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Sally Beamish

In Plain Sight - Aspects of Developmental Process in Sally Beamish's Seafarer Trilogy

Richard E. McGregor

PowerPoint of musical examples 19-23
Sally Beamish, *The Lone Seafarer* for solo violin (1997-8),
© Norsk Musikforlag A/S, N.M.O. 13199, 2012

Sally Beamish, Trio for narrator, violin, cello and piano (2000),
© Norsk Musikforlag A/S, N.M.O. 13205A, 2009/2012

Sally Beamish, Concerto no.2 for viola and orchestra, *The Seafarer*, (2001),
© Norsk Musikforlag A/S, N.M.O. 12875A , 2011
Example 19
The Lone Seafarer bars 38-9

(scouring)
brutale, poco sul pont.
added doubling at lower octave

version of bars 45-48 in the Trio (from Lone Seafarer 33-6)

added piano part
solo violin line → Trio violins/cello in octaves transferred to flutes and clarinets

Inserted octave imitation of previous bar

bassoons and strings from piano in Trio l.h.

horns and trumpets: from piano r.h. in Trio

2nd Viola Concerto movement 1 bars 75-9

flutes

oboes

clarinets

bassoons

horns

trumpets

tmps
tom toms

viola Solo

strings
Example 20
The Lone Seafarer bars 88-96
added doubling

added piano part

piccolo flute

solo viola – new material

2nd Viola Concerto movement 1
cello line retained
bars 147-150

doubling 3 octaves lower added

bass clarinet from piano r.h.

contra bassoon from piano l.h.

new piano part based on The Lone Seafarer bar 38

bassoon

cello line in Trio

The dark night deepens, northern snow

VOICE:

hardens the soil and hail hits earth like cold corn

VOICE:

Trio bars
151-6

added piano part
Example 21
The Lone Seafarer bars 108

added d

pedal

tritones
trio bars 170-2

added pulse

added tritones

added flourish based on/developed from original

VOICE: wanting the steep salt-water road

longing with lust to roam

Vln

Vc

added d

pedal

Pno

mf mp<mf mp< f
newly added viola solo line
added timps and bass drum
clarinet and bassoon from Trio piano r.h and l.h T2

2nd Viola Concerto movement 2 bars 203-5

bar 170 Trio T2  bar 171  bar 172
Example 22
The Lone Seafarer bar 125

Meno mosso
(harp like)
pizz.

The Lone Seafarer bars 200-6

Meno mosso
pizz.

T6 of original, augmentation and expanded
T5 higher in clarinets and relocated in relation to chord transposed to C (fifth lower) added pitch oscillation in oboes then clarinets – bird call reference?

bass line in diminution

Trio bar 509 extended to 3 bars for ending

2nd Viola Concerto movement
3 bars 576 to end
Example 23
Trio bars 455-7

2nd Viola Concerto movement 3 bars 506-8

doubled octaves in w/wind from Trio vln/vc

Trio piano part to clarinets

added imitative parts based on cuckoo motif

extended from bar 506 doubling wind dotted rhythm with a 3-part chord

added timps and cymbals for climax

doubling clarinets

doubling bassoons
The Lone Seafarer – structure related to the poetic text
Section A: Ex. 7 (bitter restless [Beamish]) = ‘enduring cares and bitter bale'[poem]

Section B1: bar 31 Ex. 8 (cold, clashing) = ‘steering her clear of clashing cliffs/Cold fetters froze my feet’ Repeat at T4 → T3

Section B2: bar 51, Ex. 9, (icy) = ‘All I ever heard along the ice-way’
Direct references Curlew, Gull, Osprey and Tern = ‘whooper and curlew calls, and mewling gull’
‘the ice-winged tern would taunt’
‘spray-feathered ospreys overhead would soar and scream’

Section B1: (part) varied
Section A(1):(double time) Ex. 10 bar 83 (dark) = ‘the dark night deepens’
Repeat T8 → T9

Section C: ‘Development’ bar 105 Ex.11: B1 developed [including reference to A motif and B2 at bar 109] (hammering, yearning) = ‘yet my heart hammers now, yearning anew’
Repeat at T7
(bar 125) Ex. 12 (harp like) = ‘he will not heed the harp though’
Repeat C at T8

Recapitulation:
A(2): varied bar 140 Ex.13
B2: varied bar 149 Ex. 14 ‘the summons wails above on wing’
A(3): varied, bar 161 Ex. 15 ‘swaying’ = ‘across the water where the whale sways’

CODA bar 171 (constant, clean) ‘a man should steer a steadfast course be constant, clean.’ Repeat T1 → T5
[inferred from Trio] bar 200 ‘Come, consider where we have a home’
Bar 209 reference back to A figuration = ‘Amen, Amen, Amen’ [inferred from Trio]