

Dodds, Nick (2018) Reframing the graphic memoir: how can the comic-strip artist negotiate modality and fidelity in the depiction of personal and historical narratives? In: Creating Comics, Creative Comics Symposium, 1-2 June 2018, University of South Wales, Cardiff, UK. (Unpublished)

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# Symposium Schedule

Friday 1<sup>st</sup> June

09:30	<b>Symposium Registration:</b> Registration Desk, The Street, Atrium
10:30	<b>Symposium Welcome</b> with FCI Deputy Dean, Huw Swayne
10:45	<b>PANEL 1 ~ Philosophy, Communicating Concepts</b> Dr Peter Hodges, <i>The Last Temptation</i> : A Consideration of the Role of Sound in Comics Xiyuan Tan, <i>Guoxue</i> Comics: Visualising Philosophical Concepts and Cultural Values Through Sequential Narrative Ian Hornsby, UCOs, or Beyond the Marriage of Philosophy and Sequential Storytelling Dr Nathan Kilburn, Practice as Research: The Visual Aphorism Chair: Corrado Morgana
12:30	<b>LUNCH</b>
13:30	<b>WORKSHOP</b> <b>Chris Phillips</b> , Creating Comics - 5 Page <i>Red Riding Hood</i> With Geraint D'Arcy
14:30	<b>PANEL 2 ~ Perception and Re/presentation</b> Jeannette D'Arcy, Creating Canon: <i>Fun Home</i> and Transmedial Adaptation Dr Robert Hagan, Touch Me/Don't Touch: Female Archetypes in Ann Nocenti's <i>Daredevil</i> David Roach ?? Chair: Madelon Hoedt
15:30	<b>KEYNOTE</b> Dr Julia Round, Anonymous Authors, Invisible Illustrators, and Collaborative Creation: <i>Misty</i> and British Girls' Comics

09:15	<b>DAY 2 Welcome</b>
09:30	<b>PANEL 3 ~ Practice-As-Research</b> Dr Paul Davies, New Choices of the Comics Creator Ahmed Jameel, Studying Writer-Artist Comics Collaboration: A Practice Based-Approach Dr John Miers, Fortuitous Realism at Work and Play: The Role of Imaginative Projection in Developing a Cartooning Practice Chair: Brian Fagence
11:00	<b>PANEL 4 ~ Comics, Parables of Care and the Medical Self</b> Tony Pickering, Diabetes Year One: Drawing my pathography: comics, poetry and the medical self. Dr Enesto Priego, Dr Simon Grennan and Dr Peter Wilkins, Hypotactic correspondences between Yonkoma four panel manga, emotional ambiguity and story, in styling and drawing the comic Parables of Care: creative responses to dementia care (2018). Chair: Emily Underwood-Lee
12:00	<b>LUNCH</b>
13:00	<b>CICE PRACTITIONER PANEL</b> <b>Jon Davis-Hunt and Rob Williams</b> With Brian Fagence
14:00	<b>PANEL 5 ~ History, Memoir and Autoethnography</b> Nick Dodds, Reframing the Graphic Memoir: How can the comic-strip artist negotiate modality and fidelity in the depiction of personal and historical narratives? Dr Simon Grennan, Drawing in Drag: self-observation, the dissenting subject and stylistic reformation in the production of a new pseudonymous comic album Chair: Geraint D'Arcy
15:00	<b>ROUND TABLE / PLENARY</b>
15:30	<b>SYMPOSIUM END</b>