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Monday 2 July

8.30 – 9.00 Registration
9.00 – 9.15 Welcome and Introductions
9.15 -10.15 Keynote address – John Kippin (Professor in Photography, University of Sunderland) – *From a True Story.*
10.15 -10.35 Refreshments

MEMORY AND THE ARCHIVE PHOTOGRAPH

10.35 -10.55 Nicky Bird (Reader in Contemporary Photographic Practice, Glasgow School of Art) – *Ghosting the Castle: the case of (re)landscaping in a northern place.*
10.55 -11.15 Elizabeth Cronin (Assistant Curator of Photography, New York Public Library) and Jessica Keister (Associate Conservator for Photographs, New York Public Library) – *Polar Expeditions: A Photographic Landscape of Sameness?*
11.15 -11.35 Neil McCoubrey (Edinburgh Napier University) – *An autoethnographic study of the creative practice of a landscape photographer.*
11.35-11.55 Discussion
11.55-12.45 Lunch

11.55-12.45 **FILM SCREENING (this session runs over the lunch break)**
Jacqueline Butler (Manchester School of Art, MMU & Glasgow School of Art) *White Island: Without Light* (9m30s)
Ron Wright (Sheffield Hallam University) *Vantage Point -screen 4* (4m30s)

NORTHERN LANDSCAPE PHOTOGRAPHY AS EXPERIMENTAL PRACTICE

12.45-13.05 Adam O’Meara (Programme Leader, MA Photography, University of Lincoln) – *Failed Experiment.*
13.05-13.25 Sonya Robinson (Senior Lecturer in Photography, Sheffield Hallam University) – *The Withdrawn Image.*
13.45-14.05 Discussion
14.05-14.25 Refreshments
MYTH, NOSTALGIA AND THE NORTHERN ENGLISH LANDSCAPE

14.45 -15.05 John Darwell (Reader in Photography, University of Cumbria) – The industrial/post-industrial as unreliable indicator of the northern landscape.
15.05 -15.25 Tim Daly (Senior Lecturer in Photography, University of Chester) – The Hill of Dreams: Re-evaluating literary influences in the northern landscape photography of Raymond Moore.
15.25-15.45 Discussion

LIMINAL SPACES, POST-INDUSTRIAL LANDSCAPES

15.45 -16.05 Charlie Meecham (University of Bradford) – The Oldham Road rephotography project.
16.05 -16.20 Martyn Pearson (Course Leader, BA Photography, University Centre at Blackburn College) – Solastalgia: the realisation of the maltreatment of a familiar place.
16.20 -16.40 Tracy Hill (Research Associate, University of Central Lancashire) – Cognitive surveillance: perceptible lines.
16.40-17.00 Discussion

18.00-19.30 Contemporary landscape photography exhibition: private view /book launch (Yorkshire Artspace, 21 Brown St, Sheffield S1 2BS)
19.30 Conference dinner (Fusion Café, 72 Arundel Street, Sheffield S1 2NS)

Tuesday 3 July

8.30 – 9.00 Registration
9.00 – 9.15 Welcome and Introductions
9.15 -10.15 Keynote interview – Olaf Otto Becker (landscape photographer and producer of three Arctic landscape projects - Under the Nordic light, Broken line, Above Zero) to be interviewed by Julia Peck (Academic Subject Leader of Photography, University of Gloucestershire).
10.15-10.35 Refreshments

THE NORTH AS PLACE OF RECREATION AND TOURISM

10.35- 10.55 Henry Iddon (Independent photographer) – ‘A place to go’ – UK mountain landscapes, freedom and adventure sports.
11.15-11.35 Brian Whalley (Professor, Department of Geography, University of Sheffield) – Peaks, plains and plainness: cognitive, geological and tourists’ views of northern landscapes.
11.35- 11.55 Discussion
11.55- 12.40 Lunch
CONTEMPORARY FORMS OF WILDERNESS SPECTACLE
12.40-13.00 Darcy White (Principal Lecturer in Visual Culture, Sheffield Hallam University) – Selling the North: lifestyle and landscape – new trends in marketing and product promotion.
13.00-13.20 Lena Quelvenec (Lund University) – Aurora Borealis recordings, Wilderness spectacle in ‘real time’.
13.20-13.35 Discussion

THE POLITICS OF LANDSCAPE/LANDSCAPE AND LOCATION
13.40-14.00 Andrew Sneddon (Sheffield Hallam University and University of Edinburgh) – If you’re not confused, you don’t understand: A re-evaluation of the early political landscape photography of Willie Doherty.
1400-14.20 Stephanie Hartle (Senior Lecturer in Photography, Sheffield Hallam University) Digging up the left-wing corpse: landscape and trauma in Jeremy Deller’s The Battle of Orgreave.
14.20-14.40 Chris Goldie (Honorary Research Fellow, Sheffield Hallam University) – Containment and chronotopicity in the sub-Arctic landscapes of television drama.
14.40-15.00 Discussion
15.00-15.20 Refreshments

PHENOMENOLOGY/EXPERIENCE – LANDSCAPE THROUGH PHOTOGRAPHY, DRAWING, WRITING, WALKING
15.20-15.40 Fergus Heron (University of Brighton) – Encounter and proximity in northern landscape pictures.
15.40-16.00 Mark Adams (Senior Lecturer in Photography, York St John University) – Curated Paths: A Photographic exploration of walking – Non-perspectival representations of northern landscapes.
16.00-16.20 Aileen Harvey (Independent Artist) – Memory and the snapshot: photography, drawing and writing as inscriptions of Northern landscape.
16.20-16.40 Discussion
16.40-17.40 Roundtable/conclusion