

Topping, Jane (2018) Peter & nou. Good Press, Glasgow, UK.

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4274/>

*Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.*

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

**provided that**

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

**You may not**

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing [insight@cumbria.ac.uk](mailto:insight@cumbria.ac.uk).



# JANE TOPPING JANE TOPPING

- [Home](#)
- [About](#)
  - [CV](#)
  - [Press](#)
- [The View from Cockforest](#)
- [Work](#)
- [Contact](#)
- [Loves](#)

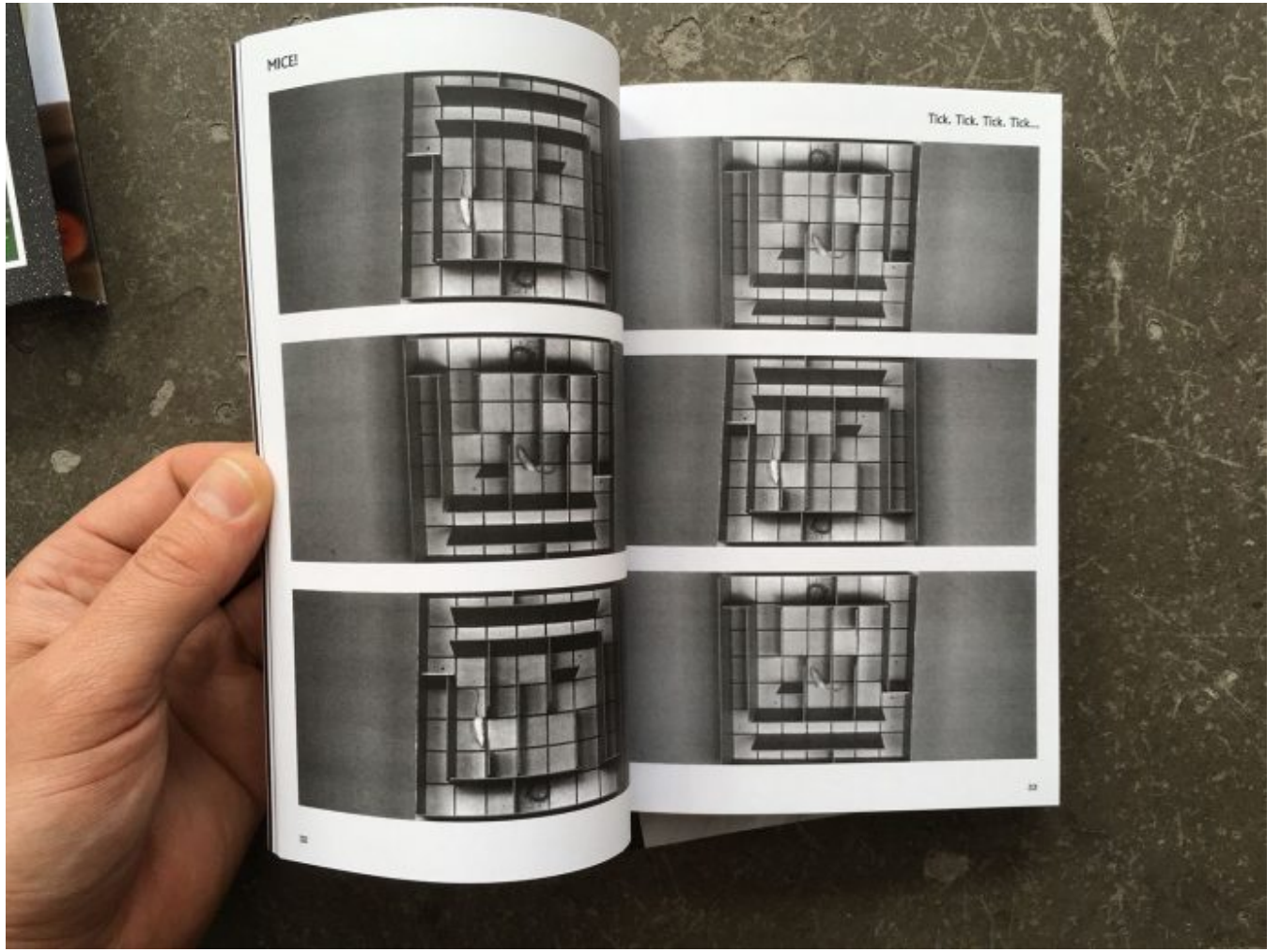
Select Page ▼

## Peter & nou – The Book(s)











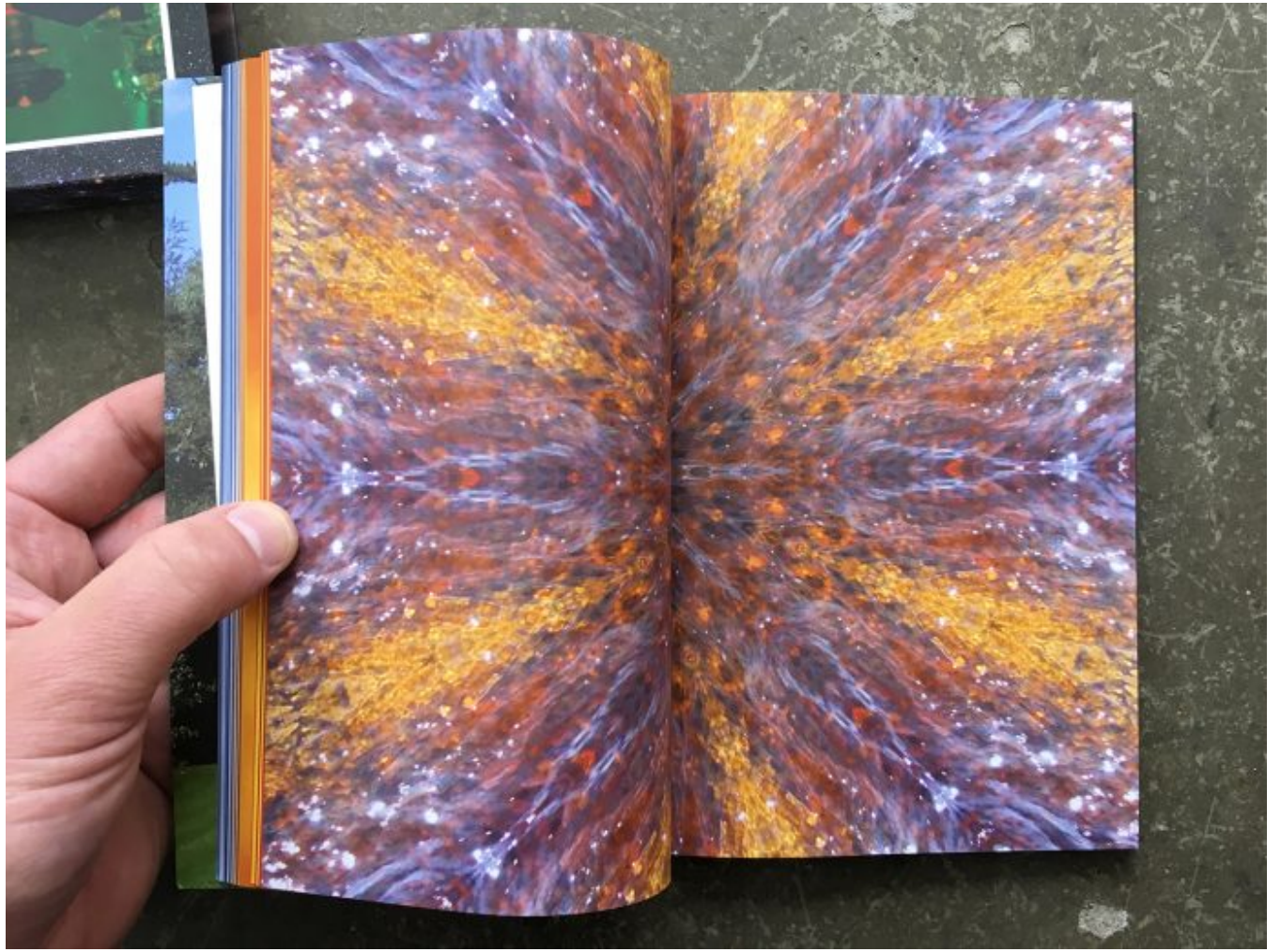
VO:

In 1968, science fiction author Philip K. Dick published the novel *Do Androids Dream of Electric Sheep?*, the novel that would act as the inspiration for Ridley Scott's *Blade Runner*.

Philip K. Dick, just like my Uncle Peter, had a twin. A sister called Jane, who died weeks after their birth and whose death remained a conspicuous influence on him personally and, by extension, on his life's work.

The absence of Jane from his life, and that fact that she was in essence his other half, led Dick to interrogate notions of identity and doubling, memory and fakery, throughout his career. A quick glance at his back catalogue throws up titles such as *Counter-Clock World*, *The Simulacra* and the short story *We Can Remember it for You Wholesale*. This later became the 1990 Hollywood blockbuster *Total Recall*, starring everyone's favourite republican meathead Arnold Schwarzeneger. In 2012 the film was re-made, inexplicably, this time starring the limp playboy, Colin Farrell.









## GOOD PRESS

-----  
 EXHIBITIONS  
 PROJECTS  
 DISTRIBUTION  
 INFORMATION  
 -----

### BOOKS

COMICS  
 DRAWING / PAINTING  
 FOUND IMAGE  
 PHOTOGRAPHY  
 WRITING  
 VISUAL ART

### ZINES

JOURNALS  
 OTHER GOODS  
 GOOD PRESS  
 EDITIONS  
 SUBSCRIPTIONS  
 -----

SEARCH



## PETER & NOU by Jane Topping

£22.00

Published by Jane Topping with Good Press

2 x Book, 2 x Postcards, 1 x Sticker, 1 x Return Envelope, packaged in a card slip case.  
 Peter: 135mm x 190mm, 120 pages, black and white digital printing throughout, perfect bound.  
 Nou: 135mm x 190mm, 224 pages, full colour digital printing throughout, perfect bound.

A beautiful package by Glasgow based visual artist Jane Topping. Acting as documents to document, this DVD size double book package brings forth two video projects; Peter and Nou. An extension but very much its own deal, this is worth every drop. There are special bonuses too - a sticker for your laptop, plus an envelope which, for a limited time period, will allow you to post to a PO Box and in return receive an additional book - wowee!

Nou is so NEW there isn't much to tell, follow this link for more:

<https://rabbitcottonmouthcottonrabbit.com/>

Peter on the other hand:

"The best Blade Runner sequel is Peter by Jane Topping" Matt M. Lloyd, Glasgow Short Film Festival, 2017.

Peter (Dir. Jane Topping, 2014) re-frames what is considered a classic of dystopian cinema (Blade Runner, 1982, dir. Ridley Scott) with the intention of positioning the artist within the text and so implying that such radical gestures are not only warranted and necessary, but also implicit in the contemporary viewer's experience of watching film.

Peter manipulates found footage and narrative voice to reveal difficulties of viewer identification when watching Blade Runner. Peter makes use of wholesale appropriation of 'facts', both visual and textual, personal and public, in order to create a new reality around the film. The use of personal biography and the trope of the unreliable narrator are key elements in the discussion of the illusive nature of truth at the core of Peter.

Quantity:

ADD TO CART



Here's my new publication, Peter & nou.

Matt and Jess at [Good Press](#) organised this and [Matthew Walkerdine](#) designed it too. It's element heavy, with a sticker of a lab rat in a kaleidoscopic space/time traveling tunnel included for you, gratis.

It comprises a book called Peter (like the film Peter, 2014), a book called nou (like the film nou, 2018), two postcards and an envelope – all in a beautiful box. The whole package echoes the dimensions of a DVD ‘boxset’ and if you post off your envelope, you get yet another book sent straight back to you. Well you will, when I get the gorgeous new return envelopes made up. Hang in there...

Get your copy now – a limited edition of only 250 – available from Good Press [here](#).

ISBN: 978-1-9995858-0-8

© 2004-2017 [Jane Topping](#) - All rights reserved.