Wilson, Mark and Snaebjornsdottir, Bryn (2015) After Biopolitics in contemporary art. [Show/Exhibition] In: 29th Annual Society for Literature, Science and the Arts (SLSA) Conference: After Biopolitics, 12-15 November 2015, Rice University, Houston, TX, US.

Downloaded from: http://insight.cumbria.ac.uk/id/eprint/4404/

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria’s institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available here) for educational and not-for-profit activities provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator’s reputation
- remove or alter the copyright statement on an item.

The full policy can be found here. Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.
SESSION 1: THURSDAY 2:00-3:30

1(A): BRC AUDITORIUM
Libidinal Ecology – Sex and Sustainability: A Conversation
Chair: Dominic Pettman, New School for Social Research
Participants:
Margret Grebowicz, Goucher College
Dominic Pettman, New School for Social Research
Respondent: Alan Stoekel, Penn State University

1(B): BRC 120 EXHIBITION HALL 1
Felt Bioart: Flesh, Difference, Affect Disability Studies as a Gateway Towards Understanding Transgenic Transhumanism
Chair, Adam Zaretsky, Marist College
Dementia: Art and Personhood
Melissa Liu, University of Washington, Seattle
Human Embodiment & Beyond
Kira deCoudres, Hampshire College
Transgenic and Differently Abled: Disability Studies for Genetically Modified Humans
Adam Zaretsky, Marist College

1(C): BRC 120 EXHIBITION HALL 2
Toward a Biopolitics of the Sensorium
Chair: Ned Weidner, Claremont Graduate University
From Data to Dalliance: Towards a New Theory of Embodied Time
Mario Tofano, Claremont Graduate University
Sounding The Artifice: Synesthesia, Biopolitics, and Walter Benjamin
Seth Alt, Claremont Graduate University
The Smell of Death and Excrement: Reimagining Community Through Stench
Ned Weidner, Claremont Graduate University
The Waste in Lucy Walker’s “Waste Land”: Garbage and the Biopolitics of the Senses
Tamara Ramirez, Claremont Graduate University

1(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Writing “Life” (I): Infirmity, Disability, Vulnerability
Chair: Jesse Miller, University at Buffalo, SUNY
Gissing Street is Not Healthy For You: Middlebrow Reading, Mental Hygiene, and the Intemperate Normate in Christopher Morley’s The Haunted Bookshop
Jesse Miller, University at Buffalo, SUNY
Disneyfied Adulthood and Dispossessed Youth in P.D. James’s The Children of Men
Burcu Kuheylan, SUNY at Stony Brook
Skin and Surface: Treating Leprosy in Graham Greene’s *A Burnt-Out Case*
Katherine Skwarczek, University of Illinois, Urbana-Champaign
Viral Posthumanisms: Representing Zoonotic Diseases in Contemporary Narratives
Raymond Malewitz, Oregon State University

1(E): BRC 106 BREAK OUT ROOM
Writing “Life” (II): The Body Politic
Chair: Walter Kalaidjian, Emory University
Wasting Away on the Land: Conceptions of Agency and Futurity in Nathaniel Rich’s *Odds Against Tomorrow*
Andrew Rose, Christopher Newport University
Laboring and Arboreal Bodies: Charles Chesnutt's Environmental History, or Toward a Racial Anthropocene
Joseph Carson, Rice University
Posthuman Biopolitics in Leonora Carrington’s *The Hearing Trumpet*
Walter Kalaidjian, Emory University

1(F): BRC 280 LECTURE HALL
Biopolitics and Ecology (I): Micro- and Macro-Trophisms
Chair: Derek Woods, Rice University
Envisioning Amphibiosis: Theodor Rosebury and Redemptive Microbiology at the Advent of the Human Microbiome Project
Melissa Wills, University of California, Davis
Trophic Form: Biopolitics and the Imaginary Ecosystem
Derek Woods, Rice University
“Nature only wants to please itself”: Biopolitics, Ecophobia, and Contradictory Natures in Terrence Malick’s *The Tree of Life*
Connor Stratman, University of Texas

1(F): BRC 172 CONFERENCE ROOM
N/A

1(G): BRC 1OTH FLOOR SEMINAR ROOM 1060A
Biopolitics and Race
Chair: Eve Allegra Raimon, University of Southern Maine
The Shifting Ground of African American Memorialization
Eve Allegra Raimon, University of Southern Maine
The Steersman and the Slave Ship: Reprogramming Cybernetics and Race
Michael Hessel-Mial, Emory University
The Syntax of Survival: Biopolitics Of An Oral Practice of Parents of Black American Children
Caroline Collins, UC San Diego
Race, Disease and Biopolitics: “Letting Die” and the Discourse of Genetic Susceptibility
Jordan Liz, University of Memphis

1(H): BRC 1OTH FLOOR SEMINAR ROOM 1060B
Open

1(I): BRC 282
Biopolitics Before “Biopolitics” (I): Antiquity
Chair: Richard Hutchins, Princeton University
Animal Technologies and Animal Revolt in Lucretius
Richard Hutchins, Princeton University
Blackbirds and Biopolitics: Popular Receptions of Morality and Science via Aesop
Jason Hogue, University of Texas, Arlington
Relics Were Never Modern: Theorizing Hospitality without Sacrifice
Rachel S. Anderson, Grand Valley State University

1(J): BRC 284
N/A
1(K): BRC 285
N/A
1(L): BRC 286
N/A
1(M) Pop-up Performance in BRC 120 Exhibition Hall:

SESSION 2: THURSDAY 4:00-5:30

2(A): BRC AUDITORIUM
Biopolitics Before “Biopolitics” (II): A Conversation on Biopolitical Thought and the Renaissance
Chair: Joseph Campana, Rice University
Participants:
Steven Swarbrick, Brown University
Patricia Cahill, Emory University
Joseph Campana, Rice University
Perry Guevera, Emory University

2(B): BRC 120 EXHIBITION HALL 1
Beyond the Ocular: Space and Sensation in Modern and Contemporary Art
Chairs: Ashley Busby, Susquehanna University; Melissa Warak, University of Texas at El Paso
Surreal Sensations: Surrealist Exhibitions Spaces as Immersive Sensory Environments
Ashley Busby, Susquehanna University
Fanatical Allies: Between First Glance and Double Take (Situating Jean Dubuffet in the Greenberg-ian Postwar Milieu in America)
Roja Najafi, University of Texas at El Paso
Ancient Music and Contemporary Sculpture: Houston’s Infinity Machine
Melissa Warak, University of Texas at El Paso

2(C): BRC 120 EXHIBITION HALL 2
Reconceptualizing Aesthetics
Chair: Jennifer Wagner-Lawlor, Penn State University
Becoming Plastic: Reconceptualizing Aesthetics for Art in the Posthuman
Jennifer Wagner-Lawlor, Penn State University
Restaging Chemical Warfare in Art: The Affirmative Power of Judy Chicago’s “Atmosphere Pieces”
Susanneh Bieber, Crystal Bridges Museum
Alice’s Adventures Under Glass: Photography, Science, and Lewis Carroll’s Alice Books
Emily Lyons, University of Arizona
Improvising Consciousness
Josephine Anstey, University at Buffalo

2(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Papers from the Society for the Study of Biopolitical Futures (I): The Biopolitical Infrastructure of Blood, Soil, and Sex
Chair: Cristina Iuli, Università degli Studi del Piemonte Orientale
From Misrecognition to Pattern Recognition, from Biopolitics to Bioinformatics:
Adventures of Blood, Sex and Soil in Annihilation Films
Cristina Iuli, Università degli Studi del Piemonte Orientale
Biopolitical Junkyards, Remediation and Risk: Blood, Sex, and Soil
Aaron Jaffe, University of Louisville
Bloody Orgies of the Emergent Metropole: System, Scene, Soiled
Ted Geier, Rice University

2(E): BRC 106 BREAK OUT ROOM
Biopolitics and Companion Animals
Chair: Steven LeMieux, University of Texas at Austin
“Distilling Doggie Dynamics”: Interrogating the Biopolitics of EA’s The Sims series
Melissa Bianchi, University of Florida
Queer Intimacies on the Frontline: A Theoretical Account of Human/Canine Relations within the United States Military
Cynthia Bateman, University of South Carolina
Regulating Reproduction: The Biopolitics of Spaying & Neutering
Meredith Clark, Arizona State University
Post-parasite: Cats, Toxoplasma gondii, and I
Steven LeMieux, University of Texas at Austin

2(F): BRC 280 LECTURE HALL
Air Stream
Chair, Karen Pinkus, Cornell University
Airborne: Noise Pollution and Environmental Imaginaries
Marina Peterson, Ohio University
Cloud Culture: Regarding the Incommensurability of Air and Aesthetics
Heather Diack, University of Miami
Respondent: Karen Pinkus

2(F): BRC 172 CONFERENCE ROOM
N/A

2(G): BRC 10TH FLOOR SEMINAR ROOM 1060A
Virtual Bodies, Material Effects: Medical Technology, Biopolitics, and the Occlusion of Alterity
Chair: Steven Pokornowski, Whittier College
Decolonialism, Medicine, and Provincialized Biopolitics
Steven Pokornowski, Whittier College
Of Mere and Surplus Flesh: The Biopolitical Afterlives of Saartjie Baartman and Henrietta Lacks, or, Decoding Biopower’s Post-Racial Futures
Rachel Ann Walsh, St. Bonaventure University
Statistics, Biopolitics, and Synecdochal Characterization
Sophia Hsu, Rice University
2(H): BRC 10TH FLOOR SEMINAR ROOM 1060B
The Posthumanism Turn as the Capitalist Sublime
Chair, Robert Faivre, SUNY Adirondack
   Biopolitical Feminism and After: Gender, Labor and the Crisis of Capitalism
   Jennifer Cotter, William Jewell College
   Planetary Ethics, Racial Assemblages, and Class Difference
   Amrohini Sahay, Hofstra University
   Reading Dialectically: or; Sublating the Climate Fictions of Posthumanism
   Robert Faivre, SUNY Adirondack

2(I): BRC 282 (until 5:20)
Figures of the Juridico-Political (I): Techniques and Methods
Chair: Annie Lowe, Rice University
   Before Biopolitics: Michel Foucault and Quantitative Method
   Jonathan Schroeder, University of Chicago
   Biopolitics and the Intercultural Cities Project
   Senka Bozic Vrbancic, University of Zadar and Tomislav Pletenac, University of Zagreb
   Governmentality ‘After Biopolitics’
   Annie Lowe, Rice University

2(J): BRC 284
N/A

2(K): BRC 285
Rethinking the "Objects" of Biopolitics
Chair: Erik Davis, Rice University
   Re-Animism: or, Object Oriented Imagination
   Erik Davis, Rice University
   Rethinking Biopolitics through Bitcoin and Blockchain Technology
   Melanie Swan, Kingston University London
   The Popular as Biopolitical Project & Objective
   James Hay, Institute of Communications Research, University of Illinois
   Towards an Ergonomics of Bios
   Mark Martinez, Missouri State University

2(L): BRC 286
Sex, Time, and Sharknados: Intangible Turning Points of Biopolitics
Chair: Kim Lacey, Saginaw Valley State University
   Sex Without Biology: The Culture of Desire and the Politics of the Public Sphere.
   Conor Shaw-Draves, Saginaw Valley State University
   Biopolitics of Slow: Turning Points in Scientific Representation and Ecological Biopolitics
   Jared Grogan, Wayne State University
   How to Survive a Sharknado and Other Unnatural Disasters, or The Citizen-Body Under Arrest
   Kim Lacey, Saginaw Valley State University

Thursday 5:30-7:00
BRC Exhibition Hall: Opening Reception for Art Exhibition
Thursday 7:00-8:30
Keynote Talk by Mark Dion, BRC Auditorium

SESSION 3: FRIDAY 9:00-10:30

3(A): BRC AUDITORIUM
Encounters with Joan Slonczewski (I): Transhuman Evolution in Antarctica
Joan Slonczewski, Kenyon College
Introduced by Bruce Clarke, Texas Tech University

3(B): BRC 120 EXHIBITION HALL 1
Making “Life”
Chair: Kari Nixon, SMU
- Life at the Borderline: The Bio/Chemical Divide
  Kari Nixon, SMU
- Future Life Will Be Synthetic: About the Emergence of Engineered Life, Its Promise, Prophecies, Media, and the Formal Causalities Needed to Make Sense of Them
  Thierry Bardini, Université de Montréal
- Towards the discovery of virtual potentials of life: In Potentia and Biopolitics of Bioart
  Emre Sünter, University of Montreal
- Life as a process of making in the Mixe Highlands (Oaxaca, Mexico): towards a ‘general pragmatics’ of life
  Perif Pitrou, CNRS, Laboratoire d'anthropologie sociale - Pépinière Interdisciplinaire CNRS-P

3(C): BRC 120 EXHIBITION HALL 2
Expanding Systems Aesthetics (I): Institutional Critique and the Systems Aesthetic
Chairs, Francis Halsall, National College of Art and Design, Dublin and Johanna Gosse, Columbia University
- Open Systems as the US Mail, The Telegraph and The Semaphore Alphabet: Decoding William Copley's SMS Portfolios
  Mike Maizels, Davis Museum at Wellesley College
- Light and Space as Institutional Critique
  Dawna Schuld, Indiana University, Bloomington
- “When Attitudes Become Toys”: Play Orbit and the Cybernetics of Participation
  Tim Stott, Dublin Institute of Technology

3(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Algorithms of Experience: Experiments in the Politics of Cultural Computation
Chair: Ed Finn, Arizona State University
- Algorithmic Culture and the Politics of Process
  Ed Finn, Arizona State University
- Black Box Fictions: Tom McCarthy's “Satin Island,” Reality Hunger, and the Politics of Algorithmic Intelligibility
  Lee Konstantinou, University of Maryland
From Gamification to Experimental Games
- Patrick Jagoda, University of Chicago
Respondent: Avery Slater, UT Austin

3(E): BRC 106 BREAK OUT ROOM
The Afterlives of Bodies: Sounds, Songs, Calls
Chair: Fran Bartkowski, Rutgers University—Newark
Biophilia: Viral Desire, Media, and Digital Biopolitics
Stephen McNulty, Rutgers University-Newark
Tissue Culture: Eugenics and The Child as Organic Form
Julian Gil-Peterson, University of Pittsburgh
Civilized Animals: Contradictions of Freedom and Control in Prisoner and Horse Rehabilitation
Erica Tom, Rutgers University-Newark
Sound in the Natural-History Museum: Birds, Music, and Natural Identity
Rachel Mundy, Rutgers University-Newark

3(F): BRC 280 LECTURE HALL
Gillen D'Arcy Wood's Tambora: The Eruption that Changed the World: A Roundtable Discussion
Chairs: Robert Markley, University of Illinois, Urbana-Champaign and Noah Heringman, University of Missouri
  Gillen Wood's Tambora
  Noah Heringman, University of Missouri
  Tambora Reconsidered
  Rajani Sudan, Southern Methodist University
  Catastrophic History in Environmental Literary Studies
  Eric Gidal, University of Iowa

3(G): BRC 172 CONFERENCE ROOM
Pushing the Boundaries of Nature Writing (ASLE panel)
Chair: Karen Anderson, St. Mary's College of Maryland
  Domestic Pests
  Karen Anderson, St. Mary's College of Maryland
  Ecofeminism and the human body: the naked photo project
  Janine DeBaise, State University of New York College of Environmental Science and Forestry
  Untitled (poems)
  Karl Zuelke, Mount St. Joseph University
  Untitled (poems)
  Stephanie Strickland, Independent

3(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
The Biopolitics of Sensation (I): Interfaces
Chairs: David Parisi, College of Charleston and Mark Paterson, University of Pittsburgh
  Biopolitics and Sensation: Remarks on the Subjectification of Experience
  David Parisi, College of Charleston and Mark Paterson, University of Pittsburgh
  Imagining the Aerial Sensorium: From Hot Air Balloons to Drones
  Kelly Bezio, Texas A&M, Corpus Christi
  Affecting the Interface: A Critical Engagement With Interface Design and Interpretation
  Brittany Paris, UCLA and K. B. Cornelius, UCLA

3(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Feminism and Biopolitics—Sex and Reproduction
Chair: Merry Jett, University of Texas at Dallas
  “Short-gevity”: Sex, Degeneracy, and Nineteenth-Century Free-Love Feminism
  Emily Waples, University of Michigan
  Reproduction and Biopolitics in the Victorian Sensation Novel
  Sophia Hsu, Rice University
Merry Jett, University of Texas at Dallas

3(J): BRC 282
N/A
3(K): BRC 284
N/A
3(L): BRC 285
N/A
3(M): BRC 286
N/A

SESSION 4: FRIDAY 11:00-12:30

4(A): BRC AUDITORIUM
Object-Oriented Feminism – Dead or Alive 1: Necro-Niceties
Chair: Katherine Behar, Baruch College
Live Evil: Patriarchal Life and Object Undeath
Timothy Morton, Rice University
Notes Toward a Theory of the Non-Human Unconscious
Patricia Clough, CUNY Graduate Center
This is Why We Can't Have Nice Things
Katherine Behar, Baruch College
Respondent:
Irina Aristarkhova, University of Michigan

4(B): BRC 120 EXHIBITION HALL 1
Narrating Animals
Chair: Julie McCown, University of Texas at Arlington
In the Name of the Mother: Framing Narratives of Human and Elephant Life
Alice Bendinelli, Southwestern College
Policing the Borders of Life and Death: The Animal In Ambrose Bierce's Fiction
Dalia Davoudi, Indiana University
Affirmative Biopolitical Communities: Narrative Space in Gerald Durrell's Zoos
Mary Pollock Sanders, Stetson University
Resisting Extinction and Constructing Knowledge: Mountain Sheep and the Nineteenth Century
Daniel Vandersommers, University of Mississippi

4(C): BRC 120 EXHIBITION HALL 2
Expanding Systems Aesthetics (II): Systems, Bodies, Identities, Politics
Chairs, Francis Halsall, National College of Art and Design, Dublin and Johanna Gosse, Columbia University
The Artist as "Weatherman": Environmental Art and Political Ecologies
John A. Tyson, National Gallery of Art
Nervous Systems and Biopower in Stan VanDerBeek’s Theatre of Life
Erica Levin, Ohio State University
Bitmaps and Blackness (Charles Gaines' Interfaces)
Kris Cohen, Reed College
Respondent: Christine Filippone, Millersville University

4(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Papers from the Society for the Study of Biopolitical Futures (II): Codes and Swarms
Chair: Adam Nocek, Arizona State University

Just Another Manic Monad: Of Glass, Bees, and Glass Bees
Dominic Pettman, New School for Social

Mickey Mouse Science: the Molecular Biopolitics of Visual Media
Adam Nocek, Arizona State University

The Sexual Politics of Krill: Mammalian Indigestions from Blackfish to Breast Milk
Margret Grebowicz, Goucher College

4(E): BRC 106 BREAK OUT ROOM
Cosmopolitics, Climate Change, and Science Fiction
Chair: Brandon Jones, University of Illinois, Urbana-Champaign

Conserving Area X: Cosmopolitics and Landscape in the Southern Reach
Michael Uhall, University of Illinois, Urbana-Champaign

Mobile Matter: Ancient Microbes and Big Data
Noelle Belanger, Noelle(University of Illinois, Urbana-Champaign

Ursula K. Le Guin’s Cosmopolitics and the Futures of Environmental Displacement
Brandon Jones, University of Illinois, Urbana-Champaign

4(F): BRC 280 LECTURE HALL
Beyond the Stage: Creative Connections of "Physical Listening" Between Humans, Horses, and the Environment—A Roundtable Discussion
Chair: Erica Tom, Rutgers University

Presentation:
JoAnna Mendl Shaw, The Equus Projects; Juilliard School of Dance

Participants:
Kari Weil, Wesleyan University
Mira Katz, Sonoma State University
Frances Bartkowski, Rutgers University, Newark
Ned Weidner, Claremont Graduate University
Richard Nash, Indiana University
Erica Tom, Rutgers University

4(G): BRC 172 CONFERENCE ROOM
Race, Gender, and the Production of Biomedical Knowledge
Chair: Laura Shackelford, Rochester Institute of Technology

Beyond Diagnosis
Laura Shackelford, Rochester Institute of Technology

Bodies, Brains, and Jelly-Fish: Sexology, Abnormality, and Sexuality in H.D.’s Notes in Thought and Vision
Kate Schnur, University of Michigan

Cybernetic Maternity: Techno-Mediated Motherhood in American Modernism
Heather Love, University of South Dakota

4(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
The Biopolitics of Sensation (II): Bodies
Chairs: David Parisi, College of Charleston and Mark Paterson, University of Pittsburgh
Producing the "Educated Finger": The Sensualisation of Medical Authority and the Technologisation of the Sphygmic Arts
Christopher O'Neill, University of Melbourne

Dark Chambers and Spinning Chairs: Ernst Mach, NASA, and the disciplining of the vestibular-ocular body
Mark Paterson, University of Pittsburgh

Proprioception, or Internal Resonance: Notes on the Biopolitics of Individuation
Scott Richmond, Wayne State University

4(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Biopolitics Before “Biopolitics” (III): The Eighteenth Century
Chair: Travis Landry, Kenyon College
Biopolitics in the Travelogue of an 18th-Century Moroccan Ambassador
Travis Landry, Kenyon College
“An Oran-Outang Husband”: The Biopolitics of Apes in the Eighteenth Century
Bryan Alkemeyer, The College of Wooster
“nothing but Nature entirely abandon’d of Heaven”: Pioneering Posthumanism in Robinson Crusoe
Clint Wilson, Rice University

4(J): BRC 282
N/A

4(K): BRC 284
N/A

4(L): BRC 285
N/A

4(M): BRC 286
N/A

4(N): Pop-up Performance in BRC 120 Exhibition Hall:
“Techniques and Time,” Brad Necyk, University of Alberta

Friday 12:30-2:00
Boxed Lunch Art Plenary Sessions—Paid registrants pick up lunch and drink, 2nd floor, BRC

(A) Exhibition Artists Round Table 1, BRC 120 Exhibition Hall 1
Participants:
Bryndis Snaebjorsdottir, Malmö Art Academy, Lund University
Natalie Loveless, University of Alberta
Emilie St. Hilaire, Concordia University
Danielle Dean, CORE Fellows Program, Museum of Fine Arts, Houston
Adam Zaretzky, Marist College
Eben Kirksey, University of New South Wales
Julia Oldham, Independent Artist

(B) Exhibition Artists Round Table 2, BRC 120 Exhibition Hall 2
Participants:
Ali Nickerson, University of Alberta
Mark Wilson, University of Cumbria
Kyle Terrence, University of Alberta
Ron Broglio, Arizona State University
Brad Necyk, University of Alberta
Karin Bolender, University of New South Wales
Ted Hiebert, University of Washington, Bothell
Jeanne Liotta, Independent Artist

(C) Films of Jeanne Liotta, BRC 280 Lecture Hall  (Presented in partnership with the Houston Cinema Arts Festival)
“SOON It would be too hot” (6:38)
(A media project on climate change, commissioned for projection on NOAA’s Science on a Sphere.)
“Observando el Cielo” (19:00)
(Seven years of celestial field recordings gathered from the chaos of the cosmos and inscribed onto 16 mm film. Natural VLF recordings of the magnetosphere allow the universe to speak for itself.)

(D) Films of Julia Oldham, BRC Auditorium (Presented in partnership with the Houston Cinema Arts Festival)
“Infinitely Impossible” (10:30)
(About a woman having a love affair with infinity, with physicist Eric Corwin.)
“Break Up” (5:19)
(About romantically involved scientific collaborators who are breaking up, and their work about granular materials turns out to be a perfect metaphor for their relationship, with physicist John Royer.)

*Julia Oldham and Jeanne Liotta at the Houston Cinema Arts Festival*

Jeanne Liotta at the Menil Collection, Monday, November 16, 8pm:  https://www.menil.org/events/1084-desired-constellations-short-films

Julia Oldham at She Works Flexible Gallery, Sunday, November 15, 3pm:  
http://houstoncinemaartsfestival.org/films/star-noise-recent-videos-by-julia-oldham

Both at CineSpace Gallery Exhibition and Screenings at Brasil/She Works Flexible Gallery, November 12-December 12:  The Houston Cinema Arts Festival’s CineSpace exhibition features five artists who explore outer space through video, photography, animation, and drawing. On view will be media installations, animations, and screenings by Laura Heit, Jeanne Liotta, Julia Oldham, Kelly Sears, and David Janesko. For more information on this event and The Houston Cinema Arts Festival:  
http://houstoncinemaartsfestival.org/

SESSION 5: FRIDAY 2:00-3:30

5(A): BRC AUDITORIUM
“Life,” Biopolitics, and Contemporary Art: A Conversation with Mark Dion
Chair: Maria Whiteman, Rice University
Participants:
Mark Dion, Independent Artist
Toby Kamps, The Menil Collection
Amanda Boetzkes, Guelph University
Bruce Hainley, Art Center College of Design

5(B): BRC 120 EXHIBITION HALL 1
Performative Experiments in Multispecies Contact Zones (I): Ethno-ethology
Chairs: Dehlia Hannah, Arizona State University and Eben Kirksey, University of New South Wales
Rodeo Lab: Rope-Tricks and Ethological Art Experiments
Karin Bolender, University of New South Wales
Making Worlds With Crows
Thom van Dooren, University of New South Wales
Lil Bub and Friendz Visit the Center for Feline Studies
Ananya Mukherjea, CUNY Staten Island, and Jeffrey Bussolini, CUNY Staten Island
Field Trip: Horses at the Museum
Lee Deigaard, The Front Gallery

5(C): BRC 120 EXHIBITION HALL 2
Chairs, Francis Halsall, National College of Art and Design, Dublin and Johanna Gosse, Columbia University
One Among Many: Experiencing Complexity in Participatory Art Systems
Cristina Albu, University of Missouri, Kansas City
En Route
Jaimey Faris, University of Hawaii
Microcultural Incidents: Gesture, Bipedalism, Systems
Judith Rodenbeck, University of California, Riverside
Subjects of the Institution of Art: New Systems, New Art Worlds
Lane Relyea, Northwestern University

5(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Papers from the Society for the Study of Biopolitical Futures (III): Biosecurity, Ecology, Trauma
Chair: Gaby Schwab
Legacies of the Manhattan Project: Precarious Lives in Nuclear Ecologies
Gaby Schwab, University of California, Irvine
Iwakami Yasumi and the Stoics of Fukushima Prefecture
Margherita Long, University of California, Irvine
Killing Times: the Temporal Technology of the Death Penalty
David Wills, Brown University

5(E): BRC 106 BREAK OUT ROOM
The Biopolitics of Animal Studies
Chair: Ned Weidner, Claremont Graduate University
Posthuman Feminism and the Animals in Marlen Haushofer’s The Wall
Alba Tomasula y Garcia, UC Berkeley
The Biopolitics of Animal Noise: Toward Acoustic Affinity
Ned Weidner, Claremont Graduate University
More Than Human: Neoliberalism, Biopolitics, and Animal Studies
Rick Elmore, Appalachian State University

5(F): BRC 280 LECTURE HALL
Rethinking the Biopolitics of Water (I)
Chair: Robert Markley, University of Illinois Urbana-Champaign
Ecology and the Problem of Extraterrestrial Waters
Robert Markley, University of Illinois Urbana-Champaign
Science, Aesthetics and William Beebe’s Elusive Seas
Stacy Alaimo, University of Texas-Arlington
The Watering Hole in Anthropogenic Australia: Tank Girl, Sheep, and Kangaroo Rats
Lucinda Cole, University of Illinois Urbana-Champaign

5(G): BRC 172 CONFERENCE ROOM
Envisaging Life in Scientist Enclaves
Chair: Andrew Hageman, Luther College
Science as Leftism in Leo Szilard’s “The Voice of the Dolphins”
Gerry Canavan, Marquette University
Red Mars, Red Plenty: Literary Dialectics of Scientific Community Life
Andrew Hageman, Luther College
The Amphibious Futures of Sealab and Samuel Delany’s “Driftglass”
Melody Jue, Duke University

5(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
Clinical Labor in Biomedicine
Chair: Lorenzo Servitje, University of California, Riverside
The Working Dead: The Clinical Labor of the Victorian Poor in Edward Berdoe’s St. Bernard’s
Lorenzo Servitje, University of California, Riverside
Health Humanities, Biolabor, and “The Patient Narrative”: Octavia Butler’s Adulthood Rites
Olivia Banner, University of Texas, Dallas
Tapeworms as Prosthesis and Pregnancy: Clinical and Reproductive Labor in Mira
Grant's Parasite Trilogy
Stina Attebery, University of California, Riverside

5(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
The Southern Reach Trilogy
Chair: Randall Honold, DePaul University - Institute for Nature and Culture
Biopolitical Measurement in The Southern Reach Trilogy
Andrew Strombeck, Wright State University
Dispatches from Area X: Responses to The Southern Reach Trilogy
Randall Honold, DePaul University
Broken Biopolitics in Jeff Vandermeer’s Southern Reach Trilogy
Jeff Karnicky, Drake University

5(J): BRC 282
Law without Violence?
Chair: Dimitris Vardoulakis, University of Western Sydney
Why Adam Matters to Biopolitics: Spinoza on Law and Violence
Dimitris Vardoulakis, University of Western Sydney
Biopolitics and the Tree of Life: Arendt on Law and Violence
Peg Birmingham, DePaul University
The Violence of the Law: Benjamin and Agamben on Sovereign Subjectivity
James Martel, San Francisco State University

5(K): BRC 284
Object-Oriented Feminism – Dead or Alive 2: Out of Body
Chair: Katherine Behar, Baruch College
  The Curse: Severed Qualities in Taboo
  Frenchy Lunning, Minneapolis College of Art and Design
  BioQueering Methods of Transgenesis
  Adam Zaretsky, Marist College
  Matters of Mouth
  Jamie Skye Bianco, New York University
  Respondent: Joshua R. Scannell, CUNY Graduate Center

5(L): BRC 285
The Biopolitics of Sensation (III): Architectures
Chairs: David Parisi, College of Charleston and Mark Paterson, University of Pittsburgh
  The Sensorial Apparatus of the Reggae Sound System
  Julian Henriques, Goldsmiths, University of London
  Managing the Always-On Sensorium: Wearables, “Instinctive Alerts,” and the Reglementation of
  Tactual Attentiveness
  David Parisi, College of Charleston
  Apocalyptic Hope: Infrastructure, Speculation, and “Smartness”
  Orit Halpern, New School for Social Research

5(M): BRC 286
N/A

SESSION 6: FRIDAY 4-5:30
6(A): BRC AUDITORIUM
Keynote Talk: Vinciane Despret, Free University, Brussels
5:30-7:30
Viewing of James Turrell’s “Twilight Epiphany” and Reception in Herring
Hall Courtyard, Rice Campus

SESSION 7: SATURDAY 9:00-10:30
7(A): BRC AUDITORIUM
Encounters with Joan Slonczewski (II): Roundtable
Chair, Bruce Clarke, Texas Tech University
  Joan Slonczewski, Kenyon College
  Stacy Alaimo, University of Texas-Arlington
  Colin Milburn, University of California, Davis
  Dirk Vanderbeke, Friedrich-Schiller University, Jena
  Christy Tidwell, South Dakota School of Mines and Technology

7(B): BRC 120 EXHIBITION HALL 1
Performative Experiments in Multispecies Contact Zones (II): Microbiopolitical Tactics
Chairs: Dehlia Hannah, Arizona State University and Eben Kirksey, University of New South Wales
  Waste Matters: You Are My Future,
  Kathy High, RPI
  Rewilding and Reworming: Probiotic Arts
  Jamie Lorimer, Oxford University
Hacking a Winogradsky Column: On Para-selves and Parasites
Eben Kirskey, University of New South Wales

7(C): BRC 120 EXHIBITION HALL 2
The Biopolitics of Sensation (IV): Affects—A Roundtable Discussion
Chairs: David Parisi, College of Charleston and Mark Paterson, University of Pittsburgh
Contributors
Patricia Clough, CUNY Graduate Center
Mark Paterson, University of Pittsburgh
David Parisi, College of Charleston
Julian Henriques, Goldsmiths, University of London

7(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Enlightenment Prehistories for Biopolitics and Science Studies—A Roundtable
Chair: Sarah Ellenzweig, Rice University
Contributors:
Sarah Ellenzweig, Rice University
Helen Thompson, Northwestern University
Courtney Weiss-Smith, Wesleyan University
Jess Keiser, Tufts University
Rajani Sudan, Southern Methodist University

7(E): BRC 106 BREAK OUT ROOM
Writing “Life” (III): Bio-, Neuro-, and Eco-poetics
Chair: David Strong: University of Texas at Tyler
Genetic Garbage: Disposable Bodies and Wondrous Beings in P. Inman's Platin
Joao Paulo Guimaraes, SUNY Buffalo
Nature vs. Culture: Xenotext and the Poetic Limit
Wood Roberdeau, Goldsmiths, University of London
Synaptic Poetics in Kimiko Hahn's Brain Fever (2014)
Michelle N. Huang, The Pennsylvania State University
The Ecstasy of the Mind: John Donne and Neuroscience
David Strong, University of Texas at Tyler

7(F): BRC 280 LECTURE HALL
Feminism and Biopolitics—A Roundtable
Chair: Maria Whiteman, Rice University
Participants:
Gaby Schwab, University of California, Irvine
Timothy Morton, Rice University
Iris van der Tuin, University of Utrecht
Karen Pinkus, Cornell University

7(G): BRC 172 CONFERENCE ROOM
Biopolitics, Capitalism, and Neoliberalism
Chair: Emily Johansen, Texas A&M University
Biopolitics in the Welfare State: Rethinking the role of Keynesianism in the Golden Age of Capitalism
Danielle Guizzo Archela, Federal University of Parana, Brazil
Risk, Neoliberalism, and Biopolitical Resistance
Emily Johansen, Texas A&M University
The Biopolitics of Free Time: Leisure and Play as Forces for Critique
Ryan Hediger, Kent State University

7(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
Excretions and Other Expressions of Dog-ness: The Biopolitics of Canine Companions
Chair: Joela Jacobs, University of Arizona
- Beloved Monstrosities: The History and Controversy of Purebred Dogs
  Alba Tomasula y Garcia, UC Berkeley; albachatnoir@gmail.com
- Beyond Good and Evil: Reading Religion in the American Pit Bull
  Katharine Mershon, University of Chicago
- Impaired by Their Dog-ness? A History of Dog Tales
  Joela Jacobs, University of Arizona
- Canine Excreta and the Neoliberal Artistic Imaginary
  Heidi Nast, DePaul University

7(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Panopticism and Performativity
Chair: Peggy E Reynolds, Independent
- Entanglement, Spirit Masters and Distributed Human Being: Towards a Posthuman Biopolitics
  Peggy E Reynolds, Independent
- Preening for the Algorithmic Gaze: Bioinformatic Media and Panopticonic Performativity
  Jason Hoelscher, Georgia Southern University
- We Can’t Let Them Die: Biopower, Biopolitics, and the Self-tracking Technologies of Quantified Self
  Todd Woodland, University of California, San Diego
- Forced Expression on the Body
  Spencer Schaffner, University of Illinois

7(J): BRC 282
Media and Biopolitical Afterlives
Chair: Ted Hiebert, University of Washington-Bothell
- Photographing Air: Or, How to Make Friends with the Imaginary
  Ted Hiebert, University of Washington-Bothell
- From Recognition to Integration: Mediatic Disappearance After Biopolitics
  David Cecchetto, York University
- The Demons of Ecology
  Amanda Boetzkes, University of Guelph

7(K): BRC 284
Papers from the Society for the Study of Biopolitical Futures (IV): Biopolitical Incitements
Chair: Dimitris Vardoulakis, University of Western Sydney
- Return Statements: The Critique of Post-Secularism
  Gregg Lambert, Syracuse University
- Derrida’s Secret: Perjury, Oath, and the Social Bond
  Charles Barbour, University of New South Wales

7(L): BRC 285
Figures of the Juridico-Political (II): “Life” Beyond the Human
Chair: Irus Braverman, SUNY Buffalo Law School
- Zoopolitics Against the Dictates of Life: The Problem of Bio-Normativity
  Peter Meedom, University of Oslo
Lively Legalities
Irus Braverman, SUNY Buffalo Law School
Unworking biopolitics: an unqualified form of life-in-common
Phillippe Theophanidis, Université de Montréal

7(M): BRC 286
Chairs, James McManus, California State University, Chico and Roger Rothman, Bucknell University
Flux Fixed, Flux Fluxed: An Investigation of Flux Genetics
Hannah Higgins, University of Illinois, Chicago
John Cage, Roberto Esposito, and the biopolitical avant-garde
Roger Rothman, Bucknell University
Odds bodkins! an Empty Vessel! God’s body and the Fluxus Self
James Housefield, University of California, Davis

SESSION 8: SATURDAY 11:00-12:30
8(A): BRC AUDITORIUM
You Must Carry Me Now: The Cultural Lives of Endangered Species
Chair: Ron Broglio, Arizona State University
Participants:
Bryndis Snæbjörnsdóttir, Malmö Art Academy, Lund University
Mark Wilson, University of Cumbria
Fröydi Laszlo, 284 Publishers
Amanda Boetzkes, University of Guelph
Cary Wolfe, Rice University
Ron Broglio, Arizona State University

8(B): BRC 120 EXHIBITION HALL 1
Performatve Experiments in Multispecies Contact Zones (III): Plant Thinking
Chairs: Dehlia Hannah, Arizona State University and Eben Kirksey, University of New South Wales
Encountering Another Human in the Woods
Michael Marder, University of the Basque Country
Errorarias: Concert for Bipolar Flowers
Adam Zaretksy, Marist College
How to Interview a Plant
John Hartigan, University of Texas

8(C): BRC 120 EXHIBITION HALL 2
Fluxus Panel (II): Biopolitical Engagement in/as Fluxus: Food, Environment, and the Body
Chairs, James McManus, California State University, Chico and Roger Rothman, Bucknell University
The Body as Intermedium: an exploration of the situation/s of the body in some Fluxus works
Own F. Smith, University of Maine
The Influence of Intermedia, as defined by Dick Higgins, on the Visualization of Music
Jack Ox, University of New Mexico
The Emptiness of Emptiness /Eating an Orange -a simultaneous multiplicity of realities
James McManus, California State University, Chico

8(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Rethinking the Biopolitics of Water (II)
Chair: Robert Markley, University of Illinois Urbana-Champaign
Muddy Waters
Rajani Sudan, Southern Methodist University
The Humid Life of Plants in William Bartram’s Travels
Neill Matheson, University of Texas-Arlington
Watershed Ethics and Dam Politics: Mapping Biopolitics, Race and Resistance in Sleep Dealer and Watershed
Tra Clough, University of Texas-Arlington

8(E): BRC 106 BREAK OUT ROOM
Writing “Life” (IV): The Monstrous Other
Chair: Carol Colatrella, Georgia Tech
Frankenstein’s Creatures: The Pleasures of Toys, Games, and Costumes
Carol Colatrella, Georgia Tech
On Being: Cephalapon
Seth Morton, Rice University
Policing Time: Time Travel Narratives and the Flesh of Dinosaurs
Laura Richardson, Rice University
Monstrous Life: Excess and Biopolitical Failure in Jurassic Park and Splice
Bethany Doane, Penn State University

8(F): BRC 280 LECTURE HALL
Roundtable: Who Am Us, Anyway? The Human Species in a Posthuman Frame
Chair: Timothy Morton, Rice University
Participants:
Bruce Clarke, Texas Tech University
Erik Davis, Rice University
Iris van der Tuin, University of Utrecht
Thom van Dooren, University of New South Wales
Patricia Clough, CUNY Graduate Center
Dominic Pettman, New School for Social Research
Randall Honold, Depaul University
Christine Skolnick, Depaul University

8(G): BRC 172 CONFERENCE ROOM
Living on the Edge: The Not-Quite-Biopolitical Body
Chair: Jean-Thomas Tremblay, University of Chicago
Flesh, or Beside Biopolitics: A Trans of Color Speculation on Organic Form
Julian Gill-Peterson, University of Pittsburgh
Breathing After the End of the World: On Enlightened and The Leftovers
Jean-Thomas Tremblay, University of Chicago
Nonchalance at the End of the World: J. G. Ballard’s Critique of Biopolitics
Christopher Walker, University of California, Santa Barbara

8(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
Romantic Posthumanism
Chair: Noah Heringman, University of Missouri
“Attraction Industrielle”: Natural Technology in Socialist Utopia
Amanda Jo Goldstein, Cornell University
Bugs in the Machine: Romantic Entomology and a Curious History of Posthumanism’s Forms
Crystal B. Lake, Wright State University
Deep Time and Cultural Encounter in the Enlightenment Voyage Narrative
Noah Heringman, University of Missouri

8(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Biopolitically Queer
Chair: Caitlin McIntyre, SUNY at Buffalo
  Responsibly Irresponsible: Biomedical HIV Prevention, Pleasure, and the Reinvention of Safer Sex
  Ivan Grabovac, Mount Royal University, Canada
  "Hidden from Sight": The Queer Decomposition of Poe's “Marie Rogêt”
  Caitlin McIntyre, SUNY at Buffalo
  "The Other Page Half-Writ”: Michael Field and the Queer Quantification of Biopower
  Amy Kahrmann Huseby, University of Wisconsin-Madison

8(J): BRC 282
Art and Biology, Aesthetics and Animality
Chair: Carrie Rohman, Lafayette College
  Biopolitics after Fukushima
  Gabrielle Decamous, Kyushu University
  Dementia: Art and Personhood
  Melissa Liu, University of California, Irvine
  UnCaging Cunningham’s Animals
  Carrie Rohman, Lafayette College
  Lossless Technology: Artificial animals, domestic animals, and extinction through art pieces
  Maria Lux, Independent Visual Artist

8(K): BRC 284
Object-Oriented Feminism – Dead or Alive 3: In Pieces
Chair: Katherine Behar, Baruch College, CUNY
  Algorithmic Necropolitics: Embodiment and Liveliness in the Post-Biopolitical Human-Security State
  Joshua R. Scannell, CUNY Graduate Center
  "Letting Objects Go" and Its Difficulty in Feminism and Beyond
  Irina Aristarkhova, University of Michigan
  "death-in-life": Biopolitical/necropolitical citizenship
  Marina Grzinic, Institute of Philosophy ZRC SAZU, Ljubljana/Academy of Fine Arts, Vienna
  Response to "Object-Oriented Feminism: Dead or Alive" Stream
  Scott Richmond, Wayne State University

8(L): BRC 285
Idiot Science
Chair: Elizabeth Wilson, Emory University
  A Carbon Theory of Annihilation
  Phillip Thurtle, University of Washington
  Animism, Witchcraft, and Magic, or How to Rehabilitate a (Non-)Modern Technoscience
  Adam Nocek, Arizona State University
  Fermentum
  Tyler Fox, University of Washington-Bothell
"Demo or Die!": the Architecture Machine Group, Responsive Environments, and the "Neuro-Computational" Complex
Orit Halpern, New School for Social Research

8(M): BRC 286
Higher Powers: Encountering Non-Human Scales
Chair: Joshua DiCaglio, Pennsylvania State University
   Toxic Cartography and the Trans-Scalar Subject: Geoengineering Conspiracy Theory
   Zach Horton, University of California, Santa Barbara
   Worlds Without Us: The Horror of Indifference in The Southern Reach Trilogy
   Andrew Pilsch, Arizona State University
   The Cosmic Encounter: Scaling Power beyond Ourselves
   Joshua DiCaglio, Pennsylvania State University

SATURDAY 12:30-2:00
Lunch on your own

SESSION 9: SATURDAY 2:00-3:30
9(A): BRC AUDITORIUM
You Can't Make This Stuff Up: A Spontaneous Critique of Academic Reason
Chair: Richard Doyle, Penn State University
   I Don't Make Up What I Say, and Neither Do You: Declarations of the Noosphere
   Richard Doyle, Penn State University
   Toasting the Academy
   Brian Rotman, Ohio State University

9(B): BRC 120 EXHIBITION HALL 1
Perfomative Experiments in Multispecies Contact Zones (IV): Provocateur Roundtable
Chairs: Dehlia Hannah, Arizona State University and Eben Kirksey, University of New South Wales
   Participants:
   Vinciane Despret, Free University, Brussels
   Cymene Howe, Rice University
   George Marcus, University of California, Irvine
   Patricia Clough, CUNY Graduate Center
   Valerie Olson, University of California, Irvine
   Dominic Boyer, Rice University
   Dehlia Hannah, Arizona State University
   Eben Kirksey, University of New South Wales
   Others TBA

9(C): BRC 120 EXHIBITION HALL 2
Modes of Embodiment (II): Control, Technics, Care
Chair: Laura Otis, Emory University
   Body, Autonomy and Governance of the Self in Contemporary Biopolitics
   Adriana Correa and José Antonio Gediel, Universidade Federal do Paraná
   Flesh and Empathy: The Biopolitical Aesthetics of Northern Mexican Women Artists
   Marcela Romero Rivera, Hobart and William Smith Colleges
   Life Form and Form of Life within an Agentive Configuration. A Birth Ritual among the Mixe of Oaxaca, Mexico
Perig Pitrou, CNRS, Laboratoire d'anthropologie sociale - Pépinière Interdisciplinaire CNRS
The Politics of Emotions: Holding on and Letting Go
Laura Otis, Emory University

9(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Modes of Embodiment (I): Biopoetics of “the Body”
Chair, Lynn Turner, Goldsmiths, University of London
Fort/Spa: Biopoetics in Elizabeth A. Wilson, Sandor Ferenczi & Jacques Derrida
Lynn Turner, Goldsmiths, University of London
Microbial Methods in Foucault and Latour: Rethinking “An Analytics of Power” through the
Nonhuman Living Other
Annu Dahiya, Duke University
Regenerating Pluripotency, or The Plastic Life of Stem Cells
Jennifer Johung, University of Wisconsin-Milwaukee

9(E): BRC 106 BREAK OUT ROOM
Beyond Thanatopolitics: Rethinking Hospitality, Community, and Resistance through the Posthuman
Chair: John Bruni, Grand Valley State University
Medusas vs. Supermen: Posthuman Sex Wars in Early Science Fiction Magazines
Patrick B. Sharp, California State University, Los Angeles
“Living-On”: Biopolitical Resistance in John Cassavetes’s A Woman Under the Influence
John Bruni, Grand Valley State University
Viral Television: The Biopolitics of Contagion in Recent Science Fiction Television
Sherryl Vint, University of California, Riverside

9(F): BRC 280 LECTURE HALL
Putrefaction, “Life,” and Biopolitics—A Roundtable
Chair: Lucinda Cole, University of Illinois Urbana-Champaign
Participants:
Lucinda Cole, University of Illinois Urbana-Champaign
Ned Weidner, Claremont Graduate University
Robert Markley, University of Illinois Urbana-Champaign
Helen Thompson, Northwestern University

9(G): BRC 172 CONFERENCE ROOM
Space, Time and Technologies Real and Imagined
Chair: Dennis Summers, Strategic Technologies for Art, Globe and Environment
Light-Space Modulators — From Moholy-Nagy to Doctor Who
Barbara Miller, Western Washington U
Resonant Frequencies
Nelson Smith, Kansas State University
Collage (Montage, etc) in Digital Media and Photography, and its Implications for the Natural
World
Dennis Summers, Strategic Technologies for Art, Globe and Environment

9(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
Writing “Life” (V): Technologies, Prostheses, Assemblages
Chair: Louise Economides, University of Montana
The Expansion-Pack Brain: Ex-bodied Cognition in Ulysses
Nell Pach, University of Chicago
The Mosquito Death and the Madonna's Cry: Embodiment and Biopolitics in Lynette Roberts and Keith Douglas
Suzanne Black, SUNY College at Oneonta
A Feeling of Attachment: Biopolitics and Fences in *Never Let Me Go*
Justin Omar Johnson, Stony Brook University, SUNY
More (In-)Human than Human: Biotechnology, Species, and the Politics of *Différance* in Recent Fiction
Louise Economides, University of Montana

9(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Elemental Media (I)
Chair: Melody Jue, UC Santa Barbara
Molecular Critique
Heather Davis, Penn State
Playing with Water: Biocapital, Watery Thinking, and Paulo Bacigalupi’s *The Windup Girl*
Tom Idema, University of Utrecht
Freeze-frame: Glaciers, Ice, and the Question of Archive
Melody Jue, UC Santa Barbara
Mediating Atmospheric Vulnerability: Ozone Depletion and Environmental Time
Christopher Walker, UC Santa Barbara

9(J): BRC 282
Chair: John Ó Maoilearca, Kingston University
Participants:
John Ó Maoilearca, Kingston University
Anthony Paul Smith, Lasalle University

9(K): BRC 284
Rethinking Biocitizenship
Chair: Jenell Johnson, University of Wisconsin-Madison
Epigenetics and the Biocitizen
Kelly Happe, University of Georgia
Non-human Biocitizens: Lab Animals and the Politics of Hope
Marina Levina; John Paul Bushnell, University of Memphis
“We Believe It Is Time To Look Down”: The Dark Mountain Project and the Political Aesthetics of Despair
Jenell Johnson, University of Wisconsin-Madison

9(L): BRC 285
Bio-Animation: Representations of Human/Nature in Anime and Video Games
Chair: Pamela Gossin, University of Texas
Good/Evil, Space/Time and Cute Girls: The Philosophy of Physics in *Magical Girl Madoka*
Marc Hairston, University of Texas
Animating the Oregon Trail: Encounters with History, Nature, and People in *The Oregon Trail* Video Game
Jennifer Kraemer, University of Texas-Dallas
“Animated’ Nature: The Ethics of Empathy in Hayao Miyazaki’s Ecophilosophy
Pamela Gossin, University of Texas - Dallas
9(M): BRC 286
Embodiment, Robotic Life and Social Media
Chair: Mari-Lou Rowley, University of Saskatchewan

I'm OK & U? A Poetic Investigation of Intentionality, Empathy and Embodiment in Social Media
Mari-Lou Rowley, University of Saskatchewan
Mobile Bodies in Subjective Spaces: Power, Agency and Surveillance,
Judy Ehrentraut, University of Waterloo
Robotic Life and the Biopolitical Body,
Jennifer Rhee, Virginia Commonwealth University
YOU DIED: The Biopolitics of Death and Writing in From Software’s *Dark Souls* Series
Kyle Bohunicky, University of Florida

SESSION 10: SATURDAY 4:00-5:30

10(A): BRC AUDITORIUM
Foucault and Biopolitical Thought: A Roundtable Discussion
Chair: Jeffrey Nealon, Penn State University
Participants:
Peg Birmingham, Depaul University
Jenell Johnson, University of Wisconsin-Madison
Gregg Lambert, Syracuse University
James Faubion, Rice University

10(B): BRC 120 EXHIBITION HALL 1
The Body as Creative Partner at the Intersection of Art and Technology in 1960s and Today
Chair: Anne Collins Goodyear, Bowdoin College Museum of Art
Making Synthetic Art, Doing Artful Engineering
Patrick W. McCray, University of California, Santa Barbara
The Body as Medium in American Art of the 1960s
Anne Collins Goodyear, Bowdoin College Museum of Art
Virtual Space, Bodily Matter: Bruce Nauman’s Holograms at the End of the Sixties
Taylor Walsh, Harvard University

10(C): BRC 120 EXHIBITION HALL 2
Imagining Affirmative Biopolitical Futures: The Loss of the Commons and the Recent Turn Towards Communities Re-envisioning the Commons
Chair: Jen Caruso, Minneapolis College of Art and Design
20th Century Design for Living: ‘Good Design’ and the Common Good
Gretchen Gasterland-Gustafsson, Minneapolis College of Art and Design
Landing: Site and Speculative Aesthetic Pedagogy
Damon Stanek, Minneapolis College of Art and Design
Towards a Sensuous-Aesthetic Praxis
Jen Caruso, Minneapolis College of Art and Design

10(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Papers from the Society for the Study of Biopolitical Futures (V): Affirmative Biopolitics—Sovereignty, Rights, Community
Chair, Richard Barney, University at Albany, SUNY
On Not Giving Up: Animals, Biopolitics, and Impersonality in Coetzee’s Fiction
Richard Barney, University at Albany, SUNY
The Biopolitics of Double Affirmation
Philippe G. Lynes, Concordia University

Toward a Biopoetics: Bataille, Kleist and the Avowal of Sovereignty:
Kir Kuiken, University at Albany, SUNY

10(E): BRC 106 BREAK OUT ROOM
Ecologies of BioSciFi
Chair: Sarah Lane, University of California, Santa Barbara
Patterns of Life in Jack Finney’s *The Body Snatchers*
Anneke Schwob, University of North Carolina, Chapel Hill
Perceptive Practices, Recalcitrant Natures, and Interspecies Political Ecologies: Posthuman Futures in Margaret Atwood’s *MaddAddam* Trilogy
Sarah Lane, University of California, Santa Barbara
Speculative Fur: Interspecies Embodiment and Alien-Animal Experiences in Science Fiction
Olivia Burgess, Colorado School of Mines

10(F): BRC 280 LECTURE HALL
The Biopolitics of Digital Abstinence
Chair: Marcel O’Gorman, University of Waterloo Critical Media Lab
Twelve Tabernacles for the Contemplation of Digital Abstinence
Marcel O’Gorman, University of Waterloo Critical Media Lab
Hands Off: The Digital Chastity Belt
Adam Cilevitz, University of Waterloo Critical Media Lab
Not All For Nothing: Rethinking Digital Abstinence in a Technological Society
Jason Lajoie, University of Waterloo
Tweeting Towards Death: Reinhabiting Digital Ecologies through Digital Life Writing
Sophia Pelka, University of Waterloo

10(G): BRC 172 CONFERENCE ROOM
Sound and Embodiment in the Anthropocene
Chair: Greg Siegel, University of California, Santa Barbara
Past the Point of Silence: Noise Thinks the Anthropocene
Aaron Zwintscher, University of Central Florida
Exodic Impulse and Edenic Nostalgia: The Fantasy of Immunitary Logic and the Reality of the Anthropocene in YA Dystopian Series
Sarah Shelton, The University of Texas at Arlington
Noise from Nowhere
Greg Siegel, University of California, Santa Barbara

10(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
Biopolitics and the (Techno)Body
Chair: Melissa Littlefield, University of Illinois, Urbana-Champaign
Biopolitics 2.0
Gabriella Calchi-Novati, Slovenian Academy of Sciences and Arts
Biopolitics and the carnivalesque body
Mario Vrbancic, University of Zadar
Digital Golems: Religious bodies, electronic literature, and iPhone apps
David Benin, Saint Mary's College of California
Fashionable Feelings and Instrumental Intimacies: The Case of Emergent EEG Wearables
Melissa Littlefield, University of Illinois, Urbana-Champaign
10(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Elemental Media (II)
Chair: Melody Yue, UC Santa Barbara
Photo-/Phyto-: Media theory meets environmental remediation
Alenda Chang, UC Santa Barbara
AlgoRhythmic Agricultures I: Water
Jamie Skye Bianco, NYU
AlgoRhythmic Agricultures II: Heat
Nicole Starosielski, NYU

10(J): BRC 282
Biomilitarization
Chair: Mike Hill, University at Albany, SUNY
The Wind-Up Bird: Pigeons, Drones, and Biomilitarization
Bill Hutchison, University of Chicago
You Can't Hide Your Lying Circuits: The Advent of Deceptive Machines
Kevin LaGrandeur, NYIT and IEET
War in the Age of Human Terrain Systems: Thinking Weapons and the Weaponization of Thought
Mike Hill, University at Albany, SUNY
Cancer is Terror is Metrics is Profit: Monetizing Digitized Embodiment in the Carceral State
Joshua R. Scannell, CUNY Graduate Center

10(K): BRC 284
Figures of the Juridico-Political (III): Drama, Theurgy, Theology
Chair: David Kline, Rice University
Biopolitics, Immunity, and Community in Modern European Drama
Hedwig Fraunhofer, Georgia College
Wasted Lives, Drowned: Plays on the Refugee Crisis
Julia Boll, University of Konstanz
Political Theurgy
Francescomaria Tedesco, Scuola Superiore Sant'Anna, Pisa
Theological Resistance Within the Biopolitical and the Auto-immunity of the Apocalyptic
David Kline, Rice University

10(L): BRC 285
The Biopolitics of Art and Criticism
Chair: Sean Matharoo, University of California, Riverside
Obesity and the Bolus of the Beyond: A Sociopolitical Reading of Metabolic Syndrome
Adam Zaretsky Marist College
(Auto) Immunising Bio-Art: the deconstruction and politics of art and criticism
Nicole Anderson, Macquarie University, Sydney
"My Wound Existed before Me": Transplanting Chimeras from L'Intrus to Trouble Every Day to The Pig Wings
Sean Matharoo, University of California, Riverside
Touching Bare Life in the "Corridor of Absolute Dying": Biopolitics, Necrorealism, and Resistance to "Making Live" in Evgenii Iufit's "Spring"
Brittany Roberts, University of California, Riverside
10(M): BRC 286
Life and Extinction
Chair: Stephanie S Turner, University of Wisconsin-Eau Claire
   “Life Finds a Way”: Creature Features and Species Extinction
   Christy Tidwell, South Dakota School of Mines & Technology
   Life after Extinction
   Joshua Schuster, University of Western Ontario
   Iconicity after Regenesis: Synthetic Biology’s Inflection of Species Extinction
   Stephanie S Turner, University of Wisconsin-Eau Claire

SATURDAY 5:30-6:30
RECEPTION CELEBRATING CONFIGURATIONS JOURNAL, HOUSTON MARRIOTT MEDICAL CENTER

SATURDAY 6:30-8:00
ANNUAL BUSINESS DINNER, HOUSTON MARRIOTT MEDICAL CENTER
ALL REGISTERED MEMBERS WELCOME

SATURDAY 8:30-11:30

SESSION 11: SUNDAY 9:00-10:30
11(A): BRC AUDITORIUM
Video Games’ Extra-Ludic Echoes
Chair: David Rambo, Duke University
   Gaming and the “Parergodic” Work of Seriality in Interactive Digital Environments
   Shane Denson, Duke University and Leibniz University of Hannover
   Spinoza on Completion and Authorial Forces in Video Games
   David Rambo, Duke University
   White Hand, Black Box: The Manicule from Mickey to Mario to Mac OS
   Stephanie Boluk, Pratt Institute; Patrick LeMieux, Duke University

11(B): BRC 120 EXHIBITION HALL 1
Ethics, Animals, and Biopolitics
Chair: Larry Butz, Rice University
   "He makes me independent": Service Animals, Law, and the Biopolitics of Public Accommodation
   Larry Butz, Rice University
   Transductive life: what animal trafficking can teach us about biopolitics
   David Jaclin, University of Ottawa
   Desire & the Law: Baboons and Biopolitics
   Jason Price, United States Military Academy
11(C): BRC 120 EXHIBITION HALL 2
In the Shadow of DARPA: Artistic Avant-Gardes and the Military
Chairs: Meredith Tromble, San Francisco Art Institute and Charissa Terranova, University of Texas, Dallas
Conflicted: Contemporary Artists and Defense Technologies
Meredith Tromble, San Francisco Art Institute
Geometric Abstraction in the Dustbin of History
Charissa Terranova, University of Texas, Dallas
The Abstract Expressionist School of Midcentury Mathematics
Alma Steingart, Harvard University

11(D): BRC 10TH FLOOR CONFERENCE ROOM 1003
Papers from the Society for the Study of Biopolitical Futures (VI): Apparatuses and Assemblages
Chair: Antoine Traisnel, University of Michigan
Crafty Care: From Biopolitics to Eco-Technics
Silvia Cernea Clark, Brown University
Émile Durkheim’s Sociology of Energy
Lynn Badia, University of Alberta
Jakob von Uexküll, Chronophotography, and the Discrete Subject of Biopolitics
Antoine Traisnel, University of Michigan

11(E): BRC 106 BREAK OUT ROOM
Biopolitics and Ecology (II): Assemblages of the Living and Non-Living
Chair: Devin Griffiths, University of Southern California
Darwin’s Orchids and the Contrivance of Ecopolitics
Devin Griffiths, University of Southern California
Ecologies of the Long Take
Amy Rust, University of South Florida
Life and Death by a Haitian Hydroelectric Dam
Kieran Murphy, University of Colorado-Boulder

11(F): BRC 280 LECTURE HALL
Looking for a Home: Publishing Media Objects
Chair: Helen J. Burgess, North Carolina State University
I ? E-Poetry
Leonardo Flores, U of Puerto Rico
Intimate Media
Craig Saper, UMBC
Radicant Publishing for Para-academic Rogues
Eileen A. Joy, Punctum Books

11(G): BRC 172 CONFERENCE ROOM
Figures of the Juridico-Political (IV): “Life,” Race, Species
Chair: Shamim Hunt, The University of Texas at Dallas
Indigenous Biopolitics in Canada: Land/Body/Power
Marc Andre Fortin, University of Sherbrooke
Life, species, and the philosophical biopolitics of Hannah Arendt
Shamim Hunt, The University of Texas at Dallas
Techniques of (De)Subjectivity in Agamben
Kelly Kawar, University of Bonn
11(H): BRC 10TH FLOOR SEMINAR ROOM 1060A
The Governmentality and Media of Survival
Chair: Christoph Engemann, Leuphana University Lüneburg
Areas of Invulnerability. From Survival to Resilience
Isabell Schrickel, Leuphana University Lüneburg
Frozen Arche Noahs – Cryopreservation and Cryobanking as Media of Survival
Stefan Höhne, Technical University, Berlin
Alexander Friedrich, Technical University of Darmstadt
Networks as survival machines
Christoph Engemann, Leuphana University Lüneburg

11(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Writing “Life” (VI): Writing Science
Chair: Meredith Farmer, Wake Forest University
Post-Human Physics: L. L. Whyte and Modernist Culture After Relativity
Andrew Logemann, Gordon College
Revolution or Convolution? Critical Neuroscience, Literature and the Struggle for the Lifeworld
Romén Reyes-Peschl, University of Kent
“Death Trellised Life”: Melville and the model of early organic chemistry
Meredith Farmer, Wake Forest University
Pseudoscience and Vulnerable Bodies in Joyce's Portrait of the Artist as a Young Man
Jason Coats, Virginia Commonwealth University

11(J): BRC 282
Epigenetics and Mereotopology
Chairs: Anna Neill, University of Kansas; Paul Outka, University of Kansas
Epigeneticization, or the Cultural Logic of Contemporary Biopower
Derek Lee, The Pennsylvania State University
Epigenetics: Materialism and Agency
Anna Neill, University of Kansas; Paul Outka, University of Kansas
Whitehead's Mereotopology: Randomness, Evolutionary Time and Protein P53
Steven J. Oscherwitz, Independent

11(K): BRC 284
Biopolitics and Foodways
Chair: Christina Stephens, UNC-Chapel Hill
Got Hormones?: Fearing Transsexual Reproductive Ecocatastrophe in the Nation's Milk, Meat, and Mammals
Bailey Kier, University of Maryland
Affirmative Biopolitics: Reconsidering Chicken Slaughter in The Passion
Christina Stephens, PhD Candidate UNC-Chapel Hill
Reading the End with Marianne Moore: Fishery Collapse and Sensing “A Grave”
Iemanja Brown, The Graduate Center, CUNY

11(L): BRC 285
Biopolitics After the Zombie Apocalypse (I): Systems and Structures
Chair: Lissette Lopez Szwydky, University of Arkansas
Apocalyptic Plagues and Internal Exiles: The Biopolitical Futures of Zone One and La Peste
Greg Clinton, Stony Brook University (SUNY)
Life in (Un)Death: In the Flesh, the Medicated Undead, and the Limits of the Biopolitical
Adam Haley, Penn State University
Idiom Changes Everything: The Post-Apocalyptic Possibilities of Biopoetics in Pontypool
Geffrey Davis, University of Arkansas
After Capitalism, After Communism: New Biopolitical Paradigms from Cuba in Juan de Los Muertos (Juan of the Dead)
Lissette Lopez Szwydky, University of Arkansas

11(M): BRC 286
A Feeling for the Organism (I)
Chairs Ada Smailbegovic and Steven Swarbrick, Brown University
The Violence of the Frame: Image, Animal, Interval in Lars von Trier's Nymphomaniac
Steven Swarbrick, Brown University
Among Dynamic Particulars: Poetic Ethologies of Non-Human Textures of Feeling
Ada Smailbegovic, Brown University
Subjectivity Out of Style: Affect Theory and Science Studies
Adam Frank, University of British Columbia

SESSION 12: SUNDAY 11:00-12:30

12(A): BRC AUDITORIUM
Extinction Studies: Life and Death in the Anthropocene
Chair: Thom van Dooren, University of New South Wales
Interfaces of Felidae and Extinction: 'Victim' and 'Cause'
Jeffrey Bussolini, CUNY Staten Island, and Ananya Mukherjea, CUNY Staten Island
Ethopolitics Against Extinction
Matthew Chrulew, Laurentian University
Biodiversity and Behavioral Agency: On the ‘Letting Die’ of a Phenomenon
Brett Buchanan, Laurentian University
The Unwelcome Crows: Hospitality in the Anthropocene
Thom van Dooren, University of New South Wales, Australia

12(B): BRC 120 EXHIBITION HALL 1
Modes of Embodiment (III): Perceptions of/as the Virtual Body
Chair: David Mesplé
The Media of Life: Le Vivant et L’Artificiel by Vilém Flusser
Rodrigo Martini Paula, Rice University
Performing the Virtual Normative Body
David Mesplé, Texas Tech University
A “Seecular” Project at the Institute of Neuroscience
Hannes Bend, University of Oregon

12(C): BRC 120 EXHIBITION HALL 2
"A Cyborg Manifesto" at 30: (Re)considerations
Chair, Emily Lyons, University of Arizona
The “Manifesto for Cyborgs” 30 Years On: Rethinking Cyborgs, Feminism and Technoscience after the Twentieth Century
Thao Phan, University of Melbourne
On Cyborg Placentas and Organ Technologies
Sara DiCaglio, Pennsylvania State University
The Anthropocenic Cyborg in Notley's *Descent of Alette*
Kristin George Bagdanov, Colorado State University
Cyborg Sensoriums
Sumita Chakraborty, Emory University

**12(D): BRC 10TH FLOOR CONFERENCE ROOM 1003**

Papers from the Society for the Study of Biopolitical Futures (VII): Cultures of Control
Chair: Frida Beckman, Stockholm University
Control, Conspiracy, and Cognitive Mapping
Frida Beckman, Stockholm University
The Paranoid Style of American Liberalism
Gregory Flaxman, University of North Carolina
Who's Counting?
Ron Broglio, Arizona State University

**12(E): BRC 106 BREAK OUT ROOM**
The New Davy: Romantic Life, Matter, and Aesthetics
Chair: Kurtis Hessel, University of Colorado at Boulder
Affect and Event in Humphry Davy’s *Consolations in Travel*
Allison Dushane, University of Arizona
Chemical Poetics: Humphry Davy and the Aesthetics of Nitrous Oxide Experimentation
Nese Devenot, University of Pennsylvania
Reading Multi-Modal Texts: Humphry Davy as Case Study
Emily Stanback, University of Southern Mississippi
Romanticism on Acid: Corroding the Enlightenment
Kurtis Hessel, University of Colorado at Boulder

**12(F): BRC 280 LECTURE HALL**
Figures of Biopolitics
Chair: Alastair Hunt, Portland State University
Lyric Afterlife, or What Emily Dickinson Teaches Us About 9/11
Stephanie Youngblood, Tulsa Community College
Political Animals
Alastair Hunt, Portland State University
Vulnerable Bodies, Normalizing Worlds: Consent in the Age of Biopolitics
Matthias Rudolf, University of Oklahoma

**12(G): BRC 172 CONFERENCE ROOM**
Biopolitics and Ecology (III): Neoliberalism, Catastrophe, and Resilience
Chair: Miranda Butler, University of California, Riverside
Impermaculture: Rhetorics of Resilience
Trey Conner, University of South Florida, St. Petersburg
Nature in the Echo of Disaster: The Politics of Representing Java’s Mud Island
Phillip Drake, University of Kansas
A Canticle for Benjamin: The Radioactive Decay of History and its Redemption through the WIPP Permanent Markers Project
Miranda Butler, University of California, Riverside

**12(H): BRC 10TH FLOOR SEMINAR ROOM 1060A**
Infrastructure After Intelligibility: Opacity and Non-Sovereignty in New Media
Chair: James Hodge, Northwestern University
Against Feedback
James Hodge, Northwestern University
Critiquing the "Digital Ecosystem": The Deep Web in Contemporary Art
Jeff Scheible, SUNY Purchase
Dark Liquidity: The Scene of Global Finance
Brooke Belisle, SUNY Stony Brook
The Distribution of the Habitual
Scott Richmond, Wayne State University

12(I): BRC 10TH FLOOR SEMINAR ROOM 1060B
Body as Politic in Art & Theory
Chair: Vivian Sming, Independent
Sick Woman Theory
Johanna Hedva, Independent
Towards a More Vulnerable Thought
Chandler McWilliams, UCLA
In Love We Trust
Vivian Sming, Independent

12(J): BRC 282
Science and Interspecies Relations
Chair: Michael Lundblad, University of Oslo
Eve Sedgwick’s Cats: Suspicious Readings and the Biopolitics of Terminal Illness
Michael Lundblad, University of Oslo
Some (Dis)Assembly Required: Animal Specimens in Thomas Jefferson and John James Audubon
Julie McCown, University of Texas at Arlington
Sharing knowledge? The biopolitics of interspecies relations in work and science
Fröyd Laszlo, 284 Publishers

12(K): BRC 284
Biopolitics Before “Biopolitics” (IV): Imagining Forms, Biopolitical Formations--Literary Genres and Animal Communities in Pre-Modern England
Chair: Debapriya Sarkar, Hendrix College
Arcadian Zoopoetics
Karen Raber, University of Mississippi
Deforming Tragedy: Animal Life and the Romance of Disruption in The Tempest
Debapriya Sarkar, Hendrix College
What Do Shepherds Know?: Spenser, Otium, and the Resistance of Politics
Michael C. Clody, University of Houston-Clear Lake

12(L): BRC 285
Biopolitics After the Zombie Apocalypse (II): Nature and Society
Chair: Lissette Lopez Szwydky, University of Arkansas
Postapocalypse as Post-Biopolitical Futurism
Connor Pitetti, Stony Brook University (SUNY)
Predictions of Posthuman Apocalypse: Reading Metaphors of Biopolitics in Narratives of Anthropogenic Zombie Pandemic
Nathaniel Doherty, Stony Brook University (SUNY)
"Your way of doing things is gone!": New Families and Identities in AMC’s *The Walking Dead*
Brooke Bennett, University of Arkansas

*The Walking Dead in The Real World: Mapping the Material Effects of the Zombie Renaissance*
Shavawn Smith, University of Arkansas

12(M): BRC 286
A Feeling for the Organism (II)
Chairs Ada Smailbegovic and Steven Swarbrick, Brown University

- Habits of Feeling: Queer Theory and the Limits of Flexibility
- Pearl S. Brilmyer, University of Oregon
- Matter and Sense: A Sociological Study of Olfaction and Ontological Fracture in Contemporary Life Science
- Hannah Landecker, University of California
- Strange Biology
- Elizabeth A. Wilson, Emory University

SUNDAY 12:30-1:30
Wrap Up Session, BRC 10TH FLOOR CONFERENCE ROOM 1003

Acknowledgements

The organizers would like to thank the following for their generous support of the conference:
The Dean’s Office of the School of Humanities; The Humanities Research Center; The Department of English; the staff of the Biosciences Research Collaborative and the Center for Theoretical Biological Physics; KTRU-Rice Radio; the Houston Cinema Arts Festival; J&S Audio and Video Services; Rice University Digital Media Commons.