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I've had the pleasure of collaborating with Mark Vernon on a new video work, *Disaggregated Industries*, commissioned by the Moving Mountains Festival. It’s screening in an installation alongside sculptural work by Irene Logan and a choral piece by Kris Wilkinson Hughes at The Millom Palladium on 2nd Nov. 2018, from 6.30. You should come along…

The video is a response to Millom, from our outsider’s POV and is, like so much great sci-fi, set, at least in part, in a quarry. Featuring Cthulhu, Bowie, conveyor belts and a toad…
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Archives

- December 2018
- November 2018
- October 2018
- September 2018
- August 2018
- July 2018
- April 2018
- March 2018
- January 2018
- November 2017
- October 2017
- September 2017
- August 2017
- July 2017
- June 2017
- May 2017
- April 2017
- March 2017
- February 2017
- January 2017