Topping, Jane (2016) Screen used. [Show/Exhibition] In: Screen Used, 18 November - 17 December 2016, Patricia Fleming Projects, Glasgow, UK. (Unpublished)

Downloaded from: http://insight.cumbria.ac.uk/id/eprint/4282/

Usage of any items from the University of Cumbria’s institutional repository ‘Insight’ must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria’s institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available here) for educational and not-for-profit activities provided that

• the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  • a hyperlink/URL to the original Insight record of that item is included in any citations of the work
  • the content is not changed in any way
  • all files required for usage of the item are kept together with the main item file.

You may not

• sell any part of an item
  • refer to any part of an item without citation
  • amend any item or contextualise it in a way that will impugn the creator’s reputation
  • remove or alter the copyright statement on an item.

The full policy can be found here. Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.
Screen Used at PFP (2016)
VIRTUAL
REALITY
PORN
Here are some images from the solo show Screen Used, Patricia Fleming Projects November 18 – December 17 2016. All photography by Ruth Clark.

Here’s the PR:

The current exhibition at Patricia Fleming Projects is Screen Used, a solo exhibition of new video and prints by Jane Topping.

Topping’s work examines the ever-developing relationship between your body and your screen. A heady combination of physical closeness, shining image, endless variety, availability and manipulation breeds a familiarity and intimacy between the viewer, the screen and the moving image. Viewers are closer to their object of desire than ever, and Topping seeks to test if this closeness amplifies or frustrates feelings of intimacy and ownership. The net and the screen are together creating a new form of desire, of love, which has yet to be clearly defined, it is this that the artist seeks to understand.

Jane Topping graduated from The Glasgow School of Art in 1999. Solo exhibitions include: The Glasgow School of Art; Gallery of Modern Art, Glasgow and Intermedia at The C.C.A. Recent group exhibitions and screenings include: Glasgow Short Film Festival (2016), Transit #3 and everything crooked will become straight, Glasgow (2016), FILM OPEN, Spike Island, Bristol, Eastside Projects, Birmingham, Castlefield Gallery, Manchester, S1 Artspace, Sheffield, ICA, London (2015), 31st International Short Film Festival, Hamburg (2015), Ripples on the Pond, GoMA, Glasgow (2015-16) and 12th International Festival Singes de Nuit, Institute Finlandais, Paris (2015).

Topping was on the jury of the No Budget Competition at the 32nd Hamburg International Short Film Festival (2016) and is currently Programme Leader of Fine Art BA (Hons) at the University of Cumbria Institute of the Arts.

Thank you to Clare Stephenson, Michael Coombs, Jake Tilbury, Iain Topping, Robert Williams, Mark Wilson, Martin Fowler, Patti Lean and Fine Art Students of The University of Cumbria Institute of the Arts.

© 2004-2017 Jane Topping - All rights reserved.