication with BDP, covering all works to date. Launched: Courtauld Institute, London (in conversation with Cosey Fanni Tutti) 19.02.02 Northern Institute of Mining Engineers, Newcastle upon Tyne (lecture by artist), 20.02.02 Chapter, Cardiff 22.02.02.

Simon Patterson - *Escape Routine*

Monitor version (work in progress): Site Gallery, Sheffield 15.02-29.03.02

2001

Andrew Grassie – *Locus+ Office (#3)*

New commission.

Locus+ Christmas card 2001.

Jonty Semper - *Kenotaphion*

Audio CD and website. Launched Armistice Day, November 2001.

Berlin Art Fair –

Presentation of multiples and publications in a space shared with Galerie Foksal, Poland. 09.01

Tanya Axford, Catherine Bertola, Jo Coupe - *ABC*

Three site-specific projects Princess Square, Amy House and Stepney Bank Warehouse, all Newcastle upon Tyne. 12.5.01 - 22.5.01

Wendy Kirkup - *Echo*

Publication documenting satellite video projection. Launched: Dispensary, Newcastle upon Tyne 12.5.01

Arco - Presentation of multiples, photographs and publications at the Madrid Art Fair.

Simon Patterson - *Landskip* - a suite of 100 unique photographs documenting the work at Compton Verney. 13.02.01-19.02.01. **Anya Gallaccio** - *Repens* multiple in an edition of 8 with 2 APs.

2000

Andrew Grassie – *Locus+ Office (#2)*

New commission.

Locus+ Christmas card 2000.

Richard Wright - *Richard Wright*

Publication covering all works to date. Co-published with Milton Keynes Gallery. Launched: Dispensary, Newcastle upon Tyne 15.12.00, Gagosian Gallery, New York, 15.11.00.

Wendy Kirkup - *Echo*

Site-specific video projection via satellite, International Centre for Life, Newcastle upon Tyne, and Hunterian Museum and Art Gallery, Glasgow. 5.10.00

Simon Patterson - *Landskip*

Site-specific installation for Compton Verney (Art in the Park), Warwickshire. 27.07.00 - 28.08.00.

Anya Gallaccio - *Repens*

Site-specific installation for Compton Verney (Art in the Park), Warwickshire. 27.07.00 - 28.08.00.

Lloyd Gibson and Mark Little - *ŋ* –

Site-specific installation and publication with CDROM for Gruinard Island, Northwest Scotland. 15.07.00-21.07.00. Publication launched: Newcastle upon Tyne 15.12.00.

Locus Solus: Site, Identity, Technology in Contemporary Art

Publication covering the history of Locus+ to date. Launched: Museum of Contemporary Art, Los Angeles, 04.00. Artists Space, New York, 04.00. Lux Gallery, London, 03.00. The Chasley Hotel, Newcastle upon Tyne, 03.00. Fruitmarket Gallery, Edinburgh, 03.00.

1999

Andrew Grassie – *Locus+ Office (#1)*

New commission.

Locus+ Christmas card 1999.

Anya Gallaccio -*Chasing Rainbows*

Publication covering all works to date. Co-published with the Tramway. Launched: Royal Antiquarian Society, Newcastle upon Tyne 6.4.99. Old Court, Glasgow 7.4.99. Camden Arts Centre, London 19.5.99, FESARS Stockholm 22.5.99.

Laura Vickerson - *Fairy Tales & Factories*

Site-specific installation for Farfields Mill, Sedbergh, Cumbria. 20-21.3.99. Holden Gallery, Manchester Metropolitan University. 25.3-8.4.99.

1998

Cornelia Hesse-Honegger - *The Future's Mirror* –

Touring exhibition. Walter Phillips Gallery, Banff 6.8.98 - 20.9.98. Vancouver Art Gallery 8.10.98 - 12.1.99.

Anya Gallaccio - *Two Sisters*

Site-specific installation for the Minerva Basin, Hull, as part of the Artranspennine 98 festival. 22.5.98 - 16.8.98.

Stefan Gec - multiples at Art Metropole, Toronto. 1.6.98 - 31.7.98.

Locus+ - publications at Art Metropole, Toronto. 1.6.98 - 31.7.98.

Stefan Gec - *Natural History*

Site-specific installation for the Oseredok Ukrainian Cultural Centre, Winnipeg. 26.4.98 - 30.8.98.

Cathy de Monchaux - *The Day Before You Looked Through Me*

Permanent photowork (6m long x 4m high) commissioned for Cullercoats Metro Station. Produced for Nexus as part of the Public Art In Public Transport programme. Launched: 20.3.98.

Paul St George - *Minumental® Sculptures*

Launched Angel View Inn, Low Fell, Gateshead. Feb 16 1998. ongoing 1998/99.

Jan Wade & Vanessa Richards - *Jazz Slave Ships / Witness / I Burn*

Limited edition compact disc and videotape - Grunt Gallery, Vancouver, Canada - 8.1.98.

Lawrence Paul Yuxweluptun - *An Indian Act Shooting the Indian Act*

Exhibition of multiples - Grunt Gallery, Vancouver, Canada - 6.1.98 - 31.1.98.

1997

RoseLee Goldberg - *How To Perform*

Lecture tour - Ruskin School of Drawing & Fine Art 3.11.97 - University Institute Cardiff 4.11.97 - The Drill Hall, Newcastle upon Tyne 6.11.97.

Cornelia Hesse-Honegger: - *The Future's Mirror*

Catalogue published in October 1997. Launched at The Yard Gallery, Woollaton Park, Nottingham 31.10.87 and The Hancock Natural History Museum 6.11.97.

Lawrence Paul Yuxweluptun - *An Indian Act Shooting the Indian Act*

National Rifle Association Rifle Range, Bisley Camp, Surrey 13.9.97 Healey Estate, Northumberland 14.9.97.

Paul Wong - *Windows '97*

Site Gallery, Sheffield 26.6.97 - 10.7.97. Institute of Contemporary Arts, London 29.5.97 - 31.5.97.

Cornelia Hesse-Honegger: - *Nach Chernobyl* and *The Future's Mirror*

The Yard Gallery, Woollaton Park, Nottingham 31.10.97 - 16.11.97 Middlesbrough Art Gallery 12.4 - 31.5.97 - Leeds City Art Gallery 14.2.97 - 5.4.97 Centre for Contemporary Art, Glasgow 23.1.97- 8.3.97.

Life / Live - Centro Cultural de Belem, Lisbon. **Paul Wong, Gregory Green, Stefan Gec, Cornelia Hesse-Honegger**. 31.1.97 - 21.4.97. Catalogue published. Portugese & English.

1996

Via Farini, Milan Italy. Exhibition of documentation, catalogues and artists publications. December 10 - 24.12.96.

Gregory Green - *Manual II*

Publication covering all works to date. Co-published with the Cabinet Gallery. December 96.

Gregory Green - *Gregnik (Proto 1)*

Meadow Well Community Centre, North Shields. Residency: 18-21.11.96. Radio broadcast: 26-28.11.96.

Stefan Gec - *Natural History*

Site-specific installation, SAW Gallery, Ottawa, Canada. Throughout November 96.

Life/Live - Musee d'Art Moderne de la Ville de Paris. **Paul Wong, Gregory Green, Stefan Gec, Cornelia Hesse Honegger**. 5.10.96 - 5.1.97. Catalogue published, French & English.

Jan Wade & Vanessa Richards- *Jazz Slave Ships, Witness, I Burn*

Jeffersons Vintners, Whitehaven. Residency: 8-11.10.96. Performance: 12.10.96.
William Wilberforce House, Hull. Performance: 19.10.96.

Steve Farrer - *Cinema of Machines*

Cinematic installation - Northern Gallery of Contemporary Art, Sunderland. 6.8.96 - 14.9.96.

LOCUS+ 93 - 96.

Publication covering first three years of Locus+. Artists statements, documentation and critical writing. Foreword by Stuart Morgan. Launched Newcastle July 24.

Cornelia Hesse-Honegger: - *Nach Chernobyl*

Hancock Museum, Newcastle upon Tyne 19.7.96 - 8.9.96 - *Art & The Managed Landscape*
Windermere 13 - 14.11.96 - University Museum, Oxford. 23.11.96 - 10.1.97.
The Future's Mirror - Tullie House, Carlisle. 30.11.96 - 19.1.97.

Stefan Gec – *Buoy*

Ocean going buoy fabricated from the iron from Russian submarines. Exhibited on the quayside at Hartlepool. June/July /August 96. Dedicated website.

Shane Cullen - *Fragmens sur les Institutions Républicaines (panels 1 - 48)*.

Installation of paintings on the top floor of the Tyneside Irish Centre with publication. June 8 - 16.

Lloyd Gibson - *The Perplexities of Waiting*.

Artist's book documenting the project *Crash Subjectivity*. Jan 96

1995

Alan Moore, David J & Tim Perkins - *The Birth Caul*

Performance commission with limited edition compact disc. CD co-published with Charrm Records. 18.11.95.

Philip Napier - *Sovereign*

Artist in residence at Video In, Vancouver. Video tape co-produced with On Edge (Vancouver) and Video In. 13 - 28.10 95.

Nhan Nguyen - *Geography Lessons*.

Video tape documenting installation of *Temple of my Familiar* in Belfast. Co-produced with On Edge (Vancouver). Oct 95.

Ian Breakwell - *Hidden Cities*.

Artist's lecture on alternative history of Durham, on the river and in the cathedral. In collaboration with The Laboratory (Oxford). 22.9.95.

John Newling - *Skeleton: Investigating a Site*.

Artist publication: Essay and interview concerning Skeleton in All Saints Church in Newcastle upon Tyne. Published July 95.

Lloyd Gibson - *Crash Subjectivity*.

Last siting of site specific sculpture. Dublin Institute of Technology May 22 - 24.5.95.

Stefan Gec - *Natural History*.

Site specific installation Newcastle upon Tyne and Orchard Gallery, Derry. April 26.4 - 12.5 95.

Danny Martinez - *How To Con A Capitalist*.

Performance. Belfast and Newcastle. Mar 13/16 95. With Catalyst Arts, Belfast.

Don Belton - *Populuxe*.

Performance. Belfast and Newcastle Mar 11/14 95. With Catalyst Arts, Belfast.

Mary Duffy - *Stories Of My Body*.

Performance. Carlisle and Belfast 6/7 Mar 95. With Catalyst Arts, Belfast.

Maud Sulter.

Artist Exchange Programme with Plug In Gallery, Winnipeg. January 1995.

1994

Virgil Tracy - *A Good Book*.

Limited edition artist's facsimile filofax insert. Launched as part of Nottingham's 'Now' festival. October 1994.

Nhan Nguyen - *Temple Of My Familiar*.

Presentation of large, unique mural on paper in Belfast. 18.9.94 - 24.9.94. With On Edge (Vancouver) and Flax Art Studios (Belfast).

Sheila Spence & Noreen Stevens: - *Average Good Looks*.

Image text works for magazines in the North of England (Manchester, Liverpool & Newcastle upon Tyne). With Queer Up North and Signals Festival of Womens Photography. September 94

Vade Mecum

Publication (hard and softback) containing details of our first years projects. Documentation, artist's statements and commissioned essays. Edited by Helen Cadwallader.

Mark Wallinger - *A Real Work of Art*.

Commission of limited edition (50) statuettes sold to fund the purchase of a two year old race horse. Stabling and training of horse funded through the sale of one twelfth interests to members of the artworld. Locus + an owner. April - October 94

Feng Shui.

Exhibition catalogue of project in Newcastle upon Tyne. Co-published with On Edge (Vancouver). Edited by Elspeth Sage.

John Newling - *Skeleton*.

Site specific installation for All Saints Church, Newcastle upon Tyne. 31.3.94 - 7.4.94. Limited edition artists book and publication.

Andre Stitt & Daniel Biry - *Working on the Bypass*.

Limited edition CD of ten years of performance texts. Co-produced with ND (Texas). Launched in London. 20.3.94

Lloyd Gibson - *Crash Subjectivity*.

Site specific installation for the bell chamber of the Carlisle Memorial Centre, Carlisle Circus, Crumlin Road, Belfast. 4-7.3.94 Limited edition artists publication.

1993

Sutapa Biswas - *Synapse*.

Installation and performance at Plug In Gallery, Winnipeg as part of British / Canadian Performance Exchange. 19-28.11.93.

Lani Maestro, Henry Tsang, Paul Wong and Sharen Yuen - *Feng Shui*.

Site specific collaborative installation for All Saints Church, Newcastle upon Tyne. Curated by Elspeth Sage. 27.8.93 - 3.9.93. Paul Wong and Elspeth Sage curatorial presentations at Random Access, Dublin, Flax Art Studios, Belfast and Orchard Gallery, Derry.

Mark Haywood - *The City Museum of Art and Design*.

Four site specific sculptures in the city: a garage, an allotment, a museum and a clothiers. 27.8.93 - 10.9.93.

Louise Wilson - *The Museum of Accidents*.

Performance for the Great Hall of the Musuem of Science and Engineering, Newcastle upon Tyne. 27.8.93. Booklet produced.

Lloyd Gibson - *Crash Subjectivity*.

Site specific installation for the bell chamber of All Saints Church, Newcastle upon Tyne. 27.8.93 - 6.9.93

Pat Naldi & Wendy Kirkup - *Search*.

Artists' project for broadcast television using images from the urban surveillance system of Newcastle upon Tyne. 21.6.93 - 4.7.93. Limited edition compilation video cassette of broadcast sequences produced.

Projects UK established March 1983. Closed May 1992.

1992

Edge '92

London and Madrid. Curatorial input only.

Third (and final) Biennale of Experiment in Art. Artist making performances and installations: **Marina Abramovic, Maria Theresa Alves, Jimmie Durham & Alan Michelson, Guillaume Bijl, Sophie Calle, Eugenio Cano, David Cerny, Helen Chadwick, Nek Chand Saini, Hannah Collins, Dorothy Cross, Pepe Espaliu, Salvatori Falci, Fastwurms, Rose Finn Kelcey, Martha Fleming & Lynne Lapointe, Guillermo Gomez-Pena & Coco Fusco, Maria Klonaris & Katerina Thomadaki, Cesare Pietroiusti, Muntadas, Stelarc.** May - June 92.

Catalogue published.

1991

New Work Newcastle '91

Performance and installation festival:

Nina Edge and Mike Stubbs - *Prontawipe Bulk Eraser* - Grainger Street Building. 9-13.12.91.

William Easton - *Orbus Pictus* - C.B. Radio relay Greys Monument, Newcastle upon Tyne. 4-6.12.91.

John Jordan - *Sentinel* - Grainger Street Building. 25-30.11.91.

Ian Breakwell & Ron Geesin - *Christmas Carol* - Northumberland High Street. 22.11.91.

Roger Ely - *The Devil's Chauffeur*. Press conference at Newcastle Civic Centre. 18.11.91.

Performance at Live Theatre. 19.11.91

Blue Skies - Artists and technology conference. Speakers included **Roy Ascott, Annette Kuhn, Mark Pauline, Stelarc, Jeffrey Shaw, Genesis P. Orridge, Rose English.** 25-27.10.91.

The Last Weekend

A weekend of events by performance and installation artists in the village of Alston in Cumbria. **Stefan Gec, Wink van Kempen, Anne Bean, John Jordan, Nick Stewart, Kees Moll & Paulus van De Vooren, Gillian Dyson, The Neo Naturists, Dean Brannigan, Nieves Correa, Marie Kawazu, Andre Stitt.** 21-23.6.91

Burning the Flag?

American Live Art and Censorship

Live Theatre, Newcastle upon Tyne.

Karen Finley - *Memento Mori* - Installation at Riverside Entertainment complex. 4-5.10.91.

Annie Sprinkle - *Annie Sprinkle's Sluts and Goddesses.* 4-5.10.91.

Tim Miller - *SEX/LOVE/STORIES.* 3.10.91.

Cheri Gaulke - *Fire is not sated with wood.* 2.10.91.

Marshall Weber - *T.V. Tumour / I Cry Tears For A Nation.* 1.10.91.

Holly Hughes - *World Without End.* 30.9.91.

Where Do We Draw The Line?

Conference with The New Statesman and Society. 4-5.10.91.

Speakers: **Steve Durland, Ian McKay, Frances De Souza, Yasmin Alibi, Fiona Barber, Mark Stephens, Susan Edwards, Beverly Brown, Simon Watney, Peter Sylverie, Jackie Clipsham.**

Mark Hudson - *Wor(l)d Positive*

AIDS related performance/residency - Stockton-on-Tees Y.M.C.A.. 7.6.91.

Louise Wilson - installation

Canadian / British Artists Exchange and Residency Scheme with Plug In Gallery, Winnipeg:
Plug In Gallery, Winnipeg. April 91.

1990

Force Ten - Artists Flag Project –

Keith Piper, Conrad Atkinson and Graham Budgett.

Co-commission for Glasgow City of Culture 1990 (various sites) and Newcastle United Football Ground.

Doug Melnick –

Canadian / British Artists Exchange and Residency Scheme with Plug In Gallery, Winnipeg.
Site specific audio installation - Bigg Market, Newcastle upon Tyne. Nov 90.

Charlie Holmes - Installation

Canadian / British Artists Exchange and Residency Scheme with Plug In Gallery, Winnipeg.
Plug In Gallery, Winnipeg. Oct 90.

Earshot –

Experimental music/performance festival in Newcastle Arts Centre:

Zoviet France. 18.10.90.

Caspar, Nocturnal Emmissions. 19.10.90.

THU 20, Sigillum-S, Etant Donnes. 20.10.90.

TSWA - 4 Cities

Site specific, temporary large scale public artworks - North East host and collaborating organisation for national sculpture project 10.9.90 - 28.10.90.

Chris Burden - *Sailing Destroyer* - HMS Cavalier (Destroyer Class), River Tyne.

Mona Hatoum - *Alive and Well* - Victoria Tunnel, Newcastle upon Tyne.

Jana Sterbak - *Standard Lives (Abridged)* - Northumberland High Street, Newcastle upon Tyne.

Stefan Gec - *Trace Elements*- High Level Bridge pontoons, River Tyne.

Ria Paquee - *"Have you accepted that whatever seems to be is not, and that that which seems not to be is ?"*

Performance and publication. London. July 1990.

Edge 90 [art and life in the nineties]

Host and collaborating organisation for in Newcastle upon Tyne, May 1990. Centred in a large, disused, John Dobson designed, warehouse on Newcastle quayside.

Installations:

Mark Thompson - *Rivers of Fire*, **Bill Henson** - *Untitled*, **Guillaume Bijl** - *Objet Trouvee*, **Rosie Leventon** - *Floating Floor*, **Richard Wilson** - *All Mod Cons*, **Seymour Likely** - *Never Marry A Railroad Man*, **Mike Parr** - *Maze*, **Cornelia Parker** - *Inhaled Roof*, **Ria Paquee** - Installation of performance documentation.

Performances:

Karen Finley - *We Keep Our Victims Ready*, **Guillermo Gomez Pena** - *Border Brujo*, **Pedro Garhel & Rosa Galindo** - *Modus Vivendi*, **Ben Patterson** - *Eight Pieces (Works from Then and Now)*, **Ria Paquee** - *Madame Visiting The Garden Festival Hoping To See The Princess*, **Marina Abramovic** - *Boat Entering, Stream Entering*, **Isaac Julien** - *Looking For Langston*, **Black Market** - *Untitled*, **Gwendolyn** - *The Merchants Of Love : A sex workers experience in therapy*, **Orlan** - *Untitled*, **Ria Paquee** - *Untitled*, **Martin Spanjaard** - *Adelbrecht*.
Catalogue published.

Krzysztof Wodiczko - *Untitled*

Large scale projection on the side of the Tuxedo Royale as part of *A New Necessity* - the first Tyne International. May / Oct 1990.

Antonio Muntadas - *Where is Home?*

Installation as part of 'A New Necessity' - The First Tyne International. May / Oct 1990.

Mondo Faxo

International fax project with **Adrian Hall** and **Tony Coleing** in collaboration with Artspace, Sydney - 1989.

Variant Magazine

Production commission for first edition of the magazine on video.

1989

Mike Olito –

Canadian / British Artists Exchange and Residency Scheme with Plug In Gallery, Winnipeg. Site specific chamber and artists living space - Sustrans Railway Line, Washington. Oct 89.

New Work Newcastle 89

Installation works in Newcastle upon Tyne.

Charlie Holmes - *Natural Selection* - Hancock Museum. 25.9.89 - 1.10.89.

Jane Mulfinger - *The Other Day Upon The Stair* - Riverside Entertainments Complex. 11-16.9.89.

Allen Francis - *The Golden Age of Empire* - Newcastle Guildhall. 2-9.9.89.

Performance Art Journeys

Commissioned research / manifestations throughout 88 - 90.

Kabir Hussein - journey through Wales with photo documentation.

Chris Wainwright - contribution to journey through Central America.

Alanna O'Kelly - journey through Ireland.

Stefan Gec - *Bitter Waters*. Two day performance/ritual in Cumberland and Northumberland with subsidiary artefacts.

Roxanne Permar & Sue Timmins - journey and installation in the Shetland Isles.

Chris Wainwright - *Phantom National Park*

Limited edition enamel badge as supplement to 'Futureland' exhibition.

1988

New Work Newcastle '88

Performance and experimental art festival in Newcastle upon Tyne.

Alastair MacLennan - *Driven* - Wharf Sheds, Quayside. 1-6.11.88.

Fran Cottell - *Untitled* - Northumberland Moors. 30.10.88.

Alexa Wright - *Fitting Images* - Victoria Room, Royal Station Hotel. 27.10.88.

Rose Garrard - *Out Of Line* - Basement, Charlotte Square. 20-22.10.88.

Liz Rideal - *Tyne Bridge At Night* - Projects UK. 17-23.10.88.

Louise Wilson - *Warm Seas* - Cluny Whiskey Building. 12-14.10.88.

Kathy Lockey - *Silences* - Royal Victoria Infirmary. 6-8.10.88.

Pauline Cummins - *Unearthed* - Riverside Entertainments Complex. 6.10.88.

Paul Wong - Video screening/lecture - Projects UK. 4.10.88.

Zbigniew Warpechowski - *Untitled* - Morden Tower. 1.10.88.

Carolee Schneeman - *Cat Scan* - Live Theatre. 30.9.88.

Ulriche Rosenbach - *Untitled* - Laing Art Gallery. 27.9.88.

Commissioned British section of *Edge 88*

UK's first Biennale of performance and experimental art in London.

Tina Keane - *The Diver* - Ironmonger Row Swimming Baths. 24-25.9.88.

Alastair MacLennan - *Bled Edge* - Kingston Princeton College. 19-23.9.88.

Nigel Rolfe - *Shooting/Shitting* - Kingsway Princeton College. 16.9.88.

Rose Garrard - *Out of Line* - The Slaughter House, Smithfield. 13-25.9.88.

Catalogue published.

Festival of the Five Senses

Commissioned performances for Festival of Arts and Disability.

Alex x. Fraser, Nabil Shaban & Peter Street - "*A Different Kind of Evening with...*" - Wentworth Leisure Centre. 4.8.88.

Audrey Barker - *Lines of Communication* - Wentworth Leisure Centre. 24.7.88.

Liz (aka Steph, Stephen) Rowe

Artist's residency - Berlin - Summer 88.

Polyphonix 13 - **Silvia Ziraneck, Richard Layzell and Simon Herbert**

Curation and presentation of a night of British Performance - Centre George Pompidou, Paris - 20.5.88.

Sound Moves

Commissioned soundworks for the national telephone system 4.5.88 - 6.9.88.

Jan Kerr - *I am a Regional Variation*.

Sharon Morris - *Everyday*.

Marysia Lewandowska - *Tree Story*.

Michelle D. Baharier - *Sedition*.

Caroline Wilkinson - *Interference/Transference*.

Anna O'Sullivan - *Mother*.

Mari Gordon - *Henno*.

Alanna O'Kelly - *Chant Down Greenham*.

Maggie Warwick - *The Painting*.

Compilation cassette produced and distributed.

Metro Billboard Project - John Kippin, Graham Budgett, Tam Joseph, Mitra Tabrizian and Andy Golding, Mona Hatoum, Willie Docherty, Michael Peel

Commissioned poster works for advertising hoardings on Tyne and Wear Metro and in Manchester, Sheffield, Leeds, Derry, London, Middlesbrough. Throughout 1988. Shown in Edmonton, Canada 1989.

1987

Conrad Atkinson

A series of stencilled doormats for *A Worlds Waste*. A national touring exhibition organised by Brewery Arts Centre, Kendal, June 87, and *Financial Times and Wall Street Journal* - Bill board posters for Tyne and Wear Metro System and London Underground. With Artangel Trust, London. July / August 87.

Richard Wilson - One Piece At A Time

South Tower of the Tyne Bridge, Newcastle upon Tyne. 6.5.87 - 12.6.87. Site specific installation as part of the sculpture project TSWA 3D.

New Work Newcastle on Tour '87 - Confrontations

Performance and experimental art festival in Newcastle upon Tyne. The following works toured to Cartwright Hall, Bradford and Cornerhouse, Manchester.

Karen Finley - *A Constant State of Desire* - Live Theatre. 5.6.87.

Vivien Lisle - *Venerable Fables* - Laing Art Gallery. 30.5.87.

William Furlong & Mike Archer - *Accent for a Start* - Lipman Theatre. 30.5.87. Also co-produced with Audio Arts an L.P. of sound works used in the performance.

Rose Finn-Kelcey - *Bureau de Change* - Laing Art Gallery. 26-28.5.87.

Annie Griffin - *Almost Persuaded* - Laing Art Gallery. 23.5.87.

Andre Stitt - *Night Thoughts* - Laing Art Gallery. 19.5.87.

Fourth Wall - *Crush* - Laing Art Gallery. 16.5.87.

Julie Stephenson - *The Bread Man* - Laing Art Gallery. 14.5.87.

Jez Welsh - *Echoes* - Laing Art Gallery. 9.5.87.

Anne Seagrave - *Vinaigrettes* - Laing Art Gallery. 7.5.87.

Babel - *Shelter* - Laing Art Gallery. 5.5.87.

Ann Bean - *Pain(tings)* - Laing Art Gallery. 1.5.87.

Mona Hatoum, Andre Stitt and Nick Stewart

Curated performance section of *Figures*, an exhibition organised by Cambridge Darkroom, Cambridge. Toured to Milton Keynes Exhibition Centre April 87, and Darlington Arts Centre October 87.

Stuart Brisley & Maya Balcioglu - The St Cuthberts Village Cenotaph

Site specific installation which then developed into a touring project - 2 Embleton Walk, St Cuthberts Village, Gateshead, Tyne and Wear. 28.3.87 - 11.4.87.

This project toured to: Transmissions Gallery, Glasgow - Dean Clough, Halifax - Orchard Gallery, Derry - Chisenhale Gallery, London. Publication produced by Orchard Gallery, Derry.

Videopolis –

Independent Film and Video screenings - Tyneside Cinema, Newcastle upon Tyne.
Fortnightly screenings:

Men on Men - Simon Thorne and Phillip MacKenzie, Mike Stubbs, Steve Partridge and John Yeardon, Graeme Young, Isaac Julien, George Barber. 16.3.87.

Japanese Video Art 86 - Ayumi Shino, Lei Ujika, Yasayuki Yamaguchi, Mako Idemitsu, Yuichi Araya, Hajime Tachibana, Malcolm Wong, 100 Channel TV Studio, Mao Kawaguchi. 2.3.87.

Witness to Apartheid plus Two Days in Cape Town - Developing News Inc., Kenmerk, Ikon, International Defence and Aid Fund for South Africa. 16.2.87.

Strip Searching - Security or Subjugation plus Planning - Derry Film and Video Archive. 2.2.87.

Danish Video Art Anthology 86 - Torben Soborg, Danish Video Art Data Bank, William Louis Sorensen, Vibeke Vogel, Carsten Schmidt-Olsen, Jorgen Christensen, Ulrike Samsøe Figan, Niels Lomholt, Vaerkstedt Vaerst, Thomas Hjelm Olsen, Finn Mickelborg. 19.1.87.

Video Postcards - London Video Arts: Mike Stubbs, Catherine Elwes, Marty St James & Ann Wilson, Sven Harding, Ivan Unwin, John Clancy, Andrew Fitzpatrick, The Flying Edits, Phillip O'Shea, MacKenzie, Stopforth and Beck, Andrea Neill, Marion Urch, Bode, Longman and Stovell, Jez Welsh. 5.1.87.

1986

Videopolis

Independent Film and Video screenings - Tyneside Cinema, Newcastle upon Tyne.

Fortnightly screenings:

Network 21 - Pirate TV station based in London. Three selected programmes plus lecture. 15.12.86.

Artists Television Access, San Francisco - Lisa Swenson, Arda Ishkanian, Scott Alexander, Marshal Weber plus *A Scenic Harvest from the Kingdom of Pain* - Survival Research Laboratories. 1.12.86.

Talking Back to the Media, Amsterdam - General Idea, David Garcia & Annie Wright, Klaus Von Bruch, Lydia Schouten, Mark Wilcox, Time Based Arts. 10.11.86.

Afro-Caribbean Poetry Festival '86:

Frederick Williams, Marsha Prescod, Merle Collins - Central Library. 27.11.86.

Frederick D'Aguiar, Accabre Huntley, Martin Glynn - Central Library. 26.11.86.

E.A. Markham, Maud Sulter, James Berry - Central Library. 25.11.86.

Benjamin Zephaniah, Desmond Johnson, Lynford French - Riverside. 24.11.86.

Stephen Taylor-Woodrow, Alastair MacLennan, Bow Gamelan Ensemble (Anne Bean, Paul Burwell, Richard Wilson) and Silvia Ziraneck

Television programme *Come In If You Can Get In*. Broadcast on Tyne Tees Television.

Bow Gamelan Ensemble (Anne Bean, Paul Burwell, Richard Wilson) - *Festival of Animated Darkness*

South Shields Marine Park. 1.11.86.

Lubaina Himid and tape slide by Roberta Graham and Ken Hollings

To augment *Alive and Kicking* festival - Newcastle Polytechnic. 21.2.86.

Charlie Hooker - *City Overlay*

Performance/residency - Newcastle Polytechnic. 15.2.86.

Bruce McLean.

A limited edition set of four lithographs co-published with Charlotte Press (aka Northern Print now defunct). September 86.

New Work, Newcastle 86.

Performance festival in Newcastle upon Tyne.

John Carson - *Off Pat* - High Bridge Public House. 21.3.86.

Silvia Ziranek - *Born To Shop* - Laing Art Gallery. 21.3.86.

Simon Herbert - *To Poker, To Poker* - Roseberry Crescent. 20.3.86.

Monica Ross and **Gillian Allnut** - *Seachange* - Laing Art Gallery. 14.3.86.

Kathy Acker - *Pirates* - Riverside Entertainments Complex. 13.3.86.

Stuart Brisley - *168 Helmsley Road*. 12-13.3.86.

Nick Stewart - *Over Walls, Over Borders (Within Moving Without)* - Laing Art Gallery. 7.3.86.

Stephen Taylor-Woodrow - *The Living Paintings* - Laing Art Gallery. 5.3.86.

Alastair MacLennan - *Lie To Lay* - Roseberry Crescent. 3-7.3.86.

Mona Hatoum - *Position : Suspended* - Laing Art Gallery. 28.2.86.

Sarah Jane Edge - *Witchway of Seeing* - Laing Art Gallery. 27.2.86.

Gary Stevens and **Julian Maynard Smith** - *Invisible Work* - Laing Art Gallery. 20.2.86.

Tara Babel - *Never Put Money In Your Mouth* - Laing Art Gallery. 20.2.86.

Bow Gamelan Ensemble (Anne Bean, Paul Burwell, Richard Wilson) - Laing Art Gallery. 14.2.86.

Peter McRae - *FLAG* - The Monument. 13.2.86.

Bruce McLean and **David Ward** - *Good Violence and Physical Manners I & II* - Laing Art Gallery. 6-7.2.86.

Nigel Rolfe - *The Rope* - Laing Art Gallery. 31.1.86.

John Adams - *Intellectual Properties*.

Film. British premiere, Tyneside Cinema. Jan 1986.

1985

Video Window - **Jez Welsh, Tina Keane** and **George Barber**

DER, Northumberland Street, Newcastle upon Tyne. Oct 1985.

Scratch Video - **The Duvet Brothers, George Barber, Kim Flitcroft, Sandra Goldbacher, Jeffrey Hinton, John Scarlett Davies, John Maybury, John Dovey, Tim Morrison, Richard Heslop**

Riverside Entertainments Complex, Newcastle upon Tyne. June 1985.

Rose English - *Plato's Chair*

Laing Art Gallery. Performance.

Rose Garrard - *Openings*

Laing Art Gallery. Performance.

April 1985 - to augment the touring show *Pandora's Box*.

1984

Curation of the video section of the *British Art Show* - **John Adams, Catherine Elwes, Rose Garrard, Roberta Graham, Steve Hawley, Tina Keane, Belinda Williams**.

Also *Pieces* a video compilation of commissioned works by **Steve Hawley & Tony Steyger, Mike Stubbs, Jon Bewley, Neil Armstrong, Peter Savage, Steve Littman, Zoe Redman, Nigel Rolfe, Jez Welsh, Val Timmis, Richard Layzell.**

1985 Australia: Art Gallery of Western Australia, Perth - Art Gallery of New South Wales, Sydney - Queensland Art Gallery, Brisbane - New Zealand: National Art Gallery, Wellington.

The Touring Exhibitionists - **Ann Bean, John Carson, Joel Hubaut, Alastair MacLennan, John Maybury, Nigel Rolfe, Lydia Schouten, Marty St James & Ann Wilson, Silvia Ziraneck**

A tour of performances and videos to the following venues (with guest artists in brackets):
The Zap Club, Brighton (**Anne Seagrave and Ian Smith**) 27.5.84 - Diorama, London (**Charles Dreyfus, Arnaud Labelle-Rojoux**) 28.5.84 - Arnolfini, Bristol (**Dan Bradford**) 29.5.84 - Rochdale Art Gallery, Rochdale (**Jeff Nuttall**) 30.5.84 - Midland Group, Nottingham (**Ddart**) 31.5.84 - Balmbra Music Hall, Newcastle upon Tyne (**Rob Connolly**) 1.6.84.

1983

Fast Forward & Yves Musard - *Red Raw Steel Drum*

Cluny Whiskey Building, Newcastle upon Tyne. November 1983.

Eric Bogosian - *Voices of America*

Balmbra Music Hall, Newcastle upon Tyne and Ossies Bar, Middlesbrough, Cleveland. November 1983.

Bruce McLean - *Breaks on the Bridge* - (with **Angus McGubbin**)

Elswick Swimming Pool. October 1983.

Charlie Hooker - *Mainbeam*

Gateshead Multi-Storey Carpark. September 1983.

Silvia Ziraneck - *A Deliberate Case of Particulars*

Pizzaland, Newcastle upon Tyne. June 1983.

Richard Layzell - *Zangst*

Dingwalls Nightclub, Newcastle upon Tyne. May 1983.

The Basement Group

The Basement Group were: John Kippin, Belinda Williams, Ken Gill, Richard Grayson, John Adams and Jon Bewley. Between December 1979 and November 1983 The Basement programmed over 236 events by artists including:

Ron Cowdrey, Dave O'Connor, Clive Davis, Neil Armstrong, Sean Driver, Keith Frake, Richard Layzell, Margaret Warwick, Elizabeth Griggs, Richard Grayson, Kelvin Simms, Ken Gill, Iain Robertson, Dave Stephens, Ian Hinchcliffe, Alison Winkle, Charlie Hooker, Dan Bradford, Adrian Neatrou, Jon Bewley, Tony Lumb, Chris Lloyd, Tony Mono, Martyn Galina-Jones, Alex MacFadyen, Belinda Williams, Mick

Duckworth, Bruce McLean, Martin Hearne, Roger Wilson, Kieran Lyons, Jail Warehouse, Ian Bourne, The Beatles, Janet and John, George Wallace, Andreas Techler, Peter Davies, Kate Elwes, Richard Sharpe, Stewart Gibb, Jane Rigby, Rob Conn, Mike Fitzsimmons, Dave Critchley, Dave Leggett, Sarah Shaw, Paul Burwell, Phillipa Brown, Mary Steel, Stuart Brisley, Roberta Graham, Yvonne Pinkney, Gerry Fitzgerald, Iain Faulkner, Jan Worth, Andy Foreman, John Adams, Peter Savage, John Kippin, Digby Rumsey, Jeanette Iljon, Fiona Wire, Peter Gurney, Malcolm Manning, Silvia Ziranek, Smita Malde, Chris Wainwright, Sid Smith, Andy O'Hanlon, Sally Potter, John Carson, Mona Hatoum, Carrie Bourn, Mark Ware, Andre Stitt, Jez Welsh, Forkbeard Fantasy, Paul Jackson, Sara Furse, Alastair MacLennan, Dave Lavrnja, Cordelia Swan, Jim Divers, Rose Lowder, Jan Mladovsky, Bushy Kelly, Laura Hastings-Smith, Harry Graham, Dan Turner, VIDA, Jon Turpie, Marc Chaimowicz, Mike Stubbs, Marty St James & Anne Wilson, Sean Breadin, Robert Carrington, Steve Hawley, John Spencer, Glenn Davidson, Anne Hayes, Julie Stephenson, Helen Cruiks, Damien Coyle, Vivien Lisle, Malcolm Finch, Rob Allen, Christina Walker, Penny Callow, Paul Lambeth, Rose Garrard, Margaret Gillan, Sue Carpenter, Sharon Bailey, Machmud Friederowicz, Graham Hunter, Lisa Davies, Irene Reddish, Carla Liss, Wulf Kutzke, John Heslop, Chris Andrews, The Adventures of Twizzle, Revolutions per Minute, Audio Arts, Mike and Mark, Fitzgerald and Sanborn, Judith Barry, ZG Magazine, Gilbert and George, Val Timmis, Nigel Rolfe, Elizabeth Kozmian-Ledward, Ian Boddy, Julian Maynard Smith, Kiranda Payne, Mineo Aayamaguchi, Peter Margerum, Eric Bogosian, Arnaud Labelle-Rojoux, Peter Horobin, Ian Walker, Brian Cunningham, Simon Herbert, Craig Sisman, Gerald Newman, Nan Hoover, Nouveau Mixage, Thomas Kampe, Dave Sturge, Sandra Elgar, Robyn Hutt, Twin Art, Sheffield Performance Group, London Video Arts, Phil Docking, Karen Rann, Yves Musard, Fast Forward, Brian Rowlands, Phil Haslam, Moira Sweeney, William Coates, Andrew Brown, Mark Samsworth.