
Downloaded from: http://insight.cumbria.ac.uk/id/eprint/3107/

Usage of any items from the University of Cumbria’s institutional repository ‘Insight’ must conform to the following fair usage guidelines.

Any item and its associated metadata held in the University of Cumbria’s institutional repository Insight (unless stated otherwise on the metadata record) may be copied, displayed or performed, and stored in line with the JISC fair dealing guidelines (available here) for educational and not-for-profit activities provided that

- the authors, title and full bibliographic details of the item are cited clearly when any part of the work is referred to verbally or in the written form
  - a hyperlink/URL to the original Insight record of that item is included in any citations of the work
  - the content is not changed in any way
  - all files required for usage of the item are kept together with the main item file.

You may not

- sell any part of an item
- refer to any part of an item without citation
- amend any item or contextualise it in a way that will impugn the creator’s reputation
- remove or alter the copyright statement on an item.

The full policy can be found here. Alternatively contact the University of Cumbria Repository Editor by emailing insight@cumbria.ac.uk.
Book of Abstracts

28 June – 2 July 2017
Plymouth Marjon University
A Playful Approach - Want to go on a Boggart Hunt?

As outdoor educators, we have a diverse range of roles. Dyer (2004:26) suggests we may be enchanterers, as we enhance environments and/or experiences so that participants can connect with nature in creative ways. Barlett (2008:1077) echoes this, calling for increased attention to re-enchantment - ‘the phenomena of sensory, emotional, and nonrational ways of connecting with the earth’s living systems’. In this workshop, we will explore the concepts of playfulness and enchantment, through a mix of discussion and activities, with the aim of understanding why this is important. We will be playful with voice, storytelling and natural art – and responsive to the individual needs of participants and the environment.

A Boggart is a fictional character that requires imagination to bring to life and to interpret. They embody a sense of mischievousness and the unexpected (Hayes, 2015). ‘Stories have been told about a race of little people called Boggarts for at least a hundred and fifty years… all the reports say that Boggarts are always bright and cheerful and that they love singing and dancing’ (Mills, 2000). Like dialect, the spelling of Boggart varies depending on location, with the northern Boggart contrasting with the southern Boggit. Wherever they are found, and however they spell their name, they have a favourite past-time of confusing grockles (a grockle is a holidaymaker, found mainly in Devon and Cornwall, although also known to spend time in Cumbria). Join us as we hunt for Boggarts amongst the magical folk, enchanted woods and faraway trees of Plymouth.

References

Author Biography
Tracy Hayes is a member of IOL and a Lecturer at the University of Cumbria. She has recently completed her PhD by researching the relationship that young people have with nature, using a creative approach including stories. She enjoys being, and playing, outside.