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THE GREAT NORTHERN CREATIVE FESTIVAL

MONDAY 13 NOVEMBER – SATURDAY 18 NOVEMBER 2017

Showcasing creative talent in Media, Film, Photography, Journalism, Music & Performance
The Great Northern Creative Festival returns for a 4th time to showcase the creative talent in Media, Film, Photography, Journalism and Performance. The Festival has evolved from a commitment to promote and showcase the creative talent that has been developed at the University of Central Lancashire in Preston and to also introduce to the world the fantastic students and professionals that we have working at the University, whilst opening our doors to the City, to the North and the world beyond.

Once again, the Festival will introduce a variety of talent which will include Film, Photography, Media and Journalism with performances, workshops, masterclasses, music, monologues, networking, animation and inspiration to one and all. The Festival has attracted some of the leading creative talent (nationally and internationally) and we are pleased to offer staff, students and guests the opportunity to share a stimulating experience of creative talent which can be viewed, evaluated and enjoyed by everyone.

Alan Keegan (Festival Director)
Director of Business Development (UK Partnerships)
Faculty of Culture and the Creative Industries

Some of the screenings will feature material of an adult nature or may contain language or themes that individuals may find disturbing. The organisers will make every effort to ensure that screenings involving these situations or featuring flashing lights are clearly signposted but cannot accept responsibility for any disturbance caused. The claims and views expressed are those of the individual and do not represent University of Central Lancashire or “The Great Northern Creative Festival”. We will be sending members of the mailing list details of forthcoming events throughout the year.

If you would like to leave our mailing list at any time please let us know by email at: LJNelson@uclan.ac.uk or AKeeegan@uclan.ac.uk

WE INVITE YOU TO ENJOY THE GREAT NORTHERN CREATIVE FESTIVAL AND THE OPPORTUNITY TO SHARE TIME AND SPACE WITH OTHER TALENT, MAKERS, WRITERS AND CREATORS

The Great Northern Creative Festival has become an integral part of the calendar for the Faculty of Culture and the Creative Industries. I am delighted to welcome you to its 4th line up, which is looking bigger and better than ever! And that is no mean feat – previously we have had the pleasure of welcoming the award-winning author and screenwriter Frank Cottrell-Boyce, James Bond director John Glen, and an exciting collaboration with ITV’s Coronation Street and Emmerdale to create a new “Soap in a Week!”

The Festival is part of a rich and diverse Faculty that offers a vibrant range of subjects including Architecture, Fine Art, Fashion, Design, Journalism, Law, Media Performing Arts, Languages, Humanities and Social Sciences. Our students and staff work creatively and collaboratively across this exciting range of disciplines to open up new avenues to explore and new opportunities for learning. This was recognised in 2016 when the Faculty was awarded the coveted Times Higher Education award for Excellence and Innovation in the Arts for its work in developing a revolutionary sustainable fundraising platform that enables the music industry to make use of sounds from extremely rare and exotic instruments.

Our vision is to be the number one destination for the study of culture and the creative industries. We aim to produce creative, reflective, work-ready graduates who benefit from our links with industry and world-leading research-informed teaching. In all, we strive to provide transdisciplinary opportunities for our students to be innovative and to stretch themselves, in order to realise their full potential and ambition.

The Great Northern Creative Festival is quite simply our celebration of culture and creativity and I hope you enjoy what it has to offer.

Dr Andrew Ireland
Executive Dean, Faculty of Culture and the Creative Industries
MONDAY

GUEST LECTURE FROM MARK STRANGE - STUNTMAN, PRODUCER & ACTOR

Where: ME210  Time: 11am-1pm

Mark Strange is an action actor with extensive experience in Martial Arts and film. He is recognised as one of the most skilled up-and-coming names in the action genre and one to watch out for.

His early film highlights include appearing in Twins Effect under action director Donnie Yen, The Medalion with Jackie Chan, plus stunt work on Batman Begins. He subsequently produced and starred in Displaced, a British action sci-fi film featuring Sir Ian McKellen.

Continuing a trend of ambitious genre filmmaking, Mark went on to star in 12 (aka Underground), one of the most successful British fight films of all time which featured a wide range of homegrown talent and gained support from the Martial Arts community and even UFC stars. Next he produced and co-starred in Bodyguard: A New Beginning, shot in the UK and Hong Kong with a cast of screen legends including Richard Ng and Cary-Hiroyuki Tagawa. Mark also played a fighting role in the action-drama Best Laid Plans, alongside Stephen Graham and Adewale Akinnuoye-Agbaje, and provided stunt work in Red 2.

With his eclectic Martial Arts background, Mark has also worked as a fight coordinator handling fight scenes and stunts on the horror sequel World of the Dead: The Zombie Diaries, The Thompsons and others.

CHRISTOPHER SYKES AND GOLAN: A FAREWELL TO MR CINEMA SCREENING (74MINS)

Where: ME210  Time: 2:30pm-5pm  Eventbrite:  www.eventbrite.co.uk/e/christopher-sykes-and-golan-a-farewell-to-mr-cinema-screening-74mins-tickets-38802571536

Synopsis for Golan: A Farewell to Mr Cinema

The final chapter in the extraordinary life and career of Menahem Golan, Palestinian-born movie director, producer, mogul and ‘madman.’ Now in his eighties and living in Laffa, Golan looks back to his great days in Hollywood, forwards to a new blockbuster - and dreams of the Oscar™ he has always wanted.


LIVERPOOL LABOUR POLICE STRIKER FILM SCREENING WITH Q&A

Where: ME210  Time: 1:30am-2:30pm

This short film tells the story of my great grandfather William Smith with particular focus on his involvement in the Labour struggles of the 1920s in Liverpool. William played a key part in a very unusual strike, that being a strike of policemen. Discontent had been brewing in the force over the war years and this lead to rapid union growth and organisation throughout the country under the banner of the National Union of Police and Prison Officers. In 1919, 854 men of the Liverpool force were sacked for taking part in industrial action to fight the outlawing of their fledgling union.

IN CONVERSATION WITH GEORGE COSTIGAN AND A SCREENING OF RITA, SUE & BOB TOO (93MINS)

Where: MIST  Time: 6:30pm


About George Costigan

Earlier this year, theatre, television and screen actor, George Costigan added a new string to his bow with the release of his debut novel ‘The Single Soldier’, a story set in wartime France during the German occupation. The novel has received high praise from well-known names including musician and novelist Willy Russell who described ‘The Single Soldier’ as “A magnificent, big beast of a book” and award-winning TV writer Sally Wainwright who said: “The Single Soldier is beautifully written. The characters and the community are so vividly and colourfully conjured up.”

And so, with more than 40 years in the industry under his belt, who better to share the tricks of the trade with the actors and writers of the future than George Costigan?

Rita, Sue and Bob Too is a 1987 British comedy-drama film directed by Alan Clarke, set in Bradford, about five teenage schoolgirls who have a sexual fling with a married man.

THE VON BERLIN FILM PROJECT - SCREENINGS OF NEUE RUINEN, WARUM, NEITHER EAST NOR WEST & HEADLESS

Where: Foster Lecture Theatre 4  Time: 4:30pm-5:30pm

New Ruinen

A poetic journey through Berlin’s abandoned spaces on a quest to understand what has been lost through neglect and to discover beauty in the New Ruins. Featuring German Poet Anjali James. Created & Directed by Matt Moody, Written & Performed by Anjali James, Cinematography by Ethan Jones, Danny Scott, Edited by Wednesday Walsh, Jessica Smith. Edited by Matt Moody, Wednesday Walsh, Danny Scott.

Warum A troubled teenager finds solace wandering the streets of Berlin as he searches for the answer that will help him understand why his life has been torn apart. Directed by Herval Agca, Created & Written by Kelsey Crowne, Narrated by Richard Waterman Boy - Keran Maleady, Cinematography & Editing by Herval Agca.

Neither East Nor West

The remarkable story of Osman Karlín, a Turkish immigrant who created unity in a divided city by cultivating a garden in no man’s land. Written & Directed by Jess Smith, Cinematography by Ethan Jones, Danny Scott. Edited by Wednesday Walsh, Jessica Smith. Edited by Matt Moody, Wednesday Walsh, Danny Scott.

Headless: The Ed Shales Story

Made by Yusef Thami, Jake Parker, Liberty Shaw and Heather Davenport. After winning the regional prize for Best Comedy student movie, Headless won the RTS National Award at the National Film Theatre in London in July 2017.

LION DANCE

Where: Media Factory  Time: 6pm-6:30pm

Preston especially has a large Chinese community and is hosting a series of colourful and fun events for this year’s The Great Northern Creative Festival. At the centre of the activities is The UCLan Confucius Institute which is a partnership between UCLan, Beijing Normal University and Hanban.

A Chinese dragon will be parading outside UCLan’s state-of-the-art Media Factory facility to welcome visitors and to officially open this year’s edition of the Festival.
**TUESDAY 14 NOVEMBER 2017**

**SITCOM WRITING MASTERCLASS WITH SIMON CROWThER**

Where: ME210  Time: 2pm-3pm

Simon Crowther - introduced by Screenwriting Lecturer Steve Lawson

Simon Crowther is an award winning professional scriptwriter with 20 years experience writing for TV, Film, Theatre & Radio. He currently writes for Coronation Street, where he has written over 200 episodes. In 2016, Simon co-created and co-wrote a successful sitcom pilot for the BBC - Home From Home starring Johnny Vegas (Benidorm) Joanna Page (Gavin & Stacey) – Home From Home starring Johnny Vegas (Benidorm) Joanna Page (Gavin & Stacey)

In this session, Simon will talk about the process for creating and writing a successful sitcom, and offer tips and advice for those interested in a career as a professional scriptwriter, followed by a Q&A.

**SCREENINGS OF THE EX AND TOLL BOOTH BY MARTIN STOCKS. FIRST CHANCE TO SEE THESE AWARD NOMINATED FILMS AT UCLAN. THE NEW WEB SERIES FROM UCLAN ALUMNI HARRY SHERRIFf**

Where: ME210  Time: 3pm-4pm

Martin Stocks sinister film Toll Booth is a Festival Hit and BAFTA contender. The film has been developed from a script Martin wrote at UCLan.

Harry Sherriff will be showing us the first episode of his new web series Early Days. Harry has recently been commissioned to write and direct his first paid feature film. Followed by a Q&A.

Introduced by Bill McCoid.

**PROPELLER BUSINESS NETWORKING - THE ART OF FREELANCING**

Where: MIST  Time: 4pm-7pm

Eventbrite: www.eventbrite.co.uk/e/proeller-business-networking-the-art-of-freelancing-tickets-38802716971

The number of self-employed people in the UK has considerably risen over the past 5 years, 4.55 million Britons are now their own boss, representing 14% of the total UK workforce. It is expected that half of us will be freelancing by 2020.

The Art of Freelancing is a Special Event that will be held as part of the Propeller Networking Event, Global Enterprise Week and the Great Northern Festival. This event will show you how to make money from freelancing with a presentation from someone that has built up a successful freelance portfolio career.

You will learn: How to find your niche, build a great portfolio, getting customers, earning what you are worth, personal branding and much more...

**WEDNESDAY 15 NOVEMBER 2017**

**FIELD PHOTOGRAPHY CONFERENCE: THE DOCUMENTARY IMPULSE**

Where: MIST  Time: 9am-4:30pm

Eventbrite: www.eventbrite.co.uk/e/field-photography-conference-the-documentary-impulse-tickets-38802779157

This year’s Fieldwork conference celebrates and critically explores one of photography’s most contentious areas that of documentary practices. Despite past critiques, it continues to flourish, a home to a multitude of traditional and evolving strategies for using the camera to contemplate or comment on the world today. The conference, through a range of presentations by established practitioners and academics, will examine the ideas, motivations and issues that surround these modes of working. What can documentary strategies realistically achieve and how is the genre still evolving into new modes of working in the light of past critiques and today’s evolving contexts?

**GAMES DESIGN GUESTS**

Where: VB019  Time: 10:30am-2:30pm

Hannah Spikings currently works as a Freelance Artist in Lincolnshire, UK. She specialises in Game Concept Art, Comic Art, Character Design, Environments and Prop Design. Previously Hannah worked at Maya XML which specialises in mobile game development. Whilst working on ‘Village Life’ she was responsible for characters and prop design, user interface design, and narrative design.

Website: www.artstation.com/spikings
HENRY NORMAL IN CONVERSATION WITH BILL MCCOID

Where: Foster Lecture Theatre 4
Time: 7pm-9pm

The BAFTA award winning writer/producer/poet will be talking about his career in TV, Film, Radio, and live performance.

As a writer he worked on The Mrs Merton Show, the Royle Family, and The Parole Officer. As co-founder of Baby Cow with Steve Coogan he either wrote or exec produced all of their shows. These included Philomena, Snow Cake, Gavin and Stacey, Marion and Geoff, and The Mighty Boosh.

A DIGITAL CAREER IN CHILDREN'S TELEVISION

Where: ME210
Time: 11am-1pm

How to have a multi-platform career in BBC Children's TV

Learn how to navigate your way through digital opportunities at the BBC and how to make the most of the multi-platform skills you have already.

This year the BBC announced its biggest investment in children’s services in a generation - an additional £34 million across the three years to 2019/20, over and above existing budgets, a large percentage of which will be through multi-platform content. From Social Media, Mobile Apps, Games and Online content, speak to BBC Head of Children’s Production, Helen Bullough and hear how best to make your mark in Children's TV at the BBC.

Helen will be joined by two of her BBC colleagues, who will speak about entry routes into BBC Children’s and Multi-platform Production.

About Helen Bullough

Helen Bullough is Head of CBBC Production, with responsibility for all in house production for CBBC in MediaCityUK, Salford.

Helen leads a team of over 200 staff, creating shows such as Blue Peter, Newsround, Tracy Beaker Returns, Legends Of Dick And Dom and Serious Explorers.

Helen has previously been Head of Entertainment Production North in Manchester and Head of Vision North and was responsible for a team of 30 staff in Manchester that produced key network shows including Mastermind, Question of Sport, Dragon’s Den and Antiques Master. Helen joined the BBC in 1991 as a Broadcast Journalist Trainee in Newies, moving to Manchester in 1993 to work on the Daytime and Features slate. She has worked in the North ever since on a wide range of output ranging from religious documentaries to Rough Guides, Fred Dibnah to Dragon’s Den.

THE POETIC IMPULSE/DRIVERS OF POETICAL CREATIVITY

Where: ME210
Time: 2:30pm
Eventbrite: www.eventbrite.co.uk/e/the-poetic-impulse/drivers-of-poetical-creativity-tickets-38802818274

THE POETICAL IMPULSE - An exploration into the drivers of poetical creativity by four very different poets from the North of England; Martin Dorneles, Vince Smith, Nick Williams, Gordon Aindow - Including questions from the audience.

Martin Dorneles - Martin was born in Derby in 1941. The first seven years of his working life were spent in a butcher’s shop, the next thirty-five as a teacher in Liverpool, Larnington Spa and Preston. His first published book, The Desk, was self-published in 2002. A very successful venture, this was followed by a novella, The Haunted Barn, and two collections of poetry, published by Lapping. A novel, Scream Over Stalls, came out in 2005. In 2012, his poem Sunderland Point won the Dickens Two Hundred Writing Prize. Recently, his historical novella The Last Is Silence, was translated into Chinese and published in China with a first production run of four thousand books. Alongside the writing, Martin has been painting in oils for over half a century.

Vince Smith - Born Sheffield, 1944. Life-long interest in poetry, both reading and writing. Favourites are Hardy, Houseman and Shakespeare. Many publications and competition credits, most notably with Orbis and Literary Review. One published collection and several more languishing in drawers. Other writing includes a novel and a travellers’ guide to English architectural heritage (unpublished). Chair of Preston Arts Association which organises annual Arts Festival. Other interests include painting, piano and theatre. Main professional life was in IT with British Aerospace; now an associate lecturer in maths department of OU

Nickolas Guy Williams - Born in Gloucester in 1970, has been writing poetry, prose since 1988 and making art since 1984; attended Cardiff institute in 1989 and completed a Fine Art Degree. Since then has travelled extensively, lived in France for ten years, and China for a month. Has been published a few times by Poetry Now, appeared in a few anthologies, for example ‘Words against War’ by the international facebook poetry group: The Accidental Poets. Had the pleasure of performing in a group as a support Poet to Benjamin Zephaniah during the Poet Exhibit at the Harris Gallery in Preston and is one of three Poets that can be seen on the National Portrait Gallery Website which commemorates that exhibition. Has been involved for several years with Korova Poets in Preston who changed their name to Damson Poets after the close down of Korova cafe and bar. Has also written and performed as part of the small group the 4 poets and the group Guests Of The Earth and recently had a podcast on the Gods & Radicals website as well as a poem published in their Beautiful Resistance. Has published two finished poetry collections: The Excatro and The Predudes both written largely in France and are part of a sequence of three books, the third still being written.

Gordon Aindow - I am a local writer based in Preston. I write short stories and poems with an emphasis on life, landscape and love, capturing the fascination and poignancy we can find in situations all around us, if we look a little harder. I belong to several local writing groups – ScRibble, the Creative Network Writers’ Group, and Damson Poets, all of which help to keep up the momentum. I have been involved with two collaborations at the Harris Museum between poets and artists, resulting in public readings, and have been invited to work with Lancashire Archive Office in creative writing projects to commemorate local and international events, such as World War One and Victorian Literary Lancashire. I have performed at several spoken word events, such as What’s Your Story? Chorley, I have been interviewed on BBC Lancashire Radio, and have appeared in the Lancashire Post newspaper. I have achieved success in local, national and international poetry and short story competitions.

DICK, KERR LADIES PLAY

Where: ME007
Time: 6:30pm-8pm

The primary school play commemorates 100 years of the Dick, Kerr Ladies and their inspirational story of overcoming discrimination and adversity to become the world’s most famous women’s football team. It will be followed by Q&A with Gill Nevoshaw, author of “In A League of Their Own”.

The Dick, Kerr Ladies were formed in 1917 at the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day 1917, 10,000 spectators came to Deepdale, the home of Preston North End Football to witness the start of the most phenomenal success story in the history of women’s sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies.

Incredibly, despite its popularity, in 1921 the FA banned women’s football, setting back the development of the women’s game for decades. Generations of football supporters grew up thinking football was a man’s game when years earlier crowds for the women’s matches had easily surpassed many of the attendances at men’s games. However, even though the FA ban prevented them playing at grounds and clubs affiliated to the FA, the Dick, Kerr Ladies continued to play football around the world becoming unofficial World Champions in 1937 and having unrivalled success until the team disbanded in 1965 leaving behind a glittering legacy. More information can be found at www.dickkerrladies.com

The play was written by UCLan Masters Degree scriptwriter Christine Tuson and Sue De Gruyther who created the Dick, Kerr Ladies play in conjunction with the UCLan Lancashire Law School and based on research by Gail Nevoshaw. The Law School provide a lesson on discrimination and equality for primary schools to accompany the play. During the Great Northern Creative Festival the year 5 group from Harris Primary School will be performing the play to their parents and invited guests.

The Dick, Kerr Ladies play is available to be viewed all week in MIST.
THURSDAY

BLACKPOOL: HERITAGE, REGENERATION AND REPRESENTATION ONE-DAY INTERDISCIPLINARY SYMPOSIUM

Where: Media Factory  Time: 10am-10:15am
The Pleasure Prom: Blackpool 2016
Mark Reeves and David Denison
Left Coast: Community Art in Blackpool
Laura Jamieson and Jenny Rutter

TIMETABLE

PART 1
10.00-10.15 Opening with Ewa Mazierska
Blackpool - History and Future
10.15-11.45 Music in Blackpool
Taking a Trip: Blackpool and the Challenge of Rock Music’s New Carnivalesque, 1967
Peter Atkinson
Blackpool Rap: spectacle, façadism and the dark ages of Hip Hop
Adam de Paor-Evans
Music scenes in contemporary Blackpool
Chris Appleton
Q&A
11.45-12.00 Break
12.00-13.30
Blackpool Rap: spectacle, façadism and the dark ages of Hip Hop
Adam de Paor-Evans
Music scenes in contemporary Blackpool
Chris Appleton
Q&A

PART 2
13.30-14.30
Blackpool on film, 1927 to 2000
Alan Hughes
Blackpool in screen media
Laura Jamieson and Jenny Rutter

WORKSHOP WITH ROBBIE SANDISON - STUDENT ONLY EXCLUSIVE

Where: ME29  Time: 10am-12pm

Robbie Sandison’s exclusive student only production workshop. Robbie has been active in Production since 2001, working for ITV & BBC as well as independent studio Tiger Aspect.

As Head of Production for Coronation Street for over 5 years, Robbie has brought to the screen some of the soaps most memorable moments. Working with the BBC as a Line Producer since 2004, Robbie has a wealth of experience as a precise and highly organised Production Executive.

As well as working on Music Videos and in Stage Management Robbie is an artist with credits on productions such as: The Last Detective, Brim Stone’s Dracula, The Murder Room and The Deep.

We are delighted to be able to host Robbie and to allow our students an exclusive insight into the work and experiences of one of TV’s great practitioners.


Where: ME210  Time: 11am-1.30pm

Ovidio G Assonitis - Biography
Ovidio Assonitis, an independent film producer and businessman with over 35 years experience in the industry. In the mid-60s and in a ten-year period he distributed more than 900 films. He directed the 1974 horror classic Beyond the Door, grossing worldwide in excess of US $40 million, becoming the highest grossing independent film of all time until the release of Grease in 1978. He followed Beyond the Door with cult classics Tentacles (1977) and The Visitor (1979) before personally hiring the then unknown James Cameron to direct Piranha 2: The Spawning (1981). In 1989, Assonitis became President of Cannon Pictures before producing Universal Pictures’ remake of Scent of a Woman (1992), which was released worldwide in 1993, starring Al Pacino. Since leaving Cannon Pictures, Assonitis has produced six motion pictures. He is a keen philanthropist and eager to combine business with a positive development of the economic and social infrastructure of countries in Asia.

Synopsis for The Visitor: You may think you’ve seen it all, but NOTHING can prepare you for The Visitor! At first glance, Katy Collins is just like any other normal 8-year-old girl, but appearances can be dangerously deceptive. Katy is the earthly incarnation of an ancient evil, Satan, an interrogating supernatural entity who was vanquished many light years ago. Katy possesses tremendous powers making her capable of great destruction; powers some are keen to eradicate, and some to harness… With an all-star cast including John Huston, Joanne Nail, Faith Ford, Lindsay Crouse, E.G. Marshall, Lance Henrikson, Sam Peckinpah, Shelley Duvall and Glenn Ford.

WANT AND WONDER: MOST LIKELY TO SUCCEED

Where: MIST  Time: 6pm-8.30pm
Eventbrite: www.eventbrite.co.uk/e/watch-and-wonder-most-like-to-succeed-tickets-3880303829

John Thomson, actor and animation voice artist, will discuss his journey to success and talk about voice acting techniques as well as tips for animation directors when directing voice artists. John Thomson met Steve Coogan at University who secured him a job at Spitting Image. They would continue to collaborate on many programmes as The Good Show. In 1993 Granada TV pilot also starring Caroline Aherne, Coogan’s Run, the Paul and Pauline Call video diaries (where he played 'Fat Bob') and Knowing Me, Knowing You… with Alan Partridge, which he also contributed to writing. He also appeared in Coogan’s live shows as compere Bernard Righton and the two would win the 2002 film 24 Hour Party People. The two won the Perrier Comedy Award in 1992 for their act at the Edinburgh Fringe. Thomson also supported playing roles in the first series of the Stewart Lee and Richard Herring vehicle, Fist of Fun.

In 1994 Thomson appeared in the BBC sketch series The Fast Show, remaining with it until it ended in 2001. Thomson played memorable characters such as Chip Cobb, the deaf stumpman, and Roger the Moufleur football fan, but is as “Jazz Club” host Louis Balfour that he is most remembered, with the catchphrase, “Nice!” He also appeared in The Fast Show Live and the spin-off Ted & Ralph. In 1996 he appeared opposite Maureen Lipman as Bob Acres in The Royals at the Royal Exchange, Manchester. He is frequently seen on TV and in newspapers on various series such as Solidier and Men Behaving Badly in the 1990s before being cast as Pete Gift in the ITV comedy drama Cold Feet. Thomson was known to the producers, who successfully cast him in a one-off drama called The Perfect Match. A series was commissioned that ran until 2003 and earned him a nomination for Best TV Comedy Actor at the British Comedy Awards 2000.

John Thomson

Ovidio Assonitis

Where: MIST  Time: 2pm-3pm
Eventbrite: www.eventbrite.co.uk/e/guest-lecture-with-john-thomson-tickets-38802955685

Granada Television filmed a comedy drama called Star the Man in 2002 in which Thomson starred as Stanley Tully a would-be entrepreneur. Some of the filming was done in south Manchester suburbs. After Cold Feet wrapped, Thomson appeared in the Royal Exchange’s production of Holson’s Choice (helped by his acclaimed performance in The Visitors). The Independent described his performance as Willie as “an extremely well-judged performance. With the driest physical gesture and merest facial expression he conveys disbelief, panic and finally acceptance of his fate at the hands of manipulative Maggie”. His performance led to a Manchester Evening News Award nomination for Best Actor in a Leading Role. That same year he participated in the BBC series Comic Relief does Fame Academy, being the fourth “student” to be “expeled” and in 2004, he appeared in the musical drama Blackpool as Tony Corlette. He has also lent his voice to many adverts and animation series. John Thomson was “isolable rogue” barrister Charlie Darling alongside co-star John Hannah. John is most well known for his portrayal of Pete in Cold Feet and you can hear his voice on many adverts and animation series.
**FRIDAY**

**THE GREAT NORTHERN CREATIVE FESTIVAL**

17 NOVEMBER 2017

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**AN AUDIENCE WITH BRIAN KLEIN**

Where: MIST Time: 1pm-2.15pm

Join Brian Klein, Director of some of the UK’s biggest TV shows, for an audience with event exclusively for UCLan staff, students and friends. Hosted by UCLan TV & Media Production, enjoy a live profile from the main responsible for TV shows including; Top Gear, The Grand Tour, Crime Watch Live, The Clive James Show, Jack Whitehall Live, Jimmy Carr Live, A League of Their Own, Joe and Caspar hit the road, Pulka Tulka - Jamie Oliver and This Is Your Life.

Brian has been voted one of the top Directors in Europe with a career spanning 30 years, he has produced some of the most memorable moments in TV. Directing one of the biggest UK TV exports in the world, Top Gear, enjoyed by millions globally. Brian truly is a master of his craft, he is trusted and highly respected in the industry and his visit to UCLan is a huge honour. We are delighted to be able to offer UCLan students and staff this unique opportunity to meet one of the most influential Directors in Broadcasting.

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**A WORKSHOP WITH BRIAN KLEIN**

Where: ME239 Time: 3pm-4.15pm
To book a place please contact: ARobson@uclan.ac.uk

Join Brian Klein, Director of Top Gear, The Grand Tour and Crime Watch Live, for an exclusive, first-of-its-kind multi-camera workshop. Situated in the Media Factory’s Television Studio, this practical guest session will give a unique and exclusive insight into the practices of one of the greatest Directors in Europe.

With a career spanning 30 years, Brian Klein has always lived and worked in the fast lane, with a cool head for pressure environments, Brian will give a masterclass in dealing with live, ‘one take’ environments. Working with huge names such as Frankie Boyle, Jamie Oliver, Jeremy Clarkson and Jimmy Carr, Brian has the ability to stay calm and collected under pressure. The Great Northern Creative Festival 2017 will be Brian’s first ever live workshop, passing on his trade secrets to the creative students of UCLan. The session will cover studio vernacular, working with contributors and how to work under pressure, we are truly privileged to have such a master craftsman in the Media Factory Studio.

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**SATURDAY**

**THE GREAT NORTHERN CREATIVE FESTIVAL**

18 NOVEMBER 2017

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**ANIMATION CONFERENCE - PITCH YOUR ANIMATION TO THE INDUSTRY**

Where: MIST Time: 10am-12pm

Industry professionals are coming into UCLan and you have the chance to pitch your ideas and show reel to get real feedback. Below are some of the people coming...

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**JACKIE EDWARDS - EXECUTIVE PRODUCER, ANIMATIONS AND ACQUISITIONS - CBEESIES**

Jackie is Executive Producer, Animation and Acquisitions for Cbeesies – the UK’s foremost dedicated pre-school television channel. Prior to joining Cbeesies in October 2008, Jackie worked as an animation producer and consultant working on many prestigious and award-winning animated stories and specials in the Independent sector, from BAFTA, RTS, Prix Jeunees and Prix Danube winning ‘The First Snow of Winter’ BBC1 through to the Pulcinella winning ‘Frankenstein’s Cat’ for CBBC and France 3. At Cbeesies, Jackie manages the Animation and Acquisitions slate and she is Executive Producer on many of Cbeesies animated series, such as ‘Tree Fu Tom’, ‘Driver Dan’s Story Train’, ‘The Octonauts’, ‘Raa Raa the Noisy Lion’ and ‘Rastamouse’.

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**JON TURNER - DIRECTOR**

Jon was raised in Wakefield, West Yorkshire and after earning a degree in Cultural Studies Jon studied animation at Bournemouth NCCA. He co-founded the animation studio Kilogramme in 2005, having previously worked for five years at Cosgrove Hall. In 2005, Jon has provided content for CBBC, Cbeesies, CITV, Kaspersky Lab, the V&A, CBBC and McCann Erickson, while directing and directing his own shorts in his spare time. Tall Tales part 3 is part of a series that began in 2012, to tackle a backlog of his short story ideas.

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**BILL MCCOOD READS EXTRACTS FROM HIS SOON-TO-BE PUBLISHED CHILDREN’S BOOK; HERBERT TO THE RESCUE, AN ARNOLD SNOODGRASS STORY**

Where: MIST Time: 4pm

Bill McCoad will be reading extracts from his new children’s book Herbert To the Rescue, An Arnold Snoodgrass story. This book is suitable for children aged five to seven. Bill McCoad is a writer and musician. He has worked as a journalist; an award winning playwright, a film director, and television producer. He lectures at UCLan where he is Course Leader for MA Scriptwriting.

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**CANDY GUARD - WRITER AND ANIMATOR**

Candy Guard is a writer, animator and cartoonist. She made lots of short, funny animated films for Channel 4 about everyday things of great importance, including ‘Alternative fridge’ about going to the hairdressers and ‘Fatty Issues’ about going on a diet. Her main influences are Beryl the Peril and Claire Bretécher and having always wondered what Beryl would be like if she had a chance to grow up she created Dolly Pond, the feisty yet very central character of her award-winning animated sitcom Pond Life. Visit [www.candyguard.co.uk](http://www.candyguard.co.uk) to see her work. She has a long-running strip cartoon in the Observer magazine and now writes books with lots of funny drawings in them.
SUNDAY

ANIMATION CONFERENCE - TALKS BY INDUSTRY PROFESSIONALS - JENNY RUTTER & LIAM SPRINGTHORPE

Where: ME210
Time: 1pm-1:45pm
Live Briefs, Left Coast – Jenny Rutter and staff from Left Coast talk about doing live briefs and how to use social media. Graduate student Liam Springthorpe will discuss his experience working as a director on a student internship with Left Coast.

Left Coast is a programme of arts, culture and creative activity happening across Blackpool and Wyre on the Fylde Coast. We aim to provide opportunities to experience high quality arts and culture that is accessible to all. We’re all about creating amazing art on your doorstep. From jaw-dropping spectacle to intimate experiences in your neighbourhood, we want to make art happen. In the process we hope to inspire and support creatives who live, work and study here.

THE ARRIVA RAIL NORTHERN CREATIVE FESTIVAL AWARDS

Where: MIST
Time: 6:30pm-8:30pm
The Great Northern Creative Festival would like to express our thanks to principal sponsor Arriva Rail North.

We round off the Great Northern Creative Festival with the Arriva Rail Festival Awards. Various prizes will be handed out on the evening including TGNCF Outstanding Award 2016 and TGNCF Lifetime Achievement Award.

All are welcome to attend the evening, which will be a true celebration of the creative talents here at UCLan. Prizes awarded on the night include free travel on Northern Rail services.

Highlights of the event will be broadcast on ME210, First Channel 7.

THE DICK, KERR LADIES FOOTBALL TEAM: 1917-2017

Where: MIST
Time: Weeklong Event, with open access throughout the week

The display commemorates 100 years of the Dick, Kerr Ladies and their inspirational story of overcoming discrimination and adversity to become the world’s most famous women’s football team. The Dick, Kerr Ladies were formed in 1917 at the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day, 1917, 10,000 spectators came to Deepdale, the home of Preston North End football to witness the start of the most phenomenal success story in the history of women’s sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies. Incredibly, despite its popularity, in 1921 the FA banned women’s football, setting back the development of the women’s game for decades.

Generations of football supporters grew up thinking football was a man’s game when years earlier crowds for the women’s matches had easily surpassed many of the attendances at men’s games. However, even though the FA ban prevented them playing at grounds and clubs affiliated to the FA, the Dick, Kerr Ladies continued to play football around the world becoming unofficial World Champions in 1937 and having unrivalled success until 1941 when the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day, 1917, 10,000 spectators came to Deepdale, the home of Preston North End football to witness the start of the most phenomenal success story in the history of women’s sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies. Incredibly, despite its popularity, in 1921 the FA banned women’s football, setting back the development of the women’s game for decades.

The various cultures of Taiwan’s indigenous peoples are vitially important and the passing down of this heritage through generations is a challenge that indigenous peoples across the world have faced. Observing the limitations that Taiwanese students have in their understanding of indigenous peoples, the Shung Ye Museum of Formosan Aborigines in Taipei has hosted poster design competitions since 2006 in order to address this.

Participation is limited to high school and college students. This is the sixth competition to be held and for only the second time the exhibition will make a journey outside of Taiwan when it visits UCLan for The Great Northern Creative Festival. The exhibition is held in the Hanover Gallery daily from 11:30 to 18:30 and will have a ‘meet-the-curator’ talk for visiting schools on each of the days. The exhibition opening, which will include a related book launch, will be presented by the curator, Dr Niki Axford on Monday 13th November.

The exhibition will also have two guest speakers who will discuss issues relating to the indigenous peoples on Friday 17th November: Siku Sawmah (Taiwan)

The Beauty of Ceremonies”

Exhibition Curator: Dr Niki Axford, Reader in Asia Pacific Studies (UCLan)

“The revitalisation of Indigenous Culture in Taiwan, Siku Sawmah (Taiwan) Designing Indigenous Culture in Praise of Heaven and Earth!

The display commemorates 120 years of the Dick, Kerr Ladies and their inspirational story of overcoming discrimination and adversity to become the world’s most famous women’s football team. The Dick, Kerr Ladies were formed in 1917 at the Dick, Kerr & Co Ltd munitions factory in Preston, Lancashire during the First World War. On Christmas Day, 1917, 10,000 spectators came to Deepdale, the home of Preston North End football to witness the start of the most phenomenal success story in the history of women’s sport. On Boxing Day 1920, 53,000 spectators packed into Goodison Park, Everton, to see the Dick, Kerr Ladies take on St Helens Ladies. Incredibly, despite its popularity, in 1921 the FA banned women’s football, setting back the development of the women’s game for decades.

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SCHOOL OF JOURNALISM, MEDIA AND PERFORMANCE

- John Holloway, Head of School

Prepares students to work in the creative industries. We train theatre practitioners, performers, filmmakers, journalists, musicians, web-designers, animators, screenwriters, games designers, music producers, dancers, photographers, TV and media producers. Through practice-based study in modern teaching studios using the same resources that are used by industry, we prepare our students to be successful in a huge range of key creative roles.

- Time Higher Education award-winner for Excellence and Innovation in the Arts for our Global Sound Movement project.
- National Royal Television Society Student award 2017 winners for Undergraduate Comedy and Entertainment and North West Royal Television Society Student award 2017 winners for the 9th year running.
- Professional body accreditations, including those by Apple, Avid, Creative Skills and ISMETA. We’re also only 1 of 3 in the country to hold professional accreditation by the JAMES organisation.
- 2018 Guardian University League table ranked Photography and Film Production Top in the North West.
- UCLan’s Chamber Choir has had many successes in national competitions including BBC Adult Choir of the year.

SCHOOL OF ART DESIGN AND FASHION

- Maria Murray, Head of School

With its innovative teaching and close links to arts industries, there can be few environments more exhilarating for creative minds than UCLan’s School of Art, Design and Fashion. Incorporating the fields of Architecture, Design, Film and Fine Art, the School offers an extensive range of courses and opportunities to students and partners. Guided by expert teaching staff, our students are encouraged to develop their natural talents into a competitive skill-set that can provide a foundation for a successful career.

- Over 200 D&BAD awards since 1980.
- No.1 architecture course in the UK for subject interest (NSS 2017).
- Professor Lubaina Hirni MBE is 1 of 4 Fellows, for excellence in teaching for Culture and Society courses achieved 100% student satisfaction (NSS 2017).
- We are home to the Worldwise Centre, which offers extensive resources relating to languages.
- We host a state-of-the-art Brahler engravers at the Royal Mint.
- The British Council and Trinity College are accrediting bodies for several of our courses.
- We offer study or work abroad in China, France, Germany, Japan, Korea, Spain, and Russia and we are partnered with some of the most prestigious universities in these regions.
- We are home to the Worldwide Centre, which offers extensive resources relating to language learning.
- We have a state-of-the-art Brailler Conference Interpreting Suite.
- Home to one of the UK’s Conflucis Institutes.
- The only Institute of Korean Studies outside London.
- Asian Studies is 2nd in the UK for overall student satisfaction (NSS 2017).
- UCLan’s Chamber Choir has had many successes in national competitions including BBC Adult Choir of the year.

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

- Dr Andrew Churchill, Head of School

All of our subjects offered have an active interest in the world we live in. From writing about it creatively, understanding how our past has defined our present and our history, to understanding social or political movements that define us today. Our students are motivated and engaged and equipped with the knowledge and skills to be used in their chosen careers.

- We regularly receive excellent student satisfaction ratings: 2017 National Student Survey both our History and Religion Culture and Society courses achieved 100% student satisfaction.
- Teaching staff include three Higher Education Academy National Teaching Fellows, for excellence in teaching for careers and innovation in the classroom.
- Opportunities to travel. With visits over the past 12 months to the Czech Republic, Italy, Spain, China to name a few.
- Internationally recognised research including the Institute for Black Atlantic Research and UCLan Music Research Group.
- Our heritage network have extensive connections with museums and historical organisations throughout the region.
- Alumni who have worked in all areas of film and television industry.
- 2018 Guardian University League table ranked Photography and Film Production Top in the North West.
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SCHOOL OF LANGUAGE AND GLOBAL STUDIES

- Dr Daniel Waller, Head of School

Develop global leaders who are resourceful, creative and compassionate. We cherish intercultural inclusion within which academic quality, integrity, diversity and autonomy are our guiding principles and values. We are committed to delivering a fully integrated international experience for all students, so our programmes are all about building your knowledge of the language, culture, history, society and customs of the country of your chosen language, or indeed languages.

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ALUMNI PROFILES

JODY CLARK

BA (Hons) Illustration

Part of an in-house team of skilled engravers at the Royal Mint

He designs and makes models for medals and both UK and international commemorations and circulating coins. He recently became the first Royal Mint engraver to create a royal coronal coinage portrait of the Queen in more than 100 years. Specialist designers from across Britain were invited to submit their own interpretations of the Queen’s portrait under anonymous cover, the winning artwork was then recommended to the Chancellor and, ultimately, The Queen for approval.

“The news that my design had been chosen was quite overwhelming, and I still can’t quite believe that my royal j...”}

NATASHA BURGESS

BA (Hons) Film and Media Studies

Assistant Media Scheduler at the BBC

“I joined university with a big interest in the area of ‘in the box’ dance music, but throughout the course became fully engaged in developing my skills and knowledge within other areas. I became engrossed with studio practices, and spent a lot of time experimenting with outboard gear and found sound materials as a means of achieving a more organic soundscape within my work.”

“I developed more of an interactive and dynamic approach and utilised the expertise of the lecturers and technical staff to further develop my working practices. I explored areas of sound that I had never explored before, including audio to picture/ postproduction, which is ultimately the field that I am now working in.”

The course opened up a whole new world within the field of music production, and allowed me to develop such a broad skillset, which I put into practice on a daily basis.”

JACK CHEETHAM

BA (Hons) Music Production

Assistant Mix Technician at Abbey Road Studios

Jack has held a few roles in the field of live sound engineering/mixing for events. He worked for Warner Bros’ ‘De La’ Est Studios in London as a Studio Assistant, taking on the role of Mix Technician for feature films such as ‘Fantastic Beasts and Where to Find Them’ and ‘King Arthur: Legend of the Sword’, as well as various short films, TV shows and trailers. Jack now has a new position at Abbey Road Studios as an Assistant Mix Technician.

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THE GREAT NORTHERN CREATIVE FESTIVAL

WOULD LIKE TO THANK...

Thanks must also go to staff and colleagues at UCLan, including Andrew Ireland, John Holloway, and Mick Gornall. Special thanks to Bill McCoid, Maggie Maclean & Richard Albiston for their continuous support and hard work, John van Aitken, Adam Robson, Stephen Lawson, Peter Webber, Steve Cooke, Toby Gregory, David Faragher, Andrew Coverdale, Mandy Langton, Linda Sever, Stephen Pluck, Emma Speed, Julie Freer, Deborah Robinson, Sarah Ann Kennedy, Maria Kikoukoukioukou, Rhoda Daly, Martin Salsbury, Ian Crook, Bev Bush, Paul Greeve, James Thompson, Deborah Robinson, Theresa Saxon, David Leeming, Eva Mazierska, Pete Allinson, Linda Kenyon, Louise Nelson, Andrea Walker, Andrea Burch, Jo Cropley, Peter Bishop, Kirsty Kimon, Debbie Benton, Tania Callagher, Les Gillon, Lynsey Boardman, Sarah Elder, Derri Burdon, Victoria Kenyson, Simon Partridge, Dave Weeks, Julie Freer, Feitux Yu, Martin Domelee, Phil Holmes, Phil Bush, David Alker, Dave Mackintosh, Chelsea Craven, Niki Alford, Lateef Badat, Maria Murray, Andrew Churchill, Daniel Waller, Ben Sweet, Dave Golden, Alexander Callaghan, Elise Ogden, Courtney Willsough, Aaron Smithies, Jack Goodridge, Francis Bannon, Niamh O’Grady, Matthew Steele, Sean Willetts, Uvais Bhatti, Quasim Sanwar, Melissa Lunn, Emma Biddulph, Chelsea Dean, Wada Shah, Sam Pratt, Ellie Green, Abbie Bradshaw, Elizabeth Moore, Marco Mura, Conor Hegarty, Lucy-Kate Green and staff and colleagues in The Faculty of Culture and the Creative Industries.

"The Great Northern Creative Festival" has attracted some of the country’s leading Creative Industries.

The Lancashire Arts Festival aims to celebrate the creative talent of students within the Faculty of Culture and the Creative Industries by hosting a number of events including the showcase of degree shows that saw an attendance of 1,500 people last year. This is the very first year of the Lancashire Arts Festival and it is open to everyone; UCLan would like to welcome you to celebrate our creative programme of events spanning architecture, design, fashion, fine art, media and performance. The Lancashire Arts Festival is just one of the many fantastic free events open to the public which UCLan runs throughout the year.

The Lancashire Arts Festival is just one of the many free events on offer. We hope you will come and see us.

FESTIVAL SPONSORS

University of Central Lancashire

In 1828, the University of Central Lancashire was founded in Preston as the Institution for the Diffusion of Knowledge. ‘Ex solo ad sollem’, or in translation, ‘From the Earth to the Sun’, has been in its motto ever since - helping talented people from all walks of life to make the most of their potential.

Today UCLan is one of the UK’s largest universities with a student and staff community approaching 38,000. Internationally the University has academic partners in all regions of the globe and it is on a world stage that the first class quality of its education was first recognised. The University has an increasingly thriving campus in Cyprus delivering UCLan programmes and original research within a Central Lancashire environment and culture.

Arriva Rail North

Northern plays a vital role in the North of England by connecting tens of thousands of people to work, leisure, education and more every day.

Arriva Rail North Limited, became the new rail operator for Northern on 1 April 2016, marking the start of a nine-year franchise that will transform travel through a £1 billion investment in the largest rail network outside London. Achieving the biggest transformation in rail travel in the North for a generation inspires us and we are determined to work very hard to meet our promises.

Lancashire Arts Festival

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That’s Lancashire

That’s Lancashire is bringing local TV to the UK. That’s TV Group is the UK’s largest operator of local TV licences on Freeview channel 7. It champions the interests and concerns of its viewers, providing a voice to local people to tell their stories and have their say on issues which matter to them. Since its inception in 2015 the That’s Lancashire news team has been nominated for 6 media awards, including an RTS, across the North West.

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