Dodds, Nick (2018) Reframing the graphic memoir: how can the comic-strip artist negotiate modality and fidelity in the depiction of personal and historical narratives? In: Creating Comics, Creative Comics Symposium, 1-2 June 2018, University of South Wales, Cardiff, UK. (Unpublished)

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# Symposium Schedule

**Friday 1st June**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>09:30</td>
<td><strong>Symposium Registration</strong>: Registration Desk, The Street, Atrium</td>
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<tr>
<td>10:30</td>
<td><strong>Symposium Welcome</strong> with FCI Deputy Dean, Huw Swayne</td>
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<tr>
<td>10:45</td>
<td><strong>PANEL 1 ~ Philosophy, Communicating Concepts</strong></td>
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<td>Dr Peter Hodges, <em>The Last Temptation</em>: A Consideration of the Role of Sound in Comics</td>
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<td>Xiyuan Tan, <em>Guoxue Comics</em>: Visualising Philosophical Concepts and Cultural Values Through Sequential Narrative</td>
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<td>Ian Hornsby, UCOs, or Beyond the Marriage of Philosophy and Sequential Storytelling</td>
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<td>Dr Nathan Kilburn, Practice as Research: The Visual Aphorism</td>
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<td>Chair: Corrado Morgana</td>
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<tr>
<td>12:30</td>
<td><strong>LUNCH</strong></td>
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<tr>
<td>13:30</td>
<td><strong>WORKSHOP</strong></td>
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<td><em>Chris Phillips</em>, Creating Comics - 5 Page <em>Red Riding Hood</em></td>
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<td>With Geraint D'Arcy</td>
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<td>14:30</td>
<td><strong>PANEL 2 ~ Perception and Re/presentation</strong></td>
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<td>Jeannette D'Arcy, Creating Canon: <em>Fun Home</em> and Transmedial Adaptation</td>
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<td>Dr Robert Hagan, <em>Touch Me/Don’t Touch</em>: Female Archetypes in Ann Nocenti’s <em>Daredevil</em></td>
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<td>David Roach ??</td>
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<td>Chair: Madelon Hoedt</td>
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<td>15:30</td>
<td><strong>KEYNOTE</strong></td>
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<td>Dr Julia Round, Anonymous Authors, Invisible Illustrators, and Collaborative Creation: <em>Misty</em> and British Girls’ Comics</td>
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<tr>
<td>Time</td>
<td>Session Title</td>
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<tr>
<td>09:15</td>
<td>DAY 2 Welcome</td>
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| 09:30 | PANEL 3 ~ Practice-As-Research                                               | Dr Paul Davies, New Choices of the Comics Creator  
Ahmed Jameel, Studying Writer-Artist Comics Collaboration: A Practice Based-Approach  
Dr John Miers, Fortuitous Realism at Work and Play: The Role of Imaginative Projection in Developing a Cartooning Practice  
Chair: Brian Fagence                                                                 |
| 11:00 | PANEL 4 ~ Comics, Parables of Care and the Medical Self                      | Tony Pickering, Diabetes Year One: Drawing my pathography: comics, poetry and the medical self.  
Dr Enesto Priego, Dr Simon Grennan and Dr Peter Wilkins, Hypotactic correspondences between Yonkoma four panel manga, emotional ambiguity and story, in styling and drawing the comic Parables of Care: creative responses to dementia care (2018).  
Chair: Emily Underwood-Lee                                                                 |
| 12:00 | LUNCH                                                                       |                                                                                                                                                |
| 13:00 | CICE PRACTITIONER PANEL                                                      | Jon Davis-Hunt and Rob Williams  
With Brian Fagence                                                                 |
| 14:00 | PANEL 5 ~ History, Memoir and Autoethnography                               | Nick Dodds, Reframing the Graphic Memoir: How can the comic-strip artist negotiate modality and fidelity in the depiction of personal and historical narratives?  
Dr Simon Grennan, Drawing in Drag: self-observation, the dissenting subject and stylistic reformation in the production of a new pseudonymous comic album  
Chair: Geraint D’Arcy                                                                 |
| 15:00 | ROUND TABLE / PLENARY                                                        |                                                                                                                                                |
| 15:30 | SYMPOSIUM END                                                               |                                                                                                                                                |