

Darwell, John (2017) Sharks in my bathroom. In: Visualising the Home Conference, 13-14 July 2017, University of Cumbria, UK. (Unpublished)

Downloaded from: <http://insight.cumbria.ac.uk/id/eprint/4217/>

Usage of any items from the University of Cumbria's institutional repository 'Insight' must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria's institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available [here](#)) for educational and not-for-profit activities

provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
- a hyperlink/URL to the original Insight record of that item is included in any citations of the work
- the content is not changed in any way
- all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator's reputation
- remove or alter the copyright statement on an item.

The full policy can be found [here](#).

Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.



University of HUDDERSFIELD

University of Huddersfield Repository

Mulhearn, Richard

'A home we don't recognize as ours' Home and the Subjective State

Original Citation

Mulhearn, Richard (2017) 'A home we don't recognize as ours' Home and the Subjective State. In: Visualising the Home, 13-14 July 2017, University of Cumbria. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/33474/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

Visualising the Home

Institute of the Arts, Brampton Road Campus, Carlisle
University of Cumbria

Draft Programme

THURSDAY 13th JULY 2017

9.30 Registration & Coffee

10.00 Welcome – Sarah Bonner

10.15 **Keynote Speaker**

Katrin Joost (University of Cumbria) *Finding Home in Photography*

11.15 Tea & Coffee

11.30-1.00 **Panels 1**

1A: Architecture As Representations of Home

Chair: Robert Williams

- Fergus Heron (University of Brighton, UK)
Charles Church Houses
- Joanne Lee (Sheffield Hallam University, UK)
The good place that is no place: cultivating utopia at home
- Cian Quayle (University of Chester, UK)
The Aesthetics of Distance – Home and Away or Somewhere Else

1B: Flatpack Fantasies

Chair: Sarah Bonner

- Adrian Davies (Leeds College of Art, UK)
AEKI (Almost Every Known Ikea)
- Fiona MacLaren (Nottingham Trent University, UK)
The Architectural Geography of Home
- Adam Lee (Independent, UK)
Possessions, Identity and the House

1.00-2.00 Lunch

2.00-3.30 **Panels 2**

Panel 2A: Constructing the Domestic Dream

Chair: Katrin Joost

- Lynne Connolly (University of Chester, UK)
*The role of memory and photography in post-peace process
Northern Ireland: from the inside looking out.*
- Douglas Giles (University of Essex, UK)
*Defending Home: Homeworld, Alienworld, and
Normative Social Conflict*
- Robert Williams (University of Cumbria, UK)
Historico-Naturalis et Archaeologica ex Dale Street

Panel 2B: Locating the Maternal

Chair: Sarah Bonner

- Mike Simmons (De Montfort University, UK) [VIDEO]
No One Home
- Matthew Finn (Independent, UK)
Mother
- Grace Gelder and Natasha Rivett-Carnac (Independent, UK)
Doing Nothing

3.30 Tea & Coffee

3.45-5.30 **Panels 3**

Panel 3A: Traces of Habitation

Chair: Rob Sara

- Ian Clegg (Independent, UK)
Out of Sight
- Andy Lock (University of Bergen, Norway)
The home, opened by the photograph to public view
- Toby Blackman (University of Cumbria, UK)
A Series of Dwellings
- Peter Day (University of Wolverhampton, UK)
Pictures of My Father

Panel 3B: Home Through the Prism of Migration

Chair: Alice Myers

- Andreia Alves de Oliveira (Independent, UK)
*Migration and its Personal Effects:
On the Persistent, Contradictory Feeling of "Home"*
- James Russell Cant (Norwich University of the Arts, UK)
Home Cooking (2012-)
- Caroline Molloy (Coventry University & Birkbeck,
Centre of Photography, University of London, UK)
Visualising Home: Family Across Borders
- Siân Gouldstone (Goldsmiths College, University of London, UK)
*Home and Away: exploring location as the evocation of home for
British migrants in Australia.*

5.30 Carlisle Photo Festival Visualising the Home Exhibition, Private View

7.30 Conference Dinner

FRIDAY 14th JULY 2017

9.30 Registration & Coffee

10.00 Keynote Speaker

Clare Gallagher (Ulster University)

The Second Shift: A Photographic Investigation into the Work of Home

11.15-12.45 Panels 4

Panel 4A: Histories in the Making: Migrating Sensibilities of Home

Chair: Katrin Joost

- John McDougall & Zoe Hamill (Independent, UK)
Milk Shots, Home Away From Home
- Alice Myers (University of Cumbria, UK)
Indefinite Article
- Jane Dudman (University of Cumbria, UK)
Hidden Stories – Shared Lives

Panel 4B: Routine & Ritual: Iterations of Belonging

Chair: John Darwell

- Emma Lambert (Coventry University, UK)
Around Here: Photographing the Local
- Richard Mulhearn (University of Huddersfield, UK)
Home and the Subjective State
- Libby Rowe (University of Texas at San Antonio, USA)
Creating a Facade: Home as Representation of the Self

12.45-1.30 Lunch

1.30-2.00 Workshop

Manuela Perteghella (Independent, UK)
Home on the Move - Translating notions of home into photography

2.30 Tea & Coffee

2.45-4.30 Panels 5

**Panel 5A: Collections & Recollections:
Practices of Remembering**

Chair: Clare Gallagher

- Jacqueline Butler (Manchester Metropolitan University, UK)
*Heirlooms a few thoughts...What do we do
with the heirlooms we inherit?*
- Rosy Martin (Independent, UK)
From 'Too close to home? To the end of the line.
- John Darwell (University of Cumbria, UK)
Sharks in My Bathroom

Panel 5B: Longing For Home: Emotional Territories

Chair: Sarah Bonner

- Sally Waterman (Ravensbourne University, UK)
*PastPresent: Re-Photographic Representations of the
Family Home Through Literary Adaptation*
- Melanie Letoré (Independent, UK)
Photographing the Home: Travels to the Past
- Sonya Robinson (Sheffield Hallam University, UK)
The Refusal of the Image
- Debby Akam (Independent, UK)
*A Permeable Home Next to the River: re- imagining our
place in the world*

4.30 Closing Remarks – Sarah Bonner & Katrin Joost

4.45 Conference closes