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EOE 2017
DISCUSSION FORUM
Evidencing Atmospheres and Narratives: Measuring the Immeasurable?
Heather Prince & Tracy Hayes
Our work – practice & research

• What is it that we do? Is what we do measurable?

• How do we want our research to be used?

• Who do we want to read/act on it?
Evidencing impact

• What is impact and who is ‘impacted’?
• How do we do this with *Hauntings, Aesthetics, Atmospheres* or *Narratives* – when we sense a *presence* that is not physically present?

National Memorial Arboretum, National Forest, UK – ‘Shot at Dawn’ memorial.
Cobwebs linking men through time and space.

cumbria.ac.uk
Influence

- How does influence differ from impact?
- Is this preferable to impact?
- What is your preference for evidencing your work?
Being ‘robust’...

• What does this mean:
  • in practice?
  • in research?

• Are interpretative practices (for example, narratives and stories) ‘robust enough’?