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Peter & nou – The Book(s)
In 1968, science fiction author Philip K. Dick published the novel Do Androids Dream of Electric Sheep?, the novel that would act as the inspiration for Ridley Scott's Blade Runner.

Philip K. Dick, just like my Uncle Peter, had a twin. A sister called Jane, who died weeks after their birth and whose death remained a conspicuous influence on him personally and, by extension, on his life's work.

The absence of Jane from his life, and that fact that she was in essence his other half, led Dick to interrogate notions of identity and doubling, memory and fakery, throughout his career. A quick glance at his back catalogue throws up titles such as Counter-Clock World, The Simulacra and the short story We Can Remember it For You Wholesale. This later became the 1990 Hollywood blockbuster Total Recall, starring everyone's favourite republican meathead Arnold Schwarzenegger. In 2012 the film was re-made, inexplicably, this time starring the limp playboy, Colin Farrell.
PETER & NOU by Jane Topping

£22.00

Published by Jane Topping with Good Press

2 x Book, 2 x Postcards, 1 x Sticker, 1 x Return Envelope, packaged in a card slip case.

Rex: 135mm x 190mm, 120 pages, full colour digital printing throughout, perfect bound.

Nou: 155mm x 190mm, 220 pages, full colour digital printing throughout, perfect bound.

A beautiful package by Glasgow based visual artist Jane Topping. Acting as documents to document; this DVD size double book package brings forth two visual projects, Peter and Nou. An extension but a very much its own deal, this is worth everypenny. There are spectacularly extras - access to your site, plus an envelope which, for a limited time period, will give you 4's access to a P E box and in return receive an additional book - wowww!

Now is a no need to tell, follow this interview:

https://vimeo.com/15036576

Peter on the other hand:

"The novel Blade Runner sequels are Peter by Jane Topping": Matt M. Lloyd, Glasgow Short Film Festival, 2017

Peter Dir. Jane Topping. 2016 re-frames what is considered a classic of dystopian cinema (Blade Runner, 1982, dl: Ridley Scott) with the intention of allowing the artist whilst within the text and as implying the such indications are not only accepted end necessary, but also implied in any contemporary viewer's experience of watching film.

Peter manipulates found footage and interviews voice to reveal difficulties of seeing identification when watching Blade Runner. Peter makes use of a kaleidoscope appropriation of 'texts' both visual and textual, personal and public, in order to make a new reality around the film. The use of personal biography and the tropes of the unreliable narrator are key elements in the discussion of the dubious nature of truth at the core of Peter.

Quantity: 1

ADD TO CART
Here’s my new publication, Peter & nou.

Matt and Jess at Good Press organised this and Matthew Walkerdine designed it too. It’s element heavy, with a sticker of a lab rat in a kaleidoscopic space/time traveling tunnel included for you, gratis.
It comprises a book called Peter (like the film Peter, 2014), a book called nou (like the film nou, 2018), two postcards and an envelope – all in a beautiful box. The whole package echoes the dimensions of a DVD ‘boxset’ and if you post off your envelope, you get yet another book sent straight back to you. Well you will, when I get the gorgeous new return envelopes made up. Hang in there…

Get your copy now – a limited edition of only 250 – available from Good Press here.

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