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Monday 2 July

8.30 – 9.00  Registration
9.00 – 9.15  Welcome and Introductions
9.15 -10.15  Keynote address – John Kippin (Professor in Photography, University of Sunderland) – From a True Story.
10.15 -10.35  Refreshments

MEMORY AND THE ARCHIVE PHOTOGRAPH

10.35 -10.55  Nicky Bird (Reader in Contemporary Photographic Practice, Glasgow School of Art) – Ghosting the Castle: the case of (re)landscaping in a northern place.
10.55 -11.15  Elizabeth Cronin (Assistant Curator of Photography, New York Public Library) and Jessica Keister (Associate Conservator for Photographs, New York Public Library) – Polar Expeditions: A Photographic Landscape of Sameness?
11.35-11.55  Discussion
11.55-12.45  Lunch

11.55-12.45  FILM SCREENING (this session runs over the lunch break)
Jacqueline Butler (Manchester School of Art, MMU & Glasgow School of Art) White Island: Without Light (9m30s)
Ron Wright (Sheffield Hallam University) Vantage Point -screen 4 (4m30s)

NORTHERN LANDSCAPE PHOTOGRAPHY AS EXPERIMENTAL PRACTICE

12.45-13.05  Adam O’Meara (Programme Leader, MA Photography, University of Lincoln) – Failed Experiment.
13.05-13.25  Sonya Robinson (Senior Lecturer in Photography, Sheffield Hallam University) – The Withdrawn Image.
13.45-14.05  Discussion
14.05-14.25  Refreshments
MYTH, NOSTALGIA AND THE NORTHERN ENGLISH LANDSCAPE


14.45 -15.05 John Darwell (Reader in Photography, University of Cumbria) – The industrial/post-industrial as unreliable indicator of the northern landscape.

15.05 -15.25 Tim Daly (Senior Lecturer in Photography, University of Chester) – The Hill of Dreams: Re-evaluating literary influences in the northern landscape photography of Raymond Moore.

15.25- 15.45 Discussion

LIMINAL SPACES, POST-INDUSTRIAL LANDSCAPES

15.45 -16.05 Charlie Meecham (University of Bradford) – The Oldham Road rephotography project.

16.05 -16.20 Martyn Pearson (Course Leader, BA Photography, University Centre at Blackburn College) – Solastalgia: the realisation of the maltreatment of a familiar place.

16.20 -16.40 Tracy Hill (Research Associate, University of Central Lancashire) – Cognitive surveillance: perceptible lines.

16.40- 17.00 Discussion

18.00-19.30 Contemporary landscape photography exhibition: private view /book launch (Yorkshire Artspace, 21 Brown St, Sheffield S1 2BS)

19.30 Conference dinner (Fusion Café, 72 Arundel Street, Sheffield S1 2NS)

Tuesday 3 July

8.30 – 9.00 Registration

9.00 – 9.15 Welcome and Introductions

9.15 -10.15 Keynote interview – Olaf Otto Becker (landscape photographer and producer of three Arctic landscape projects - Under the Nordic light, Broken line, Above Zero) to be interviewed by Julia Peck (Academic Subject Leader of Photography, University of Gloucestershire).

10.15 -10.35 Refreshments

THE NORTH AS PLACE OF RECREATION AND TOURISM

10.35- 10.55 Henry Iddon (Independent photographer) – ‘A place to go’ – UK mountain landscapes, freedom and adventure sports.


11.15-11.35 Brian Whalley (Professor, Department of Geography, University of Sheffield) – Peaks, plains and plainness: cognitive, geological and tourists’ views of northern landscapes.

11.35- 11.55 Discussion

11.55- 12.40 Lunch
Northern Light: Critical Approaches to Proximity and Distance in Northern Landscape Photography
Sheffield Hallam University, July 2-3 2018

CONTEMPORARY FORMS OF WILDERNESS SPECTACLE
12.40-13.00  Darcy White (Principal Lecturer in Visual Culture, Sheffield Hallam University) – Selling the North: lifestyle and landscape – new trends in marketing and product promotion.
13.00-13.20  Lena Quelvenec (Lund University) – Aurora Borealis recordings, Wilderness spectacle in ‘real time’.
13.20-13.35  Discussion

THE POLITICS OF LANDSCAPE/ LANDSCAPE AND LOCATION
13.40- 14.00  Andrew Sneddon (Sheffield Hallam University and University of Edinburgh) – If you’re not confused, you don’t understand: A re-evaluation of the early political landscape photography of Willie Doherty.
1400- 14.20  Stephanie Hartle (Senior Lecturer in Photography, Sheffield Hallam University) Digging up the left-wing corpse: landscape and trauma in Jeremy Deller’s The Battle of Orgreave.
14.20-14.40  Chris Goldie (Honorary Research Fellow, Sheffield Hallam University) – Containment and chronotopicity in the sub-Arctic landscapes of television drama.
14.40-15.00  Discussion
15.00 -15.20  Refreshments

PHENOMENOLOGY/EXPERIENCE – LANDSCAPE THROUGH PHOTOGRAPHY, DRAWING, WRITING, WALKING
15.20-15.40  Fergus Heron (University of Brighton) – Encounter and proximity in northern landscape pictures.
15.40-16.00  Mark Adams (Senior Lecturer in Photography, York St John University) – Curated Paths: A Photographic exploration of walking – Non-perspectival representations of northern landscapes.
16.00-16.20  Aileen Harvey (Independent Artist) – Memory and the snapshot: photography, drawing and writing as inscriptions of Northern landscape.
16.20-16.40  Discussion
16.40- 17.40  Roundtable/conclusion