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“Yes we can!”
embedding creative approaches
into non-fiction teaching

Adrian Copping
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WARNING!
SHAMELESS PLUG
GET A LOAD OF THIS!
Death at Denscombe
A true mystery to solve
Exploring connections between creativity and higher attaining writing

Adrian Copping

Pages 1-10 | Received 23 Sep 2016, Accepted 15 Oct 2016, Published online: 04 Nov 2016

Abstract

This paper explores writing pedagogy in the primary classroom and connections of children thinking creatively and their achievement in writing. Initially ‘continuous professional development’ for teachers, I designed and facilitated a two-day writing workshop of children around the theme of a Victorian murder mystery. This was observed...
An environment for thinking

- Teach a creative thinking technique
- Plan the writing workshop with the class
- Simulation - create context, purpose, audience
- Use creative thinking technique

Pre-writing

- Teacher as writer - writing with pupils
- Model texts language and structure
- Context-embedded grammar/spelling
- Self-evaluation, revision, editing
- Talk (creating dialogic space)
- Drama techniques
- Paired writing
- Summarising activities

Composing - scaffolding - multi-layered synergistic

Presentation

- Rehearsal (oral / note-making)
- Multimedia / Oral performance presentation matched to context/purpose and audience

MIND THE GAP

University of Cumbria
Our Education System

FOR A FAIR SELECTION EVERYBODY HAS TO TAKE THE SAME EXAM: PLEASE CLIMB THAT TREE.
Why Teachers Leave

- Retirement: 15%
- School Staffing Action: 17%
- To Pursue Other Job: 34%
- Family or Personal: 34%
- Dissatisfaction: 48%

*Respondents were permitted to give more than one reason
Source: R. Ingersoll & D. Purda, University of Pennsylvania
SINGIN’ IN THE RAIN

cumbria.ac.uk
Should all schools take student teachers?

6 September 2017 — News story
Back to school for thousands of pupils as new free schools open
33,000 new school places created across the country as number of free schools opened since 2011 passes 500
Idea for our website:

- Write a new rap.
- Create a new wall.
- Create a new section.

Other work:

- Elizabethan Poetry:
  - We Do Great 2LHT.
  - Elizabeth of No York.
  - Henry VIII.
  - Edward VI.
  - Mary I.

The library.
Learning is a process where knowledge is presented to us, then shaped through understanding, discussion and reflection.

— Paulo Freire —
C. A. S. E.
It's our future
too say pupils

Pupils not so keen on bypass
idea despite claims it's being
planned with them in mind

The pupils have had their say — now local
schoolchildren are joining the argument on the
Western By pass.

Inspired by reading about the bypass debate in the Citizen
a year long children at Castlehead Country Primary
school in Low House put pen to paper.

The children explained why they were against the
bypass, naming things like open spaces, the
views ofDustral and the Lack of Parks etc.

The year sixers, aged nine and 10, were helped by class
teacher Miss Copping who said, "We talked about
what something they would write about.

They saw the articles in the Citizen where comments
were giving their views on the bypass. We were looking for
something that the children could write about, a
purpose.

The children found writing the letters quite challenging,
especially when they realised they were going
to write three.

"They kept asking me if any of their letters
have been printed and when they will appear," she
said. "I shall have to read into Castlehead.

All 17 children who gave their views on the
bypass, Matthew Jones, 10, wrote, "It is not a
good idea to have a bypass because it will
make cars drive too much and use too much
money into Kendal, which is hardly a towns

"
References


Thank You

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