

Topping, Jane ORCID: <https://orcid.org/0000-0002-8148-6684> (2016) Screen used (2016) [film]. [Artefact]

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4286/>

*Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.*

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

**provided that**

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

**You may not**

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing [insight@cumbria.ac.uk](mailto:insight@cumbria.ac.uk).



# JANE TOPPING JANE TOPPING

- [HOME](#)
- [ABOUT](#)
  - [CV](#)
  - [PRESS](#)
- [THE VIEW FROM COCKFOREST](#)
- [WORK](#)
- [CONTACT](#)
- [LOVES](#)

Select Page ▼

## SCREEN USED (2016)



Finally, a version one can call final. Watch Screen Used here – if you have a password, that’s the one. If not, email me for one...

USE YER HEADPHONES PLEASE

The viewer’s relationship to the screen, as both a barrier to and conductor of desire and sensual longing is interrogated in recent videos such as Screen Used (9 mins, 2016) and Virtual Reality Porn Female P.O.V. Kitten Edition (9 mins, 2016). Of particular interest here are the many user-generated tropes of video-making found on sites such as YouTube, in which touch and sexual desire are foregrounded, while remaining within the site’s rules.

© 2004-2017 [Jane Topping](#) - All rights reserved.