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MONDAY 26th MARCH

10.00–11.50 REGISTRATION 1st Floor Lobby

11.50 OPENING WORDS, MERJA SALO Nokia Hall

12.00–13.30 ROBERT HARIMAN & JOHN LUCAITES: PHOTOGRAPHY AND THE FAILURES OF LANGUAGE Nokia Hall

13.30–14.00 COFFEE Nokia Foyer

14.00–16.00 PARALLEL SESSIONS 1

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS I
Chair: Janne Seppänen

Jenni Mäenpää: Examining skilled vision in the work of news photo editors
Zsolt Batori: The relevance of indexicality for interpreting photographs
Bernt Eide: Images as abstractions

APPARATI OLD AND NEW I
Chair: Ask travers mus结束allio

Edgar Gomez & Ask travers mus结束allio: Inter-faces: Visual constellations converging screens and faces
Winfried Gerling: The Screenshot as a tool of evidence
Wolfgang Brueckle: Taken on the Spot Paradoxes of Eyewitnessing and the Postphotographic Apparatus
Markus Juvonen & Samuli Siltanen: Digital image denoising: relationship between the noisy and the true image

16.00–16.30 COFFEE Nokia Foyer

16.30–18.30 PARALLEL SESSIONS 2

C350 Jenny ja Antti Wihurin rahasto

FORMATION OF TRUTHS II
Chair: Janne Seppänen

John Hillman: Changing lenses: photography as counterfactual thinking
Joanna Kedra, Gustavo Racy, Asko Lehmuskallio & Paolo Favero: Social scientific perspectives on ‘photographic truth’

WORKSHOP
Joanna Kedra, Gustavo Racy, Ask travers mus结束allio & Paolo Favero: Social scientific perspectives on ‘photographic truth’

APPARATI OLD AND NEW II
Chair: Merja Salo

Tracy Piper-Wright: The value of uncertainty: The photographic error as embodied knowledge
Stella Barakianou: Post-photography and magic
Rowan Lear: ‘Make Your Kodak Autographic’: photography as computation and the algorithmic labour of the home photographer

DOCUMENTARY PRACTICES RECONSIDERED
Chair: Hanna Weselius

Cesar Adrian Reyes Hernandez: Farewell to veritas? Alternatives for contemporary documentary photography
Synne Skjulstad & Charlotte Bik Bandlien: DRIB
Linda Maria Thompson: Embracing visual code-switching: Reflections on the strengths and perils of working in-between
Kerstin Hamilton: Exploring Experimental Documentary

18.30–19.30 WELCOME RECEPTION: SPARKLING Nokia Foyer

18.00–20.00 BANG BANG GALLERY OPEN DOORS A-wing, 2nd floor
TUESDAY 27TH MARCH

10.30–11.00 COFFEE Nokia Foyer

11.00–13.00 PARALLEL SESSIONS 3

C350 Jenny ja Antti Wihurin rahasto

SCALE AND ABSENCE
Chair: Kari Pykkönen
Ghada Sayegh: Missing images – the hiatus
Christopher Houghton: Country and Actuality: Decolonising the landscape through altered states of seeing - an ontology of slow photography

GAMES AND SELFIES
Chair: Sini Kaipainen
Richard S Lewis: Appropriating Selfies on Facebook: A Postphenomenological Case Study in the Post-truth Era
Christine Lawrence & Carolina Cambre: Selfies and post-truth ambivalence

SOCIAL AGENDAS AND PHOTOGRAPHY
Chair: Lissa Söderlund
Uschi Klein: What is a photograph really “of”? The photographic images of young male adults with ASD
Lissa Söderlund: Homelessness photographed by the homeless - strategy to make the issue visible and credible

EXPERIMENTAL EPistemologies
Chair: Harri Laakso
Doris Gassert: Un/stable Images
Anna-Kaisa Rastenberger: Unidentified Flying Objects in a Gallery Space
Harri Laakso: Light of a different order. Photography coming and going after the post-truth condition

A301 SOK

FORMATION OF TRUTHS III
Chair: N.N.
Katrin Joost: Photographic Post-Truth: from idealised perception to the Priority of the Image
Manos Tsakiris, Ruben Arzved & Sophie De Beukelaer: ‘Feeling in seeing’ is believing: visceral reactivity as a precursor to veracity judgments of photojournalistic images

ICONIC IMAGES REWORKED
Chair: Bettina Lockemann
Jose Carneiro: An approach to the History of Photography from a wide set of record covers that circulate through the WWW
Daniel Ioan Mihalcea: Photographs of the Miners’ Raids: from icons to memes in the visual public sphere
Bettina Lockemann: NOW and AGAIN. Photographic fore and afterimages

ARCHIVES AND PLATFORMS
Chair: Æsa Sigurjónsdóttir
Nicolas Lambouris: Constructing Heroic Narratives: Photographic Archives of Cypriot Memorial Monuments
Jessica Bushby: Archival Diplomatics as a Strategy of Authentication for Social Media Images
Æsa Sigurjónsdóttir: Dismantling photographic epistemologies and bureaucratic “truths” in the intimacy of the visual archive

A309 Lecture Room

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13.00–14.00 LUNCH Nokia Foyer

14.00–15.30 BARBIE ZELIZER: ON AGREETING NOT TO SEE: INVISIBILITY IN THE “POST TRUTH” ERA Nokia Hall

15.30–16.00 COFFEE Nokia Foyer

KEYNOTE
14.00–15.30 BARBIE ZELIZER: ON AGREETING NOT TO SEE: INVISIBILITY IN THE “POST TRUTH” ERA Nokia Hall

15.30–16.00 COFFEE Nokia Foyer

EVENING PROGRAMME
16.15 Walk to Kiasma Museum of Contemporary Art: Mannerheimintie 2, 00100 Helsinki
17.00 Kiasma Introduction Meeting at Kiasma 1st Floor Lobby
17.00–18.00 Visit to Kiasma Exhibitions Entrance with Conference Badge
18.00–21.30 HELSINKI PHOTOMEDIA 2018 DINNER AT KIASMA CAFE Only with pre-reservation
WEDNESDAY 28TH MARCH

9.00–10.30 PARALLEL SESSIONS 5

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES I
Chair: Hanna Timonen
Andrew Dearman: The Degraded Self: Post Truth and the ‘Family’ Photograph
Kai Ziegner: A (My) History of Violence - An Autobiographic Self-Experiment
Hanna Timonen: Serial photography and accumulation: collecting personal truths

APPARATI OLD AND NEW III
Chair: Merja Salo
Louise Wolters & Sarah Tuck: Drone Vision: Warfare, Surveillance and Protest
Karim Wagner: Photography and 3D models – truth in the realm of product imagery

C331 FAZER

INSTAGRAM IMAGES
Chair: Hanna Wesellius
Adolfo Muñoz García & Ana Martí Testón: Photography and Post-reality: Alice behind Instagram
Cláudio Reis: Find your reality, the parafiction of life in social media photography
Sini Kaipainen: Professional identity in the post-eruption: Highlighted professionhood of photjournalist as performative testimony on Lynsey Addario’s Instagram account and her memoir “It’s What I Do: A Photographer’s Life of Love and War”

A301 SOK

PHOTOJOURNALISM
Chair: Sini Kaipainen
Andrés Mario Zervigon: Photography and the Post-Truth Conditions of Germany’s Weimar Era
Madeline Ferretti-Theilig: The Untruth of Photography: Tracing a Fault Line of Modern Photo Theory
Ohad Zehavi: Revisiting the Revisiting of the ‘Afghan Girl’: A Quest for a Photographic Truth
Chinar Shah: Images from 2002 Gujarat Riots: post-truth and trauma

A309 Lecture Room

SESSION I
Chair: Pauliina Pasanen
Pauliina Pasanen: Researching Photo-Documentary Workshops in Post-Truth time
Patrik Åker: Photographic realism in the digital media age: Photjournalism and visual literacy in Russia and Sweden
Gary McLeod: Right Here Right Now: teaching rerephotography in an era of ‘post truth’

10.30–11.00 COFFEE Nokia Foyer

ARTIST KEYNOTE

11.00–12.30 WALID RAAD: ARTIST TALK Nokia Hall

12.30–13.30 LUNCH Nokia Foyer

13.30–15.30 PARALLEL SESSIONS 6

C350 Jenny ja Antti Wihurin rahasto

ARTISTIC EXPOSURES II: PLACES
Chair: Hanna Timonen
David Michael Flood: Picturing Globalised Space
Ali Faruk Taptik: Photography as an Architectural Research Tool: Social and Spatial Entanglements in Osmanbay
David Molander: Creative commons and online representations of space – An artistic reflection on the project Teufelsberg and 5Pointz

PHOTOGRAPHY AND KNOWLEDGE
Chair: Sini Kaipainen
Evidence and Testimony
Andrés Mario Zervigon: Photography and the Post-Truth Conditions of Germany’s Weimar Era
Madeline Ferretti-Theilig: The Untruth of Photography: Tracing a Fault Line of Modern Photo Theory
Ohad Zehavi: Revisiting the Revisiting of the ‘Afghan Girl’: A Quest for a Photographic Truth
Chinar Shah: Images from 2002 Gujarat Riots: post-truth and trauma

C331 FAZER

SESSION II
Chair: Pauliina Pasanen
Julia Tedroff, Niclas Östlund, Svante Larsson & Björn Larsson: The construction of histories of photography in higher photography education – a study from the point of view of the practitioner
[WORKSHOP] Joanna Kedra, Carolina Cambre & Edna Barromi Perlman: Post-disciplinary pedagogical routes through the photograph

A301 SOK

ETHICS OF EYEWITNESSING
Chair: Maria Nilsson
Reuben Rosa: Arrival by photograph: A critique of migration, photography and visual ethics
Frank Möller, Rune Saugmann & Rasmus Bellmer: The truth of the migrants: photography as counter-information in the context of migration
Maria Nilsson: The ethics of photographic eye-witnessing of a terror attack: Boundaries for images as proof in news and social media
Ilija Tomanić Trivundza: Face(ing) of hate speech: Photography and (i)legibility in post-truth era

15.30–17.00 CLOSING GATHERING: COFFEE Nokia Foyer

Helsinki Photomedia