
Downloaded from: http://insight.cumbria.ac.uk/id/eprint/4189/

Usage of any items from the University of Cumbria’s institutional repository ‘Insight’ must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria’s institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available here) for educational and not-for-profit activities provided that

• the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  • a hyperlink/URL to the original Insight record of that item is included in any citations of the work
  • the content is not changed in any way
  • all files required for usage of the item are kept together with the main item file.

You may not

• sell any part of an item
• refer to any part of an item without citation
• amend any item or contextualise it in a way that will impugn the creator’s reputation
• remove or alter the copyright statement on an item.

The full policy can be found here.
Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.
Snow White’s Apple
femininity, fine art and other readings

Dr Sarah Bonner
University of Cumbria
Gustave Dore Illustration for Cinderella 1867
Paula Rego *Snow White Swallows the Poisoned Apple* 1995
Walter Crane, *Little Red Riding Hood* 1875
Hard Candy Promotional film poster 2005
Dina Goldstein *Red*, from the *Fallen Princesses* series 2007