

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> , Rogen, Irene and Vernon, Mark (2018) Matter matters: performance + film + installation. [Show/Exhibition] In: Moving Mountains 2018, 2 November 2018, Millom, UK. (Unpublished)

Downloaded from: <https://insight.cumbria.ac.uk/id/eprint/4295/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.



JANE TOPPINGJANE TOPPING

- [HOME](#)
- [ABOUT](#)
 - [CV](#)
 - [PRESS](#)
- [THE VIEW FROM COCKFOREST](#)
- [WORK](#)
- [CONTACT](#)
- [LOVES](#)

Select Page ▼



MATTER MATTERS – 2ND NOV. THE MILLOM PALLADIUM FROM 6.30PM

Posted by [Jane Topping](#) on **Oct 21, 2018** in [Things I am involved with](#)

I've had the pleasure of collaborating with Mark Vernon on a new video work, *Disaggregated Industries*, commissioned by the Moving Mountains Festival. It's screening in an installation alongside sculptural work by Irene Logan and a choral piece by Kris Wilkinson Hughes at [The Millom Palladium](#) on 2nd Nov. 2018, from 6.30. You should come along...

The video is a response to Millom, from our outsider's POV and is, like so much great sci-fi, set, at least in part, in a quarry. Featuring Cthulhu, Bowie, conveyor belts and a toad...



Matter Matters Performance + Film + Installation

Friday 2 November/ 6.30 - 8.00pm/ Millom Palladium/ St George's Road, Millom, LA18 5DW

Moving Mountains Millom invites you to an evening of musical performance by Kris Hughes, with a new reinterpretation of Rilke and response by Blackcombe Primary School Choir. The Premiere of Jane Topping and Mark Vernon's new film and soundtrack *Disaggregated Industries*. Interconnecting these presentations will be a new installation *Matter Matters* by Irene Rogan.

Kris Wilkinson Hughes is an American singer-song writer and composer based in the UK. She is known as *My Girl the River*. She has composed music for choirs, schools, theatre, short films and toured with artist Suzanne Vega. (www.supertinyrecords.com)

Rainer Maria Rilke (1875-1926) was a Bohemian-Austrian Poet and Novelist. His most acclaimed book of Poems, *The Book of Hours* features in the performance.

Jane Topping is a Glasgow based artist specialising in Filmmaking. Her work evolves from her interest in feminist film practice and science fiction. In 2017 her film *Peter* won best PKD short at the Philip K Dick Film Festival, New York. She is currently Programme Leader of BA (Hons) Fine Art at the University of Cumbria. (janetopping.co.uk)

Cumbrian artist **Irene Rogan** employs an interdisciplinary approach to create urban and natural environmental artworks embracing science and literature, often in site specific spaces, that include installation, sculpture, painting and photography. In 2017 she initiated *Arcane Tender*, Travel Research, International Artist Exchange, Havana, Cuba. Irene founded Moving Mountains Millom: Art in the Environment. (www.irenerogan.co.uk)

Mark Vernon is a Glasgow based artist whose work exists on the fringes of sound art, experimental music and broadcasting. He co-runs Glasgow Art Radio station, Radiophrenia. His solo albums include *Sounds of the Modern Hospital* (2014), *Lend an ear, Leave a word* (2016)(meagresource.com).

Drinks will be served. Please RSVP movingmountainmillom@gmail.com



Supported using public funding by
ARTS COUNCIL ENGLAND

South Copeland Partnership
Community Led For Progress



ice 200
Celebrating 200 years of civil engineering
ice.org.uk

T: 07747060916 FB: @movingmountainsarts

Recent Posts

- [The Influencing Machine – The Reader – You need a copy of this](#)
- [The Influencing Machine at nGbK, Berlin – an update](#)
- [Sue Zuki & Amor LP launch at The Blue Arrow](#)
- [Newspaper or \(Memoirs of a Spacewoman\)](#)
- [She Was a Visitor – No.35 Project with Alex Hetherington](#)

Archives

- [December 2018](#)
- [November 2018](#)
- [October 2018](#)
- [September 2018](#)
- [August 2018](#)
- [July 2018](#)
- [April 2018](#)
- [March 2018](#)
- [January 2018](#)
- [November 2017](#)
- [October 2017](#)
- [September 2017](#)
- [August 2017](#)
- [July 2017](#)
- [June 2017](#)
- [May 2017](#)
- [April 2017](#)
- [March 2017](#)
- [February 2017](#)
- [January 2017](#)

- [December 2016](#)
- [November 2016](#)
- [October 2016](#)
- [September 2016](#)
- [August 2016](#)
- [July 2016](#)
- [June 2016](#)
- [May 2016](#)
- [April 2016](#)
- [March 2016](#)
- [February 2016](#)
- [January 2016](#)
- [December 2015](#)
- [November 2015](#)
- [September 2015](#)
- [August 2015](#)
- [July 2015](#)
- [June 2015](#)
- [May 2015](#)
- [April 2015](#)
- [March 2015](#)
- [February 2015](#)
- [January 2015](#)
- [December 2014](#)
- [November 2014](#)
- [October 2014](#)
- [September 2014](#)
- [August 2014](#)
- [July 2014](#)