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Artists’ Film Club: Film Open

11 Nov 2015

Film Open, a new screening programme of artist films, featuring twenty recent works selected from an open call to Associate members or studio holders of Spike Island, Bristol; Extra Special People, Birmingham; Transmission Gallery, Glasgow; Castlefield Gallery, Manchester and S1 Artspace, Sheffield. The programme launched at Spike Island in May 2015 as part of the Open Studios weekend and tours to all of the venues and the ICA, London in 2015.

The selection for Film Open 2015, titled Index, was made by Steven Cairns, ICA Associate Curator of Artists’ Film and Moving Image. The selected artists are: Liam Allan, Dan Auluk, Emma Charles, Karen Cunningham, Aideen Doran, Jemma Egan, Warren Garland, Alexander Storey Gordon, Lewis Den Hertog, Toby Huddlestone, Stuart Layton, Maryniak and McLean, Mathew Parkin, Fred Pedersen, Susannah Stark, Jack Saunders, Jane Topping, Charlie Tweed, Grace Williams and Laura Yuile.

Index, the title for this year’s Film Open, references the open call submission process while critically reflecting on the methods and approaches of many of the participating artists.

Programme:

Warren Garland, Welcome to Baltia, (2014), 4 min
Jack Saunders, Post-Incubation, (2014), 7 min
Lewis Den Hertog, Protein Shake - Episode 1, (2014), 15 min
Karen Cunningham, Development, (2000-15), 9 min
Susannah Stark, Coatl, (2015), 2 min
Fred Pedersen, Mannequin, (2014/15), 2 min
Emma Charles, After the Bell, (2009), 4 min
Liam Allan, To the free spirits in all cultures that Soichiro Honda typifies, (2014), 14 min
Mathew Parkin, One Touch Reworked, (2014), 10 min
Maryniak and McLean, Adam and Eve in the Garden of Sweden, (2013), 1 min
Stuart Layton, You never wash up after yourself, (2014), 3 min
Toby Huddlestone, Video Apathy, (2010), 7 min
Charlie Tweed, Archimeters, (2012), 5 min
Jemma Egan, Buns, (2015), 1 min
Alexander Story Gordon, Ur/Err, (2012), 13 min
Jane Topping, Teeth, (2014), 2 min
Aideen Doran, Oblomov’s Dream, (2014-15), 18 min
Grace Williams, V is for Val, (2013), 30 sec
Dan Auluk, Move Closer, (2014), 4 min
Laura Yuile, Identified Objects, (2015), 4 min

Screening dates for the Film Open 2015 are as follows:

Spike Island, Bristol, part of Spike Island Open Studios: Friday 1 to Monday 4 May 2015, 6pm

Extra Special People, Eastside Projects, Birmingham part of Digbeth First Friday: Friday 7 August 2015, 6.45pm

Transmission Gallery, Glasgow at Tramway as part of the annual Artist Moving Image Festival (#AMIF2015) presented by LUX Scotland: Saturday 12 to Sunday 13 September 2015

Castlefield Gallery, Manchester: Thursday 1 October 2015, 6.30pm

Institute of Contemporary Arts (ICA), London: Wednesday 11 November 2015, 6.45pm
S1 Artspace, Sheffield: December 2015, date to be finalised

Part of: Artists' Film Club

In partnership with

[Logos for Castlefield Gallery Agency, Extra Special People, film open, and LUX]