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Learning and Teaching Fest 2019: Proposal

Staff Team: Sarah Bonner (Programme Leader Photography) & Jane Topping (Programme Leader Fine Art)

Title: Recent Happenings in Art and Design

At every level of our Fine Art & Photography Programmes, our students are challenged to participate in professional contexts in addition to those written into the Programme curriculum. As a result of these experiences, students have their expectations of themselves and their potential futures raised. These activities offer our students a range of transferable skills and a confident and entrepreneurial attitude, preparing our graduates for a portfolio career.

In this session, we will introduce two areas of innovative learning and teaching in our Photography and Fine Art programmes and discuss their impact on our students' experience:

- *Excellence in Teaching & Learning:* Our monthly Student Voice sessions offer the opportunity for professional discussion and debate amongst students and staff about all aspects of our courses. These sessions give voice to student concerns from Level 3 to Level 7, acknowledge student *and* staff success while engendering professional qualities such as confidentiality and peer to peer support. These sessions operate in a controlled environment and aim to break down perceived hierarchies, revealing the infrastructure of the University and demystifying all areas of Art and Design education.
- *Excellence in Employability & Graduateness:* We will introduce specific examples of innovative activities which go beyond the curriculum and discuss their potential impact. Recent happenings include participation in the British Council Venice Fellowships, Free Range, The Young Cumbrian Artist of the Year 2019, the Format Festival and Langdale Artist Residency.

Impact: The sharing of Art & Design teaching and learning practice will offer a forum in which to discuss how strategies might develop more broadly across non-arts disciplines. The forum will also be used to discuss how 'non-vocational' education can equip students for a range of careers while promoting UoC values of flexibility, adaptability and resilience in the millennial graduate.

Our session will be scheduled within a 50-minute long slot, comprising a 30-minute PowerPoint presentation, followed by 20-minute Q&A/discussion.

References:

- Addison, N. & Burgess, L. (eds.) (2003) *Issues in Art and Design Teaching*. London: Routledge.
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- Orr, S. & Shreeve, A. (2018) *Art & Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum*. London: Routledge.
- Sullivan, G. (2010) *Art Practice as Research: Inquiry in Visual Arts*. 2nd Ed. London: SAGE Publications Inc..