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Visualising the Home
Institute of the Arts, Brampton Road Campus, Carlisle
University of Cumbria
Draft Programme

THURSDAY 13th JULY 2017

9.30 Registration & Coffee
10.00 Welcome – Sarah Bonner

10.15 Keynote Speaker
Katrin Joost (University of Cumbria) Home: to close to be photographed

11.15 Tea & Coffee

11.30-1.00 Panels 1

1A: Architecture as Representations of Home
- Fergus Heron (University of Brighton, UK)
  Charles Church Houses
- Joanne Lee (Sheffield Hallam University, UK)
  The good place that is no place: cultivating utopia at home
- Cian Quayle (University of Chester, UK)
  The Aesthetics of Distance – Home and Away or Somewhere Else

Chair: tbc.

1B: Flatpack Fantasies
- Adrian Davies (Leeds College of Art, UK)
  AEKI (Almost Every Known Ikea)
- Fiona MacLaren (Nottingham Trent University, UK)
  The Architectural Geography of Home
- Adam Lee (Independent, UK)
  Possessions, Identity and the House

Chair: tbc.
1.00-2.00 Lunch

2.00-3.30 Panels 2

**Panel 2A: Constructing the Domestic Dream**

*Chair:* tbc.

- Lynne Connolly (University of Chester, UK)
  *The role of memory and photography in post-peace process Northern Ireland: from the inside looking out.*
- Douglas Giles (University of Essex, UK)
  *Defending Home: Homeworld, Alienworld, and Normative Social Conflict*
- Sarah Dryden (Southampton Solent University, UK)
  *Imagining The Homestead: A Practice-based Critical Investigation into the United States Frontier Domestic Space and its Mediated Form.*

**Panel 2B: Locating the Maternal**

*Chair:* tbc.

- Mike Simmons (De Montfort University, UK) [VIDEO]
  *No One Home*
- Matthew Finn (Southampton Solent University, UK)
  *Mother*
- Grace Gelder and Natasha Rivett-Carnac (Independent, UK)
  *Doing Nothing*

3.30 Tea & Coffee
3.45-5.30 Panels 3

Panel 3A: Traces of Habitation

Chair: tbc.

- Ian Clegg (Independent, UK)
  Out of Sight

- Andy Lock (University of Bergen, Norway)
  The home, opened by the photograph to public view

- Toby Blackman (University of Cumbria, UK)
  A Series of Dwellings

- Peter Day (University of Wolverhampton, UK)
  Pictures of My Father

Panel 3B: Home through the Prism of Migration

Chair: tbc.

- Andreia Alves de Oliveira (Independent, UK)
  Migration and its Personal Effects:
  On the Persistent, Contradictory Feeling of “Home”

- James Russell Cant (Norwich University of the Arts, UK)
  Home Cooking (2012–)

- Caroline Molloy (Coventry University & Birkbeck,
  Centre of Photography, University of London, UK)
  Visualising home: Memento-Mori

- Siân Gouldstone (Goldsmiths College, University of London, UK)
  Home and Away: exploring location as the evocation of home for
  British migrants in Australia.

5.30 Carlisle Photo Festival Visualising the Home Exhibition, Private View

7.30 Conference Dinner
Friday 14th JULY 2017

9.30 Registration & Coffee

10.00 Keynote Speaker
Clare Gallagher (Belfast School of Art, Ulster University) No Title

11.15-12.45 Panels 4

Panel 4A: Histories in the Making: Migrating Sensibilities of Home

Chair: tbc.

- John McDougall & Zoe Hamill (Independent, UK)
  Milk Shots, Home Away From Home
- Alice Myers (University of Cumbria, UK)
  Indefinite Article
- Jane Dudman (University of Cumbria, UK)
  Hidden Stories – Shared Lives

Panel 4B: Routine & Ritual: Iterations of Belonging

Chair: tbc.

- Emma Lambert (Coventry University, UK)
  No Title
- Richard Mulhearn (University of Huddersfield, UK)
  Home and the Subjective State
- Libby Rowe (Independent, USA)
  No Title

12.45-1.30 Lunch

1.30-2.00 Workshop

Manuela Perteghella (Independent)
Home on the Move - Translating notions of home into photography
2.30 Tea & Coffee

2.45-4.30 Panels 5

Panel 5A: Collections & Recollections: Practices of Remembering

Chair: tbc.

- Jacqueline Butler (Manchester Metropolitan University, UK)
  Heirlooms a few thoughts...What do we do with the heirlooms we inherit?
- Robert Williams (University of Cumbria, UK)
  Historico-Naturalis et Archaeologica ex Dale Street
- Rosy Martin (Independent, UK)
  From ‘Too close to home? To the end of the line.
- John Darwell (University of Cumbria, UK)
  Sharks in My Bathroom

Panel 5B: Longing for Home: Emotional Territories

Chair: tbc.

- Sally Waterman (Ravensbourne University, UK)
  PastPresent: Re-Photographic Representations of the Family Home Through Literary Adaptation
- Melanie Letoré (Independent, UK)
  Photographing the Home: Travels to the Past
- Sonya Robinson (Sheffield Hallam University, UK)
  The Refusal of the Image
- Debby Akam (Independent, UK)
  At Home Next to the River

4.30 Closing Remarks – Sarah Bonner & Katrin Joost

4.45 Conference closes