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ANTIPHON – KOCHI-MUZIRIS BIENNALE 2016, KERALA, INDIA

Posted by Jane Topping on Mar 05, 2017 in Things I am involved with

Delighted to be involved with this exciting event:

Friday 3 March – Tuesday 7 March

LUX Scotland presents ANTIPHON, a series of five screenings bringing together a selection of Scottish artists’ moving image work and titles from the LUX collection.

Evolutionary Jerks & Gradualist Creeps
Friday 3 March

A screening of Duncan Marquiss’ recent documentary film Evolutionary Jerks & Gradualist Creeps (2016), which considers analogies and differences between the cultural and biological realms. Comparing the history of life within the fossil record with the evolution of popular music, the film takes patterns of evolution as cues for image-making and editing structures. This film is presented alongside Copy Errors, Marquiss’ curated programme of research material and archival films that informed the development of Evolutionary Jerks & Gradualist Creeps.

Duncan Marquiss
Saturday 4 March

A programme of films by artist Duncan Marquiss from the last nine years, revealing shifts in style and execution. This body of work ranges from the material experimentation of his flicker films, to recent documentary videos that stem from his interest in biology. Works include Late Cinema (2009), Midday (2011), Midgie Noise from Video Artefacts (2008) and Search Film (2015).

The screening will be following by a Q&A with Duncan Marquiss and Nicole Yip, Director of LUX Scotland.

Like Stroking a Shadow
Monday 5 March


BRIDGIT
Tuesday 6 March

A screening of BRIDGIT (2016), a new work by artist Charlotte Prodger, preceeded by three short animations by the late artist and musician Katy Dove, whose works conjure life as an irrepressible internal rhythm, as well as an external world of colour, music, birdsong, woodland and sky. Programme features Katy Dove, Fantasy Freedom (1999), Luna (2004), Meaning in Action (2013), and Charlotte Prodger, BRIDGIT (2016).
Eglantine
Wednesday 7 March

The Indian premiere of acclaimed artist and filmmaker Margaret Salmon's debut feature film *Eglantine* (2016), an intimate and vivid account of a young girl's real and fantastical adventure in a remote forest one evening. Shot on 35mm in various locations around Scotland, this film draws inspiration from a range of cinematic movements as well as wildlife documentaries to produce a lyrical and sensual portrait of a child's eye perspective on the natural world.

**ANTIPHON** is presented alongside **Analogy Loom**, a video art workshop with Duncan Marquiss taking place as part of Kochi-Muziris Biennale from 2 – 5 March.

**ANTIPHON** and **Analogy Loom** are hosted by LUX Scotland, [British Council](https://www.britishcouncil.org) and [Kochi Biennale Foundation](https://www.kochibiennale.org).


![LUX Scotland](image)