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Beyond Plant Blindness: Seeing the importance of plants for a sustainable world

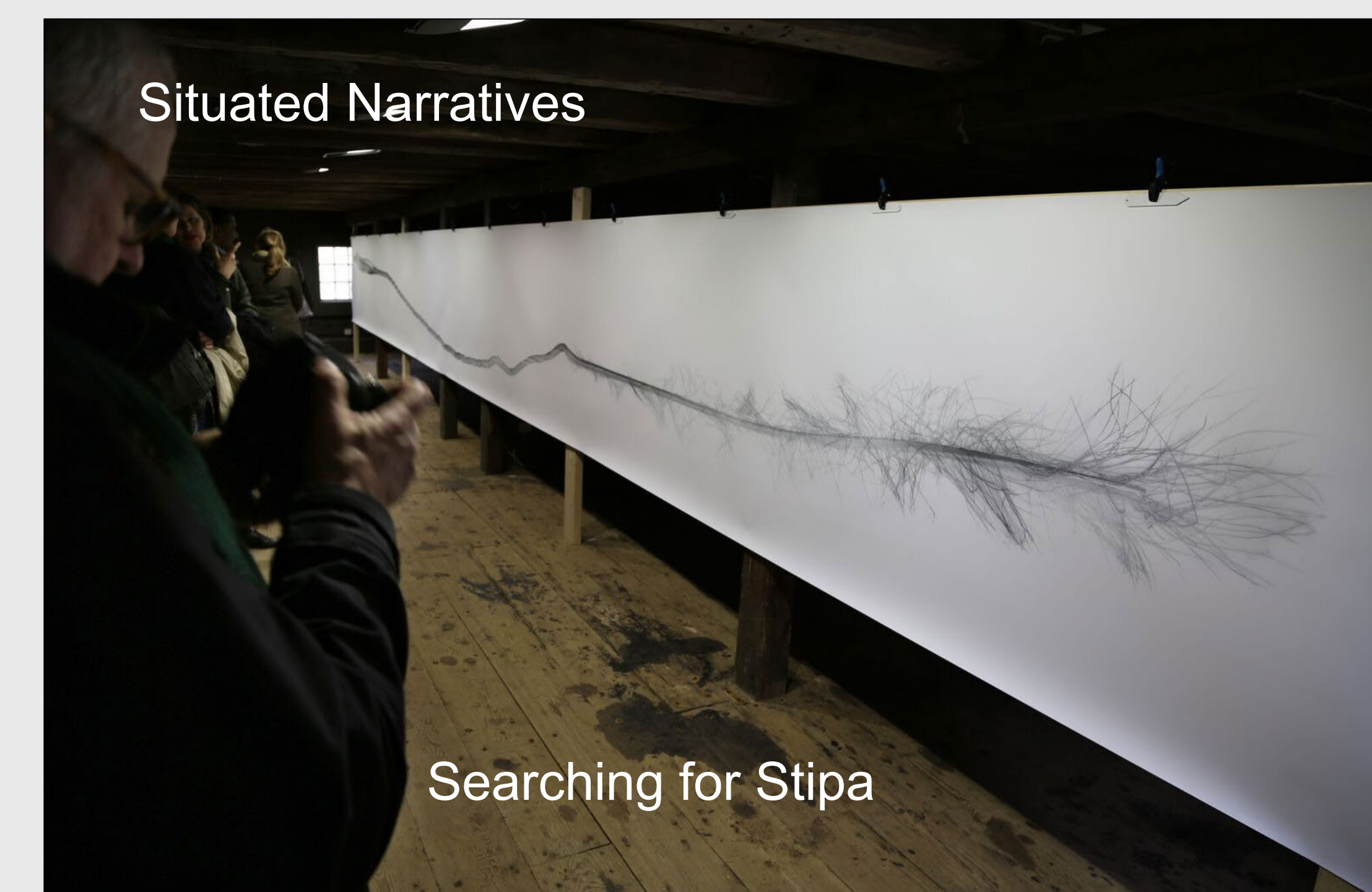
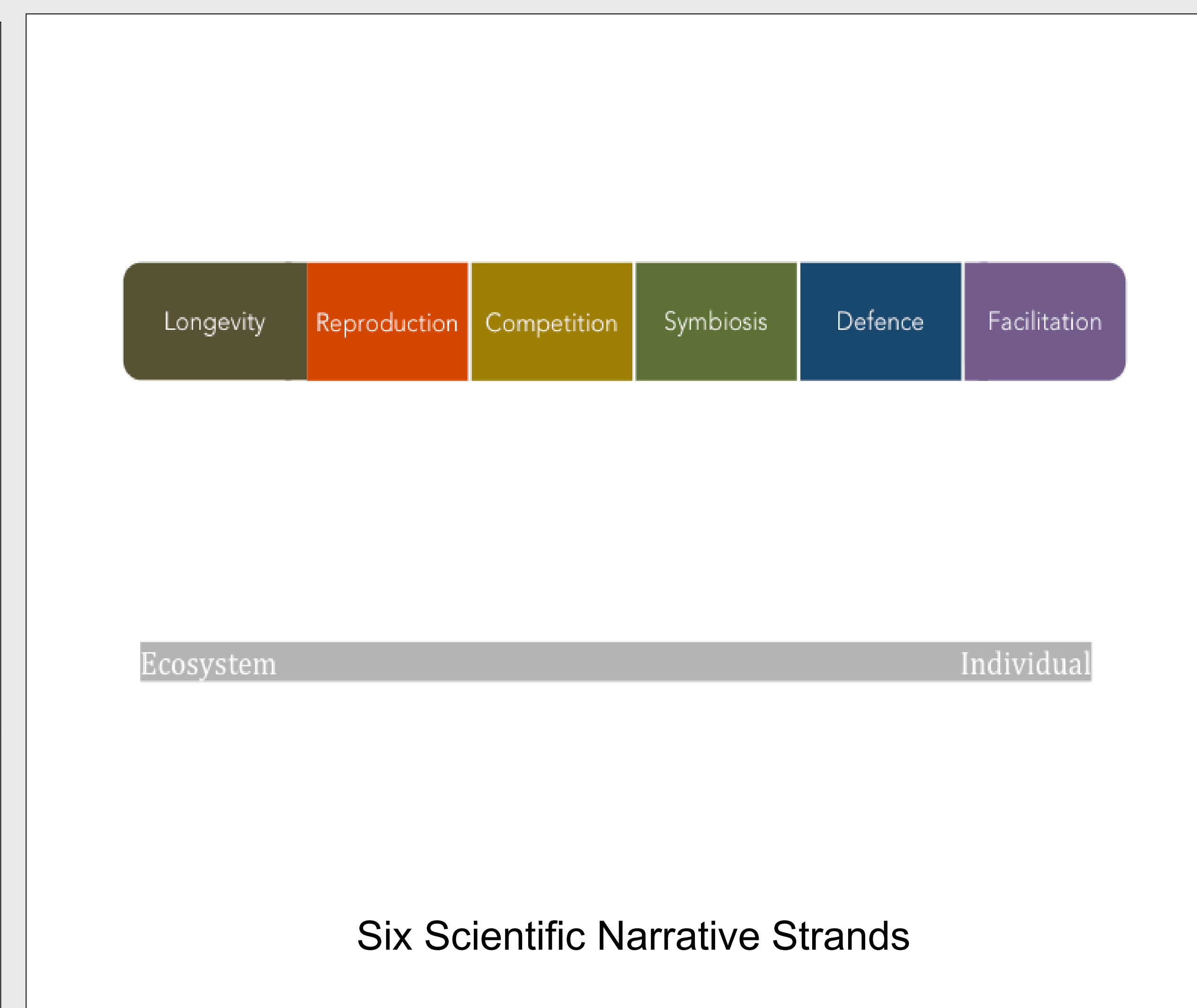
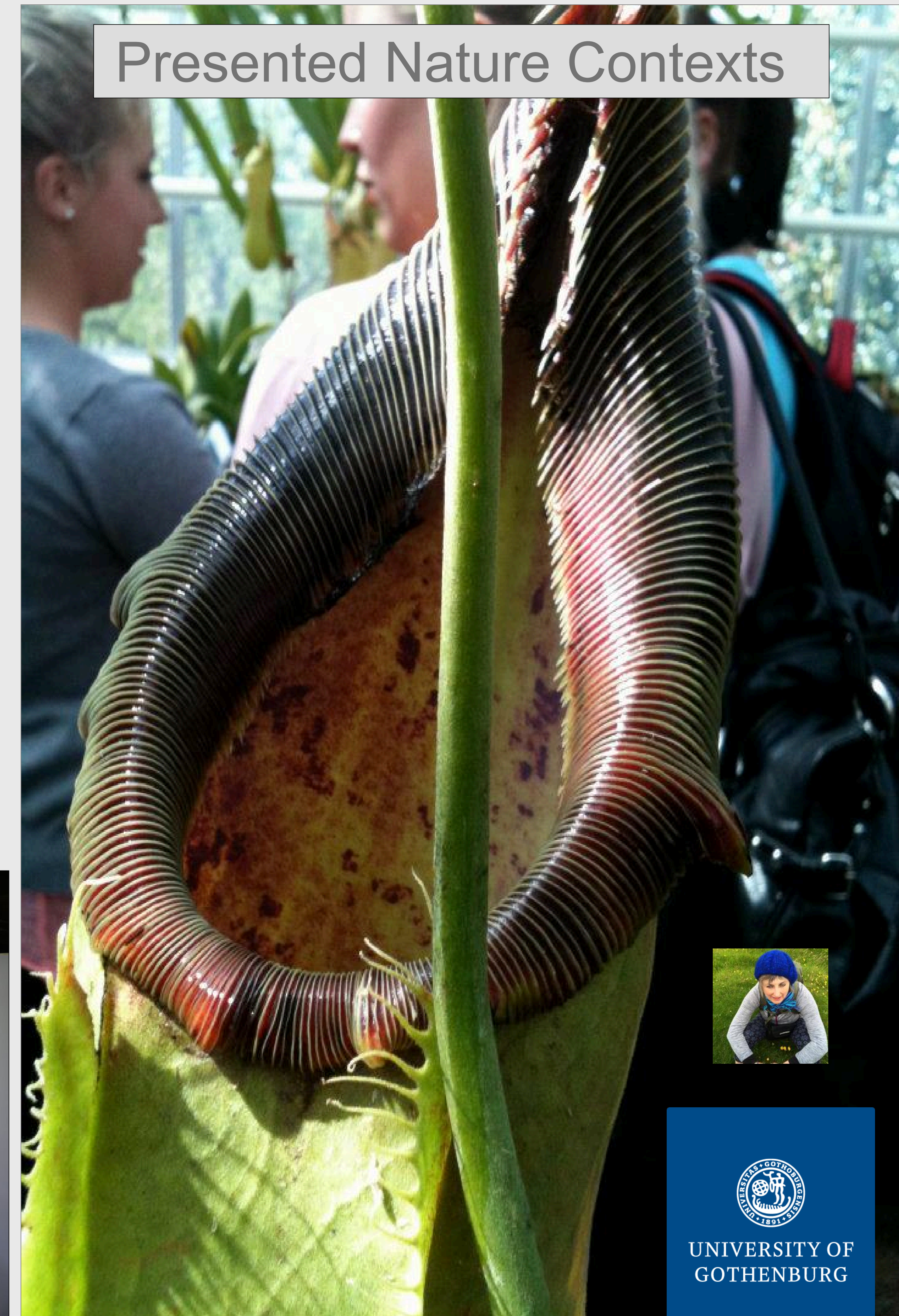
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How might plant-based sensoric experiences influence human perceptions of plants?

How might story-based scientific narratives concerning individual plants impact on 'plant-blindness' in didactical situations?

By 'looking through an artistic lens' is it possible to appreciate/identify plants in new ways?



We are not targeting plants in themselves but rather how humans interact with their 'plantness'. We cannot afford our citizens to see 'nothing' when they look at plants; the basis of most life on earth.