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Book of abstracts

relationship. Using Ingold's concept of meshwork this paper sketches these relations between surfing, senses and identity in order to understand the how we journey to where and why. Findings from case studies are presented to further evidence a process of reclamation that is underway to understand surfing as a boundary-crossing, feminine, sensual and reciprocal experience. The case studies show how surfing is fostering new relationships with women the sea and society in both Papua New Guinea and Iran.

This paper challenges the absence, or misrepresentation, of the feminine and lack of open dialogue on gender, sex and identity within historical and contemporary travel and adventure literature and mainstream surf and adventure culture. Furthermore, it contributes to how we might engage a more critical self-reflective practice that allows for a deepening of our understanding of positionality on, in and between borderlands, and how we consider the body (and senses) in knowledge production.

The wasp, the cave and the lamppost

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Eco-theory is dominated by green just as Western perceptions of landscapes are dominated by maps. How does this green lens influence how we perceive, explore and exploit the world? What does it do? What is this green world really like? This keynote is an experience that exposes an unseen environment using a 'prismatic ecology' (Cohen, 2013); a more-than-human rainbow of colourful lenses for you to adorn. It invites you to be involved, challenged and entertained – to become a participant rather than an observer. There will be analogies, metaphor and empirical musings. We welcome you to join in the exploration of dark rhizomatic passages and discover what you never knew about lampposts but be prepared for a sting in the tale!

