

Snaebjornsdottir, Bryndis and Wilson, Mark ORCID: https://orcid.org/0000-0003-4123-2118 (2016) Borrowed time: Icelandic artists look forward. [Show/Exhibition] In: Borrowed Time: Icelandic Artists Look Forward, 15 October 2016 – 2 November 2017, Scandinavia House, New York, US.

Downloaded from: https://insight.cumbria.ac.uk/id/eprint/4389/

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available <u>here</u>) for educational and not-for-profit activities

## provided that

• the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form

• a hyperlink/URL to the original Insight record of that item is included in any citations of the work

- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

#### You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found <u>here</u>. Alternatively contact the University of Cumbria Repository Editor by emailing <u>insight@cumbria.ac.uk</u>.

## **PRELIMINARY IMAGE SHEET**



# **BORROWED TIME: ICELANDIC ARTISTS LOOK FORWARD**

### SAT—10-15-2016 THROUGH SAT—1-14-2017 Scandinavia House 58 Park Avenue, New York, NY 10016

**For Press Use:** Any image released is available for editorial purposes related directly to the exhibition at Scandinavia House: The Nordic Center in America. Permission is contingent upon the artwork not being cropped, detailed, overprinted, or altered, and the work being fully captioned and credited.



1. Libia Castro & Ólafur Ólafsson Untitled, 2006-19 2/3 x 29 1/2 (50 x 75 cm) Courtesy of The National Gallery of Iceland/ Listasafn Íslands



2, Ólöf Nordal Iceland Specimen Collection, Skoffin, 2005 Photograph, 45 2/3 x 55 in. (116 x 140 cm) Collection of the artist



3. Þorgerður Ólafsdóttir You've got a face with a view, 2011 Collage, 16 1/3 x 12 2/5 in. (41.5 x 31.5 cm) Collection of the artist



4. Icelandic Love Corporation *Evolution (Þróun)*, 2010 Photographs, plywood, 72 x 216 1/2 x 15 3/4 in. (183 x 550 x 40 cm) Collection of the artists 5. Hrafnkell Sigurðsson Revelation III, 2014 Photograph, 56 3/4 x 37 3/4 in. (144 x 96 cm) Courtesy of the artist



6. Bryndís Snæbjörnsdóttir & Mark Wilson *You Must Carry Me Now (Houston),* 2014 Video Collection of the artists



7. Rósa Gísladóttir The Doubt of Future Foes Exiles My Present Joy (Ótti við óvini framtíðarinnar er yfirsterkari gleði minni yfir samtímanum), 2013 C-print Collection of the artist