Topping, Jane (2015) 'Teeth' screening. [Show/Exhibition] In: Film Open, 22 October 2015, Castlefield Gallery, Manchester, UK.

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Castlefield Gallery is hosting a screening of Film Open, a new programme of artist films, featuring twenty recent works selected from an open call to Associate members or studio holders of Spike Island, Bristol; Extra Special People, Birmingham; Transmission Gallery, Glasgow; Castlefield Gallery, Manchester and S1 Artspace, Sheffield. The programme launched at Spike Island in May 2015 as part of the Open Studios weekend and tours to all of the venues and the ICA, London in 2015.

The selection for Film Open 2015, titled Index, was made by Steven Cairns, ICA Associate Curator of Artists’ Film and Moving Image. The selected artists are; Liam Allan, Dan Auluk, Emma Charles, Karen Cunningham, Aideen Doran, Jemma Egan, Warren Garland, Alexander Storey Gordon, Lewis Den Hertog, Toby Huddlestone, Stuart Layton, Maryniak and Mclean, Mathew Parkin, Fred Pedersen, Susannah Stark, Jack Saunders, Jane Topping, Charlie Tweed, Grace Williams, and Laura Yuile.

Steven Cairns said ‘The programme features some of the best works by emerging artists from across the country. Not only does the Film Open offer an opportunity for artists, the screening programme is also a unique opportunity for audiences to discover new artists and amazing works.’

Book a free ticket via Eventbrite.

**Index: Part 1**

Jack Saunders, *Post-Incubation*, (2014), 7 min
Lewis Den Hertog, *Protein Shake – Episode 1*, (2014), 15 min
Karen Cunningham, *Development*, (2000-15), 9 min
Susannah Stark, *Coal*, (2015), 2 min
Fred Pedersen, *Mannequin*, (2014/15), 2 min
Emma Charles, *After the Bell*, (2009), 4 min
Liam Allan, *To the free spirits in all cultures that Soichiro Honda typifies*, (2014), 14 min
Mathew Parkin, *One Touch Reworked*, (2014), 10 min
Maryniak and McLean, *Adam and Eve in the Garden of Sweden*, (2013), 1 min

**Index: Part 2**

Stuart Layton, *You never wash up after yourself*, (2014), 3 min
Toby Huddlestone, *Video Apathy*, (2010), 7 min
Charlie Tweed, *Archimeters*, (2012), 5 min
Jemma Egan, *Buns*, (2015), 1 min
Alexander Story Gordon, *Ur/Err*, (2012), 13 min
Aideen Doran, *Oblomov’s Dream*, (2014-15), 18 min
Grace Williams, *V is for Val*, (2013), 30sec
Dan Auluk, *Move Closer*, (2014), 4 min
Laura Yuile, *Identified Objects*, (2015), 4 min

Please note that the screening programmes contain adult content and are not suitable for children.

Remaining screening dates for the Film Open 2015 are as follows:

- Institute of Contemporary Arts (ICA), London: Wednesday 11 November 2015, 6.45pm
- S1 Artspace, Sheffield, December 2015: date to be finalised