

Joost, Katrin (2017) Finding home in photography. In: Visualising the Home Conference, 13-14 July 2017, University of Cumbria, Carlisle, UK. (Unpublished)

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## Visualising the Home

Institute of the Arts, Brampton Road Campus, Carlisle  
University of Cumbria

### Draft Programme

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#### THURSDAY 13<sup>th</sup> JULY 2017

9.30 Registration & Coffee

10.00 Welcome – Sarah Bonner

10.15 **Keynote Speaker**

Katrin Joost (University of Cumbria) *Home: to close to be photographed*

11.15 Tea & Coffee

11.30-1.00 **Panels 1**

#### **1A: Architecture as Representations of Home**

Chair: tbc.

- Fergus Heron (University of Brighton, UK)  
*Charles Church Houses*
- Joanne Lee (Sheffield Hallam University, UK)  
*The good place that is no place: cultivating utopia at home*
- Cian Quayle (University of Chester, UK)  
*The Aesthetics of Distance – Home and Away or Somewhere Else*

#### **1B: Flatpack Fantasies**

Chair: tbc.

- Adrian Davies (Leeds College of Art, UK)  
*AEKI (Almost Every Known Ikea)*
- Fiona MacLaren (Nottingham Trent University, UK)  
*The Architectural Geography of Home*
- Adam Lee (Independent, UK)  
*Possessions, Identity and the House*

1.00-2.00 Lunch

2.00-3.30 **Panel 2**

**Panel 2A: Constructing the Domestic Dream**

Chair: tbc.

- Lynne Connolly (University of Chester, UK)  
*The role of memory and photography in post-peace process  
Northern Ireland: from the inside looking out.*
- Douglas Giles (University of Essex, UK)  
*Defending Home: Homeworld, Alienworld, and  
Normative Social Conflict*
- Sarah Dryden (Southampton Solent University, UK)  
*Imagining The Homestead: A Practice-based  
Critical Investigation into the United States  
Frontier Domestic Space and its Mediated Form.*

**Panel 2B: Locating the Maternal**

Chair: tbc.

- Mike Simmons (De Montfort University, UK) [VIDEO]  
*No One Home*
- Matthew Finn (Southampton Solent University, UK)  
*Mother*
- Grace Gelder and Natasha Rivett-Carnac (Independent, UK)  
*Doing Nothing*

3.30 Tea & Coffee

### 3.45-5.30 *Panels 3*

#### ***Panel 3A: Traces of Habitation***

**Chair:** tbc.

- Ian Clegg (Independent, UK)  
*Out of Sight*
- Andy Lock (University of Bergen, Norway)  
*The home, opened by the photograph to public view*
- Toby Blackman (University of Cumbria, UK)  
*A Series of Dwellings*
- Peter Day (University of Wolverhampton, UK)  
*Pictures of My Father*

#### ***Panel 3B: Home through the Prism of Migration***

**Chair:** tbc.

- Andreia Alves de Oliveira (Independent, UK)  
*Migration and its Personal Effects:  
On the Persistent, Contradictory Feeling of "Home"*
- James Russell Cant (Norwich University of the Arts, UK)  
*Home Cooking (2012- )*
- Caroline Molloy (Coventry University & Birkbeck,  
Centre of Photography, University of London, UK)  
*Visualising home: Memento-Mori*
- Siân Gouldstone (Goldsmiths College, University of London, UK)  
*Home and Away: exploring location as the evocation of home for  
British migrants in Australia.*

### 5.30 Carlisle Photo Festival Visualising the Home Exhibition, Private View

### 7.30 Conference Dinner

**Friday 14<sup>th</sup> JULY 2017**

9.30 Registration & Coffee

10.00 **Keynote Speaker**

Clare Gallagher (Belfast School of Art, Ulster University) **No Title**

11.15-12.45 **Panels 4**

**Panel 4A: Histories in the Making: Migrating Sensibilities of Home**

**Chair:** tbc.

- John McDougall & Zoe Hamill (Independent, UK)  
*Milk Shots, Home Away From Home*
- Alice Myers (University of Cumbria, UK)  
*Indefinite Article*
- Jane Dudman (University of Cumbria, UK)  
*Hidden Stories – Shared Lives*

**Panel 4B: Routine & Ritual: Iterations of Belonging**

**Chair:** tbc.

- Emma Lambert (Coventry University, UK)  
*No Title*
- Richard Mulhearn (University of Huddersfield, UK)  
*Home and the Subjective State*
- Libby Rowe (Independent, USA)  
*No Title*

**12.45-1.30 Lunch**

**1.30-2.00 Workshop**

Manuela Perteghella (Independent)  
*Home on the Move - Translating notions of home into photography*

2.30 Tea & Coffee

2.45-4.30 **Panel 5**

**Panel 5A: Collections & Recollections:  
Practices of Remembering**

Chair: tbc.

- Jacqueline Butler (Manchester Metropolitan University, UK)  
*Heirlooms a few thoughts...What do we do  
with the heirlooms we inherit?*
- Robert Williams (University of Cumbria, UK)  
*Historico-Naturalis et Archaeologica ex Dale Street*
- Rosy Martin (Independent, UK)  
*From 'Too close to home? To the end of the line.*
- John Darwell (University of Cumbria, UK)  
*Sharks in My Bathroom*

**Panel 5B: Longing for Home: Emotional Territories**

Chair: tbc.

- Sally Waterman (Ravensbourne University, UK)  
*PastPresent: Re-Photographic Representations of the  
Family Home Through Literary Adaptation*
- Melanie Letoré (Independent, UK)  
*Photographing the Home: Travels to the Past*
- Sonya Robinson (Sheffield Hallam University, UK)  
*The Refusal of the Image*
- Debby Akam (Independent, UK)  
*At Home Next to the River*

4.30 Closing Remarks – Sarah Bonner & Katrin Joost

4.45 Conference closes