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(2002) Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building. In: Adams, Clive, (ed.) Love, labour & loss: 300 years of British livestock farming in art. Tullie House Museum and Art Gallery, Carlisle, UK, p. 2.

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JOHN DARWELL

Brian, a retired shepherd, taking a break during the removal of the parlour floor from an infected farm building.

From series: *Dark Days: Foot and Mouth Disease in the Lake District and North Cumbria*

Photograph © John Darwell 2001

Not in exhibition

Foreword

MELVYN BRA

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