
Downloaded from: http://insight.cumbria.ac.uk/id/eprint/4283/

Usage of any items from the University of Cumbria’s institutional repository ‘Insight’ must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria’s institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available here) for educational and not-for-profit activities provided that

• the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  • a hyperlink/URL to the original Insight record of that item is included in any citations of the work
• the content is not changed in any way
• all files required for usage of the item are kept together with the main item file.

You may not

• sell any part of an item
• refer to any part of an item without citation
• amend any item or contextualise it in a way that will impugn the creator’s reputation
• remove or alter the copyright statement on an item.

The full policy can be found here. Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.
Virtual Reality Porn Female P.O.V. Kitten Edition examines the ever-developing relationship between your body and your screen. A heady combination of physical closeness, shining image, endless variety, availability and manipulation breeds a familiarity and intimacy between the viewer, the screen and the moving image. Viewers are closer to their object of desire than ever, and this film seeks to test if this closeness amplifies or frustrates feelings of intimacy and ownership. The net and the screen are together creating a new form of desire, of love, which has yet to be clearly defined and it is this that Virtual Reality Porn Female P.O.V. Kitten Edition seeks to understand.